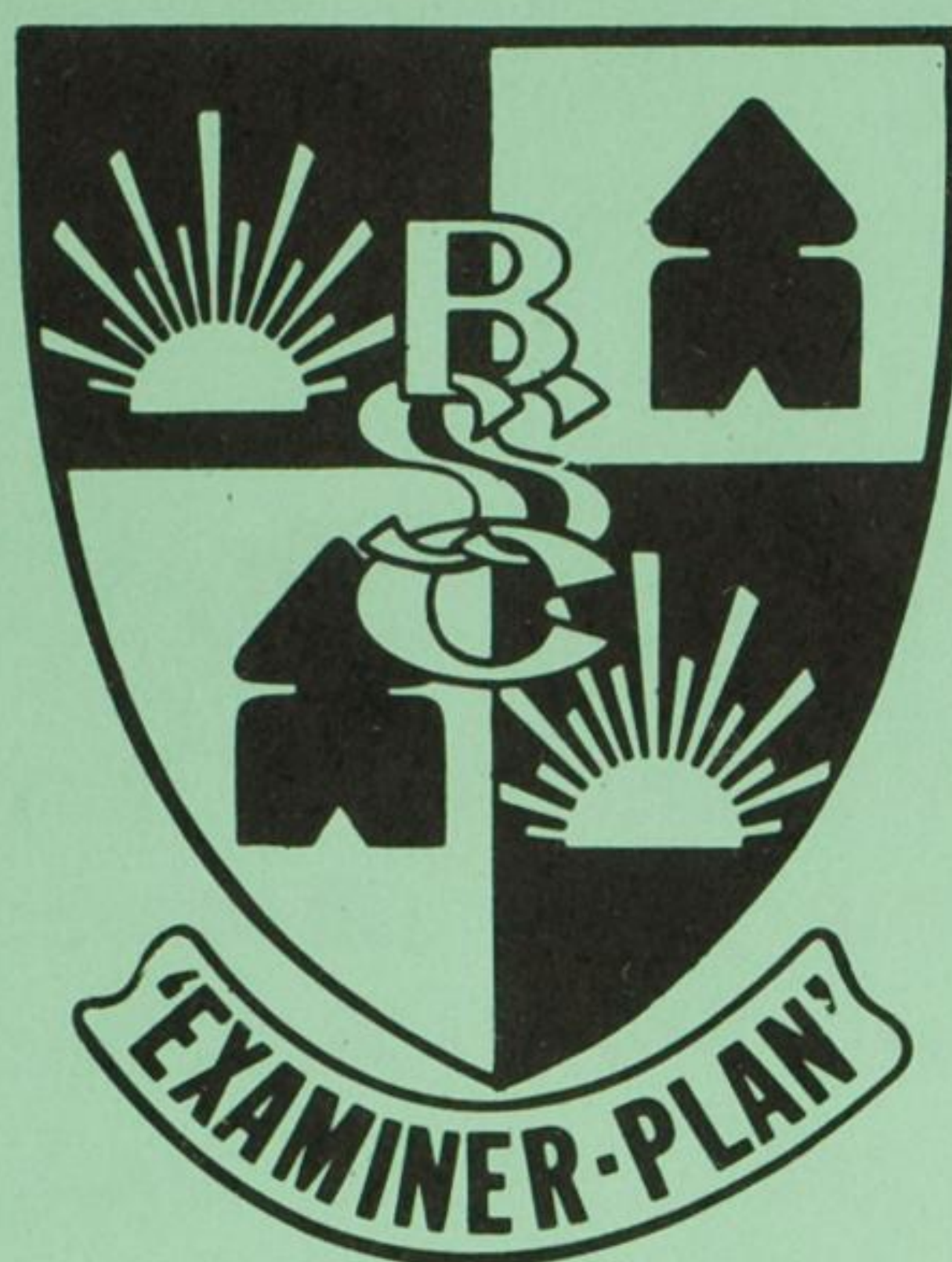


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ND



ENGLISH LANGUAGE
(‘O’ Level)
MODEL ANSWERS AND
‘INSTANT’ GUIDE - LINES TO
LESSON 16

**Open ONLY when you are
satisfied that you have completed
the Test Questions to the best
of your ability.**

TEST QUESTION 16A

" The collie began to dig. Her paws scraped at the ground, flinging the dry soil away behind her, working with desperate speed. The pup was soon able to see through the crack, to see her earth-covered nose and busy paws, and suddenly realizing what she was doing, he tried to help, but his tiny claws and pads slipped hopelessly on the hard-packed soil, and he gave up, and sat and whined encouragement and pleading.

By the time the moon had slipped up the sky to shed light across the yard and filter uncannily into the crack and through the cobwebby dust-thick window, the hole was big enough for the pup to slip under the door, easing his small body with frantic haste. Long before he had time to reach her Nan had grabbed him by the scruff of his neck and was pulling him towards her.

