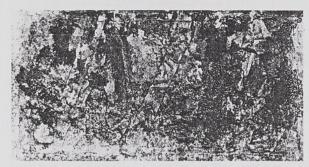
# Catalogue entries

Catalogue entries are listed alphabetically under the



1. AINSLIE, Bill (b.1934)
Build up, 1988
Acrylic and canvas strips on canvas, 90 x 176,5 cm
The artist



2. ARNOLD, Ben Wa Mokoena (b.1942) The family, 1983 Terracotta, 43,5 x 26 x 25 cm Inscribed lower back: B. ARNOLD. '83. Mr E. Feldman



ARNOLD, Ben Wa Mokoena (b.1942)
The Lion of Judah, 1979
Terracotta, 26 x 13 x 26 cm
Inscribed left haunch: B. ARNOLD. 79
Professor T. Couzens

## ABOUS-SAMAD BOT

## AINSLIE, William Stewart (called Bill).

(b.10.4.1934 Bedford, Eastern Cape)

Bill Ainslie earned a BA in 1955 and a BA (FA) from the University of Natal, in 1958. On completion of his studies he taught at Michaelhouse, Natal. He also taught art at Cyrene Mission (African Art Centre) in Southern Rhodesia and King Edward VII School in Johannesburg. In 1964 he established the Bill Ainslie Studios in a house rented from the Johannesburg City Council. When the Council resolved to sell the house it was purchased through funds raised by Ainslie and in 1982 the Johannesburg Art Foundation was established. Ainslie has been instrumental in founding a number of other non-racial art workshops including FUBA in 1976, the Thupelo Art Project in conjunction with USSALEP in 1985 and the Alexandra Art Centre in 1986. In 1985 he participated in the Triangle Workshop, Pine Plains, New York, USA and in the Thupelo Workshop in Rustenburg. Most recently Ainslie attended a workshop in Zimbabwe.

## **Exhibitions:**

1964: Adler Fielding Galleries, Johannesburg (solo). 1965: DAM (Art SA Today).

1966: Adler Fielding Galleries, Johannesburg (solo). Pretoria (Festival Exhibition).

1967: DAM (Art SA Today).

1968: Goodman Gallery (solo). 1969: Penwith Society Gallery, St Ives, Cornwall, UK (group). DAM (Art SA Today).

1970: De Sfinx Gallery, Amsterdam, Holland (solo).

1971: Goodman Gallery (solo). 1972: SAAA, Pretoria (solo).

1973: SAAA, Pretoria (solo)

1975: DAM (Art SA Today).

1978: Akis 101, Johannesburg (group).

1983: Milner Park, Johannesburg (SA contemporary art). 1984: Goodman Gallery (solo).

1985: Triangle Workshop, Pine Plains, New York, USA (group).

1986: Goodman Gallery (solo).

1987: JAG (Vita Art Now). Johannesburg Art Foundation; NSA, Durban; National Museum and Art Gallery, Gaborone, Botswana (Thupelo Workshop Exhibition).

1988: JAG (Vita Art Now). National Gallery of Zimbabwe, Harare (Pachepamwe Workshop Exhibition).

## Awards:

1965: Art SA Today (Cambridge Shirt award).

1967: Art SA Today (Hajee Suliman Ebrahim Memorial Trust award)

1975: Art SA Today (award - Clement Greenberg adjudicator).

## Commissions:

Mural for the dining room at the Wentworth Residence, Medical School, UN, Durban.

## Collections:

Chase Manhattan Bank, Johannesburg and New York, USA; DAM: JAG: Johannesburg Art Foundation; Mobil, Cape Town and New York, USA: PAM; Premier Milling, Johannesburg; SANG: WITS.

## References:

6, 230, 302, 310, 313, 316, 326, 431, 523, 655, 804, 844, 861, 895, 899, 933, 1009, 1011, 1016, 1189, 1245.

