

Mvusi, Selby
Books in
library

Nisa, Selby + bridesmaid
~~Rosa~~ Kabane & Mrs Jane
Galope ZIP KABANE Cecilia Thompson

Wim Penn Foundation

1954 Nisa & Selby
Sung Crisis

NISA, SELBY

NOZIPO KABANE, MARIE CECILIA

MAKIBANE

THOMPSON

gyorgy Kepes^(ed) 1960 The Visual
Arts Today. Middleton,
Connecticut: Wesleyan
University Press

Elsy Lenzinger. 1962 (R) Africa —
The art of the Negro Peoples
London: Methuen [Part of the
World Series]

Encyclopedia of the Arts ed. 1946
Dagobert D. Runes & Harry G.
Schrickel. New York: Philosophical
Library

Max Doerner 1949 (R) The Materials of
The Artist. London: George G. Harrap
& Co Ltd

Bernard Dorevill 1958
Twentieth Century Painting
New York: Universe Books Inc.
Paris: Editions Pierre Tisné
newspaper cutting: African Art
in Calendar: in Table of Contents
British Museum Calendar of
African Art 1963 Ghana,
Benin & other parts of Nigeria
Sierra Leone, two copies
inserted selby 'Muri's 9
brantp bottom r.

readers from works of
Jacques Maritain
Nicolas Berdyaev
Martin Buber
Paul Tillich 1958

Four Existentialist
Theologians • New York:
Doubtless Day Anchor Books

Harold H. Anderson (Ed)
Creativity & its cultivation
1959 ©

New York: Harper & Brothers
Publishers

Theodore Braenfeld 1957
Cultural Foundations of
Education

New York: Harper & Brothers
Publishers

Reed Kary 1961 The Painter's Companion
Cambridge: Webb Books, Inc.
inscribed by author TO Selby
Oct 1961

Selden Rodman 1957. Conversations
with artists. New York: The
Dover - Alder Co.

Melville G. Herkovits 1962. The
Human Factor in changing
Africa. London: Routledge &
Kegan Paul.

Francis Cassell 1965 Gold ^{or} ~~and~~ Credit?

Kwame Nkrumah 1964 CONSCIENTISM
London: Heinemann

Richard Neutra. 1954. Survival Through
Design. New York: Oxford University Press

Karl Marx & Frederick
Engels 1962 On Britain
Moscow : Foreign Languages
Publishing House

Roland Oliver 1961. The
Dawn of ~~the~~ African
History. London: Ox-
ford University Press.

BB Keet 1956 Whither — SA?
Stellenbosch & Grahamstown:
University Publishers & Book-
seller

Rudi Blesch ¹⁹⁵⁶ Modern Art
USA — Men, Rebellion,
Conquest 1900-56
New York: Alfred A Knopf
Mister Eckhart. (trans.
Lynd Felinger

If you seek the kernel,
then you must break the
shell. And likewise if
you would know the
realty of nature, you
must destroy the
appearance. & the further
you go beyond the appearing
the nearer you will
be to the essence

Published in the Harvard ^{photo}
~~the~~ Crimson Dec. 3, 1958
Gave a Lesson there as
Ford Grant guest of The
Univ.

Mickey Padayachi
36 Wills Rd. Durban

Nisa Muzi & Gordon Allport
Rochport, Mas. USA April '60
May the future contain
much of this peace!

C. E. Lucas Phillips. 1960.
The Vision Splendid (the
future of The central Africa
federation)
Lander, Welburn, Toronto
Heinemann

Eric Lincoln 1961. The
Black Muslims in America
(foreword Gordon Allport)
Boston: Beacon Press
inscription: For A. & N. M.
Ward, regard — Gordon W.
All 1961

Karl Gaspers 1957.

