

tige periode van manlikheid betree: bloed is laat v Ca 5  
\_skape vir dic seremonie geslag is."Dic â\200\230keuse van â\200\230n rool 7,

ezeege ee

KORTKUNS ~ SG es,  
ete et econaged

LIS tet far Voorwerpeâ\200\230â\200\230in..helder  
diÃ©: man-Kunssaal te toon = Hy-  
indton;tot Vrydag, 3 Maart! Self  
rlik geskilderdÃ© panele van ewe dekora-  
re aan in haar leeslampe en  
if hullÃ© by die cietydse â\200\234onsinâ\200\235-  
pa by die verbruikersindroom  
flondigheid. â\200\224 Elza Milesâ\200\231

a8 roet diÃ© naweek

ost Rudolf Gindlhumer (fluit), Gott! ad

trompet),. Helmut Ascherl (tromboon)  
klavier),groÃ©t diÃ© naweek met twee  
de. vartnand Â¢ om agtuur in die Etienne.

) Sasolburg:enâ\200\231mÃ©reaand om 8. oe indie  
al by: Wits in.Johannesburg. pe

SOAE-BOB (F0) ARAN

een Serole Mohattlele aig

â\200\230reeks van 25. masonit â\200\234<~ -,â\200\234Ois leer die dialogia ken  
â\200\230sneÃ© waarin hy die. laaste- Camauace mee i manlikheid bet

fases van die inlywingsere-

' monie onder jong Pedi â\200\224  
mans opteken en uitbeeld, (Diagloga is die naar vi i a

lg  
mans wat kwalifiseer vir inlywing.) DiÃ© reeks as'so

is â\200\231n vaslegging va verskillende stappe tydens nisiee  
sie en is dus raven decker Dit. le or die

flinke re va

--versameling,

â\200\234= Mphahlele  
â\200\230besnydenis Ã©n â\200\234die  
ote it a ber

2). van- tanta le se  
Sy beelding sluit a  
en donker teenstellin



t~

a INSTITUUT VIR EIETDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat

Bron Datum 200\224\200\224 ness  
4.04842 Rn Andy ge Hoa

Y NOV 199]

a former. art  
~ teacher, James  
200\234Mphah ] el

working as a cleaner at Pe  
mama Academy in i Sow  
isan angry man,

He has refused an amount

he .created for  
Atteridgeville Technical  
College in Pretoria afte  
winning an

competition. 8  
The, 200\234sculpture 200\234was  
completed in September and

prom Be R40 000.  
L Cheauell

as R306,74 per month,  
200\230Mphahlele told NEw

him via the headmaster of

Muller. Â©:  
Mphahlele | saidÂ» he  
:with Anglo American that â\200\224  
the fee for the completed  
sculpture: â\200\224

a hae

AF ee are LEE

who \_ is now

of R13 750 for a sculpture  
the

An glo  
American- -sponsored ATG

MphahlelÃ© says ie Wasâ\200\235

Although earning. a litt! >

SNATION that he would not  
accept the R13 750,39 \_  
cheque which was sent to â\200\224

reached a verbal agreement : which binds him to accept

\_ the amoun pehich he now.

would. be >

a ge

cheque on his behalf as â\200\234he

knew that I had agreed with  
Anglo American that my fee

would be R40 000.

has given me. I will never  
accept it,â\200\235 he Said. -

Representatives.

American :  
Mphahlele to say. that the  
matter of the fee was agreed

Aieceyree that J cannot  
help you further in your

dealings with them,â\200\235 the  
Pelama Academy, Mike Â©

letter states,

â\200\234Muller insisted

â\200\234refuses,  
am am not a crook,â\200\235 Said

oa

: Muller  
He said Muller should 4 boarding. and free toolsâ\200\235.  
not have accepted the.  
Allied Workers Union

: spokesperson,

â\200\234I deserve a Tebeuter that his union would sepor

payment than the peanuts the matter to its lawyers, 3  
which Muller claims that ~  
Anglo American company Mphahlele gets what he  
deserves through nego-  
tiations or legal pions he  
He said that since he. :  
expressed his disappoint- â\200\224  
\_ment with the payment, it  
\_had been difficult for him to  
meet. Anglo- American

the initiation ceremony  
Practised by Pediâ\200\231s

Glen Koropchuk of Anglo  
to Northern Transvaal was

between them and the cele hannesburg this year.

public collections including

that Durban Art Gallery, Unisa,

Mphahlele signed a contract with the University of Witwaters-

rand, the Department of  
National Education and in  
collections abroad.