## ARNOLD, Ben Wa Mokoena.

(b.19.7.1942 Johannesburg)

Arnold attended school in Albertville, Newclare and Coronationville. In 1957 he studied under Cecil Skotnes at Polly Street Art Centre and later was a pupil of Sydney Kumalo. From 1961 to 1968 he was an assistant art teacher at Jubilee Art Centre. From 1966 to 1968 he taught sculpture at Dube Art Project 'Zenzele', a centre for children in Soweto. In 1972 he taught art at AMDA, Bosmont Recreation Centre. From 1980 to 1982 and from 1985 to the present he has taught sculpture at local art schools.

### Exhibitions:

1960: Queens Art Gallery, Johannesburg (Polly Street Group).

1961: Queens Art Gallery, Johannesburg (group). Pretoria (Jacaranda Festival).

1963: Gallery 101

Lidchi Art Gallery, Cape Town (Polly Street Artists).

1964: Egon Guenther Gallery, Johannesburg (solo; German artists).

1965: Egon Guenther Gallery, Johannesburg (New).

1966: Adler Fielding Galleries, Johannesburg (two-person exhibition with Bill Ainslie; The Year's Findings).

1967: Adler Fielding Galleries, Johannesburg (SA; The Year's Findings II). Avant Garde Gallery, Johannesburg (solo).

1968: Green Point, Cape Town (Cape Arts Festival). Argus Building, Cape Town (group) Lidchi Art Gallery, Johannesburg (group).

United States Information Service Auditorium, Johannes-burg (two-person exhibition with Trevor Stone).

1969: Lidchi Art Gallery, Johannesburg (solo). Helen de Leeuw Gallery (Polly Street Artists)

1970: Lidchi Art Gallery (two-person exhibition with Ben Ma-

1971: Gallery 101 (Mother and Child). Bosmont Recreation Centre (two-person exhibition with Sydney Beck).

1972: Gallery 101 (Sculpture - Transvaal). Standard Bank, Johannesburg. Gallery 21 (25 African artists)

1975: National Museum and Art Gallery, Gaborone, Botswana (solo).

1977: Nigeria (Festac - 2nd World Black and African Festival of Arts and Culture).

1978: National Museum and Art Gallery, Gaborone, Botswana (Tuka Cultural Unit). Milner Park, Johannesburg (Expo Africa '78).

1979: Lidchi Art Gallery, Johannesburg (solo). 1979-80: SAAA. Johannesburg and Pretoria (Renaissance II 79).

1981: Jabulani Standard Bank, Soweto (Black Art Today)

National Museum and Art Gallery, Gaborone, Botswana (Art Toward Social Development An exhibition of SA Art)

1984: Sunnypark, Pretoria (MAACA).

1985: Africana Museum in Progress, Johannesburg (Tributa-

## Commissions:

1961: Church commission at Welkom, Orange Free State.

1968: Central News Agency boardroom, Johannesburg.

1981: Church commission at Kroonstad, Orange Free State.

83, 89, 197, 230, 231, 267, 410, 416, 491, 538, 803, 804, 857, 890, 892, 894, 895, 1009, 1011, 1016, 1245.

BALOYI, Vincent.

(b.4.2.1954 Newclare, Johannesburg)

Baloyi first attended school in Soweto where his family moved in 1961. He studied art at the Fred Clarke Higher Primary School in Soweto and completed Standard VI. In 1972 he met Eric Mbatha and began studying under him at the YWCA in Dube, Soweto. In 1974 Baloyi embarked on the two-year course at Rorke's Drift. On completion of the course the following year, Baloyi joined the National Arts Society and the SAAA and began working full-time as an artist. In 1981 he began teaching art, at the Open School until 1986 and then at FUBA until 1987. In 1986 he joined FUNDA as a Guest Artist. He is currently the technical assistant at FUNDA and periodically teaches sculpture.

## **Exhibitions:**

1974: Sweden (Rorke's Drift).

African Art Centre, Durban (Black Expo).

American Embassy, Pretoria.

1975: City Hall, Durban (Black SA Today).

DAM (Art SA Today).

1976: SA Institute of Race Relations, Johannesburg (three-person with Nats Mokgosi and Dumisani Mabaso).

Greece; Israel; West Germany; USA; London, UK (group exhibition organised by the National Arts Society).

SAAA, Johannesburg (Rorke's Drift).

