115. MOTSWAI, Thomas Tommy Trevor (b.1963)
▲ The Freeway, 1987
Pastel on paper, 67,8 x 104,7 cm (image)
Inscribed br: TOMMY MOTSWAI 1987
University of the Witwatersrand Art Galleries

MOTSWAI, Thomas Tommy Trevor (known as Tommy).

(b.27.5.1963 East Rand, Johannesburg)

Motswai, who was born deaf, attended Kutlwanong School for the Deaf in Rustenburg between 1968 and 1979. He has studied art intermittently at FUBA and the Johannesburg Art Foundation and has also taught art at Kutlwanong School for the Deaf. At the beginning of 1988 he began studying full-time as a non-degree student in the Fine Arts Department at the UNIBO.

Exhibitions:
1983: Milner Park, Johannesburg (SA contemporary art).
1984: Market Gallery (African Art Exhibition, presented by Artimo, Art in Motion).
1986: Cape Town (Santam Child Art Exhibition).
       UNIBO (Solomon Tshekisho Plaatje Art Exhibition).
       Monte Carlo (represented South Africa in the SAAA exhibition).
1987: Little Gallery, Rustenburg (group).
       RAU (group).
       UNIBO (Solomon Tshekisho Plaatje – Art Exhibition).
       Goodman Gallery (solo).
       SA – tour (Standard Bank National Drawing Competition).
1988: JAG (Vita Art Now).
       Goodman Gallery (solo).
       RAU (Sasol Art Collection).

Awards:
1985: Santam Bursary.
1986: Santam Child Art Exhibition (first prize for drawing – received a bursary).
       Solomon Tshekisho Plaatje Art Exhibition (award).
1987: Volkskas Atelier (merit prize).
       Solomon Tshekisho Plaatje Art Exhibition (award).
       Department of National Health and Population Development (Excelsior award).
1988: Vita Art Now Award (first quarter winner).

Collections:
DAM; JAG; PAM; SANG; Santam; Sasol; Trust Bank; UNISA; WITS.

References:
664, 904, 906, 982, 1028, 1050, 1141, 1170, 1245.