

Health Care Recognised



Max Price: outstanding research

DR MAX Price has hailed his recent award as recognition for one of medicine's less glamorous disciplines.

Dr Price, Co-director of the Centre for Health Policy, was named as one of Four Outstanding Young South Africans (FOYSA) at a banquet given to honour the 10 short-listed candidates.

"I don't know the exact details of my nomination," said Dr Price, "but feel it was for research in a field which is normally unrecognised."

He was nominated for the award, which is open to people aged under 40, by Professor Friedel Sellschop, Deputy Vice-Chancellor (Research).

"Aside from the personal aspect, I am glad about the public recognition for a discipline which usually gets none," said Dr Price.

"Community health is not a glamorous aspect of medicine, and, as such, tends to be overlooked."

One of the Centre's duties is to look into how to finance health care, especially neglected areas, like mental health and women's issues.

It branches into the community, with projects in rural areas, like the Eastern Transvaal, and urban areas — Soweto.

"We attempt to bring academic work into a more popular and political context," he added.

As an undergraduate at Wits in the 1970s, Dr Price was involved in student politics, and was on the SRC.

He qualified in 1979, before starting work at Baragwanath Hospital. He received a Rhodes scholarship and studied Politics and Economics at Oxford University for three years. Dr Price then spent some time in London, before joining the Centre for Health Policy in 1988. □

Notes

PROFESSOR Barry Sweet, of the Orthopaedic Surgery Department, has entered his 35-foot sloop in the 1993 Rothmans Cape-to-Rio race to take place in January.

Called Knysna T&B Log Homes, the yacht was originally designed as a fast single-hander for the South-Star race, from Cape Town to St Helena and back.

With Garth Goodwin at the helm, it is considered a strong contender for handicap honours.

THE Central Television Service has a limited number of places available for its three-day television production workshop.

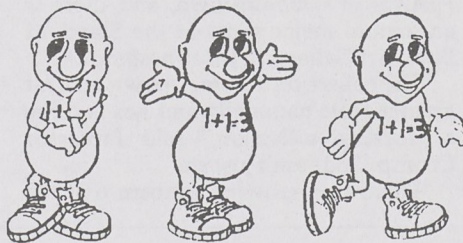
The course covers major aspects of producing educational programmes and is offered free to Wits staff members.

The course runs from Monday 23 to Wednesday 25 November at the TV studios in Senate House.

Anyone wanting to use the television medium more effectively within a department can get further details from Angela Thompson on ext 4217.

FEELING sluggish? Exercise sounds dull? Come, take a walk with Wits and get that body working again.

The Staff Training and Development Unit has had requests for a walking programme and plans to organise one.



THINKING FEELING DOING

"It has been suggested that staff meet at lunchtime in winter and at 16:30 in summer and walk together along a measured route," said Principal Training Officer Gail Reiner.

"Hopefully we would motivate each other. No cost is anticipated."

Anyone who is interested in taking part, or has any suggestions, should contact Mrs Reiner on ext 5160. □

Honoured

MALCOM Purkey has been awarded a British Council Fellowship for 1992/1993. On sabbatical from the Wits School of Dramatic Art, he will be at the British National Film and Television School for the academic year starting this month.

While Purkey is at the school, he will be working on a research project on British Television Drama. He will be assessing the British model's viability for South African Television Drama in a Post Apartheid South Africa. He will also be working on creative projects including two full-length screenplays and a four part television series.

A WITS student has beaten tough competition to win this year's Nedbank MBA study award.

Business School full-time MBA student Peter Mony was up against candidates from all the business schools in South Africa.

The winning candidate had to exhibit entrepreneurial flair and skill in the context of companies, government, semi-government departments, sole proprietaries or partnerships.

Also taken strongly into account in deciding a winner were leadership abilities, social interests, career aspirations and prospects, and involvement in extramural activities. □

Letters

IN YOUR last issue, dated September 21 1992, you presented an informative article on a new conference facility on the West Campus in premises leased by the Wits Club from the University.

Your reporter gives a brief description of the conference venue and its setting and adumbrates the values of the Division of Continuing Engineering Education (CEE).

