



#### STAFF 1983

Front Row: Mrs E. Tordoff, Mrs P. Edwards, Mrs J. Watt, Mr G. Bompas, Miss V. Bindon, Mrs S. Muir, Mrs L. McKenzie,  
Mrs J. Waring, Mrs C. Stobie  
Second Row: Miss G. Heaton Nicholls, Mrs S. White, Mrs E. Nieuwenhuizen, Mrs S. Nel, Mrs C. Irvine, Mrs D. Hellberg,  
Mrs D. Dickson, Mrs J. Kyle, Mrs L. Quibell  
Third Row: Mrs E. Manson, Mrs M. Whittlesea, Miss E. Higgs, Mrs L. Jenkins, Mrs S. Turner, Mrs M. Lovell,  
Mrs R. Stevens  
Back Row: Miss B. Addison, Mrs W. Norman-Smith, Mr R. Nero, Mr D. Stevens

#### PREFECTS 1983

Front Row: Tracy Izzett, Mary Hammond, Miss V. Bindon, Helena Leclezio, Sharon Ente  
Middle Row: Colleen Green, Ashlea Murray, Maryanne Tully, Anne Johnson, Allison Young-Pugh  
Back Row: Clair Grobler, Monique Andersson, Tracy Elsdon-Dew

SCHOOL OFFICIALS

BOARD OF GOVERNORS:

Mr M.J.A. Mathews (Chairman)  
Mr C. Henderson (Vice-Chairman)  
Mr B. Andersson

Dr |. Canham

Mr D. Ducasse

Mrs B. Eckstein

Mr R.F. Gilfillan

Mr A.C. Gillett

Mrs J. Mason

Mr A.N. Montgomery

Mrs D. Owendale

Mrs E. Smith

Mr G. Stott

HONORARY LIFE GOVERNOR:

Mrs J. Balding

STAFF 1983:

Lady Principal: Miss V.O. Bindon, B.A., B.Ed., T.H.E.D.

Deputy Head: Mr G.G. Bompas, B.Sc., U.E.D.

Members of Staff (Senior School):

Miss B. Addison, B.A., U.E.D.

Mrs C. Cullinan, B.A. (Fine Art)

Missi Dicksonmp: Ay feD Ee.

Mrs R. Duncan, B.Sc., U.E.D. (Part Time)

Miss G. Heaton Nicholls, B.A., U.E.D.

Mrs D. Hellberg, Dip in Sp.Ed.

Miss E. Higgs, B.Sc. (Hons), H.E.D.

Mrs L. Hutton, B.A.

Mrs A.C. Irvine, B.A., B.Ed., U.E.D.

Mrs L. Jenkins, B.A. (Phys.Ed.), H.E.D.

Mrs J. Kyle, M.Sc., U.E.D. (Part Time)

Mrs F. Laband, B.A. (Hons), U.E.D.

Mrs M. Lovell, B.A. (Hons), U.E.D.

Mrs L. McKenzie, B.A. (Teaching Diploma, Ireland)

Mrs S. Muir, B.A., T.H.E.D.

Mrs S. Nel, B.Mus

Mr R. Nero, B.Sc., U.E.D. (Part Time)

Mrs N. Nielsen Baker, M.A. (Fine Art)

Mrs E. Nieuwenhuizen, B.A. (Teaching Diploma, Ireland)

Mr H. Powell (Part Time)

Mrs M. Schutz, B.A., H.E.D. (Part Time)

Mr D. Stevens, B.Sc., S.T.D.

Mrs R. Stevens (Tennis Coach)

Mrs E. Tordoff, B.A., S.T.D. (Part Time)

Mrs J. Waring, N.T.D.

Mrs J. Watt, B.Sc. (Phys.Ed.)

Mrs S. White, B.A. (Hons), Teaching Certificate, U.K.,  
D.Sp.Ed. Rhodesia

Mrs M. Whittlesea, B.A., T.D.E. (UK), D.Sp.Ed. (Remedial)

Members of Staff (Junior School):

Mrs W. Norman-Smith, N.T.S.D. (Head of Department)

Mrs P. Edwards, N.T.D.

Mrs E. Manson, N.T.D.

Mrs J. Mason, N.T.D.

Mrs C. Stobie, B.A., U.E.D.

Mrs S. Turner, N.T.D.

School Secretaries:

Mrs J. Clements

Mrs W. Heard

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Bursar:

Mr G. Fraser

Bursar's Assistant:

Mrs C. Brooking

Sick Bay:

Sister M. Greene

House Staff:

Miss V.I. Kitto (Lady Warden)

Mrs W. Taylor (Assistant Lady Warden)

Miss J. Brown

Mrs S. Fourie

Mrs E. Lambert

Mrs S. Shepherd

Mrs Phyllis Nkomo

Mrs Polly Rajbally

Caretaker:

Mr E. Beavis

Handyman:  
Mr T. Gengan

Caterers:  
Contract Caterers

SCHOOL OFFICE BEARERS

PREFECTS:

Head Girl: Helena Leclezio

Vice-Head Girl: Mary Hammond

Prefects: Monique Andersson  
Tracy Elsdon-Dew  
Colleen Green  
Claire Grobler  
Tracy Izzett  
Anne Johnson  
Ashlea Murray  
Allison Young-Pugh

BOARDER HOUSE COMMITTEE:

Helena Leclezio  
Tracy Izzett

Mary MacKenzie VI  
Fiona Easingwood V  
Claire Stott IV  
Joanne Poole III  
Rosemary Brand II  
Belinda Duckworth |

MAGAZINE COMMITTEE:

Editor: Fiona Ayerst  
Secretary: Mary MacKenzie  
Photographer: Fiona Easingwood  
Committee: Michelle Aucock  
Angela Ing  
Julia Herbert

FORM CAPTAINS:

First Term

VIA Mary McKenzie  
VIB Mara Dickinson  
VA \_ Kathy Houison  
VB\_ Nicky Houston  
IVA Robyn Stevens  
IVB\_ Lucy Richardson  
III A Belinda Crowe  
III B > Lynn Muraro  
1A Lesley Adrain  
1B Nicky Hall-Jones  
11C Terry Gilson

Second Term

Cheryl Peckham  
Candee Emmerich  
Fiona Easingwood  
Janine Wood  
Susan Arnoldi  
Nicola Winter

Lisa Nel

Cherilynn Sutherland  
Samantha Aucock  
Rosemary Brand  
Sarah Crowe

Third Term

Lynda Orsmond  
Claire McConnell  
Margaret Bateman  
Susan Leppan  
Janice Edwards  
Claire Stott

Sylvia Meredith

Cathy Gillatt  
Terry Gilson  
Lyndsay Ross  
Lee-Anne Rodwell

Fourth Term

Marie Naude  
Fiona Ayerst  
Beverly Shire  
Marianne Hathorn  
Caroline Crowe  
Patricia Desselss  
Victoria Sutcliffe  
Grace Kotze  
Gillian Ramsay  
Linda Stott

Erica Goudemond

Games Captains:

Michelle Robinson (Swimming), Colleen Green (Hockey), Mary Hammond (Netball), Tracy Izzett (Squash), Wendy Stott (Tennis).

Sixth Form 1983

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## EXAMINATION RESULTS

### NATAL SENIOR CERTIFICATE EXAMINATION 1983

#### Matriculation Exemption Passes:

Andersson, Monique  
Aucock, Nicolette  
Ayerst, Fiona  
Barendsen, Kerry  
Daly, Victoria  
Davies, Jan  
Dickinson, Mara  
Dukes, Leigh-Ann  
Edwards, Tracy  
Elsdon-Dew, Tracy  
Emmerich, Candee  
Green, Colleen  
Grobler, Claire  
Hammond, Mary (English, Geography)  
Ing, Angela  
Izzett, Tracy  
Johnson, Anne  
Kaufmann, Heidi  
Leclezio, Helena  
Lee, Lucinda  
MacKenzie, Mary (Biology)  
McConnell, Claire  
Meredith, Angela  
Moffatt, Sarah  
Naude, Marie  
Orsmond, Lynda  
Peckham, Cheryl  
Still, Anne  
Stott, Wendy  
Tully, Louise  
Tully, Maryanne  
Young-Pugh, Allison

#### Senior Certificate Passes

Crickmay, Kim  
Darroll, Belinda  
De Gruyter, Milene  
Ente, Sharon  
Murray, Ashlea  
Robinson, Michelle  
Sakellariou, Catherine  
Wiggill, Patricia

#### Senior Prizes

Doris Essery Memorial Prize for Head  
Gitiligeesh eee ORS hi) Helena Leclezio  
DeputyahleackGinlissprizemeesssees sees Mary Hammond  
Rrefects: Badges eae fs Monique Andersson,  
Tracy Eldson-Drew, Sharon Ente, Colleen Green,  
Claire Grobler, Tracy Izzett, Anne Johnson, Ashlea  
Murray, Maryanne Tully, Allison Young-Pugh

#### Subject Prizes (Form VI)

John Fraser Memorial English Prize .. Mary MacKenzie

Biologya -tet ere ae, Set ceteiae Mary MacKenzie  
ATi iypeies, Sees EER Mary MacKenzie  
Afrikaans. .... Anne Johnson



Physical Science Anne Johnson  
Hershensohn Memorial  
Mathematics Prize mercede sines cress Kerry Barendsen

ALSTOM seeene eee see coco ocrs5y oa ccccea soothe STORY Mary Hammond

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Geography Bert Week. ReneS See: Mary Hammond  
Margaret Baker Housecraft Prize .... Tracy Elsdon-Drew  
Dorothy Clarkson Biblical

Studies, Prize met tne. ee Pat Nicolette Aucock  
French prize. a. rae en ais he Claire Grobler

#### Special Prizes

Mona Reid Memorial  
Senior Needlework Prize ..... Mary Jane Canham  
Senior Dressmaking Prize Colleen Green  
Embroidery Prize: See.. ci. ae Karen Ortlepp  
Eleanor Pitcher Memorial Prize (Essay) Mary Hammond  
Venton Memorial Music Prize .. Rowena Bett McKenzie  
R.F. Gilfillan Prize  
for progress in Art  
Speech and Drama

Milene de Gruyter  
pe NE coco case shacs Luanne Grobler

Sue Leppan  
Senior Physical Education Prize ..... Tracy Izzett  
Senior Tennis Champion of the school ... Wendy Stott

Cheryl Mitchell Sports Award  
Deputy Head's Award  
for service to sport

wekrerees Michelle Robinson

Leigh Ann Dukes

#### PRIZES FOR THE YEAR's WORK

Form I: Leigh Dickson,  
Haumann.  
II: Lesley Adrain, Rosemary Brand, Katherine  
Farren, Lyndsay Ross, Tanya Wootton  
Form III: Keri Duys, Angela Hall, Charlotte James,  
Sylvia Meredith, Mary-Louise Rudden, Victoria  
Sutcliffe.  
Form IV: Lindsay Ayerst, Rowena Bett McKenzie, Sheryl  
Ogilvie, Norma Sharratt, Kim Sykes, Nicola Winter.

Carol Russell Scholarship  
to Dux of Fourth Form  
Form V: Michele Aucock, Janet Henderson,  
Herbert, Kathleen Houison, Thilo Simadari.

