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21.5.92

## Subcommittee on Southern Africa

Nongovernmental Organizations Committee on Human Rights (NY) 63 Avenue "A" #19i, New York, NY 10009 Tel(212) 677-4667 Fax (212) 808-5480

May 21, 1992

Kingsley Makhubela
Deputy Permanent Representative to the United Nations
for the African National Congress
801 Second Avenue, Rm 605
New York NY 10009

Dear Kingsley:

Many thanks for the valuable contribution that you made earlier today for our Round Table on SOUTH AFRICA: THE CHALLENGES AHEAD.

You did a fine job in delineating with thoughtful honesty and conviction the African National Congress'position on the important issues of the economy, housing, women, education. Participants were greatly impressed.

The Sub Committee is grateful for your participation and hope that you will consider us a friend whom you can call upon for support and advocacy.

AMANDLA!

Vinie Burrows

VB/bbp enclosure

#### VINIE BURROWS

63 Avenue A, #19i New York NY 10009-6535 (212) 677-4667 or 757-6300

May 15, 1992

Dear Friend,

Spring is here in more ways than one. I am delighted to tell you that I shall again this theatre season be on a New York Stage!

The Working Theatre will present SISTER! SISTER!, my one woman show celebrating the struggles and joys of women around the world in a limited run opening at 8 p.m. on Tuesday, June 16th at the Vineyard Theatre, 108 East 15th Street. The theatre is located between Union Square and Irving Place and accessible on the R,5,6, subways.

Performances times are Tuesday thru Friday at 8 p.m; Saturdays at 7 and 10 pm; Sundays at 3 and 7 pm. You will be receiving information directly from the theatre but you can call them now at (212) 967-5464 for individual tickets and group sales.

Come to the Vineyard Theatre and be certain to come backstage and say hello.

Best wishes,

enc.

TUN 03 '92 10:12 ANC WOMENS LEAGUE 0118332530

PO Box 61884
Marshalltown 2107
Tel; 330-7143
Fax: 330-7144
Telex: 43-1466



51 Plein Street
Shell House
Johannesburg
2000

# WOIVEN'S LEAGUE

### STATEMENT OF ANC WOMEN'S LEAGUE NEC - 01/06/1992

The emergency meeting of the ANC Women's League NEC of 30/05/1992 decided to suspend from the NEC - pending an enquiry - those of its members who are affected by the suspension of the PWV ANC Women's League REC. This decision has been communicated in writing to the two comrades affected, namely, Winnie Mandela and Nomvula Mokonyane.

The NWC of the ANC is setting up a commission of enquiry whose terms of reference cover mainly the attempted demonstration that led to the suspension. It is envisaged that the commission of enquiry should come out with its finding by the end of the week.

The ANC has procedures and structures through which complaints and grievances can be raised. The view taken by the NEC of the Women's League is that a demonstration against the ANC by its own members disregarded ANC procedures and structures of dispute resolution and put the movement into disrepute.

ISSUED BY THE SECRETARY GENERAL OF THE ANC WOMEN'S LEAGUE:

SIGNED BY:



LINO BROCKA IS THE PHILIPPINES
MOST ARTICULATE AND PROLIFIC MOVIE
DIRECTOR AND SOCIAL ACTIVIST. HE
HAD MADE NEARLY 70 FILMS SINCE HIS
DEBUT IN 1970. He'D BEEN JAILED
UNDER THE MARCOS REGIME FOR
SUPPORTING THE CAUSE OF TRANSPORT
WORKERS, AND AND SAW SEVERAL OF
HIS FILMS BANNED OR WITHDRAWN
FROM RELEASE. HIS PUNGENT