Man in The Modern Age

New York : Double Day

Anchor Books (same
inscription Clive Bell)

See pp. 110 - 120 on Education

pp. 16, 19th Ancient Egyptian
papyrus writer laments decline
of society p. 20 : dispiritualisa-
tion p. 27 historical picture

p. 42

p. 46 - 49

NB. 120 The whole is a
tension of incompatibles
It is not for us an object, but is
upon a far & vague horizon

Thomas Munro 1956. Art
Education (Its Philosophy &
Psychology). New York.
The Liberal Arts Press

Armin Haab 1957 Mexican
Graphic Art. Teufen (Switzer-
land) Armin Niggli Ltd

~~Printing & Dyeing & Printing~~
London & New York: Marshall
Cavendish 1976 Not

Hendrik Willem
Van Loon 1949 The Arts
of Maniking. Harrao

Sorokin, Pitirim 1957
Social & Cultural Dyna-
mics

Boston: Porter Sargent
Publisher

Painter Sister's song

Kenneth Janda¹⁹⁶⁵ Data
Processing (applications
to political research)

University College, Nairobi.

Evanston: Northwestern
University Press.

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Harry Shokler 1946
artists Manual for
Silk Screen Print
Making

New York : American
artists Group.

Sigmund Freud [1958 First
Harper Torchbook ed.
published] On Creativity
and the Unconscious
selected with intro &
annotations by Benjamin
Nelson
New York: Harper Torch-
books

Alfred North Whitehead:
The aims of education
A mentor book

artificial
simplification
Felix Frankfurter & the
curse of departmentalization

p. 97 The justification
for a university is that
it preserves the connection
between knowledge & the rest
of life, by uniting the young
& the old in an imaginative

consideration of leaving
certainty with the certitude

The awful question that
confronts American
universities is, what are
they doing with their
powers & duty?

Viktor Löwenfeld 1939.
The Nature of Creative
Activity. New York:
Harcourt, Brace &
Company

inscribed : Löwenfeld
1939 to Prof. Gordon W

All part
to S. in 'a creative mind
from a far continent
All part 1950

Raoul Dufy : Alfred Werner
1953

only section
Vlaamck : Robert Rey 1956
p. Brque only images of Dufy
Picasso : William S. Lieberman
1956. in Express

Raoul Dufy : Alfred Werner
1957

André Chanson : Courtet
1956

Alfred Werner : Utrillo 1953

Art Since 1945 New York:
Harry Abrams Inc

Roll off Beny 1959⁽²⁾ The Thrones
of Earth & Heaven New York:
Harry N Abrams, Inc.

Looking at Modern Painting
a discussion program prepared
by the Dept. of Art in coopera-
tion with University Extension
Univ. of California Los Angeles

Pocket Library of Great Art
John Rewald: Gauguin
1954

Margaretta Salinger: Monet
1957

Jacques Lipchitz: Amedeo
Modigliani 1954

John Rewald: Pissarro
1954

Will Grohmann: Expressionists
1957

New York :

Harry N. Abrams, Inc. in ass.
Pocket & Books,

Clive Bell: Art

1958 New York: Capricorn Books

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Brewster Ghiselin 1958^③ The Creative
Process - A Symposium
A Mentor Book. The New
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Sorrow, That is not sorrow, but delight.

Nietzsche: Zarathustra

Erwin Panofsky ¹⁹⁵⁵ 1957^⑩ meaning
in the visual arts. N.Y.: Doubleday
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Jean Gabus MCMXIX Kunst der Wüste
Walter-Verlag Olten und
Freiburg im Breisgau
[den Kunsthauptwerken und
Gemälden der Sahara]

Laurence Towne McMurli Bookbinding
by Hand for students & crafts-
men London: Faber + Faber
Gordon W. Allport 1960. Personality &
Social Encounter. Boston: Beacon Press
W. Alphaeus Hinton 1957 Decision
in Africa. New York: International
Publishers (foreword: WEB Du Bois)
Basil Davidson 1971⁽³⁾ Which Way Africa?
Penguin Africa Library
Ernest Renanthal 1954^(re) Pottery and
Ceramics. A Pelican Book
Ortega y Gasset 1956 The Dehumanization
of Art New York: Doubleday Anchor
Books.