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A NEW FAME | iene

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LEFT: The fighting lions (3'6â\200\235 x 6'6â\200\235) by E. Xaba.

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BELOW LEFT: The church choir (3'4â\200\235 x 4'6â\200\235) by R. Ndawe.

; RIGHT: African seye-view of Durban (4'8â\200\235 x 4â\200\231) by G.
Mbatha. }

BELOW: The lions in the fire (5â\200\231 x 2â\200\235 x 6â\200\231) by E. Mdluli,

At this historic settle-
ment in Natal, a unique
school has been nurtur-
ed with love and en-
thusiasm by a young
Swedish couple, Ulla
and Peder Gowenius.
They have fostered and
encouraged the craft
of local Zulu weavers
and in less than eight
years brought a thriy-
ing cottage industry to
life. Rorke's Drift
tapestries and carpets
have established a
notable reputation and
market for themselves
both here and overseas.
Against considerable
odds, the Art Centre

has emerged a success.

The photographs here
and overleaf were taken
at an exhibition of

Rorke's Drift tapestries
~ held in the S.A. Nation-
* al Gallery, Cape Town,
late last year. KATHY

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