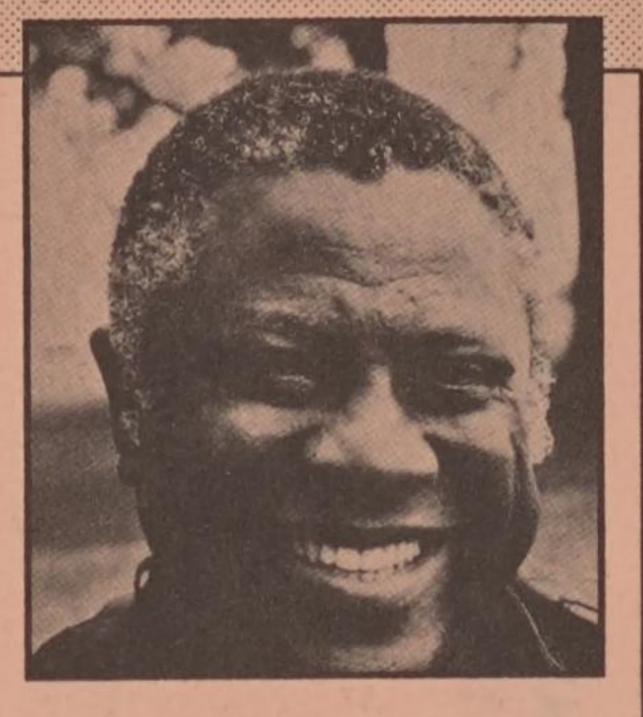
MELODRAMAS HELD A MIRROR UP TO PHILIPPINE SOCIETY WITH ALL ITS CONTRADICTIONS AND HE CONSISTENTLY CHAMPIONED THE WORKING CLASS, THE UNEMPLOYED, THE DISPOSSESSED. IT WAS THIS KIND OF COMPASSION THAT MADE MANY OF HIS FILMS- LIKE JAGUAR, INSIANG, YOU WERE WEIGHED IN THE BALANCE AND FOUND WANTING, FIGHT FOR USCLASSICS IN SOCIAL REALISM THAT, COMBINED WITH REAL ARTISTRY, LEFT A MARK ON SEVERAL GENERATIONS OF FILIPINO MOVIEGOERS. LINO, THROUGH HIS FILMS AND MILITANT LEADERSHIP, HAS MOVED AND INSPIRED MANY FILIPINOS TO CONTINUE THE STRUGGLE FOR JUSTICE AND FREEDOM. MANY OF HIS FILMS WERE SEEN AND ACCLAIMED AT CANNES AND OTHER EUROPEAN FILM FESTIVALS AND AWARDED PRIZES BY THE LIKES OF THE BRITISH FILM INSTITUTE AND THE FESTIVAL OF THREE CONTINENTS IN NANTES, FRANCE. HE WAS HIMSELF A JUROR FOR NUMEROUS FILM FESTIVALS ALL OVER THE WORLD. IN MAY, 1991, LINO WAS KILLED IN A CAR ACCIDENT. HE WAS 52 YEARS OLD.—RAMON HODEL



VINIE BURROWS CREATED HER
SUCCESSFUL SOLO PRODUCTIONS
BECAUSE DESPITE 7 BROADWAY SHOWS,
SHE WAS DISILLUSIONED BY THE ROLES
THE COMMERCIAL STAGE OFFERED
BLACK PERFORMERS. AN OLD
FASHIONED ACTRESS/MANAGER TYPE,
SHE HAS PRODUCED 7 DISTINCTLY
DIFFERENT ONE WOMAN SHOWS AND
HAS GIVEN OVER 4000 PERFORMANCES