Dux of Form V  
Lady Principal's Special Award  
Rae Edmondson Memorial Prize  
Nel Stevenson Memorial Prize  
presented to Dux of the School

Donna Harley, Tracy-Lon

Form

ae ae Elizabeth Hammond  
Julia

cele inte Lae eee Mary Jane Canham  
es Fiona Ayerst  
Sonat Anne Johnson

#### JUNIOR SCHOOL PRIZES

##### Class One:

Toni Booysen, Tasneem Ganie, Rolene Govender,  
Mandy Hilcove, Claire Holdsworth, Louise Roodt,  
Annwen Ward.

##### Class Two:

Jane Ducasse, Amanda Gillett, Amanda Evans.

##### Standard One:

##### Certificates:

Nicola Clucas  
Camilla Dempster  
Samantha Greene  
Vanessa Greene  
Samantha Robinson  
Lisa Sykes es  
Prize for the yearâ\200\231s work:  
Linsey Hall Jones

SYRTICEM Rel UO cocoacccoxn.000cbaosaoncecece osdn00000700560 Gayle Hancox

Standard Three ... Nicola Perkins  
Standard Four Helen Templeton

SCORER onccvO oer BST PEO Hat PEEECN good work  
Oc Sgn eee ere enaeats good work  
sbd1 ean eee eee pleasing progress  
pleasing progress  
pleasing progress  
good work

Afrikaanse Taaleksamens 1983

LAER EKSAMEN

Hoër Graad  
Bateman, Elizabeth

Gewone Graad  
Aucock, Michelle  
Canham, Mary-Jane  
Dobeyn, Caryn  
Duys, Karen  
Ebbeling, Susan  
Gilson, Karen  
Henderson, Janet  
Human, Deanne  
James, Charlotte

Cohen, Danielle

Platt, Wendy  
Rudden, Mary  
Shire, Beverly  
Stott, Claire  
Sutcliffe, Victoria  
Tarboton, Liesl  
Tasker, Susan

Te Riele, Amanda  
Welter, Liselotte

VOORBEREIDENDE EKSAMEN

Hoër Graad  
Adrain, Lesley  
Brand, Rosemary  
Hall-Jones, Nicola

Gewone Graad  
Adams, Gail  
Cohen, Tanya  
Cooper, Sherran  
Crowe, Belinda  
Desselss, Patricia  
Farren, Katherine  
Gillatt, Catherine  
Hall, Angela  
Houston, Nicola  
Moor, Pamela

HOER EKSAMEN

Gewone Graad  
Abbott, Tracey  
Andersson, Monique  
Ayerst, Fiona  
Ayerst, Lindsay  
Barendsen, Kerry  
Cowan, Lee  
Dickinson, Mara  
Dukes, Leigh-Ann  
Dyer, Wendy  
Edwards, Tracy  
Elsdon-Dew, Tracy  
Foliadis, Marianne  
Glutz, Sharon  
Grobler, Claire

Haird, Robyn  
Hammond, Elizabeth  
Hammond, Mary

Hanekom, Catherine  
Morkel, Tessa

Poole, Joanne  
Poole, Lindsay  
Powell, Jill

Ross, Lyndsay  
Stevens, Robyn  
Stott, Lynda  
Watkin, Vanessa  
Whittle, Roshane  
Wootton, Tanya

Hanekom, Petro  
Ing, Angela  
Johnson, Anne  
Kudernatsch, Emma  
Leclezio, Helena  
MacKenzie, Mary  
McKenzie, Rowena Bett  
Meredith, Angela  
Murray, Ashlea  
Ogilvie, Sheryl  
Rowsell, Fiona  
Simadari, Thilo  
Sharratt, Norma  
Tasker, Jane

Van der Poll, Debra  
Wiggill, Patricia  
Winter, Nicola

#### ROYAL AGRICULTURAL SHOW

##### Needlework Entries:

1st Prize: Maryanne Tully  
2nd Prize: Wendy Stott  
2nd Prize: Angela Payne

Life Saving en eee eer Debbie van der Poll  
Interhouse Afrikaans Speech Competition

UTI OT eee, eats cates eeeceoteores Petro Hanekom (Girton)  
SeniOree). Hees ees Sharon Glutz (Girton)

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PINSSA Conference  
SCipnizemere ees Julia Herbert and Fiona Easingwood  
for their paper on Bacteria

Altiora Peto Shield: Somerville

Royal School of Music

Theory  
DEV Ina Ciel Opes eerseeodetsstennenes meeene sete sete aneentan tere |  
Nicole Baillon ..... \* |  
Lea-Anne Hooey  
Belinda Crowe

Caroline Crowe vd  
IXitin SMES ceoconoocee cepa UII  
Petro Hanekom

#### OFFICE STAFF

Mr G. Fraser, Mrs C. Brooking, Mrs W. Heard,  
Mrs J. Clements

#### STAFF

#### MRS ELISE TORDOFF

Mrs Tordoff first came to Collegiate in April 1971 and taught in a full-time capacity until the end of 1972, after which she became a member of the part-time staff until 1976. She rejoined the staff in 1979, once again in a part-time capacity, and officially retired in December 1982. She returned in June 1983 to take over the Form VI history classes for the remainder of the year.

An excellent teacher, Mrs Tordoff's classes were stimulating and fun. She was involved in many aspects of the life of the school and threw herself wholeheartedly into everything she undertook. The Housecraft girls depended on her to comp@re their annual dress parade. The inter-house quiz was an evening which everyone enjoyed, largely as a result of her ability to put nervous contestants at ease.

Compassionate by nature, Mrs Tordoff showed great concern for those who need@d a lift in life. We miss her in the classroom, in the staffroom and in the school as a whole.

MRS JOAN KYLE

Mrs Joan Kyle has been associated with Collegiate since 1964 when she was appointed to the permanent staff. She left at the end of 1973, but returned in 1978 as a member of the part-time staff.

Her pupils will always remember her as a teacher who cared deeply about her subject and the people she taught. Whatever Mrs Kyle undertook, we could rest assured it would be a job well done. In 1983, she was awarded an M.Sc. (with distinction) from the University of Natal.

We are very sorry to lose a teacher of her calibre.

MRS NANCY NIELSEN BAKER

Mrs Nancy Nielsen Baker came to Collegiate in October 1964 and retired in December 1983.

For many years, Art at Collegiate and Mrs Nielsen Baker have been synonymous, and her work has been a source of great pride to the school. She set high standards and inspired her pupils to explore themselves, the physical world around them and the great world of ideas. The many girls who have left her and gone on to achieve great things in the world of art is a tribute to her teaching.

She will always be remembered for her generosity, her concern about the use of the English language, her love of nature and especially of animals. Few will forget the

sight of Rags waiting at the Art Centre door, or the very :

special atmosphere that was to be found in the Art Centre which stimulated an appreciation of Art in all aspects of life.

MRS NANCY NIELSEN BAKER  
AND THE ART DEPARTMENT

After | had left the house we had built, | knew what it was to become an exile. After many years at new

Collegiate | knew what it was to be a nomad. Each time we were moved â\200\234The Art Roomâ\200\235 settled down in its new premises be it classroom, verandah, dining room, stage or library, and my â\200\234familyâ\200\235, the Art girls, painstakingly transported all our treasures, books, bones, pods, shells and plants to our new abode. It proved to be worthwhile because when we were eventually given an ART BLOCK, we had truly arrived at the Promised Land. Here at last were Space, Light and Beauty.

Since then we have arranged our Book Room, stored our treasures, packed our lockers, held exhibitions, entertained our friends, drawn from life, relaxed and worked. To my mind it is the centre of the school. Our greatest joy is to welcome Old Girls who return to tell us of their own discoveries.

Such an art block should become a workshop, open to the community, serving the community and the school. It could grow into a centre of self-discipline and disinterested learning. Arts were developed long before

theories were hatched and the Arts have stood the test of time.

â\200\234Times change and we with themâ\200\235 but our motto stands secure.

We put our idea of a workshop to the test twice last year during the school holidays. We advertised and held art classes for children. Teachers who were interested and are friends of Collegiate helped us and shared their skills. Some parents brought their children and stayed to participate. This is the meaning of a workshop â\200\224 parents, teacher and children work together and thereby learn the value of fellowship. We all had the opportunity of experiencing true learning, self-teaching; something growing from interest; a personal discovery.

And so we say with the Psalmist  
â\200\234 ., Prosper Thou the work of our hands upon us.  
O prosper Thou our handy-workâ\200\235.  
(Psalm 90)

#### HOUSE CAPTAINS

Bedford: Monique Andersson

Girton: Ashlea Murray

Somerville: Mary Hammond

## HOUSE REPORTS

### Somerville

Although Somerville has not had as successful a sporting year as Girton, the girls have all kept up the well-known Somerville spirit and goodwill.

In the Inter-house hockey matches, the senior Somerville girls won their matches. The players were supported by an enthusiastic audience. Although Somerville did not win the athletics, we did have the highest points in the standards which is a good indication of the house spirit, and willingness of the girls to participate in house activities. All the matrices had great fun dressing up as clowns for the swimming gala and, together with the other girls, won the spirit cup. At the end of the third term Somerville won the Inter-house gym competition.

We are proud to admit that although we do not have the best sporting ability, we do have the best academic ability. This year, Somerville won the junior and senior spelling and quiz competitions. All the Somerville actresses under the direction of Jane Tasker, performed well in the Inter-house play competition.

On behalf of Somerville, | would like to thank Mrs Muir, our housemistress, for her constant support and

enthusiasm. Mary Hammond

### Girton

Before | congratulate the Girton girls on their great efforts this year, | would like to thank Miss Higgs for her unfailing interest and support. She has been a great help as house tutor and we are grateful for all she has contributed.

In the Inter-house Gala, Chonell Kinnear led the swimming team to an easy victory. It was an exciting day, highlighted by the enthusiastic cheering of the swimmers. The Sixth Form cheerleaders also added a sparkle to the occasion with their â\200\234clowningâ\200\235.

The Inter-house Hockey matches were also successful. Girton won for the first time in many years. Thanks go to Janine Wood for her organisation. One of the highlights of the year was the Inter-house play festival. Under the guidance of Julia Herbert this year, the play was placed first.

The play, The Long House, was an unusual production â\200\224 dealing with three mentally disturbed women. It was performed again on Old Girlsâ\200\231 Day.

This year a new Inter-house event was introduced â\200\224 Athletics. Chonell Kinnear was the Captain and once again Girton managed to win.

Donna Harley was also voted sports girl of the month for October.

At the annual PINSSA Conference, Julia Herbert and Fiona Easingwood presented a paper and were awarded third place.



In the Inter-house Spelling and General Knowledge Competition, Girton came third. The junior team consisted of Donna Harley, Lindsay Ross, and Terrie Gilson, and the senior team of Julia Herbert, Janet Robinson and Charlotte James.

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This year, Michelle Robinson and Leanne Bruss have excelled in their diving achievements. They have been placed first in several competitions. Michelle Robinson has been awarded her diving colours.

Luanne Grobler acted in Mrs Lovell's play, The Glass Menagerie. She gave a very fine performance and was awarded a special drama prize.

At the Afrikaans Evening, Girton was represented by Sharon Glutz and Petro Hanekom. They both spoke fluently and were each awarded first place. Girton was therefore the overall winner of the competition.

1983 has been a most successful year for Girton. I would like to extend my deepest thanks to the Girton girls for making my year as House Captain so rewarding. Keep up the enthusiasm and good spirit!

Ashlea Murray

Bedford

Academically, Bedford excelled this year. We are very proud of Mary Mackenzie who is Dux of Collegiate. Academic Colours were awarded to Lindsay Ayerst, Norma Sharratt and Rowena Bett Mackenzie and Honours were awarded to Mary Mackenzie.

