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JOHANNESBURG ART GALLERY
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DATE 12 March 1998

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ATTENTION Mr Lloyd Wingate

OF Kaffrarian Museum

FROM Elza Wiles

MESSAGE Re our conversation: 3

paintings by Gladys Mgudlandlu
(1917-1979). The paintings were
sold by the Kaffrarian Museum
& not bought (in a culpa). Do you
have any records concerning sales
& purchasers? Please let me know
of collections holding work by Gladys.
Thanks Elza Wiles

WE ARE TRANSMITTING 2 PAGES INCLUDING THE COVER SHEET. IF
YOU DO NOT RECEIVE ALL PAGES IN LEGIBLE CONDITION, PLEASE TELEPHONE
OR FAX BACK AS SOON AS POSSIBLE.

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Sculpture of Epstein

LEFT. — Princess Margaret as Epstein saw her when she sat for him in 1958. This photograph, greatly reduced in size, comes from "Jacob Epstein, Sculptor", a massive volume just published by Faber, in which Epstein's development and life's work in sculpture are traced by Richard Buckle. The story is told chronologically, and 446 of Epstein's 514 known works are reproduced — some having several photographs devoted to them.

Broken wrist stops Gladys from painting

Gladys Mgudlandlu, the Native artist who sold 52 of her 76 paintings at an exhibition in Cape Town, will not be able to paint or draw for the next two months.

She broke her wrist in a fall at tennis near her Nyanga home on Tuesday.

Gladys, an art teacher, said to-day that she was very disappointed as she would have nothing to occupy her during the school holidays.

Her exhibition brought her more than 40 letters of congratulations from people throughout South Africa and overseas. Three more of her paintings were sold at the Kaffrarian Gallery, King William's Town, this month.

The Native school choir which sang at the opening of her exhibition have been invited by the S.A.B.C. to undergo a test before singing on the Bantu programme.