The facts of the matter are rather different in that the Central Barn and part of an adjacent barn have been converted into a short course conference facility jointly by the Wits Club and CEE.

The venue is available to users of either the Wits Club or CEE for 80 days a year and available for hire to outside organisations for the remainder of the year. Both the Wits Club and CEE hope that this last activity will enable them to recoup on their R200 000 invested in this venture.

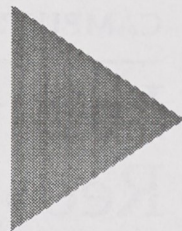
Bookings of the venue under the aegis of the Wits Club can be made through the Functions Manager Jacky Oates on 716 2160.

J T Moelwyn-Hughes
Chairman Wits Club

WITS Reporter

A newsletter for the staff of the University of the Witwatersrand

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African Art Exhibition — challenging traditional display notions

ONE of South Africa's finest collections of African art is to open its doors to the public in October.

After 13 years of building up the collection, the last eight being mainly devoted to gathering pieces from Southern Africa, it will finally go on permanent display on Wednesday October 21, at the Wits University Art Gallery, in Senate House.

Called the Standard Bank Collection of African Art, the collection is jointly owned by Wits and the Standard Bank. The bank provided the funds for the pieces to be bought and the display set up.

Professor Alan Crump, head of the Fine Arts Department, said: "The concern was to collect work from Central, Western and Southern Africa to be used both for teaching and for the public to see — for learning and research and for visitors.

"What we have achieved is one of the finest collections in existence.

"We not only have the main collection, but also collections within the collection. So, for example, within the South African bead collection, there are many sub-sections: beadwork from several regions — Ndebele, Zulu, Xhosa, Tsonga-Shangaan, Tonga and many others."

About three years ago, the exhibiting



African art: a permanent home at Wits

of thematic exhibitions began. The exhibits, all connected by an overall theme, travel to the Standard Bank National Art Festival in Grahamstown, and there is an annual major show at the Standard Bank Art Gallery, in Johannesburg.

"The collection is being shown on a far greater scale nationally and has become a working collection," said Professor Crump. "It doesn't just sit.

"There was growing concern that the

collection was not on view to the public. Foreign visitors and students lost out because of the changing exhibition programme.

"This caused concern to both the public and sponsors. We were very pleased, when this year, the Standard Bank agreed to fund the building of a permanent venue in the gallery."

The collection can now be viewed throughout the year.

Professor Crump also spoke about future plans for the exhibition, including the possibility of parts of the collection travelling to other African and international galleries.

"We believe that the collection has reached a point of maturity and uniqueness which will do the University and Standard Bank proud wherever it goes," he said.

"We are also looking towards the possibility of a more imaginative use of existing dead space. Still very much in the planning stage is the suggestion of roofing the courtyard to create more room and expand the permanent viewing of the African art."

The gallery will provide the first chance for much of the collection to be seen publicly.

Professor Crump said: "The exhibition challenges traditional notions of display by addressing thematic concerns rather than isolated individual pieces." □

25 Years On

THE University congratulates the following members of staff on 25 or more years of service:

Professors G F Hartford, C B Preston, J C Beenhakker, R T Doepel, D S McLachlan, J L C Marais, G I Hughes, J D Comins, J Shochot, J T Steele, J F Lowrie, R Lurie, P D Tyson, M C Kew;

Doctors K H M Mittermaier, D J Keegan, T E Derry, R W E Green, W Prinz, H N Farrer, R M T Simmons, Rabinowitz, A Fait, B S Kuming;

Mrs V M Bryant, Mrs M Feingold, Miss P W Harris, and

Messrs M E Mokoena, Y G Ngobeni, D R Sawyer, M T Lesufi, N J Pines, S Maluleka, S J Majola, R S Ramorula, M S Sebothuma, B J Zondi, R S Khupari, M

W Tleane, K C Dickinson, I D Crowther, M E Mushapu, N P Mudau, E Kupane, J Paton, S Ntisimane, P K Mashinini.

• Please let Pooven Naiker (ext. 3472) know if you have completed 25 years of service and your name does not appear above. □