Fiona and Lindsay Ayerst were placed second in the Alan Paton Speech Competition in their individual sections.

Michelle Aucock represented Bedford in the Inter-house Speech Contest. She won this and went through to the Jan Hofmeyer Speech Contest and she reached the Provincial Round. Michelle has also represented the school at the Junior Historians Conference, actually winning a place.

In the Inter-house Afrikaans Speech Festival, we were represented by Debbie van der Poll in the Senior Section and Norma Sharratt in the Junior. Thilo Simadari and Debbie van der Poll attended the PINSSA Conference and presented a paper on 'An Ecological Study of a Rocky Shore'.

In the Victoria League Spelling Contest, Sylvia Meredith was first with 100% and her essay was placed third with 82%.

In the Inter-house Quiz Competition, the Senior Team consisted of Michelle Aucock, Sylvia Meredith and Lindsay Ayerst, and the Junior Team members were Rosie Brand, Eliana Gilfillan and Tracey-Lon Haumann. Both teams won second place.

This year we chose the 'Laundry Girls' by Bill Owen, for the Inter-house Drama Competition. We congratulate

Tessa Morkel who proved herself to be an able producer and the actresses, Debbie van der Poll, Lindsay Ayerst, Janice Edwards, Anthea Hillestad, Eliana Gilfillan, Tammy Cohen, Rosemary Brand, Vanessa Hillen-Moore and Erica Goudemond.

Rowena Bett Mackenzie has distinguished herself in Musical circles and we are proud to say that her photograph was in the Natal Witness.

The Inter-house Swimming Gala was great fun and we enjoyed the clowning antics of the sixth formers. Beverly Shire captained the team and was kept busy training and selecting swimmers. We won second place in the gala. Kim Sykes was judged the most improved swimmer of the year.

Debbie van der Poll must be congratulated on passing her Silver Life Saving Award. She is being kept busy training new life savers and is now preparing for both her Instructor's Certificate and her Silver Cross Examination.

Vanessa Hillen-Moore was placed third in the Inter-District Under 12 Diving Competition and Lindy Orsmond came third in the Open.

Debbie also captained the two house hockey teams. Both teams played most determinedly and were placed second in the Inter-house matches. Colleen Green captained the Natal Midlands C team and we congratulate her on her success; she was also School Hockey Captain.

In the Gymnastic Competition we came overall second. In each class the three houses competed against one another and the marks were then added together.

Athletics played a greater part in our school activities when the Inter-house Athletics Meeting was re-introduced. Treya Wilkinson captained our team and worked hard helping girls to master the necessary skills. Liselotte Welter equalled the Senior High Jump record of 1m 40cms. 230

Fiona Ayerst represented Natal in the Inter-Provincial Squash Tournament in Cape Town and Lindsay Ayerst was chosen to play for Pietermaritzburg.

Instead of either a House Party or House Braai this year, the girls unanimously decided to collect tins and packets of food to give to one of the Soup Kitchens for African School Children. The Red Cross wrote us a very grateful letter for the large amount of groceries which they delivered to a needy school. A further cheque for R25,00 was taken from our House Funds and was given to 234KwaZulu Water Development Fund 235 224 in order that they may build a borehole. We can understand the discomfort of being short of water.

We have missed Mrs Baker very much this year and Mrs Watt has taken over the house. She is maintaining the high standards of work and play set by Mrs Baker.

I want to thank Mrs Watt and Colleen Green my vice-captain for all their loyal support and help during the year.

Monique Andersson

Diving Report (1983)

We had a very successful diving season this year. Leanne Bruss was outstanding in the 12 and under section. This is her first year at Collegiate. Well done Leanne!

We entered many Natal Age Group Competitions which were held at Pietermaritzburg University and Lahee Park in Pinetown. A big thank you to all those who fetched and carried us, especially Mr and Mrs Jenkins who took us to Lahee Park on the 19th March. The Pietermaritzburg trials held on the 25th February, went very well and because of the good turn out, we gained

extra poirits for Collegiate at the Inter-school Gala.  
Michelle Robinson was awarded the Trophy for  
Pietermaritzburg Girlsâ\200\231 fancy diving at the gala. The  
results of the Pietermaritzburg trials were:

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â\200\224 Leanne Bruss â\200\224 1st

â\200\224 Vanessa Hillen-Moore â\200\224 3rd

â\200\224 Kim Webb â\200\224 2nd

â\200\224 Michelle Robinson â\200\224 1st

â\200\224 Lyndy Orsmond â\200\224 3rd

For the Pietermaritzburg team, only those who achieve  
1st or 2nd place are selected for the Natal trials held on  
12 March. Leanne Bruss, Kim Webb and Michelle  
Robinson particpated. The results being

12 and Under

12 and Under

16 and Under

18 and Under

â\200\224 Leanne Bruss â\200\224 â\200\230st

16 and Under â\200\224 Kim Webb â\200\224 4th

18 and Under â\200\224 Michelle Robinson â\200\224 4th

On the 24th March the Inter-house Gala took place.  
Michelle, Kim, Vanessa, Leanne and Samantha Robinson  
prepared a diving display. After the swimming Kim  
Webb and Michelle Robinson were awarded Diving  
colours.

Over the Easter Weekend, Michelle, Leanne and  
Vanessa participated in the South African National Age  
Group Diving Competition held at Durban Girlsâ\200\231 College.  
There were 1 metre and 3 metre trials. Overall in the 18  
and under age group, Michelle came third after two Cape  
Province girls. In the 12 and under age group, Leanne  
took first place. Vanessa, who only dived off the one  
metre board came 4th in that section (not overall).

We would like to thank Mr Ducasse and Jane for  
coaching us throughout this diving season.

Michelle Robinson

Swimming Report (1983)

After all the hard training onâ\200\231 most school day  
mornings and afternoons of the first term, we did very  
well in the Inter-schoolsâ\200\231 Gala, coming third after GHS  
(A) and Epworth. After gaining fifth place last year it was  
a great achievement!

We also took part in other galas held at Howick,  
Linpark, Carter and GHS. This year it was decided to  
form a private schools A and B team to swim against  
GHS. Many of our girls got into the team but  
unfortunately GHS still managed to beat us.

Out of the Collegiate girls who took part in the

Pietermaritzburg swimming trials, Luanne Grobler and Vicky Smithie got into the team. Vicky swam in Margate and made it through to Natal districts. Vicky and Luanne were awarded their school swimming colours.

On the afternoon before we woke up for the Easter holidays, the Inter-house Gala was held. Girton came first, Bedford second and Somerville third. The spirit among all the houses was tremendous, with â\200\234clownsâ\200\235 as the overall theme. It was Somerville, however, who won the spirit cup.

The whole swimming team, as well as Miss Bindon, Mr and Mrs Jenkins had a memorable supper at the Royal Hotel in Pietermaritzburg. As captain, | would like to thank Mrs Jenkins for all she did for us, all those in the team who gave of their best and another big thank you to the vice-captain, Fiona Ayerst.

Michelle Robinson

## Athletics Report (1983)

For the first time in many years athletics was, once again available at Collegiate. From the numbers of girls interested the Girton, Bedford and Somerville Athletics Captains organised individual teams to compete against each other in our first Inter-house Athletics meeting.

After a great deal of organisation it turned out to be a successful day. Unfortunately the weather was not on our side as it was a blazing hot day but all survived the heat.

As in all competitive meetings such as this, there is always a winner and a loser. Girton succeeded in doing very well and won the day's events with 259,5 points. Bedford was second with 187,5 points and third was Somerville with 183 points. Senior and Junior Victrix Ludorum went to Ashlea Murray and Donna Harley respectively. Both are Girton Athletes and the relay cup also went to Girton.

One of the highlights of the day was the Grannies' Race which proved to be very entertaining for both spectators and participants.

With the enthusiasm felt towards athletics, perhaps next year's meeting will prove to be even more successful. Special thanks for all their hard work to Mr Bompas, Mrs Jenkins, Mrs Lovell and Mr Beavis and staff, and last but not least thanks to all the runners and to the spectators who all made such a difference to the day.

## Netball Report (1983)

In the second and third terms Netball was played enthusiastically on Mondays and Wednesdays. Much

improvement was made during this time and two quite good teams emerged from the general chaos. Our one and only match took place when an expert team from Kingsway High arrived unexpectedly. They were very helpful and gave us lots of hints on improving our game but we had better draw a veil over the score. Next year we hope to be able to meet several of the local schools. We would like to thank Mrs White for her interest.

## Hockey Report (1983)

First Team: We seemed to improve as the season progressed, beating St John's and drawing with Durban Girls' College. Our team spirit and enthusiasm aided in our improvement. Although our team was slightly depleted due to a flu epidemic, we did very well in the Wykeham Hockey Tournament beating St John's, Russell High and St Annes.

Ashlea Murray, Kim Crickmay, Colleen Green and Elizabeth Bateman were selected for Natal Midlands Hockey trials, Elizabeth Bateman of whom we are very proud made Natal Midlands B. Colleen and Ashlea made the C side.

Our final match against Durban Girls' College rounded off the season successfully. We drew 1-1. A delightful lunch and tea added to the successful day.

Finally we played a social match against Maritzburg College, after which we enjoyed a pleasant evening with Mr and Mrs Jenkins.

Our thanks go to Mrs Jenkins for being an encouraging and enthusiastic coach.

Colleen Green

#### FIRST HOCKEY TEAM

Soo ANE

In Front: E. Bateman

First Row: L. Orsmona, A. Murray, Mrs L. Jenkins, C. Green, W. Stott

Second Row: K. Crickmay, T. Izzett, J. Henderson, P. Moore

Third Row: H. Leclezio, M. Bateman, M. Hammond

Tennis Report (1983)  
FIRST TERM

Collegiate's tennis and spirit have greatly improved this year. The girls have shown great enthusiasm in practices and matches.

In the beginning of the year, Mr and Mrs Moffatt accompanied the first team, and Mrs Stevens on a tennis tour to Johannesburg. It was held from 10 January to 16 January 1983. It was a very successful tour and Collegiate won four of the six matches that were played.

In the first term, the Under 14A team played in the Joy Watt Trophy league at Kershaw Park. They had some strong opposition but coped very well. The four players were Vicky Sutcliffe, Rosy Brand, Terri Gilson and Lynda Stott.

The first team played in the Winnie Lowe league on Wednesday afternoons and in the Lyle league on Saturday mornings. The first consisting of Wendy Stott, Leigh Ann Dukes, Colleen Green, Sarah Moffatt, Ashlea Murray and Monique Andersson. They were all very enthusiastic and did well in both leagues.

They had some very close and exciting matches to play.

The Under 15 team and second team played regular matches on Saturday mornings as well.

On Friday 18 March 1983, the annual match between Collegiate and Durban Girls' College was held. It was a most enjoyable afternoon's tennis but once again Durban Girls' College managed to win the trophy.

Collegiate's first team lost by 52 games to 21, and Collegiate's second team lost by 42 games to 32.

It has been tremendous being Captain with such enthusiastic players. I would like to thank Colleen Green (Vice-Captain) for all the support she gave me this year.

And thank you very much Mrs Stevens. You have improved and encouraged Collegiate's tennis players very much.

Good luck to all next year's tennis players. Enjoy your tennis and show everyone how good Collegiate is.

Wendy Stott

TENNIS TEAM

Front Row: C..Green, Mrs R. Stevens, W. Stott  
S. Moffatt  
Back Row: L. Dukes, M. Andersson, A. Murray

Squash Report (1983)

We have had a very active year of squash thanks to the enthusiastic help of Mrs Duncan.