1979: Bonn and West Germany — tour (Art from SA/Art from

Soweto).

1987: Shell Gallery, Johannesburg ('Explorations' exhibition of work by Sokhaya Nkosi, Vincent Baloyi and AIA students).

FUBA(group).

1988: JAG (Vita Art Now).

FUBA (solo)

SA—tour (Cape Town Triennial).

Awards:

1976: SAAA, Johannesburg (first prize for etching).

Collections:

DAM: FUBA: FUNDA.

References:

33<sup>-</sup>, 399, 521, 622, 644, 648, 671, 804, 846, 850, 857, 858, 1015, 1157, 1245.

## BANDA, Daniel Thomas.

(b.1952 Katlehong, Germiston)

Banda completed Standard VII but has received no formal art education. In 1986 he joined Katlehong Art Centre and has become known for his wire sculptures and tin can cars. Banda makes his living repairing television sets and radios.

**Exhibitions:** 

1986: Waterkloof House Preparatory School, Pretoria (Art Alive).

Sandton Sun Hotel (Africa for Africa in co-operation with

Operation Hunger).

Waldorf School, Sandton (Rural Craft Fair). 1987: SAAA, Pretoria (Katlehong Vibes). Waterkloof House Preparatory School, Pretoria (Art

Alive).

Collections:

WITS.

References:

1245.

Bester, Willie (1956 -Montagn) BHENGU, Gerard (also documented as Bengu,

(b.6.9.1910 Outstation of Mariannhill Mission Station, Centecow, Bulwer district, Southern Natal)

Bhengu received his early education at the Roman Catholic Mission School of Esibomywini at Centecow, in the Creighton region of Natal. From 1926-31 Bhengu produced 150 drawings for Dr Max Kohler as documentation of rural tribal life in Centecow. Kohler used some of these drawings to illustrate his ethnographic and medical publications. In 1932 and 1933 the artist lived in Ixopo, Mariannhill where he was commissioned by Bishop Fleischer to paint a number of pictures with religious themes. From 1934 to 1937 he attended Edendale Training College under the sponsorship of Dr D. M. Malcolm, Chief Inspector of Native Education in Natal and Mr S. R. Dent, Inspector of Native Education. He was taught by Reverend Nixon. The Department of Native Affairs commissioned Bhengu to paint a mural for the Empire Exhibition which was to depict the development of blacks 'from village to university'. Bhengu never completed the mural and was dismissed by Malcom and Dent. He nevertheless attended the Empire exhibition in Johannesburg. From 1940 to 1949 he painted scenes of everyday black life as well as portraits of black people which were sold in Payne Brothers Department Store in West Street in Durban. Throughout his career Bhengu received encouragement from H.I.E. Dhlomo. Bhengu was patronised by Killie Campbell as well as the herbalist Edward Gwazindoda Tembe who commissioned two large murals for his shop in Durban. From 1959 the artist lived in Cato Manor until it was demolished, when he moved to Umlazi Township, Durban. In the 1960s he illustrated a book on his life and work written by Phyllis Savory.

## **Commissions:**

1942: Frieze consisting of ten murals in the recreation room for black volunteer recruits at the Wesleyan Methodist Institute in Grey Street Durban (commission organised by Killie-Campbell) Four 'Feast of the first fruits' pictures commissioned by Killie Campbell (two completed).

## Collections:

AFRICANA; KC; UFH.

References:

5, 9, 30, 82, 90, 94, 104, 146, 197, 215, 231, 420, 509, 510, 511, 656, 843, 845, 857, 863, 864, 1245.

## **BUTELEZI**, Arthur

Butelezi was educated at the Wesleyan Methodist School, Volksrust where he received drawing lessons. He then attended Kinlinton Training School in Pretoria where painting was included in the curriculum. In 1930 he was working in a sweet factory in Durban. Later he opened a studio at 169 Clayton Road, supplementing his income by doing odd sign-writing jobs. He painted native studies and landscapes and was apparently able to support himself from the sale of his art. Between 1948 and 1951 he appears to have suffered from a severe mental illness.

Collections:

KC.

**References:** 

9, 105, 156, 159, 161, 1245