National Education

Bongani  
Tsimolane, told NEW NATION

We will ensure th

Ceremony  
Mphahlele's series of 25 lino cuts which  
records the closing stages of

is in the series! One of the works in the Vita  
Art Now exhibition in J

In 1989-he held his first  
solo exhibition at Gallery  
21 in Johannesburg. His  
work is included in several

12

SUNDAY APRIL 16 1989

JOHN VAN ZYL  
Academic, film critic

James Mphahlele lino  
cut series entitled Dialo-  
ga â\200\224 R150 each, Gal-  
lery 21 (011) 838-  
6630

e VU

Is art a luxury or a  
necessity? And how  
far down the road to

â\200\230luxéâ\200\231 or necessity can  
you go on two grand?

BUT | KNOW  
WHAT  
| LIKE

What would you do if you were given  
R2 000 to spend on a piece of art?  
Pnina Fenster put the question to a  
range of art lovers. These are their  
choices.  
Photographs: Ingrid Hudson

â\200\230Iâ\200\231m fascinated by the  
rediscovery of black art  
in South Africa â\200\224 partic-  
ularly the linocuts and  
sculptures. James  
Mphahlele has created a  
highly original work â\200\224  
the first extended narra-  
tive in lino cut by a black  
artist. The 25 pictures  
depict the closing cere-  
mony of the circumcision  
rites of the Pedi people. |  
like the bold design, the



liveliness of the figures,  
the attention to detail  
and the flow of the story.  
I also like the way the  
technique relates back  
to the tradition of relief  
woodcarving. Iâ\200\231d be able  
to buy about half of the  
set for my R2 000.â\200\231

James Mphahlele was

born in 1954 and stud-

ied art at the Naledi Col-

lege of Education in

Natal, at the Rourke

Drift Fine Art Centre and

at the Johannesburg Art

Foundation. Heâ\200\231s been a

practising artist and a,  
part-time lecturer.)

Mphahlele held his first

exhibition â\200\224 a two-man

show at the Fuba Gal-

lery in 1986. The recent

exhibition of his work at

Gallery 21 was his first |  
solo show.

Vrs,

a  
INSTITUUT VIR ELETYSDE GESKIEDENIS  
Die Universiteit van die Oranje-Vrystaat  
â\200\224~  
â\200\224: Datum ~~ oe meee  
10,84 2 Gidi fi LiOt Ke Sr a ee ee  
22NOV 1991  
aa Nr.....â\202~2.h0 0 .... PGA... Dat 2.8. NOV.19.9.1.....

. \artist James Mphahlele and a model of the sculpture that he created for

the Atteridgeville Technical College in Pretoria

ee

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Ok Y  
rn

TREFWOORDE

MRS/MEV GEORGE RANDALL BRONS KOP VAN  
JOAN HARRISON VAN OOS-LONDEN  
(Statebond-en Olimpise Spele-~swemkampioen 1952)  
MARY STAINBANK ZULU DANCER  
ZOELOEDANSER  
MAUREEN QUIN TOGETHER  
TESAME  
JACK LUGG RELATED FORMS  
VERWANTE VORMS  
I MITFORD BARBERTON LION MASK  
LEEUMASKER  
(\*Artist/Kunstenaar)

BILL DAVIS HOLLOW WOMAN  
HOL VROU

(\*Mr/Mnr R N Reynolds)

PORCELAIN STATUE OF QUEEN ELIZABETH ON  
HORSEBACK

PORSELEINSTANDBEELD VAN KONINGIN  
ELIZABETH TE PERD

MODEL OF THE BRIG "KNYSNA" - NOW AT THE  
MUSEUM

MODEL VAN DIE BRIK "KNYSNA" - NOU BY DIE  
MUSEUM TE SIEN

CECIL SKOTNES (PORTFOLLO 07. WOOCUTS ) "BAUDELAIRES VOYAGEâ\200\235  
ceuc 6KoTNES | - Â©) WAIT Monoay DIORSTERâ\200\235  
Cee Geotes. (ee oe ) erToRen

FREeo PACE â\200\234BALK YARDâ\200\234

BYOME CARTER PoRTYOUND OF ORADOGD ,

SYDNEY CARTER 0 DES(GHO

[- Cut. ow Gin CGA Ga lon

LINDO QUIRK (CoLouR ETEUN) "KRLK BAY"  
POLELT Brawes COALÂç MERIUG BuND) â\200\234EREEU AAS