In the second term, we entered two teams in the Inter-schools league matches, one in the Open section and one in the Under 16. The open team came second and the Under 16 came fourth. Later on that term, girls entered the Pietermaritzburg squash trials which proved very successful. A number of girls were selected for the Pietermaritzburg squash squads, namely:

Alicia Maher U14  
Gina Maher U16  
Lindsay Ayerst U16  
Fione Ayerst U18  
Tracy Izzett U18

Alicia, Lindsay, Fiona and Tracy played for Pietermaritzburg in the annual match against Durban. Natal teams were selected and Fiona and Tracy both made the Natal Under 19 teams. They played at the Inter-Provincial tournament in Cape Town during the July holidays. Tracy Izzett was selected for the S.A. Under 19 B team at number 1 and also won a prize for the most promising player.

In the third term, a tournament was held, the first one of its kind in Pietermaritzburg, for schools from all over Natal. The object was to induce enthusiasm for junior squash next year. A team from Collegiate entered and thoroughly enjoyed themselves.

To end off, I would like to thank Mrs Duncan and Mrs Bompas for all their help and encouragement this year. I hope that the present enthusiasm will continue next year especially since Collegiate is getting its own squash court.

#### SQUASH TEAM

Front Row: Gina Maher, Lindsay Ayerst, Tracy Izzett, Fiona Ayerst, Alicia Maher

Middle Row: Janet Henderson, Michelle Dixon, Marcelle Kinnear, Chonell Kinnear

Back Row: Janice Edwards, Lee Cowah, Fiona Rowsell

## Library Report

On Saturday and Sunday afternoons the Library is a hive of activity as work parties take over to repair old books, cover and pocket new ones, check and type the catalogue cards and turn film strips into slides. The Librarians must be commended for their sterling work.

We thank the following donors for their generous gifts.

Mrs Pennefather  
Mr Gerald Tarboton The Christian Science Monitor  
Dr Canham Wild Life Magazine

and we thank the following for books presented:

Mr Trail, Mrs Pat Maritz, Colonel Cook, Mrs Whittlesea,  
Mrs Watt, Monica Adrain, Alexa Todd, Eliana Gilfillan.

As well as the film projector in the lecture theatre, films and slides can be shown in the back portion of the library. Day girls also have the use of the library during the lunch hour. Books are issued and returned every afternoon between 3.00 p.m. and 5.00 p.m. and girls find this a useful period to work in the library. At night the library opens from 7.00 p.m. to 9.00 p.m. for boarders and occasionally day girls join them.

- The library has been used for debates, Board Meetings, Hockey meetings, small slide shows as well as its normal activities during school time. It is open all morning and sometimes as many as three classes can be seen working happily together doing reference work.

Mrs Bompas came to our aid in August and helped type the three hundred and fifty cards for the new intake of books from the N.P.A. Library. We were most grateful for all the time she devoted to the task.

Mrs Avril Cudmore has kept the girls entranced with her audio-visual programmes which she demonstrates to the staff in the library. We look forward to the time when we have the opportunity to review some of these programmes especially for our history revision.

## Time Magazine

Mrs Gloria Sturgeon has been our â\200\234Gremlin Chaserâ\200\235 and is always ready to come to our aid when we jam the caramate or slide projector.

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## LIBRARIANS 1983

Seated: T. Simadari, J. Wood, J. Tasker, M-J. Canham,  
R. Haird  
Kneeling: B. Shire, F. Browning  
Standing: P. Fieldgate, D. van der Poll, N. Houston,  
S. Brooker, W. Dyer, T. Morkel, R. Norris-Jones,  
Mrs J. Watt

The Junior library has moved back again to what was the Junior School Hall. This has been carpeted and Mrs Norman-Smith organised the parents to compete in a

CO aca Jan Davis (Library Prefect)

#### Resource Centre Report

A library today consists not only of books but what we term as hardware. That is, tape recorders, television sets, videos, computers, slide machines, overhead projectors and film projectors, and software which is composed of cassettes, films, transparencies, slides and video tapes. As a result of this the group of librarians was enlarged to include resource centre girls. The extra volume of material necessitated our having schoolgirl typists to assist in recording and carding all this extra equipment.

The Parentsâ\200\231 Association has been generous in giving us video tapes. We are also very grateful to the Tuck Shop from which the profits were given to buy a slide cutter and mounting press where Lee Cowan and Charlene Watkin have spent many hours changing all our film strips into slides. The Tuck Shop has also bought four video tapes for the school, plus replaced the school camera.

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#### RESOURCE CENTRE HELPERS 1983

Kneeling: M. Aucock, L. Pilgrim, C. Kinnear, P. Roberts  
Standing: M. Bateman, S. Leppan, L. Cowan, C. Maritz,  
C. Watkin, Mrs J. Watt

We thank Mr Bompas who has made us a slide viewing light box and the school which has provided us with a Caramate sound slide projector, a Diasou machine, and six overhead projectors.

We have acquired a few educational tape slide programmes for the library. These include Myths and Classical Childrens Tales kindly donated by Mrs Watt as well as some English, History and Geography programmes.

On Open Day we put all our equipment on show for parents and visitors to see, and this proved to be very successful.

Many video tapes have been added to the video section where Lee Cowan has spent many hours slowly and patiently building up a tape library, supplying the girls with entertainment at the weekend and educational programmes during school.

The school photographer, Fiona Easingwood, kept a record of all school activities and Michelle Aucock and Marg Bateman spent their lunch breaks selling fresh fruit drinks, milk drinks and chips to the day girls, for the Tuck Shop.

Charlene Watkin, Sue Leppan and Sue van Heerden were in charge of computers and spent many hours patiently teaching beginners basic programmes. Rev Mr Barendsen kindly lent us his Vic 20 Commodore and there were long queues to make use of this.

Badges were awarded on the same system as librarians and were given to some girls for the hard work and many hours they have put into the Resource Centre to enable it to run as smoothly as it did this year.

Tracy Elsdon-Dew

#### CLUBS AND SOCIETIES

##### History Club

History Club this year began with a talk on Crete and Greece and the sensational discoveries of Heinrich Schliemann at Troy and Mycenae.

Several visits have been made into Pietermaritzburg and we decided to learn something of the history of the city. The Church of the Vow was first on our list. The Voortrekker memorabilia was quite fascinating as was the tiny house of Andries Pretorius.

At school, we made use of the video to watch the excellent series 'Then Came The English'. The Museum in Loop Street was most interesting with a genuine Voortrekker village for us to gaze at enthralled with every tiny bit of furniture perfectly chosen.

One day we went to the City Hall and visited the Tatham Art Gallery where the focus of interest was a huge clock inlaid with gold, value, several million rands, with tiny blacksmiths sounding the chimes.

An exhibition in Reid's Building 'The Changing face of Pietermaritzburg' showed us the city at various stages of development. It was fun trying to recognise the various street corners depicted. We were pleased to see a picture in colour of the old Collegiate building, now part of Grey's Hospital. One thing that came across to us after seeing the exhibition was the fact that future Pietermaritzburg is planned to grow side by side with the old.

Sheila White

##### PINSSA Report

Pietermaritzburg and Inland Natal Schools Science Association was founded by Prof Schreiner in an effort to involve school students in the scientific sphere. It is an

association run by pupils for pupils. Our term of office began in July 1982 and terminated in the middle of 1983.

Our commitment involved chairing meetings once a month at the University, as well as organising guest speakers and host schools for our quarterly meetings, which were always well attended. We gained invaluable experience in how meetings are run and what is involved in such an organisation. It also gave us the opportunity to meet a number of staff and pupils from other schools.

At the annual conference, which was held at the University, Collegiate presented two scientific papers. Thilo Simadari and Debbie van der Poll presented an interesting paper on an ecological study of a rocky

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shore. Fiona Easingwood and Julia Herbert were rewarded with third prize for their work on bacteria. We would like to thank those girls for all the time and effort they put into their projects.

We hope that Collegiate will remain interested and active in PINSSA and wish the Epworth girls a successful and rewarding year in their term of office.

Mary Hammond, Chairlady; Anne Johnson, Secretary; Mary Mackenzie, Treasurer.

#### Cantilena Choir

Once again the Cantilena Choir has enjoyed a full year of hard work and fun. Our first appearance was in the Easter Service and the singing went well.

During the second term, last year's members joined us to increase our numbers and we entered the SABC Choir Competition. We worked very hard on six pieces of music and at the end of the term we went to the University where Mr O'Neill very kindly spent the morning taping us. We would like to thank him for his time and trouble. Although we were not placed anywhere in the competition, it was great fun working for it and we hope that the standard nines enjoyed joining us for the term.

We also sang at the Metropolitan Methodist Church and one Sunday afternoon we sang in a choir Festival at Girls' High School. It was very enjoyable to hear the other choirs and see the work that they had been doing.

We were invited to sing in the City Hall at a Rotary Meeting and we spent a happy lunch hour, during the third term singing. We also worked on three light hearted folk songs for the Musical Evening, which was a very happy occasion.

Although this last term is very short, Cantilena Choir will be enjoying a busy schedule. We sang at our annual Prize Giving and I don't think many people will forget the delightful story of the Honeysuckle and the Bindweed. We are looking forward to a weekend of singing in Zululand and we will end our year's activities at the Carol Service.

We would like to thank Mrs Hellberg for her endless support, enthusiasm and training. Without her, none of us could have had the wonderful experience of belonging to the Cantilena Choir. Those of us that are leaving, would like to wish Mrs Hellberg and the remaining members the best of luck for the future.

Rowena Bett-McKenzie

CANTILENA CHOIR

Front Row: L. Muraro, E. Bateman, D. Nalson, Mrs D. Hellberg, L. Ayerst, J. Seymour, L. Grobler

Middle Row: C. Gillatt, K. Tack, M. Rudden, L. Struckmeyer, L. Tarboton

Back Row: S. Cooper, E. Hammond, J. Robinson, R. Bett Mackenzie

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SCA COMMITTEE

A. Johnson, M. Mackenzie, K. Barendsen, M. Tully

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## GYMNASTICS

Front Row: D. Nalson, M. Rock, T. Hauman, K. Simpson  
Back Row: E. Gilfillan, L. Nel, M. Robinson, J. Henderson,  
K. Webb, E. Oâ\200\231Connor

## Outreach Society

Outreach was enthusiastically supported when Miss Addison in conjunction with Mrs Gilbert inaugurated the idea of a club to enlighten girls about general aspects of life such as Health and Beauty, banking accounts, the laws relating to marriage and organisations such as Lifeline. Before Outreach officially began, a committee was elected of which Mary Mackenzie was the President. A treasurer and secretary were also elected.

Mrs Gilbert gave our first series of lectures concerning health and beauty. Members were allowed guests who became more frequent at these talks. We were grateful to have speakers from organisations such as Lifeline and Rape Crisis as well as Mr Dickson who was bombarded with numerous questions relating to the position of the child and woman in Marriage and Divorce.

Appreciation is extended to Miss Heaton Nicholls who took over from Miss Addison for 1983.

F. Easingwood

## DEBATING

Front Row: T. Edwards, M. Andersson, M. Hammond, H. Leclezio, F. Ayerst, A. Ing  
Back Row: T. Simadari, M. Aucock, Miss Addison,  
J. Herbert, A. Still

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## Wildlife Society

This year has been an active one for the Collegiate Wildlife Society. Apart from our weekly meetings when we have films and discussions, we have also been on a number of outings.

