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SEGOGELA, Masneco JOHANNES

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Born: 1936, Sekhukhuneland. Transvaal.

Segogela trained as a boiler-maker but, despite having had no formal art training, has been carving wood sculptures for many years. It is only since 1980 that he has practised as a full-time artist. Segogela is known for his miniature carvings of city dwellers or religious personages.

His minutely observed depictions of humans and animals are frequently exhibited contextualised within environments. He seals some of his carvings with an oil stain varnish and clothes others in bright enamel paints.

Exhibitions:  
Segogela has participated in several group exhibitions since 1985.

1988 Joint exhibition with Marion Arnold, Goodman Gallery, Johannesburg, and Basel Art Fair. Switzerland,

Neglected Tradition.  
Cape Town Triennial.

1989 Vita Art. JAG.

Ten Years of Collecting, WITS.

Collections:

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References:

DSAPS: NT: Invitation to the Segogela exhibition. Goodman Gallery, 1988.

Cate 114

Table with Four Believers

Acquired 1987

Unidentified wood, oil paint

Table (A): 13 x 18,5 x 12,1

Figure (B): 14x 6x8

Figure (C): 15x 6.5x8

Figure (D): 18,5 x 6x6

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Inscribed beneath table:

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SEKHUKHUNE | 1124 | MALIN LEBOWA  
Collection: WITS

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