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DELPORTE 166 oil lv R

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DELPORTE Wilfred Alec

Born 1937 Kimberley, Cape Province.

A sculptor, painter and graphic artist of figures and abstract works. Uses metal, stone, wood, oil, various graphic media and enamel.

Studies 1960 Polly Street Art Centre, Johannesburg, under Cecil Skotnes (qv); 1976 British Arts Council Scholarship to study graphics and sculpture at Cardiff College of Fine Art and Design, Wales.

Profile 1983 a member of the SAAA, Pretoria and until 1984 of the Kimberley Society of Arts. In 1985 became a member of the International Sculptors Center, Washington DC, USA. Taught art in 1962 at a primary school in Kimberley and 1963-65 at a high school in Kimberley. Has travelled in England, Wales, France and The Netherlands. Lives in Kimberley.

Exhibitions He has participated in numerous group exhibitions from 1963 in SA, Wales, Paris, West Germany and Spain; 1970 William Humphreys Art Gallery, Kimberley, first of 12 solo exhibitions held in SA.

References AASA; SA Panorama November 1974; Lantern May 1977.

DE MEILLON Henry Clifford

Died 1856 Port Elizabeth.

Resided in SA from 1823.

A self-taught artist of scenes of Cape Town, botanical studies and historical events. Worked in watercolour.

Profile A number of the illustrations used in Travels in South Africa, by George Thompson, 1927 and Letters from The Cape by Lady Gordon Duff, by Dorothea Fairbridge, 1927, were by De Meillon. Sixteen hand-coloured lithographs of Cape Town were produced by George Greig, Cape Town, in 1832 and later inserted in Greig's Cape Almanacs 1832-35. Lithographs of De Meillon's work were also produced by Day & Hage, London. Until 1838 he lived in Cape Town, thereafter in the Eastern Cape.

Represented Africana Museum, Johannesburg; SA Cultural History Museum, Cape Town; University of Natal; William Fehr Collection, Cape Town. References Anna H Smith, Cape Views and Costumes, watercolours by H C de Meillon, 1978, Brenthurst Press, Johannesburg; Pict Art; Afr Repos; SADNB; AMC2; SESA; Pict Afr; BSAK; SA Art; 3Cs; ANN September 1946; Apollo October 1975, London.

DE NECKER Francois

Born 1944 Orange Free State.

A painter of landscapes and abstract pictures. Works in oil and water-colour. Es

Studies Witwatersrand Technical College, under Judith Mason (qv), Claude van Lingen (qv), Anna Vorster (qv) and Joyce Leonard (qv); The Visual Arts Research Centre, Johannesburg, under George Boys (qv).

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Profile 1968 worke  
Art Department,

Windhoek College  
Academy for Tert  
Exhibitions He ha  
1978 Hoffer Galle  
SWA/Namibia; 19  
Represented Arts

References AASA

DEN HOUTING

Born 1939 Alice  
A sculptor of port  
abstract styles. Wa  
series entitled â\200\230â\200\234â\200\234T  
Studies 1963 W  
gaining a Natio  
College, under J  
Sculpture.  
Profile 1967-72 a  
Pretoria. 1964 ta  
Department, Pret  
Cover illustratio  
1960-61 lived in ]  
from 1965 in Pret  
Exhibitions 1966  
Johannesburg and  
in SA from 1967;  
1981 Republic Fe  
bition with F J Y  
Awards 1973 Me  
Merensky Sculpt  
Represented Mu  
William Humphr  
Public Commissic  
emblem, SA Polid  
References BSAK

DENT Hugh Rail

Born 1927 Piete  
A painter of lands  
charcoal.

Studies 1947 and  
Geoffrey Long (q  
London, under  
Merit; 1974-75 R  
Josua Nell (qv), 4