

Profile During the 1960s a member of the Grahamstown Group. A set designer for films by Jans Rautenbach and Ashley Lazarus.

Exhibitions She has participated in numerous group exhibitions from 1964 in SA, Monaco, Austria, Israel, Australia, the Republic of China and West Germany; 1981 Republic Festival Exhibition; 1983 SAAA Gallery, Pretoria, first of four solo exhibitions; 1984 SAAA Gallery, Pretoria, joint exhibition with Gordon Vorster (qv), Dale Elliot (qv) and Ulrich Schwanecke (qv); 1985 SAAA Gallery, Pretoria, joint exhibition with Deline de Klerk (qv) and Christa Botha (qv).

Award 1969 New Signatures Painting Award.

References BSAK 1; AASA; *Artlook* September 1973.

MALEMANE Sello Lucas

Born 1949 Nelspruit, Eastern Transvaal.

A self-taught painter and graphic artist of landscapes, genre, figures, domestic animals, scenes from tribal life and of urban scenes. Works in oil, acrylic, watercolour, pastel and coloured pencil, also produces woodcuts.

Profile From 1974 has worked as a messenger in the Fine Arts Department of the University of South Africa. Lives in Mabopane, near Pretoria.

Exhibitions He has participated in group exhibitions from 1974 in Pretoria; 1979 Hoffer Gallery, Pretoria, first of two solo exhibitions.

Represented University of Pretoria; University of South Africa; William Humphreys Art Gallery, Kimberley.

Reference *Phafa-Nyika*, edited by Ute Scholz, 1980, University of Pretoria.

MALES June Erica

Born 1926 Bloemfontein.

A sculptor of figures and abstract pieces. Works in bronze, stone and wood.

Studies 1950–52 Michaelis School of Fine Art, under Maurice van Essche (qv) and Lippy Lipshitz (qv).

Profile She has travelled extensively throughout Africa and in Europe. Lives in the Cape.

Exhibitions She has participated in several group exhibitions in Johannesburg; 1976 SAAA Gallery, Johannesburg, first of three solo exhibitions, one of which was held in London in 1980.

Reference *Gallery* Autumn 1987.