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Ricky Burnett

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41 CEREMONIAL MANTLE by Maria Mabhena
FEIERLICHER UMHANG von Maria Mabhena

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NYOGA (BRIDAL VEIL)

BRAUTSCHLEIER

AG

27 Robert Hodgins with his painting MEMORIES AND ALLUSIONS
Robert Hodgins mit seinem Gemaelde ERINNERUNGEN UND ANDEUTUNGEN

Sa rg

57 Two EMfELEPHONE by
Sara Mhlangu

Zwei Eâ\200\231TELEPHONEvon

Sara Mhlangu

OflisUL#

INSTITUUT VIR EIETJDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat a

Bron Datum Onderwerp Knipsel
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â\200\234DAILY DISPATCH Â© Â© Jo... ae ee ee eal

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T fanskei.

Daily Dispatch Reporter
UMTATA â\200\224 _ Trans-
keian Jartist: Mr Sam
Mcebisi Gabula has re-
turned â\200\230here, a promis-
ing young graduate
from the Ruth Prowse
School of Art in Cape
Town with a collection
of paintings inspiring
optimism for ~ South
Africaâ\200\231s future.
Twenty-six-year-old

Mr Gabula has made a
commendable debut.
He was the first black

student to be admitted:

to the Ruth Prowse
School of Art and of 30
students was the only
one who: succeeded in|
graduating. :

He held his first ex-

| hibition in Cape Town

followed by a group ex-
hibition in Durban, ap-
peared on national TV
and has forwarded
some of his work to
Australia. But Transkeiâ\200\231
is where he hopes to
make the biggest im-
pression.

His ultimate plans
are to: open an = art
centre to train aspiring
artists for which he has
already applied for
sponsorship.

He is exhibiting his
work in Transkei for
the first time, in Um-
tata at the Holy Cross
Schoolâ\200\231s Rotary room
on April 9.

The theme _ which
pervades his work is

artist : to.

ield exhibition

â\200\234African Â« transforma-
tionâ\200\235. He says his paint-
ings depict a melange
of the African past and
present, social and pol-
itical. changes, while
inspiring optimism for

; the future.

â\200\234My work is essen-
tially modern art. Iâ\200\231ve
been trained in the
western way on models
of Van ,Gogh, Picasso
and others but have
also developed a oe
of my own,â\200\231 fe

â\200\230He â\200\230considers â\200\224 his
workâ\200\231 largely symbolic
with the frequent use

â\200\230of: shield shapes and

lots. of bright, ethnic

: colours.

â\200\234When you study my
work you will find you
pick up something new
each time you look at it
and, thus one never
tires of the paintings.â\200\235

Mr Gabula largely
attributes his success
to his being a well-bal-
anced personality. ::

â\200\234The temperament of |,

an artist dominates his
work â\200\224 it involves the

body, the spirit, and }

your frame of mind al-
ways comes through

bea balanced person.â\200\235

He hopes thatâ\200\231many }-
- will come to view his

exhibition in Umtata, as
he has the aim of not
only selling his work
but also to:

inform |}:

' therefore you have to |) Â©

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Transkeians.

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AS KIND AUF

Robert Slingsby

89 ACROBATS OF CRETE
KRETISCHE AKROBATEN

43 PAINTED DANCING MACES from the Ndebele group
BEMALTE TANZENDE STÄBE vom Stamm der Ndebeles.

CHEULH, Scum Micebys,

INSTITUUT VIR EIETDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat

Bron Datum Onderwerp Knipsel
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Iguchi ee Nel waate Pee Dat..... â\200\234 oe MAR 1991

Fiaanskel artist | â\200\230to. poh ates
+ hold exhibition

Daily Dispatch Reporter . â\200\234African Â° frenstormer
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Margaret
Vorster

48 MAPOTO 17 49 MAPOTO 2 : 50 MAPOTO 3

â\200\234Three MAPOTOS, or married womensâ\200\231 aprons from the Ndbele groupâ\200
\235

â\200\234Drei Schuerzen von verheirateten Frauen, von den Ndebeles stammendâ\200\235

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