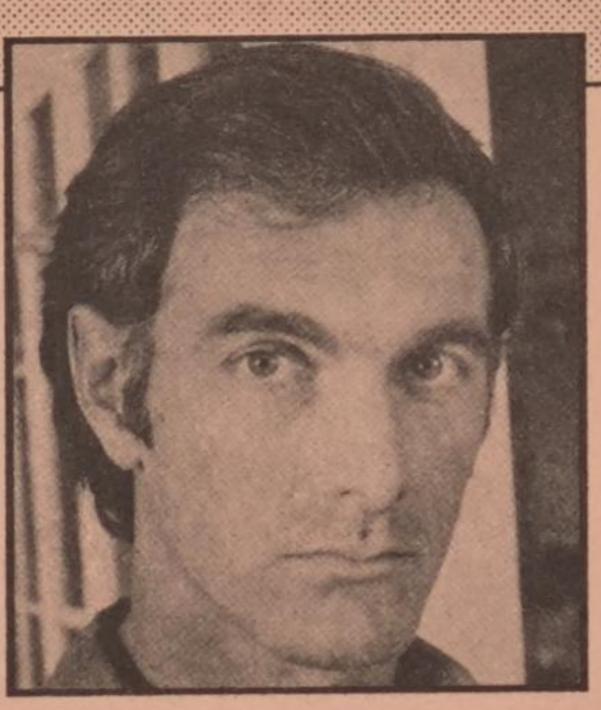
IN THE UNITED STATES, THE CARRIBEAN, EUROPE AND AFRICA. ACTORS EQUITY AWARDED HER THE PAUL ROBESON AWARD FOR HER USE OF THE ARTS TO FOSTER RESPECT FOR CULTURAL DIVERSITY. IN 1990, THE NATIONAL ALLIANCE AGAINST RACIST AND POLITICAL REPRESSION GAVE HER THEIR HUMAN RIGHTS AWARD AND EARLIER THIS YEAR, THE NYC CHAPTER OF THE NATIONAL ORGANIZATION FOR WOMEN (NOW) GAVE HER THEIR SUSAN B. ANTHONY AWARD. SHE IS A PERMANENT REPRESENTATIVE TO THE UNITED NATIONS FOR AN INTERNATIONAL WOMEN'S ORGANIZATION. ON STAGE, SHE HAS WORKED WITH HELEN HAYES, JAMES EARL JONES, CICELY TYSON, BEN GAZZARA, OSSIE DAVIS AND MANY OTHERS.

OF THE NATIONALLY RENOWNED NEW FEDERAL THEATRE IN NEW YORK. THE NEW FEDERAL THEATRE PRESENTED OVER 150 PRODUCTIONS IN IT'S 22 YEAR HISTORY. HE HAS PRODUCED THE OFF BROADWAY PRODUCTIONS OF A BLACK QUARTET, BLACK GIRL, BEHOLD, COME THE VANDERKELLANS PRODUGAL SISTER, MEDAL OF HONOR



RAG,; ON BROADWAY HE CO-PRODUCED FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE, WHEN THE RAINBOW IS ENUF, REGGAE, AND WHAT THE WINESELLERS BUY. HIS DIRECTIONAL CREDITS ARE EXTENSIVE AND INCLUDE WORK IN BOTH FILM AND THEATER. HE HAS DIRECTED IN THE MAJOR NATIONAL REGIONAL THEATERS ACROSS THE COUNTRY. ON BROADWAY HE DIRECTED CHECKMATES. MR KING PRODUCED AND DIRECTED A 1978 DOCUMENTARY ENTITLED THE BLACK THEATRE MOVEMENT WHICH WAS HAILED BY THE AMSTERDAM NEWS AS "ONE OF THE MOST AMBITIOUS PROJECTS IN AFRO-AMERICAN HISTORY." HE DIRECTED AND CO-PRODUCED THE AWARD WINNING FEATURE FILM THE LONG NIGHT IN 1976, WHICH WAS THE ONLY AMERICAN FILM SELECTED AS PART OF THE NEW DIRECTORY OF NEW FILMS AT THE MUSEUM OF MODERN ART. IN 1985 HE WAS NOMINATED FOR A JOSEPH JEFFERSON AWARD FOR BOESMAN AND LENA, IN 1986 HE WON AN AUDELCO AWARD FOR APPEAR AND SHOW CAUSE AND IN THE 1987/88 SEASON HE WON A NAACP IMAGE AWARD FOR CHECKMATES AT THE INNER CITY CULTURAL CENTER (LOS ANGELES).

BORN IN 1950 IN SCHENECTADY, NEW YORK, JOHN SAYLES ATTENDED WILLIAMS COLLEGE AND TRAVELLED THE COUNTRY WORKING AS A MEAT PACKER, DAY LABORER, AND HOSPITAL ORDERLY. HIS WRITING CAREER BEGAN SHORTLY THEREAFTER WITH HIS FIRST PUBLISHED STORY, "I-80 NEBRASKA" WINNING AN O. HENRY AWARD. HE HAS WRITTEN NOVELS INCLUDING UNION DUES, AND