He was plump, and the hole was not quite large enough for easy progress. He stuck, just at the edge of the door. Nan braced her forepaws and her shoulders and tugged, and he came through so suddenly that she overbalanced, but she never let him go.

It was quiet under the moon. The soft background grumble of roosting chickens was the only sound that accompanied the reunion of mother and son. For a few moments they were heedless, the pup jumping at her, licking at her face and missing time and again, and she licked his smooth warm body as if she would wash it away.

A lorry thundered through the village street, changing gear with a shuddering roar as it cornered on the sharp bend, and faced the steep hill that led back to the main road. The noise alarmed the bitch.

Unceremoniously she grabbed her pup by the scruff of his neck and began the journey home. He was no longer small enough for her to find it easy to carry him. He was plump and solid, and although at first he cooperated, hanging quietly from her jaws, once they were on the fells he began to struggle, wanting to run himself, and not be carried so uncomfortably and ignominiously.

(from 'Rex' by Joyce Stranger)

TEST QUESTIONS 16A

1. The most suitable title for this extract would be
 - A. The Meeting
 - B. The Rescue
 - C. The Reconciliation
 - D. The Adventure
 - E. The Return

2. The moon is said to have "slipped" because
 - A. it was going up.
 - B. it was going down.
 - C. it moved slowly.
 - D. it moved smoothly.
 - E. it moved quickly.

3. Some of the following information about the place in which the pup was kept is correct.
 1. The building was a shed.
 2. It had a broken window.
 3. It had a locked door.
 4. It opened on a yard.
 5. It was near some hills.

Is it

- A. 1, 3, 5?
 - B. 1, 3, 4?
 - C. 2, 3?
 - D. 4, 5?
 - E. 1, 4?

4. The first sound of which the dogs seem aware when they come together is
 - A. their own barking.
 - B. the noise of chickens.
 - C. the lorry engine in the street.
 - D. the whining of the puppy.
 - E. the noise of the village people.

5. The word "unceremoniously" suggests
 - A. lack of interest.
 - B. speed.
 - C. alarm.
 - D. ferocity.
 - E. lack of consideration.

6. On the journey home, the pup at first was
 - A. frightened
 - B. struggling
 - C. helpful
 - D. hungry
 - E. running
7. The word "ignominiously" is concerned with
 - A. dignity
 - B. speed
 - C. fear
 - D. comfort
 - E. warmth
8. Which of the following information about the pup is not true. Is it
 - A. male
 - B. cold
 - C. fat
 - D. heavy
 - E. smooth

MODEL ANSWERS TO TEST QUESTION 16A - (KEY)

- | | |
|-------|-------|
| 1. B | 2. D. |
| 3. D. | 4. C. |
| 5. E. | 6. C. |
| 7. A. | 8. B. |

YOUR ANSWERS END HERE

MODEL ANSWERS 16A - 'Instant' Guide Lines

1. A and D suggest a haphazard quality about the incident which is clearly a planned exercise. Although there is a return it is only at the end of the passage, while "reconciliation" implies an estrangement. The passage is concerned with the rescue of the pup from imprisonment.
2. The passage says the moon "slipped up" the sky, so any downward movement must be wrong. The word "slip" here suggest a kind of movement rather than a reference to speed,

and the smooth regular passage suggest D as the key,
"it moved smoothly".

3. Although a door is mentioned, no reference is made to the building. The window is dirty but not broken. The dogs cannot open the door, but this does not mean that it is locked. However, the yard is mentioned, and the fells (i.e. hills) are mentioned at the end of the passage.
4. The puppy whines when it is inside and the dogs then seem heedless or unaware of the sound of the chickens. It is the noise of the lorry engine that alarms the bitch.
5. The word means that an action is performed 'without ceremony' - i.e. without considering the effect on the dignity of those concerned. So the only possible key is E. This idea is expanded in the text.
6. This question depends on looking for the right phrase and then on an understanding of vocabulary. Although it may be reasonable to suppose that the pup was all these things, the passage says that he 'co-operated' at first, i.e. was 'helpful'.
7. The word 'ignominious' is an adjective usually applied to an action or a condition involving disgrace. So here applied to the method of being carried, it is concerned with the indignity suffered by the pup. Therefore A. is the key.
8. The pup is referred to as 'he', is called plump and solid, and his mother licks his smooth warm body. So the only information which is not accurate is that he is cold.

