

D
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ART SHOWS

Gallery 101 *
Today at 5.45. the preview of
the first exhibition of sculpture i
and drawinfs be the. African 4
artist. DumilÃ© :

Adler Fielding Galleries .

cn Wednesday at 5.30, the
opening of an exhibition of
â\200\234Paintings by AdÃ©le White.â\200\235

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@ Jan Heynike will hold his
first one-man show at the Adler
Fielding Galleries, Von Brandis
Street. The opening will be at
5.30 p.m. on Tuesday.

@ Willy, the Johannesburg
artist and illustrator â\200\224 in prj.
vate life Mrs. Margaret Massey.
Hicks â\200\224 is exhibiting her hight.
hearted appiique pictures in Dur.
_ban. Her show is at Saltoriâ\200\231s in
West Street and will continue
until June 21. ae
: @ The Johannesburg. Art Gal. -

dery basâ\200\231 put on view ast. exhibi-

jtion, from, its own -eolietien, of
fportraite in grapiie- efitâ\200\234of the '

(16th, 17th and 18th centuries.

An informatory bookiet has
been printed and will be avail.
able, free of charge, \$0-Yisitora.

_ of tension among the

LOBTON S2059â\200\224F 1;

_ - ean OES Wau wees â\200\224ce

Lots o

i eae 13th Annual Exhibition of the Transvaal Academy at the Adler Fielding

ft _=_â\200\224_.

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Gallery is a very bright showâ\200\224at least as far as colour goes. ThÃ©re is a disti
nct

emphasis on the non-representational and semi-abstract, as might have been expected.

{ must confess that however
interesting an individual pic-

ture may be, this approach in Â©

the mass can be almost as
tedious as a-show by the pre-
Raphaelite Brotherhood.

Medal for â\200\234Vestingâ\200\235 which is
interesting enough as fortresses

go, but J preferred the target-
like composition â\200\234Kringloop
van die Wind.â\200\235 â\200\234Limpopo

Nightâ\200\235 by Walter Battiss has a
suggestion of the sinister or
even of witchcraft in its colour-
ful calligraphic line.

I am very interested in the
progress Lionel Abrams is mak-

â\200\230ing for that suggestion of the

traditional seems to grow. His lovely composition, â\200\234Blue Retreat,â\200\235 which is obviously a waterfall, is most satisfactory.

An original

Glady Roperâ\200\231s â\200\234Blue Landscapeâ\200\235 is an original and interesting abstraction of a

: coastal landscape and in Victor Mesquitaâ\200\231s oil ' suggestion ;

Manuel da Silva
â\200\234The Audience,â\200\235 the onlookers conveyed. Somehow always seems to her worthwhile paintings for the Academy and this year is no exception. â\200\234Moulin Rougeâ\200\235 has atmosphere, a freshness and a vitality which is really commendable.

Carmel Back's â\200\234Industrial Abstractâ\200\235 and Wendy Malanâ\200\231s â\200\234Industrial Sceneâ\200\235 seem to augur well for the future for

is well
Tamara Kaplan
find one of

Betty CilliersBarnard was.
Sawarded the Academy's Gold

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Gordon Vorsterâ\200\231s â\200\234Rock formationâ\200\235 is an intellectual, well-marshalled composition and I pa os admired Olga van Di â\200\234Die Padbrugge.â\200\235 There Â© â\200\230

African skyline.

are several pictures which are quite traditional in . approach and of these Irmatked out for mention Mary Packer's

Rocky Kpppies, Nylstroomâ\200\235 and Cynthia -Baleâ\200\231s â\200\234Backwater, Sedgfield.â\200\235 :

In the sculpture group â\200\234Borebeki's â\200\234Two figures,â\200\235 once again in all the charm of unpolished red ivory and. Edoardo Villa's â\200\234African Guardianâ\200\235 which has all the

Strength of an advancing locomotive, are most noticeable.

these young artists. eso
Ework,: par: |

â\200\230doneâ\200\231 -by-'
. Maurice Kahn .and.ane by

Pe
Nel, which are notewo
and Ceci} Skotnes is showifig

M,.â\200\235 a traditional bust, has an
extraordinary serenity.
There .are three graphicy
: â\200\230Alice .Golditi, oneâ\200\230

gne of his typical wood panels,

The architectural renderings.
are extremely interesting and
give a glimpse of some of the:
new buildings which -will give
added importance to the South.

a

Kirchoff's â\200\230competent. â\200\234Mrs.

- > BLEW: