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NEWMAN ; 484

Public Commissions Mural, Natal Technical College, with Merlyn Evans (qv) and Alex Wagner (qv), now demolished; 1967 oil painting, Greytown Municipal Offices.

References BSAK | & 2; AASA; Artlook September 1969.

NEWMAN Kenneth

Born 1924 Basingstoke, Hampshire, England.

Resided in SA from 1948.

A painter in gouache of birds.

Studies 1944â\200\22445 Regent Street Polytechnic Art School, London; 1946 Brighton School of Art, England.

Profile Illustrated part of the fourth edition of Roberts Birds of South Africa, 1978, and in conjunction with Geoff Lockwood (qv) the fifth edition renamed Robertsâ\200\231 Birds of Southern Africa, 1985, John Voelcker Bird Book Fund, Cape Town. Chairman of the Southern African Ornithological Society. 1955 and 1958 two seven-month trans-African safaris.

Exhibitions 1967 Pieter Wenning Gallery, Johannesburg, solo exhibition; he has participated in many group exhibitions from 1972 in the UK and SA; 1985 Switzerland, solo exhibition.

Represented Dublin Museum, Republic of Ireland; Willem Annandale Art Gallery, Lichtenburg.

Publications by Newman Garden Birds of South Africa, 1967, Purnell & Sons, Johannesburg; Roadside Birds of South Africa, 1969, Purnell & Sons, Johannesburg; Birdlife in Southern Africa, 1971, Purnell & Sons, Johannesburg; Birds of the Kruger National Park, 1980, Macmillan (SA), Johannesburg; Newmanâ\200\231s Birds of Southern Africa, 1984, Macmillan (SA), Johannesburg; Newmanâ\200\231s Birds of Botswana, 1988, Southern Book Publishers, Johannesburg.

-References SESA; BSAK 1; SA Art; AASA; Artlook January 1969; SA Panorama June 1969.

NGATANE Ephraim

Born 1938 Lesotho.

Died 1971 Johannesburg.

A painter of township scenes, genre and abstract pictures. Worked in water-colour, gouache, charcoal and later in oil.

Studies 1952-54 Polly Street Art Centre, Johannesburg, under Cecil Skotnes (qv); 1954-56 in Johannesburg under Hall Duncan, an American missionary. Profile Came to Johannesburg in 1942. Taught at the Jubilee Centre and in the late 1950s started his own art school. An accomplished alto saxophonist. Exhibitions Participated in group exhibitions from 1960 in SA and internationally; 1962 Johannesburg, first of several solo exhibitions; 1965 Piccadilly Gallery,

London, African Painters and Sculptors from Johannesburg; 1979 Contemporary African Art in SA, touring; 1981 Standard Bank, Soweto, Black Art Today Exhibition.

Represented Johannesburg Art Gallery; Pretoria Art Museum; Sandton Municipal Collection; University of Fort Hare; University of the Witwatersrand; William Humphreys Art Gallery, Kimberley.

485 NIEHAUS

Public Commissions With other members of the Polly Street Art Centre, murals in St Mary's Church in Orlando, Transvaal, in 1958 and the Mooki Memorial School in Orlando, Transvaal, in 1969.

References SAA; SESA; SSAP; BSAK | & 2; SA Art; 30s; AASA; Echoes of African Art; Artlook August 1967; SA Panorama July 1982.

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