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ZABALAZA

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Fax To: Mongane Wally Serote X

Donavment of Arts and Culture

Date. 5; ry 1993

We VUWHMO

Dear Cmde Wally

I'm sorry that you were not able to come to the Visions Conference. It was very successful on all levels. The debates seemed to open up many new possibilities for Cultural exploration and many of the participants provided very useful insights. We also managed to draw in a number of people from around the country who had not previously taken part in ANC initiatives. This was particularly true of representatives from some of the funding bodies; There are several possibilities arising from the conference which need development.

APRIL CONFERENCE

Further to your discussion with Mandla regarding names of participants who could attend the April conference and whose tickets could be provided by the British Council, we strongly recommend the Irish writer Ronan Bennett. His position on the political responsibility of the writer is a clear and unequivocal response to the "art as a weapon of struggle" debate. Carol Stewart, grants officer with Lambeth Council is another name we would like to put forward. She has just completed extensive work into issues of arts funding and is very specific about the need for an arts and cultural policy to inform all structures and not simply for the arts to be "eaten as an afterthought. Margaret Busby is also someone we would urge you to consider. Another possibility is Baz Kershaw - lecturer in theatre studies at Lancaster University who has undertaken a lot of work with community theatre groups in rural England. It would be good if Mandla could attend as this would provide a link back to the organisations with whom we are developing ties with in the UK who are not able to send delegates. If there was any possibility of additional tickets, there are a couple of other names we would suggest. I would obviously also like to attend if this was possible as it would hopefully provide an opportunity to move on the projects we have discussed and to look at additional ways of strengthening structures.

Please update us on the Conference progress.

DUMILE:

I have spoken to Louis Maqhubela who says that the agreement reached with you in SA was that he would only release the works once a legal document had been drafted and agreed by all parties confirming who would have responsibility for the works after they leave Louis' care. Please can you come back to us on this as soon as possible.

DORKAY HOUSE TRUST

We received a fax from Joe Manana regarding the possibilities for a group of musicians to tour England. We need at least 6 months to set up a tour and we also need a lot of publicity material such as - photographs. biogs and tapes before we can even begin work. We are sending a fax to Joe shortly and will copy you.

ACAC

We received a letter from ACAC' regarding the possibility for training - they still seem to be talking about trainees coming to England rather than the possibility for Trainers to go out to

SA. Maria Warner is still very keen to get something happening. Can you try to find out whether such a training programme could realistically take place at the various arts centres

this year or whether it would make more sense to try to set up some short courses for a couple of people in the U K.

We spoke briefly to Alison Harvey at the Visions Conference about the possibilities for setting up placements for administration trainees. We will be meeting her in the next couple

of weeks to take this timber.

CULTURAL CONCERT FOR PEACE (CFP)

We received a fax from Sipho Singiswa asking us to contact a number of major pop artists to perform at this concert in April 1993. We are very loathe to undertake this at such short

notice because logistically it is almost impossible to secure the services of the acts in this

time-scale and it just makes us look like real amateurs, We are responding to this fax under

separate cover but would request that the DAC looks seriously at the kinds of artists who are being approached to perform (why is it always the Peter Gabriel's / Stings - icons of Western pop?). It would make sense to begin work now for an event for Sept/ Oct 1994 and perhaps this could be suggested.

We look forward to hearing from you soon

Best wishes

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Linda Bernhardt

Zabalaza Committee