Our first excursion was to a PINSSA meeting on grassland ecology at St Charles College. This gave us a lot of insight as we had just started studying grasses. We also had a talk at Collegiate on grasses by Mr Bransby, from the University of Natal. Grasses stimulated much interest and so we held a competition on grass collecting. The displays were judged by Mr Bransby, and the winners Norma Sharratt, Sue Ebbeling and Feicity Browning were rewarded.

At the beginning of the second term we visited the Lion Park and saw a variety of birds and mammals. Our next excursion was to Umgeni Valley Ranch. This was a most enjoyable weekend. During the two days we were there, the time was spent going on numerous walks, swimming in the river and having night-watch. The latter was something of an experience for all of us.



A talk at St John's on the Okovango Swamps encouraged Miss Higgs to think of taking a few members of our own Wildlife Society there, and on the 27th of July, Miss Higgs and three of our girls left for Botswana. On their return they gave a talk on their experiences.

At the beginning of the third term, Jim Taylor an education officer from Umgeni Valley, gave us a talk and slide show on conservation. He explained how important conservation is in the world today and how, without it, the world would die.

One of the most interesting of all the talks we attended was the Ivory Debate held at the University. Guest speakers included a representative from Beauty without Cruelty. This was a most enlightening discussion on elephants and ivory and its future.

To introduce us to the subject of insects, Professor Bosman presented his talk, We are the Greatest Pests.

At the beginning of the second half of the year the Wildlife Society was opened to second and third forms. Formerly it was restricted to the fourth, fifth and sixth forms.

On behalf of the Wildlife Society, I would like to thank Miss Higgs for organising our trips and for keeping our Wildlife Society together.

Nicky Houston

## FIRST TERM\200\231S ACTIVITIES:

### Inter-House Gala

A great deal of thanks and appreciation go to Mrs Jenkins and Mr Bompas for their good organisation, Mrs Lovell for doing all the announcements, Mr Stevens for starting all the races and to all the time keepers and helpers who made the Inter-house gala the success it was. Without the swimmers and spectators though, the day would not have been possible so thank you to them and the swimming captains of the various houses who, through a lot of hard work chose their teams.

Instead of having the gala in the morning, as was the procedure last year, we started at 4 p.m. The Weather was not as we wished it to be, but in spite of having to rush off after a race and to quickly put something warm on because of the cold, everyone enjoyed themselves tremendously.

The cheerleaders, who were all dressed as clowns, added a spark to the afternoon and calmed the swimmers's nerves.

Congratulations to Girton who, once again, succeeded in being the winners of the day, and also to Somerville who won and deserved the Spirit Cup.

Chonell Kinnear

### Rank Xerox English Olympiad

For the first few months of the year a number of pupils from Standards 9 and 10 looked forward to Monday afternoons when we met to discuss the poems we were studying for the Rank Xerox English Olympiad. The 1983 syllabus consisted of 23 poems from Chapman's A Century of South African Verse. Every week we would have to prepare our ideas on a few poems and then with the very much appreciated support of Mrs Lovell we would discuss our ideas. We found that the poems opened a whole new outlook to South Africa. For the first time many of us could re-live those old colonial days. We also discovered, much to our horror and discomfort the strong feeling of our suppressed Black people.

By 2 o'clock on the 7th March we were ready to write the exam. The exam lasted three hours and in that time our weeks of discussion had to be manipulated into essay-type answers. To many of us that exam was actually very minor in comparison to the knowledge we had gained and the enlightenment we had experienced during our studying and discussions.

Michelle Aucock

### 1983 Midmar Mile

The time for the Midmar Mile arrived again and many Collegiate girls decided it was worth the try. The day, unfortunately, let us down and we arrived at the dam to be welcomed by cold, miserable weather.

The dam was enveloped in mist which brought our spirits down several degrees, but nevertheless we

decided to take the plunge. We all checked in and received our identity tags then waited for our various

events to begin. I was in the first and so immediately went to the starting line. The fog horn went and hundreds of girls began running down to the water line. The first dive came as a surprise. The water was beautifully warm, an unexpected relief. We swam, rested, got ducked, swamped by waves and encouraged by speed boats which circled and recircled us.

We had to swim round a buoy a couple of hundred metres out into the dam. This was because of the drastic drop in the dam level owing to the severe drought. The mile seemed to stretch on and on until the finishing line came thankfully into sight. We got our placings, drinks and then warm tracksuits and towels.

Despite the cold day, the swim was fun and I'm sure Collegiate will be well represented in future years.

Kim Sykes

## Berg Weekend (Sixth Form)

On the weekend of the 19th February, the sixth form invaded Injusuti once again. The weather looked promising on the Friday when we took off in cars loaded with food, warm clothing, excited girls and parents.

Having been the year before we were much more organised, with mothers doing shifts and fathers taking turns to light the fires. However, our special thanks must go to Mr and Mrs Hammond for making it all possible and then to Mr and Mrs Ente for feeding forty hungry girls!!

On the Saturday many of us went for a walk in the morning and others attempted to tube down a river, the water was freezing cold and the wind biting. However, Sunday proved to be a beautiful sunny day and after much indecision we all decided to go to a beautiful rock pool set deep in the cliffs. The morning was lovely and the return to school was not viewed very

enthusiastically. Helena Leclezio

## Science Olympiad

In the first term, on 17 March, the Science Olympiad was written by a number of girls in the 5th and 6th Forms. This is an annual, external, voluntary examination and all the 5th Form girls were encouraged to enter.

The paper consisted of three multiple choice sections, the first one being compulsory on General Knowledge, and the student could attempt either the Biology or the Physical Science section. Last year the top sixteen candidates qualified to attend the International Youth Science Fortnight in London and achieved honour for their schools. Those of us who wrote the paper found it extremely difficult but agreed that it had been an interesting experience.

Anne Johnson of VIA was placed in the top 100 in South Africa. Our congratulations Anne.

Angela Ing

## Percussion Band

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## The 1983 Easter Service

The Easter Service of 1983 proved to be highly successful and very well organised. The songs, sung by the Senior, Junior and Cantilena choirs were chosen from the play called "The Witness".

Various girls and members of staff took up an article relative to the subject they teach and learn and placed it around the cross constructed on the stage. They then read the Scripture lessons.

The entire evening went off smoothly owing to the hard work of Mrs Nel, and Mrs Hellberg.

Bev Shire

## Pancake Day

This year Collegiate celebrated Pancake Day in a most original fashion. Willing (unwilling?) members of staff spent break flipping pancakes to supply a hungry school. The pancakes cooked over small gas stoves, were eaten hot with cinnamon and sugar. It was a somewhat hectic way to commemorate Shrove Tuesday.

Julia Herbert

## Jan Hofmeyr Speech Contest

| had been aware of the fact that Jan Hofmeyr had contributed much to South African politics but only this year did | realize that he also affected the times of present day scholars participating in the Jan Hofmeyr Speech Contest.

Initially three girls were chosen to represent their houses. Those selected were Helena Leclezio of Somerville, Julia Herbert of Girton and myself representing Bedford. We were given a list of topics from which our choice of subject had to be made. Ten minutes was the time allowed for each talk. After the prepared talk an impromptu speech had to be made, for which we were given ten minutes to prepare. What fun this school round turned out to be. Miss Addison was the chairlady with Mrs Dickson and Mrs Irvine adjudicating.

The next round, for which | represented Collegiate, was held at the school. Eight competitors from other schools took part in this round, an American boy being one of the participants. In spite of the tension it was a very enjoyable evening. To my surprise | was one of those chosen to go into the semi-finals of the competition.

The semi-finals were held at Hilton College on Thursday 5 May and the winner of this round was Louise Grantham from St John's. We gathered that it was a very deserving award but unfortunately the competitors were not allowed in the room during the speeches so we were unable to appreciate anyone else's speech.

This was therefore my final round and the end of a most rewarding experience. The Jan Hofmeyr Speech Contest has not only broadened my mind and raised my blood pressure (temporarily), but also widened my circle of friends.

Michele Aucock

ior Choir

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Junior Choir

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â\200\234Oliverâ\200\235

In March this year, Mrs Lovell and four Collegiate girls were fortunate to be in Mr Jeff Thompsonâ\200\231s production of the musical â\200\234Oliverâ\200\235 performed at Hilton College.

Mrs Lovell filled the role of Nancy with great enthusiasm and ability while Lindsay Ayerst played the part of Bet.

Fiona Ayerst, Elizabeth and Mary Hammond were members of the chorus. It was a wonderful experience and was enjoyed by all.

Elizabeth Hammond

Pilgrimage to Israel,  
Athens and Rome

Dr Andr  de Villiersâ\200\231 tour group of four Collegiate girls (Marie Naud , Petro Hanekom, Lulu and Claire Grobler), Jenny Sadler from Benoni High, fourteen Hilton College and three Michaelhouse boys left Johannesburg on Monday 25 March 1983 for Tel Aviv, Israel. The group was accompanied by Mr James Nisbet, a master from Hilton College, Mrs Mary Swanepoel and Mrs Robyn Egleton.

We spent 10 days touring Israel. On Good Friday we had reached Tiberius by the Sea of Galilee after having visited Joppa, Beersheba and Haifa to name a few places. On Easter Sunday we attended a service at the Y.M.C.A. Chapel in Nazareth conducted by Dr de Villiers. On Monday we arrived in Jerusalem which we used as a base for four nights. During this time we visited Masada where some members of the group energetically climbed the mountain and the rest took the cable car up to the top. We also had a salty and oily swim in the Dead Sea on the way to Bethlehem. On Friday we left Tel Aviv for Athens, Greece.

After a guided tour of the city and Corinth on Friday and Saturday, Sunday saw us cruising the Greek Islands of Hydra, Poros and Aegina. By Monday evening we were in Rome, Italy and after touring the city we left for Naples, Sorrento and Pompeii on Wednesday morning. We spent one night in Sorrento and a day on the Isle of Capri after which we drove back to Rome. On Friday 15 April we touched down in Johannesburg.

That was not the last we saw of each other. On Sunday 8 May Dr de Villiers came to Collegiate to give a talk and slide show on Masada which was also attended by the fourteen Hilton College boys of the tour group. On the 4 June Mr James Nisbet organised a reunion for the entire group at Hilton College. We spent an enjoyable evening exchanging photographs and reminiscing.

Claire Grobler

SECOND TERMâ\200\231S ACTIVITIES

Open Day 1983

Open day was held on the 12 May. The main purpose of this day was for parents to talk to the teachers about their daughtersâ\200\231 academic achievements.

Tea was served and there were numerous displays including the plans for the new Resource Centre. At eleven o'clock the May Queen was crowned in the Junior School playground. The travel agents gave a talk at eleven thirty about the proposed trip to Europe. This trip is to include London and Oberammergau.

At twelve o'clock the Junior, Senior and Cantilena Choirs sang in the Hall and at twelve thirty, the May Queen drew the winning raffle ticket for the Go for Gold competition. Andrew Green won the Kruger Rand.

Open Day was a great success. T. Edwards

Old Girls Day 1983

Sunday 1 May was Old Girls Day, a happy reunion of past Collegiate pupils who spent the day chatting and - reminiscing over tea and lunch.

It was a beautiful sunny day and morning tea was served outside. The Old Girls then all went to their A.G.M. Meeting held in the Library. Lunch, prepared by Mrs Lund and her helpers, was served in the Hall.

All the young Old Girls arrived in time for the traditional hockey match played against the Sixth form,

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while some sat in the shade under the trees drinking tea and others laughed and joked on the hockey field.

It was lovely to see so many Old Girls, some changed, some unknown and some very much the same.

All in all the day was a success and thanks must go to

all involved with preparations.  
: Holenal leclacio

The House Play Festival

This year's house plays were again full of fun and frustration, and gave us invaluable all-round experience. Bedford's play, produced by Tessa Morkel was set in an early twentieth century laundry room and dealt with the problems of the laundry girls.

Jane Tasker's Somerville play was about an old lady who spent her days looking out of her bedroom window with her binoculars trained on any aspect of village life, looking for scandal.

The Girton play, produced by Julia Herbert was set in an institution for mentally disturbed women, who become angry and torment their weakest peer.

Mr and Mrs Lovell kindly agreed to adjudicate the plays. Girton was announced the winner.

We would like to thank Mr Lovell for his valuable criticism. We would also like to thank all those who



helped to make the evening so enjoyable.

Julia Herbert, Tessa Morkel, Jane Tasker

## Water Situation in May 1983

May brought about a change of routine particularly for the boarders, but also for the day girls. The water situation in Natal has been very serious and consequently our water supply has been restricted.

All the taps in the cloakrooms have been closed off, except two, for washing of hands. When washing our hands we now have to run a little water into the basin and leave it in for the next person if it is relatively clean.

In the boarding establishment all the basin taps have been closed off and the bath plugs have been removed and five litre basins have been provided for the boarders to bathe in. A mug has to be used to clean teeth and everyone has to be generally conscientious about the amount of water they use. On Saturdays, the boarders have the privilege of a 6 cm deep bath with a plug!

Robyn Haird

## IVth Form Water Campaign

Due to the serious drought being experienced by our country, IVth Form decided to make the school aware of the water shortage and the need to save every drop of this precious commodity.

Posters were made and stuck up all over the school where passers by would see them. As well as water posters, posters reminding people to keep their school tidy were made and put above the numerous rubbish bins.

Sheryl! Ogilvie

## The Heiress

On Wednesday the 18th May, form Six went to see the stage production of 'The Heiress' at the Winston Churchill Theatre in Pietermaritzburg. 'The Heiress' is based on our matric set novel, 'Washington Square' and so we found this to be a most worthwhile outing, which will serve to improve our understanding of the novel. We would like to thank Mrs Muir and Mrs Lovell for accompanying us to the production.

Fiona Ayerst

## Inter-House Hockey Matches

These matches were held at the end of the second quarter; lessons were cancelled and hockey gained top priority! :

The junior match, played as a curtain raiser, was won by Girton. Somerville won the senior section hardly surprising as they were fortunate enough to have the bulk of the first team playing for them.

However, the House scoring the highest points was Girton and the cup was presented to Janine Wood, the Girton hockey captain.

Throughout the matches, players were encouraged by their team's warcries, which epitomised the day's spirit.

Julia Herbert

### King Lear 200224 The Play

On Thursday 19th May the matrices and pupils from Standards 8 and 9 who wished to, saw a very polished performance of King Lear. We were joined by the matrices from St John's 200231s and the play was held in our school hall. The play was a contemporary version of Lear, and the script, thought-provoking and highly enlightening, was thoroughly enjoyed by all.

Fiona Ayerst

### Gandhi

Our fourth, fifth and sixth forms were privileged to be able to see the film 200234Gandhi200235 which was an eight Oscar Award winning film, directed and produced by Richard Attenborough.

Although this moving biography was three and a half hours long, it held the attention and interest of all and opened their eyes to the position of the Indians in South

Africa.  
ote Thilo Simadari

### Young Historians 200231 Conference

The first round of the Young Historians 200231s Conference was held in the first week of the second term with Janet Henderson and myself both participating.

The theme on which our talks were to be based was 200234Nationalists and Nationalism200235, Janet spoke on 200234Bismarck and Napoleon III, the clash between two Nationalisms200235 and my topic was 200234The Kat River

Rebellion, an Early Nationalist uprising in South Africa200235.

The finalists of this round were then invited to

compete in the Inter-Provincial round at Edgewood College of Education. The nerve racking day was set for Saturday 20 August.

The day of the Conference was filled with excitement. All participants had to register by 8.45 a.m. after which we were addressed by an interesting and encouraging Professor Bhana. He relaxed the atmosphere immediately and set us all off to an enthusiastic start.

There were three groups competing, Standards eight, nine and ten in a series of three sessions with breaks for tea and lunch. The talks were on very varied topics and so stimulating that I was absorbed from the start and so was Mrs White who had come along to give me moral support. The standard of the talks was incredibly high. As tense as the competition was, the social chit-chat between sessions, was not. This gave a measure of light relief.

I found the competitors just as impressive as their talks and felt really privileged to be a participant in the competition. The day ended with tea followed by a

conclusion after the adjudication had taken place.

The finalists of this round then went on to compete in the final round a few weeks later. The winner in my section was, very deservedly, H. Brown from Berea who spoke on Fidel Castro.

I left the conference with a greater understanding of the importance of the past and its relevance to the

future.

Michele Aucock

Dear Liar

On the 20th of April, Form III and VI watched the production of 'Dear Liar' in the Dr O'Brien Hall. The play is based on the letters written by George Bernard Shaw to his friend and lover.

The performance was interesting and well acted. Everyone who saw it felt they had gained from the experience and learnt, at least, a little of the life of the

great man, Shaw. s  
Fiona Ayerst

The Dress Parade

Our dress parade this year was a complete contrast to previous ones and some new, interesting ideas were introduced by Mrs Waring.

Our theme this year was 'The Races' and the shade of the outfits reflected the excitement and tension so typical of a race meeting.

Once again Mrs Kempe's comments were very encouraging and she gave some very helpful hints for our future attempts in sewing. I am sure that everyone who saw Colleen Green's outfits will agree that she deserved to win the Sixth Form Dressmaking cup.

Mrs Nel played appropriate tunes with skill and care while we were modelling which added the final touch to the atmosphere.

Our annual dress parade is an event to which the Housecraft matrices look forward but we are always relieved once it is over as we do not all find modelling our 'cup of tea'. However, there was a warm, happy atmosphere created by the rest of Sixth form and our parents which made the evening one that will always be remembered.

We would like to thank Mrs Waring and everyone else who helped in any way to make the evening the success

It was. Mara Dickinson

The 1983 Alan Paton Literary

Competition

This year Collegiate again participated in the Alan Paton Literary Competition. Three pupils from standards eight, nine and ten were chosen to speak. Each chose her own topic, which had to relate to literature in some way.

In the preliminary round Julia Herbert spoke on 'Literature and the Atom Bomb'. Lindsay and Fiona Ayerst spoke on 'André Brink's His most Recent Novels' and 'The Role of the Fool in King Lear' respectively. Lindsay and Fiona were both placed second in each of their categories and thereby qualified for the second round of the competition. Although they were not placed in this second round, they were both commended for their work. The competition was attended by pupils from many different schools and was

an interesting and beneficial experience.

Julia Herbert

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#### Wildlife Talks by Clive Walker

On the 10th May, the Wildlife Society was privileged to have Mr Clive Walker as a guest speaker at one of their meetings. There was an enthusiastic response to his visit both from the Collegiate girls as well as from other Pietermaritzburg schools and visitors, and the hall was filled to capacity.

Mr Walker is the executive director and founder of the Endangered Wildlife Trust which sponsors research projects on rare and threatened wildlife. He has had a great deal to do with wilderness and wildlife awareness and conservation. He founded Educational Wildlife expeditions and he has actively conducted trails for many years.

He began the evening with a general talk on "The Preservation of Wildlife" and emphasised the importance of being aware of our fast disappearing species today and especially encouraged us to spread the awareness of the need for conservation. This was followed by a very interesting and eyeopening film on "The Desert Elephants of Kaokaland". This brought home the need for something to be done to protect those and other endangered animals.

We would like to thank him for his interest and kind donation of a copy of his latest book, "Twilight of the Giants".

Our thanks also go to Mrs Greer Leo-Smith for arranging for Mr Walker to visit Collegiate to share some of his valuable ideas and knowledge with us.

Robyn Norris-Jones

The Glass Menagerie  
by Tennessee Williams 20, 21, 22 June 1983

For me the greatest memory of the play was the fun the cast and our producer had working together.

Thus it was with great pleasure that we presented the first performance of the "Glass Menagerie" by Tennessee Williams on Monday 20th June.

For Luanne Grobler and myself it was our first major production. It was very challenging to work with Mrs Lovell as she expects nothing less than your best and with this attitude of hers we were never allowed to think of much else but our characters.

It was a very demanding production as we had very little time to develop a play which was written with a lot of depth and feelings. To add to this our characters were in many ways foreign to our own.

Speaking for myself, I found Amanda Wingfield incredibly difficult to understand as I do not have her bitterness or her neuroses about her children but with

Mrs Lovellâ\200\231s assistance and understanding | finally found the character.

Luanneâ\200\231s part was a little easier as she is gentle like Laura; however portraying Lauraâ\200\231s weakness and continual rejection of reality was difficult to grasp.

Garth Sommerville was well suited to his part as he easily grasped the cynical sense of humour and sensitivity. His grasp of the part and his confidence in portraying Tom Wingfield made him very enjoyable to work with.

Susan Leppan  
(Amanda) and  
Garth Sommerville  
(Tom)

Michael Harty  
(Jim O'Connor)  
and

Luanne Grobler  
(Laura)



Michael Harty brought to Jim O'Connor such a natural warm sensitivity that it was easy to see why Laura fell in love with him.

Special thanks must be given to Mr Lovell for his help and support to Mrs Lovell and his thoughtful advice to us on character development.

On behalf of the cast | would like to thank Mrs Lovell for giving us the opportunity to work with her in this production.

Susan Leppan

#### The Glass Menagerie

On the 20th, 21st and 22nd June, Girls' Collegiate, with Hilton College pupils, staged 'The Glass Menagerie', by Tennessee Williams, in this, the year of the playwright's death, thereby paying tribute to one of America's finest dramatists. Along with 'Cat on a Hot Tin Roof' and 'A Streetcar Named Desire', 'The Glass Menagerie' is probably Williams's finest work, but unlike the others it has a purity and simplicity of structure and theme, in spite of its ostensible sordidness. This quality of purity and simplicity, delicate as raindrops, was superbly achieved by producer and cast. The play's dramatic interplay of character, with its alternating moments of conflict, humour and pathos, compelled the audience's involvement in spite of the total absence of sensationalism and the near absence of even a plot.

The play begins with Tom Wingfield, son and brother, who is also the play's narrator, and acts as both participant and chorus. Garth Sommerville was utterly convincing as Tom, and provided most of the play's humour through his cynical exchanges with his mother, Amanda. He conveyed perfectly the frustration of an intelligent and sensitive personality trapped in the situation of having to be breadwinner for a fatuous mother and a crippled and socially maladjusted sister. As well as his irritation at his mother, Garth Sommerville captured Tom's tender concern for his sister and evoked enormous pathos in his guilt-stricken final speech.

As Laura Wingfield, gauche, painfully shy, tragically unfulfilled as a human being, Luanne Grobler gave a moving performance. Her inhibited movement and self-conscious speech conveyed successfully her social awkwardness and the self-effacing quality of Laura's personality with its escape into a fantasy world of glass animals. Her long moments of stillness alternated strikingly with her momentary blossoming under the sunny influence of the Gentleman Caller. Hers was a sympathetic but unsentimental portrayal.

As Jim O'Connor, Michael Harty gave a strong and confident performance. He conveyed effectively the charm, the ingenuous self-confidence and the bland insensitivity of this well-meaning but spurious character. His embarrassed reactions to Amanda's extravagant monologue were brilliant in their humour and their restraint.