LOS GUSANOS, SHORT STORIES, AND ONE ACT PLAYS INCLUDING "NEW HOPE FOR THE DEAD" WHICH WAS PRODUCED BY THE WORKING THEATRE IN THE 1991 WORKING ONE ACTS FESTIVAL. JOHN SAYLES HAS BEEN A SCREENWRITER FOR A NUMBER OF FILMS, BUT IS PROBABLY MOST WELL KNOWN FOR HIS MANY FILMS WHICH INCLUDE RETURN OF THE SECAUCUS SEVEN, BROTHER FROM ANOTHER PLANET, MATEWAN, EIGHT MEN OUT AND CITY OF HOPE JOHN SAYLES HAS RECEIVED NUMEROUS NOMINATIONS AND AWARDS OVER THE YEARS, INCLUDING A MACARTHUR AWARD, AND CONTINUES HIS FILM MAKING (FEATURE FILMS AND TELEVISION), SCREENWRITING, AND WRITING ACTIVITIES AS A STORYTELLER WHO FINDS DRAMA IN THE LIVES OF EVERYDAY WORKING PEOPLE.

# THE SECOND ANNUAL WORKING THEATRE AWARDS

125 BARCLAY STREET (D.C. 37)

5:30 PM COCKTAILS/BUFFET PIANO BY DAN EVANS

6:45 HONORARY CEREMONY AND ENTERTAINMENT

THE WORKING THEATRE IS AMERICA'S ONLY THEATRE DEDICATED TO PRODUCING CULTURALLY DIVERSE PLAYS ABOUT WORKING PEOPLE AND THE ISSUES THEY CONFRONT IN A WORLD OF CHANGING VALUES. FOUNDED SIX YEARS AGO, THE COMPANY HAS WORKED WITH SOME OF THE FINEST EMERGING AND ESTABLISHED WRITERS IN AMERICA, INCLUDINGJOHN SAYLES, OYAMO, ROMMULUS LINNEY, SUSAN LORI-PARKS, ISRAEL HOROVITZ AND MICHAEL HENRY BROWN. THE WORKING THEATRE COMMISSIONS AND PRODUCES NEW PLAYS AND IS COMMITTED TO DEVELOPING A BODY OF WORK. THE COMPANY ACTIVELY DEVELOPS AUDIENCES OF WORKING PEOPLE AS WELL AS TRADITIONAL THEATRE-GOERS, BECAUSE WE BELIEVE THAT THEATRE CAN PLAY AN IMPORTANT ROLE IN BREAKING DOWN BARRIERS AND INCREASING THE UNDERSTANDING AND APPRECIATION OF THE ECONOMIC, CULTURAL, AND ETHNIC DIVERSITY OF OUR CITY.

FOR INFORMATION: 212.967.5464

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GENERAL MANAGER—MARK PLESENT
LITERARY MANAGER—HONOUR MOLLOY
AUDIENCE DEVELOPMENT CONSULTANT—WILLIAM SWINTON

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MARK PLESENT

ADAM SMELIN
BILL MITCHELSON
SUSAN WILSON
MIKE DONOVAN
LARRY BEERS (EX-OFFICIO)

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JOY COOPER
JOHN DWYER
LAURIE LEVY

PAT MCGUINNESS
KAREN VACCARO
SUSAN WILSON

### THE WORKING THEATRE

\* 400 WEST 40TH STREET, NEW YORK, N.Y. 10018

SECOND ANNUAL AWARDS NIGHT WEDNESDAY, MAY 13, 1992

# THE HONORARY AWARDS COMMITTEE

F. MURRAY ABRAHAM
OSSIE DAVIS
RUBY DEE
BARBARA KOPPLE
JOHN RANDOLPH

TOGETHER WITH

THE BOARD OF DIRECTORS

OF

THE WORKING THEATRE

TO JOIN US IN HONORING

LINO BROCKA
VINIE BURROWS
WOODIE KING
JOHN SAYLES

FOR CHAMPIONING
THE BRIDGE BETWEEN
THE ARTS & WORKING PEOPLE
AT THE

SECOND ANNUAL
WORKING THEATRE AWARDS
ON

WEDNESDAY, MAY 13, 1992

# IF YOU CARE ABOUT. GRAPHIC DESIGN, YOU BELONG IN THE

ALGA.

The American Institute of Graphic Arts

By being a member of the AIGA, you become part of the nation's oldest and largest community of professional graphic designers.

The benefits of belonging are both practical and intangible. Consider it an investment not only in your career, but also in the profession to which you belong.