TEST QUESTION 16B

"The kitchen was small and full of firelight; red coals piled glowing up the chimney mouth. All the life of the room seemed in the white, warm hearth and the steel fender reflecting the red fire. The cloth was laid for tea; cups glinted in the shadows. At the back, where the lowest stairs protruded into the room, the boy sat struggling with a knife and a piece of whitewood. He was almost hidden in the shadow. It was half-past four. They had but to await the father's coming to begin tea. As the mother watched her son's sullen little struggle with the wood, she saw herself in his silence and pertinacity; she saw the

father in her child's indifference to all but himself. She seemed to be occupied by her husband. He had probably gone past his home, slung past his own door, to drink before he came in, while his dinner spoiled and wasted in waiting. She glanced at the clock, then took the potatoes to strain them in the yard. The garden and fields beyond the brook were closed in uncertain darkness. When she rose with the saucepan, leaving the drain steaming into the night behind her, she saw the yellow lamps were lit along the high road that went up the hill away beyond the space of the railway lines and the field.

Then again she watched the men trooping home, fewer now and fewer."

(From 'Odour of Chrysanthemums' by D. H. Lawrence)

TEST QUESTIONS 16B

1. The room was lit by
 - A. a table lamp
 - B. firelight
 - C. wall lamps
 - D. a light on the stairs
 - E. street lamps
2. The kitchen would appear to be in
 - A. a cottage.
 - B. a public house.
 - C. a block of flats.
 - D. a mansion.
 - E. a station.
3. The boy seems to be
 - A. content
 - B. happy
 - C. hungry
 - D. clever
 - E. absorbed
4. The boy's mother considers herself to be
 - A. patient
 - B. determined
 - C. unique
 - D. observant
 - E. careful

5. The mother considers the father to be
 - A. different from other people.
 - B. inconsiderate.
 - C. self-centred.
 - D. furtive.
 - E. unhappy.
6. The words "occupied by" could best be replaced by
 - A. worried by
 - B. obsessed with
 - C. kept busy by
 - D. angry with
 - E. invaded by
7. The sentence beginning "The garden and fields beyond..." implies
 - A. The grounds were closed at night.
 - B. A brook runs through the garden.
 - C. No one knew what time it was.
 - D. It was twilight.
 - E. It was hard to distinguish fields from garden.
8. The drain was steaming because
 - A. hot water had been poured down.
 - B. the weather was hot.
 - C. the night was cold.
 - D. it had been raining heavily.
 - E. the lamps lit up the yard.
9. The mother's mood seems to be one of
 - A. contentment
 - B. impatience
 - C. anger
 - D. despair
 - E. anxiety
10. The passage is most concerned with
 - A. excitement
 - B. description
 - C. nostalgia
 - D. emotions
 - E. sadness

MODEL ANSWERS TO TEST QUESTIONS 16B - (KEY)

- | | |
|-------|--------|
| 1. B. | 2. A. |
| 3. E. | 4. B. |
| 5. C. | 6. B. |
| 7. D. | 8. A. |
| 9. E. | 10. D. |

YOUR ANSWERS END HERE

MODEL ANSWERS 16B - 'Instant' Guide Lines

1. The first statement that the kitchen was "full of firelight" is the only specific mention of a light, so B is the key.
2. This is a summing up of the information about the house. The kitchen was small, it had stairs leading from it, it had a yard, it was near fields and a brook, all of which points to A, a cottage.
3. The boy is struggling in silence, and is described as having 'pertinacity' and 'indifference' to all but himself. Pertinacity is the quality of being determined to do something, and the boy takes no notice of or interest in people around him. It suggest therefore that he is 'absorbed' (E).
4. This refers to the word 'pertinacity' which the mother sees reflected in the child from her, implying determination.
5. The boy's 'indifference' to others is attributed by his mother to his father's influence. The nearest answer to this is C, suggesting that his interest lies in himself and his own activities, i.e. self-centred.
6. Almost everything the mother does or thinks is concerned with the father, and the word 'occupied' suggest a strong word like 'obsessed' - i.e. wholly absorbed by.
7. The only certain implication is the time of day - i.e. that it was twilight, when light is 'uncertain'.
8. The mother had just strained potatoes down the drain. The implication is that the water is hot, and would therefore cause steam from the drain.

9. Although the mother is doubtless impatient and angry, the passage reflects chiefly a feeling of anxiety to know where her husband is. She is 'occupied with her husband'; she glances at the clock; she notices the lamps on the main road are lit, and so is aware that it is growing late, and watches the men trooping home to see if her husband is among them. Anxiety therefore is the correct answer. (E).
10. Although there is description and a sense of gloom in the passage, it is concerned mostly with people and their feelings. So D. - 'emotions' is the key which best suggests this.

READY ? OPEN UP !

COMPARE your
attempt with
the GCE
Examiner's
Model Answers.

STUDY the 'Instant' Guide-
Lines that reveal the thinking
and preparation behind these
Model Answers.

GO BACK once more over
the Lesson paying particular
attention to any sections which
these Model Answers show you
have not fully mastered.