Amanda Wingfield, being a generation older than the other three characters, was by far the most difficult role to play. Susan Leppan did remarkably well. Vapid,

socially pretentious, irritating, foolish, sentimental, Amanda yet possesses a dignity in the face of adversity, a certain tragic grandeur amidst the dinginess and

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squalor and broken dreams of her existence. Susan Leppan was able to suggest all these things as she moved between frustration at her inability to dominate Tom, coquettish excitement at the prospect of the gentleman caller's visit, ludicrous attempts to impress Jim and basically selfless attempts to believe in Laura's future. At the end she is defeated.

The simplicity of scenery, furniture and props, suitability of costumes and the smooth, efficient furniture and lighting changes, all contributed to a polished and tasteful performance, as did the music - the opening bars of Chopin's Krakowiak Concert Rondo, with its limpid notes falling delicately.

The play's success was due to its characterisation, movement, and nicely modulated contrasts of mood. The director is to be warmly congratulated on the excellence of her production, the purity and sensitivity of which audiences found both appealing and moving.

A.G.L.

The Two Films - King Lear

In the second term the Sixth form was very privileged to see two films on their set work, King Lear. The first film we saw was produced by Peter Brooks and fortunately we had finished a great deal of study of the play, and could watch the play with insight and critically discuss it the following day.

The second film we saw included that magnificent piece of acting by Sir Laurence Olivier. It is his last and possibly greatest Shakespeare. As it is, it certainly gave the matric class a great many new ideas to be used at the end of the year in our literature paper! We would like to thank Mrs Lovell for her organisation which enabled

us to see these two valuable films. Fiona Ayerst

Wildlife Trip to Botswana

Miss Higgs, our Geography teacher, decided to organise a two week trip in the July holidays to the Okovango Swamps in Botswana for some of her Wildlife Society girls.

The group consisted of seven people, Miss Higgs, her friend Caroline Howard, Jim Taylor and Frank Uzzell - our drivers and three Collegiate girls - Robyn Norris Jones, Paula Roberts and myself - Karen Ortlepp.

It took three months of planning to get everything organised. Firstly we had to find a landrover, then plan our route, apply for passports, plan a nutritious diet and decide what clothes, bedding, pots, cookers and containers to take with us. Luckily we managed to hire a landrover from Hilton College and bought all our supplies, which we packed into metal trunks, before we left.

We spent the morning of Saturday June 25th packing the landrover and left later that afternoon. It was bitterly cold that day and we were pleased to be leaving for warmer parts. We had hardly got to Maoi River when our petrol pump began to give trouble and we discovered that none of the gauges were functioning and

according to them we were travelling at 160 km/per hr. on an empty tank! Little did we know that this was the beginning of many problems.

Fortunately Frank had a good knowledge of mechanics and was kept busy throughout the trip.

We spent the first night in Johannesburg and left at 6 a.m. the next day with what turned out to be our daily exercise, that is, push starting the vehicle. We travelled all day, crossing the border into Botswana at Martins Drift and continued through to Francistown, arriving at 8 p.m. That night we pitched our tent (after much difficulty as no one knew how to assemble it) in the garden of a friend of Miss Higgs. The next morning, in spite of pushing, we could not get our vehicle to start and had to be towed to a garage. We finally left Francistown at 12 o'clock and headed for Maun. We stopped for a snack at the Makgadikgadi Salt Pans, which are the largest in the world, we travelled into Maun and eventually found Croc Camp 13 km out of the town. Although we arrived there at 11 p.m. we were so delighted to find hot showers that we all took off for the ablution block. We had now reached the edge of the Swamp and our camp was on the bank of the Okovango River. We spent two days at this camp, during which time we went up the river in dugouts. The bird life here was quite magnificent and the cry of the Fish Eagle made us very aware of our wild surroundings.

We were also fortunate enough to be able to go on a game viewing flight in a six seater plane. This gave us a good idea of the Swamps and we saw great herds of game.

From Maun we travelled north to Moremi Game Reserve. It was interesting to note the way the vegetation had been destroyed by the local inhabitants and their goats and donkeys, in and around Maun but when we entered the protected area of the reserve the vegetation was much denser.

We travelled through the Reserve sitting on the roof, but after we had been discovered by the Tsetse fly we

were soon back inside. Along the route we camped at various places at night and saw great numbers of elephant, buffalo, giraffe and antelope (mainly Impala). At Third Bridge, in spite of being warned about crocodiles, we all had a swim in the icy cold water. At Xakanaxa we went on a speed boat down the river, where we saw hippo, otter and bird life.

The sunsets in the Swamp are quite spectacular and we took many photos, yet were not able to capture the true beauty of these sunsets. At Khawi River we camped out in the bush, here we met some boys from Hilton and we went game viewing with them.

From Khwai we went on to Savuti where we had an encounter with a Hyena. We left our tent for a short while and on our return found that a hyena had been through our belongings. He had helped himself to a tin of condensed milk, our coffee, Cremora, sugar and Paula's slip slop! After tidying up I could not find my bag of clothes. After some searching we found it in the Savuti channel some 500m from our tent. I was relieved to find

it, toothmarks and all!

We spent the last three days of our trip at Serondella Camp in Chobe Game Reserve. This is an elephantsâ\200\231 paradise and we would watch them drinking and splashing in the Chobe River. The Chobe River is very interesting in that it can flow in either direction, into or out of the swamps. Our campsite was in baboon territory and we would lie in our sleeping bags at night, listening to them fighting in the trees above. On our last day we crossed the river on a boat and touched the Caprivi Strip.

We all felt rather sad on our last night as we had had such a wonderful time and did not want to leave. We left on Friday 8th July and exactly 40 hours later we were back at home, all of us in need of a good scrub.

The trip was great fun, we all learnt a lot and hope to be able to do it again someday. Our thanks go to Miss Higgs, for without her enthusiasm we would never have had the opportunity of going to the Okovango Swamps.

Karen Ortlepp

### THIRD TERMâ\200\231S ACTIVITIES

#### P.I.N.S.S.A.

This year was the 18th annual PINSSA Conference and Girlsâ\200\231 Collegiate was the host school. Mary Hammond, being the Chairlady of the Schools PINSSA Committee, began the afternoon with a general report commenting on the yearâ\200\231s events.

Many schools participated this year and the talks ranged from â\200\234Nuclear Fusionâ\200\235 to â\200\234The Building of a Telescopeâ\200\235. Collegiate presented two papers. The first by Fiona Easingwood and Julia Herbert, was â\200\234A Study of Antimicro-biological agents on specific human bacteriaâ\200\235. Debbie van der Poll and Thilo Simadari dealt with â\200\234The Comparison of Two Rocky Shoresâ\200\235, showing in their talk some very beautiful slides which they had taken.

Once again there was a braai, where everybody found time to exchange news and demonstrate their braai-ing skills!

Finally at the end of the evening Julia Herbert and Fiona Easingwood were awarded third prize for their

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talk. It was an enjoyable and interesting conference and special thanks must be given to Mrs Duncan and Miss Higgs for all their help.

Julia Herbert

#### Socials 1983

Throughout 1983 we were invited to a number of Socials. They gave us the opportunity to make new friends, see a few old friends and some of the girls were able to see their brothers.

The girls and boys created a relaxed, friendly atmosphere and spent a pleasant evening together. IV, V

and VI Forms were invited to Socials at Michaelhouse, Hilton, Maritzburg College and St Charles. The music was provided by the boys and was much appreciated. The problem came when the Rugby Season began:

â\200\224 We knew not who to support! â\200\224

Fiona Easingwood

## The Sports Dance

Saturday 30th July was the day of the Sports Dance. A day that the Fourth Form had planned since the previous term. Its aim was to raise money for the sports department of the school and it was open to girls in the Fourth, Fifth and Sixth forms. In no time at all the hall was transformed into a world of pink and white flowers, which will always be remembered by all those who attended. Each girl invited her own partner from schools in and around Pietermaritzburg. The evening was a great success and the warm, friendly atmosphere and superb organisation were appreciated by everyone. Warmest thanks go to all those who helped in the organisation of one of the most successful social events held at Collegiate.

Luanne Grobler

## UMGENI VALLEY

Over the weekend of the 16th, 17th and 18th of September 1983, Miss Higgs took the form II Bâ\200\231s to the Umgeni Valley Ranch. There was great excitement in the classroom when we all recieved our backpacks on Friday before we piled into the two vehicles that would transport us to Umgeni.

Upon our arrival we met Jim Taylor, who was to be our guide that weekend. We thoroughly enjoyed an introductory talk on nature conservation and proceeded on our way to the camp. We drove halfway and there, laden with backpacks as well as food and all the necessities we would be needing over the weekend, we began our walk.

It was tedious climbing the hills, but an hour later we arrived at the beautiful camp â\200\234Cycadâ\200\235. The most frightening, yet exciting ordeal of the trip was â\200\234night watchâ\200\235. The stillness and silence in the middle of the night was experienced for an hour by each of us. We filled this time alone, writing, reading and eating to calm the nerves. Each moment in the bush set our imaginations running wild, but all the same it was a new and different experience.

The following day, Saturday, we enthusiastically set off on a days walk. It was wonderful learning to abseil and we all enjoyed the rock climbing too. There were some hilarious sights which provided the weekend entertainment. On our walk the names of trees and flowers all became part of our new knowledge of nature.

After lunch we set off in search of the dogs which hunt buck in the valley. What we could only find were the carcasses of the dead buck. Later we arrived back at camp exhausted. Some of us enjoyed an ice cold shower while others amused themselves by climbing huge rocks around the camp. We ate a lovely braai while sitting around the camp fire and playing games.

The following day we went on â\200\234Solitaireâ\200\235 which involved sitting on a rock alone watching the animals and thinking about ourselves and nature.

We began the walk home by climbing onto the plateau from where we could see a view of the entire valley. It

was a magnificent sight and a cool breeze rustled the leaves of the Cycad which gave our camp its name far below us.

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On the route back to the kombi, which was to transport us home, we observed zebra, buck, beautiful flowers and interesting stones. It was great fun and we all enjoyed it thoroughly.

We would like to thank Miss Higgs and Jim for a truly wonderful weekend of learning, of new experiences and of great fun.

Thank you also for everything you have taught us Miss Higgs. From IIB

#### The Musical Evening

The Junior Choir, led by Mrs Kudernatsch opened the evening. They sang very clearly, three beautiful songs, the Steiner Cuckoo by MacMahon being especially intricate and jaunty.

The Senior Choir presented Captain Noah and his Floating Zoo - a light hearted look, in cantata form, at the Biblical account of Noah's Ark. The choir dressed to match the occasion wearing pastel shades of yellow, pink and blue. Rainbow coloured lighting added to the effect. Several solo parts were sung and one soloist managed to build an elephant instead of feeding it! (A mistake which can perhaps only be appreciated by the Choir).

The Cantilena Choir decided it was time for a foreign touch. They sang Alouette, A French Canadian Folk song and two Zulu Folk songs.

Several amusing animal stories were acted out by girls in Forms II and III. These 'Animal Crackers' were taken from A.A. Milne's 'Winnie the Pooh' and 'Cats' by T.S. Elliot. They were produced by Miss Addison.

Five senior music students played piano solos. These were especially appreciated by the school, as most students were not aware that their friends could play so well.

It was a lively and entertaining musical evening and special thanks go to Mrs Hellberg and Mrs Nel for their organisation and hard work.

