

Ce U- oroje oo e)-bo/

Gerard Bhengus

Old man, ca 1979

sepia ink on paper 3&6 â\200\234x 27,4
ingeribed bottam rights: Gerard Bhengu
baught ah second hand shop

er

Mewakhes

Cover degigqn far The Return af the Amani Bird

qguache on paper 21 x 14,5

inscribed bottom right: Mzewakheies2

The retuen of the Amagsi bird, Lea, Johannesburg: Ravan

W. Saola

Mart wr Ngjaexethe (my digcriptive title)
stERIC bose and ink on paper 32,2 Â¢ 35,1
ingecribed right slightly below centre: W. Saoli

John Koenakeefe Mohl
Mid Winter
oil on p! weed ; 626 % 666

eae bottom rights JK Maha Mid. Winther

V2790: Mid inte | [Hoge jepa C\RO-4 (Keep, elon [eens
Erica Mbatha

Campositian with heads

contÃ@/charcoal on paper 32,3 2 36,5 (sight)

inscribed boattam rights Eric Mbhatha 69

Lucas Sitholes

I didn't expect this

wood? base? 49 x Tif x di

inscribed: L.T. Sithole versa arn base

Sedumedi

Had English

linoaprint black ank on brown paper 3 4 24,9 Ceheet) 2o.6
(black)

inscribed bottom left to right: ist @dition etHad Englishâ\200\235
Sedumedi â\200\234825 9/10

A view of the other side

gilkscreen? 46 Â« 32,2 (sheet) 26,5 Â«16,5 (print)

inscribed bottom from, â\200\230left toa right: let edition 4/7 A view af
the other side" SedumNY es

BoD Mogae

Donkeys and dreivers
watercolour an paper SO;
ingcribed bottam right

Fikile

Kudu and bird in landscape
pencil, graphite on paper 74,97 x 76,8
inscribed bottom right in reverse writing Yi (???) Fikile

Because of love my +: ig eroded forever
mixed media on paper 74 x 41

fi

4

inscribed left off centre: Because of
a> TS
4 i

-â\200\224.

Ove my soul is e@roaded

forever, in reverse writing 7
verso: My land my soul, bought: Goodman Gallery LI/O?7/?79 for RESO
ikile

Azgaria Mbatha
Vabivaity
Linape a
inscribed

owe

paper 2S x 36 (sight)
ottoam left: SS/190, bottom right: Azaria Mbatha

iT o
i ee |

Ben Arnold

Figure

terracotta 30,35 Å» 14 Å« 16

inscribed bottom on leg: B&B. Arnold â\200\23084

Lion of dudah
terracotta 26Â°>% 13 x 2
inscribed back bottom on left haunch: B Arnold 79

â\200\230im Couzens Collection of oaintings, drawings and sculpture
23 Summerside Rd, Greenmside, S193. Tel. (911) 782 4654,

Kae Eutbhek as

Portrait

oil] on veheaae Crough pide} S1 Â«x 40,8
ingecribed battaom might: EF. Kubheka 1
Held exhibition at Gainsborough Galle
August, ISSs

George Fembas

Selfportrait

oil on masonite S38 Â« 47,35
inscribed tap centre: M Femba 80

Seifooartrait

oy

pen an paper 36 x 2
inscribed bottom rights Self-portrait by M Femba L98o

Fortrait of R.R.R. Dhlame
Fen om paper 22.9 â\200\234x 2
inscribed right centre: M Femba â\200\230800

Portrait of Herbert Dhilama

Fen with watercolour wash (light yellow ochre) on paper
S0, ee 25

inscribed boattam right off centre: M Pemba

Portrait oF prac

Fen on paper 24 â\200\234 19 (sight)

inscribed bottom right: M Femba 1980

Fortrait of Esâ\200\231 kia Fhiahlele
oil an masonite 45, x 3S
ingseribed centre right: M Femba 81

painted after a phatagraph

Kwa Stemele

oil on masonite 23 Â» 45

inscribed hottom left: M Femba Si

verso: Kwa Stemele Stemeleâ\200\231s place in the 30Â°

Portrait of. Herbert Dihoma

oll an masonite {smooth side} S7 Â« 45
inscribed bottem right: M Femba 82

painted after a photograph in Tim Couzenâ\200\231
gouaring visible

Forteadit of Trader Harn
Oli oon masonite 34,2 x 4

inscribed top right: M Femba 82
painted after a photograph

f -o4 wy
Malo

Portrait of Ethelreda Lewis
Oil on masonite (smooth side) SS,
inscribed bottom left: M Famba & 2
painted after a photograph

Portrait of Trader Horn

Oil on masonite 33,2 x 42,2
inscribed: M Famba & 2
painted after a photograph

Job Kekanas

Young boy

WEN 27.26 3e HOY,

inscribed on base verso: Jab

S60 fram chopped up walnut tree which grew in
Breixton

Portrait of Sister Faulline
jacaranda and afrormosia 38, 26 x 19,3
inscribed bottom verso on base: Jok

Model

bronze 47 x 41,8 _ 24

not inscribed
executed while studying in England

Jabulani Ntulis

Hunting scene, ca 1979

pencil tinted with watercolour on paper 31 x 46
inscribed bottom centre: Jabulanadi Ntuli

Landscape with Zetia Kool

pen on paper 16,2 x 16,8
inscribed bottom right Jabulani Nhuli

Battle scene
watercolour and pencil on paper 22 x 46,8
inscribed bottom right in pen Jabulani Ntuli

The hunt (rural scene)
pencil and watercolour on paper 32 x 46,8
inscribed bottom right in pen: Jabulani Nhula

Dumile

Man with outstretched arms

ink on paper 22,7 x 10

inscribed bottom off centre: Dumile &
(bought at The Goodman Gallery)

Portrait of an Indian girl

ink on paper 24,5 â\200\234 246 (siaqht)
ingecribed boattom right: Dumile 6819
(bought fram Linda Goodman Lis 7/79

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