The American Institute of Graphic Arts is the national nonprofit organization which promotes excellence in graphic design. Founded in 1914 for the intellectual profit of its members, the AIGA advances the graphic design profession through competitions, exhibitions, publications, professional seminars, educational activities, and projects in the public interest. With more than 7,000 members, the AIGA has become a force for change on behalf of its members, the industry, our culture, and our environment.

The AIGA also represents graphic designers in America by responding to over 2,500 requests for information every year from the media, business, government, educational institutions and the general public. In its role as the national graphic design organization, AIGA fosters the establishment, growth, and development of AIGA chapters. There are now over 30 chapters, as geographically diverse as Boston and Honolulu, each representing the graphic design profession on a local level.



One of the most immediate benefits of membership in the AIGA is the satisfaction of making a definite contribution to the design atmosphere of your community. By making a concerted effort to grow, interact, and educate, chapters create an invaluable asset: a community in

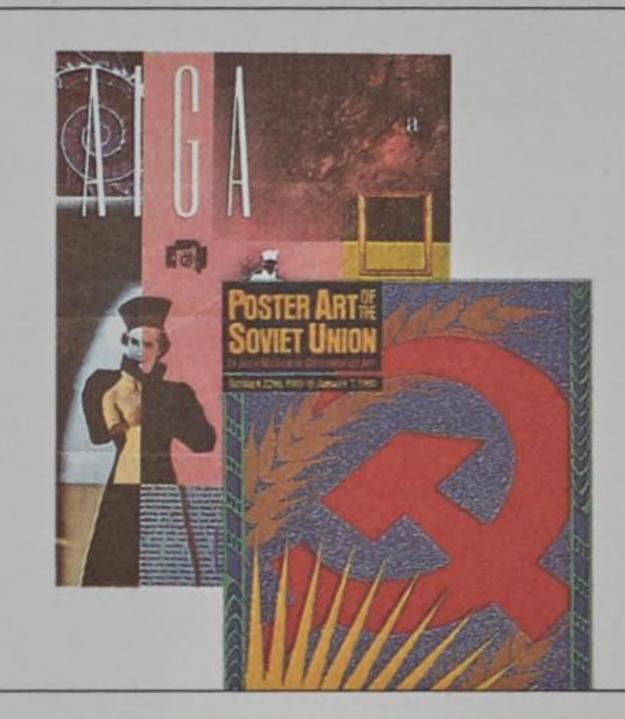
which graphic arts professionals are challenged to excellence. Chapters sponsor a wide variety of programs, including speakers and exhibitions from other parts of the country and abroad, events focusing on new ideas and technical advances, and business practice issues. And, because chapters are run by members for members, individuals have

the ability to advance their views, plan chapter activities, and participate on a level that is meaningful. Chapter activities are offered free or at reduced fees to members with . exclusive invitations to membersonly events during the year.

#### COMPETITIONS AND **EXHIBITIONS**

All members receive calls for entry to national competitions and discounts on entry fees. Four or more competitions, including the Book Show and the Communication Graphics Show, are held each year. Special exhibitions are held periodically to call attention to significant issues. These have included "Design For The Public

Good;" "Charts, Maps, and Diagrams;" "One Color/Two Color;" "Just Type;" and "Political Art." The exhibitions travel nationally and are reproduced in Graphic Design USA, the AIGA annual. The AIGA has maintained a slide archive of exhibitions since 1978, which is available on a rental basis.



#### NATIONAL CONFERENCE



The AIGA sponsors a biennial national conference to celebrate American graphic design, to present challenging and provocative speakers, and to provide a meeting ground for designers. Topics have included professional practice, education, technology, the creative process, and

design history. Registration fees are discounted for members. Conferences have been held in Boston, San Francisco, San Antonio, and Chicago. The next conference is scheduled for the fall of 1993, in Miami.

