

Cam 6Qf:gitsvxtss VAX?-

DPEN DDDR PRODUCTIONS

71 Shmrtmarket Street

Cape Tawh 8001

13 March 1991

The Director: Mr R Rimrdan

Human Rightg Trust

Port Elizabeth

Dear Rory?

BDVAN MBEKI FILM

Thank you for agreeing to be interviewed for this film. I do
look forward to hearing your thoughts on the impact of apartheid
and how it has affected the politics when they returned after 50
many years away."

On the question of the Human Rights Tribunal and the funding for
the film I am analogizing my original proposal and a brief
addendum for RESEARCH FUNDING which would be
part of the total budget.

I would however like to point out that I am currently

working on a

commission for the film; The Violets of the interview. I
have done with the film so far have given the film an
additional depth, focus and clarity which I think makes his
life and times of great interest. It is still

magically the same idea. The game proposal, the same film
as originally envisaged but the CONDITIONS OF PRODUCTION
will be that much more sophisticated. At the same time if
the commission is through television (I am quite sure
any new South Africa in the EEC yet) there will not be a
great receptivity and sensitivity to one of my primary
concerns. This is to make South African history accessible to South
Africans, therefore the more research materials I can gather
INDEPENDENTLY of the television commission the greater my
bargaining power in ensuring that material is placed in
suitable local archives afterwards.

Therefore the urgency for research funding is twofold; to
secure the materials in an archive and to satisfy my (and
I believe the Gov. has agreed to get this film
really well on its way.

I look forward to hearing from you at 500m as possible

Yours faithfully

Bridget Tshaped (Director)