

Die Universiteit van die Oranje-Vrystaat

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The US ante

and lecturer Kenworth _
Moffett is coming to
South Africa in August,
to lead a two-week
workshop at the Alpha
Training Centre in
Broederstroom for US-
SALEP.

He will work in con-
junction with the Thu-
pelo Arts Project â\200\224 a
committee of artists
that grew out of last
yearâ\200\231s programme.

i In the 1985 workshop,
. American artist Peter
Bradley demonstrated

the enormous benefits
to be derived from this
kind of art workshop,
and though the 1986

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CONTRIBUTIONS are being fs

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of an in

being co-ordinated

calling for â\200\230

ritic for SA visit

By SAMANTHA JAMES
SORRY PRESSED SID

Corer oF

project will again be
funded by USSALEP, in
accordance with their
philosophy of training
people, the programme
will be managed by
Thupelo. .

Says Moffett: â\200\234It isâ\200\231

essential for the work-
shops to be managed by
the artists themselves
rather than people with
only an inclination to-
wards the arts. The ar-
tistsâ\200\231 practical experi-

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39â\200\235.
well as copies of a ~~

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1 Art Gallery, Sander-
= Poet Gallery, Jamesonâ\200\231 s

An Gallery.

ence is more dynamic
to the project.â\200\235

Thupelo's committee
are the six artists:
David Koloane, Phillip
Malumise, Ian Red-
linghuis, Durrant Sithla-
li. Anthusa Sotiriades
and Bill Ainslie.

DSE GESKIEDENIS
je-Vrystaat

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- Of.

TREFWOORDE

Art Licks Wilionce