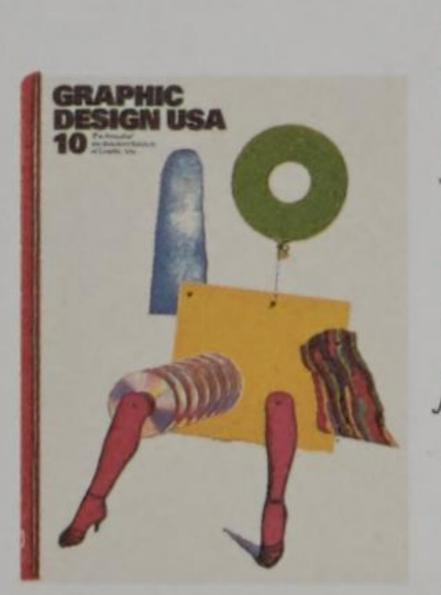
### THE JOURNAL

The AIGA Journal of Graphic Design is a national, critical forum for intellectual assessment of the profession. Noted designers, writers, and critics offer lively, often controversial commentary on issues such as design history, the environment, computer design, future directions, typography, and designer/client relations. The

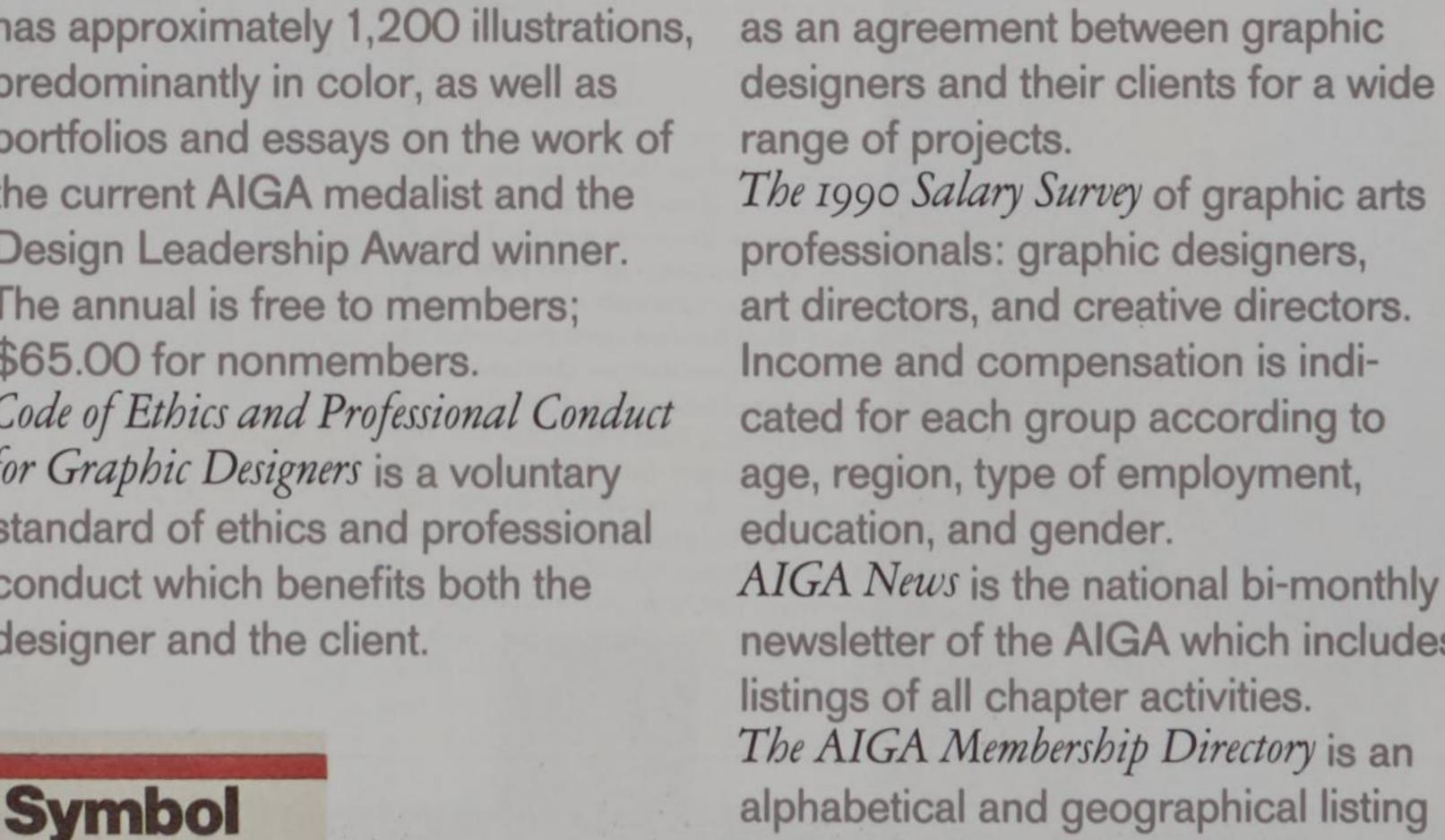
AIGA Graphic Design Services

Journal includes a national calendar of events and notes on other design organizations, publications, and archival resources. The quarterly publication is free to members; \$20 per year for nonmembers.

THE ANNUAL, PROFESSIONAL **PUBLICATIONS AND** SERVICES



Graphic Design USA is a 352-page volume that records the work selected each year for exhibitions. It has approximately 1,200 illustrations, predominantly in color, as well as portfolios and essays on the work of the current AIGA medalist and the Design Leadership Award winner. The annual is free to members; \$65.00 for nonmembers. Code of Ethics and Professional Conduct for Graphic Designers is a voluntary standard of ethics and professional conduct which benefits both the designer and the client.



The 1990 Salary Survey of graphic arts professionals: graphic designers, art directors, and creative directors. Income and compensation is indicated for each group according to age, region, type of employment, AIGA News is the national bi-monthly newsletter of the AIGA which includes listings of all chapter activities. The AIGA Membership Directory is an alphabetical and geographical listing of the AIGA's more than 7,000 members. Free to members; \$45 for nonmembers.

Agreement presents a standard con-

tract form that can be customized

Other publications available to members include: How to Select and Work With a Graphic Designer; What is Graphic Design?;

Symbol Signs Repro Art, and Graphic Design Guidelines for Non-Profit Organizations.

An embossed and hand lettered

Certificate of Membership is provided for all members in graphic design and allied fields. A Membership Card is provided for identification at all chapter events, and is honored by all chapters. Group Health, Life, and Disability Insurance is available to all members, except students.



### EDUCATION

The AIGA strengthens the profession of graphic design by addressing issues related to the education and preparation of future designers. The AIGA has published statements on Graphic Design Education, developed by the national education committee and its advisory group,

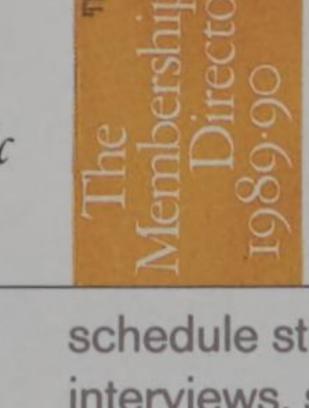
Signs

Graphic Design for Non-Profit

Organizations

Rep

defining what a graphic design education should entail. Chapters



#### schedule student portfolio reviews, interviews, studio tours, and other activities tailored specifically to students. The AIGA also awards occasional teaching grants and conference scholarships for students.

### LIBRARY AND ARCHIVES

The AIGA library contains numerous volumes on graphic design as well as current and back issues of national and international periodicals. It is open to the public for educational and research purposes. The AIGA maintains a slide archive of exhibitions since 1978, available on a rental basis. Archives of the actual

work are available for curatorial and research purposes. In addition, Columbia University maintains a collection of the AIGA book shows from the 1920's to the present, and selected work is contributed on a regular basis to the graphic design collections at the Library of Congress.

Travelling exhibitions and slide

contemporary work in the field are also available on a rental basis. A videotape, Ethics and Business Practice in Graphic Design/USA, presents a stimulating panel discussion which explores business ethics as they relate to the practice of design.

archives representing the best of

### RECOGNITION OF EXCELLENCE

awarded for over 70 years to individuals who have made an exceptional contribution to design and the profession. In addition, formal recognition is also given to the corporations and

The Medal of the Institute has been

institutions which have recognized the value of design excellence and have produced work of significance.



## MISSION

The purpose of the AIGA is to advance excellence in graphic design as a discipline, profession, and cultural force. The AIGA provides leadership in the exchange of ideas and information, the encouragement of critical analysis and research, and the advancement of education and ethical practice.

This work is also featured in the Annual and the slide exhibitions. For further information, telephone

or write: The American Institute of Graphic Arts 1059 Third Avenue New York, NY 10021 Telephone 1 800 548 1634