Julia Herbert



## History Tour

On September 16, 1983, the Form 4 History girls, together with Mrs White and her friend Mrs Pritchard, left for their eagerly awaited and carefully planned tour of the battlefields of Natal and Zululand. The first stop was Fort Durnford where Mr Bert Schroeder, an expert on the area and the Zulus, gave us an interesting lecture on the Zulu way of life, their pottery and cattle.

We stayed for the night at the Wintersâ\200\231 farm just outside Frere and left early on Saturday morning. We spent the whole morning finding the way to Spionkop and climbing the mountain where it was quite harrowing to see the graves and the monuments.

After lunch at Ladysmith, we set off for Dundee, visiting Blood River and Rorkeâ\200\231s Drift before settling for the night at the Caravan Park.

Rorkeâ\200\231s Drift we found to be full of atmosphere especially seeing it at dusk as we did. Blood River also with its laager of wagons was very stimulating to the imagination. Isandlwana which we saw on the Sunday morning was also a place of history and it was easy to imagine the battle taking place there.

We travelled to the Robinson's for lunch near Eshowe and were taken to a Zulu Village where we met a lady witch doctor who wished us luck in the exams! After a wonderful swim we had regretfully to leave in order to get back to Collegiate at a reasonable time. We would like to thank Mrs White for driving the Minibus and putting up with our singing and Mr and Mrs Winter and Mr and Mrs Robinson for their hospitality.

Claire Stott

## The Matric Dance

Last minute problems with our decorations â\200\224 which aroused panic all round â\200\224 and an accumulation of absolute fatigue built up over the preceding weeks, were all worth it when the night of the long-awaited matric dance finally arrived, and we shared in our Matricsâ\200\231 obvious enjoyment of what we had worked so hard to produce for them.

Our theme was â\200\234New York By Nightâ\200\235 which we interpreted as best we could by reproducing various images applying to New York, such as the Golden Gate bridge, the statue of Liberty, and Abraham Lincoln. It was a very pleasant and satisfying experience when everyone in our form worked as a team on this project; although we did form a committee which helped to motivate us and to make everything run more smoothly.

Those people were: Karen Ortlepp, Chonell Kinnear, Robyn Norris-Jones, Sue Brooker, Bev Shire and Nicky Houston.

The supper over, Inez Tiernay, her daughter Simone, and a friend, performed modern dances to some songs about New York, which went off very well.

We fifth formers were all waitresses, except for Sue Leppan, who played a very convincing tramp in the

graffiti-filled entrance to the Hall. We worked in shifts, and in this way, we were all able to partake in what was happening in the Hall as well as helping behind the scenes â\200\224 actually under the stage.

Our mothers had made the food that we served, and we all helped to prevent too many of the left-overs from going to waste.

We added a personal touch to the evening by giving all our Matricsâ\200\231 partners carnation button-holes to wear; and to our Matrics we gave swan shaped glass vases containing small flowers as a keepsake to remind them of their evening.

Wendy Dyer (Form V)

BUILDING  
OPERATIONS

## The Matric Dance

The annual matric dance was held in the Oâ\200\231Brien Hall on Saturday 3rd of September 1983. The hall had been transformed by the fifth form girls, who had spent weeks planning and preparing for the occasion. The theme this year was â\200\234New Yorkâ\200\235.

Across the left hand wall was a gaint painting of the Brooklyn bridge, while pictures of Uncle Sam and the American flags occupied the back wall. The disc jockey had set up his music equipment and lights on the left of the apron, while a model of New York stood on the right. An impressive painting of the statue of Liberty hung over the illuminated model.

All the matrices and their partners were led into the glowing hall, through a tunnel depicting the slum area of New York. A cabaret was presented on stage and the audience was transported into a world of music and movement by the excellent dancers.

A three course meal, prepared by the fifth form parents, was served and the waitresses did their duties cheerfully and efficiently. After the meal, the head girl and her partner, opened the dancing with a waltz. After two hours of continuous music and dancing, the disc jockey finally wished us all goodnight. After thanking the headmistress, everyone left having had a thoroughly enjoyable evening.

## A Matric

### The Inter-House Spelling and

### Generali Knowledge Quiz

On Friday 5 August 1983 the school assembled in the Hall for the annual Spelling and General Knowledge Quiz. Representatives had previously been chosen for each house. The evening started off with the junior teams testing their ability to spell. Each group consisted of one girl from Standard Five and two girls from Standard Six. For half an hour the teams were interrogated individually. Mrs Lovell asked the baffling questions and the score was accurately tallied by Mrs Dickson. The final results of the junior team was first. Somerville, Second, Bedford and third, Girton.

Next it was the turn of the senior teams. The quiz was run on the same basis as for the juniors. Spelling began first and each competitor was asked one at a time, to spell a word. Representatives were from Standards Seven, Eight and Nine. Later general knowledge questions were asked but they were open to the whole team to discuss and answer. The results were â\200\224 in first place, Somerville, second Girton and third Bedford. Somerville, determined to win both events, took all the prizes presented by Mrs Lovell and Mrs Dickson.

It was a most enjoyable evening and the team spirit spurred on the participants tremendously. A special word of thanks goes to Mrs Lovell and Mrs Dickson for arranging the competition so efficiently.

Sylvia Meredith

### Cantilena Choir Trip to Zululand

We left school on a cold, rainy Saturday morning and drove up the North Coast to Umhlali where we stopped for lunch. After a delicious meal at a Wimpy we drove on to the Robinsons's farm where we were welcomed and given tea. That afternoon we sang in Eshowe and were then taken on a tour of the Robinsons's farm. The evening was spent singing, chatting, watching television and generally relaxing.

We were up at 6.30 a.m. on Sunday morning and after a hearty breakfast we drove to the Holy Childhood Convent School in Eshowe where we sang at the Church Service. After church we said goodbye to the Robinsons and left for the Gillatts's farm in Stanger. We sang there and spent the day relaxing, reading and eating. After a conducted tour of the beautiful sugar farm, some girls braved the water of the swimming pool.

We were given a very tasty tea before we climbed back into our bus and headed for school. It was a most enjoyable and memorable weekend.

Elizabeth Hammond

### DROUGHT & FILLING THE POOL

Saturday, 24 September 1983

On Saturday, 24 September 1983, the Chairman of the Board, Mr Michael Mathews laid the foundation stone of our new Resource Centre in a short ceremony which was well attended. This was followed by a most successful morning market organised by the Old Girls's Guild. There were several demonstrations including a gymnastic display, flower arranging and cake icing and a variety of home-made items were on sale on the colourful stalls.

The school gardens looked particularly gay, providing a perfect setting for a delightful display of country dancing by the Junior School.

Inter-House Spelling and  
General Knowledge Quiz

Our Inter-house Spelling and General Knowledge Quiz was held on Friday 5 August 1983. The teams consisted of pupils from Forms 1 to 5. The Junior teams, Forms 1 and 2, went up first. They were asked spellings and then general knowledge questions.

The Senior teams followed. The spelling was of quite a high standard but everyone learned something in the general knowledge section. Mrs Dickson and Mrs Lovell made very patient and encouraging quiz-masters.

The Somerville team, consisting of Wendy Dyer, Elizabeth Hammond, Dani Cohen, Tanya Wootten, Lesley Adrain and Tanya Jacobs, emerged triumphant, followed by Girton and Bedford who were a close second and third.

The evening was very relaxed and enjoyed by all, especially when the Somerville team shared their prize of two large chocolate cakes.

Charlotte James

## Speech Day

### CHAIRMAN'S REPORT

Ladies and Gentlemen:

Welcome to Collegiate in this our 105th year. A warm and special welcome to our guest speaker, Professor Vic Bredenkamp and his wife, Marie, who are our guests of honour today. As chairman of a well-known local place of learning, Professor Bredenkamp is no stranger to this sort of occasion, and I know he will allow me to mention some of our other distinguished guests before introducing him to you and giving you a few details of his brilliant career and outstanding record in education.

We are honoured today by the presence of:

Mrs Stirton (Russell High)

Mrs Macdonald (St John's)

Mrs Dowse (Girls' High)

Mrs Cocker (Wykeham)

Mr Sabine (St Mary's, Kloof)

Mr and Mrs Timm (Carter High)

Mr and Mrs Jardine (Michaelhouse)

Mr and Mrs Todd (Hilton) and those who are also here as parents!

As evidenced by that roll-call, there is a close and friendly relationship amongst the schools, both government and private, as well as a close link with the Natal Education Department represented by Mrs du Toit, one of the subject advisors who assist us from time to time. As always, these occasions are enriched by having Mrs Tully, Mrs Bircher and Dorothy Clarkson here.

We are particularly glad to welcome Mr Graham Clark on, I think, his first visit to Collegiate. Graham Clark is the Secretary of the HMC and the Association of Private Schools and I would like him to know how much we appreciate the co-ordinating work done by these two bodies. In particular the Board valued Peter Loveday's business plan which is a great help in budgeting, in formulating plans for the school and in comparing costs and efficiencies with sister schools.

I would like to tell you something of Professor Vic Bredenkamp's career. He has a B.A. from Rhodes, an M.A. from Oxford and an M.A. and Ph.D. from Princeton University in the United States. He was ordained into the Methodist Church of South Africa in 1955 and for several years was a full-time Minister in that church. From 1960 he has lectured at the University of Natal and in 1976 was appointed Professor of Divinity. From January he will also be Dean of the Faculty of Arts. He is an external examiner for several universities and is Chairman of the Board of Governors of Epworth School and a former Chairman of Kearsney College. His contribution to education has been immense and we are indeed fortunate to have him to address us and to hand out the prizes today.

I need to report on our expansion programme. We set out in July last year to raise R330 000 for a resource centre, chapel and squash courts. Thanks to the campaign leadership of Clive Henderson and Allan Gillett, to the tireless efforts of the various committee chairmen and to the generosity of the Collegiate family

and certain large institutions and Trust Funds, we achieved our target. As often happens in projects of this magnitude, we now find that we need more money but

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we are confident of realising this when the time comes and, as you all know, building operations are well under way. We hope to be able to open the resource centre in about April next year and as soon as we have moved out of the present resource centre, work will start on its conversion to a much needed chapel. The squash courts will be completed during 1984.

These improvements to our facilities will all blend in with our present buildings thanks to Brian Andersson, the school architect, and you will be pleased to hear that next year we will continue with our plan to refurbish all the dormitories and improve their comfort and friendliness by carpeting, curtaining and redecorating them.

The appointment of Mr Guy Bompas as Vice Principal in January this year has proved to be very successful and our staff was further strengthened by the appointment of Mrs Wendy Norman-Smith as Head of the Junior School. This important part of Collegiate has flourished this year and it is pleasing to record that we are now very pressed for space and will need to build two additional classrooms for the Junior School in the very near future. As a result of this expansion our numbers in 1984 will be about 320 which is the highest Collegiate has ever been.

The School's finances are sound and I am indebted to the governors and especially the Executive Committee who give unstintingly of their time to care for Collegiate.

#### LADY PRINCIPAL'S REPORT

Mr Chairman, Professor and Mrs Bredenkamp,  
Members of the Board of Governors, Parents and  
Friends of Collegiate:

I join the Chairman in extending a very warm welcome to Professor and Mrs Bredenkamp. We are delighted that they are able to be with us this afternoon as our honoured guests.

It gives me great pleasure to welcome you all today and to present my Report for 1983.

Our newsletters have kept you informed of our main activities and achievements, and therefore I shall confine myself to a few items which I hope will be of interest.

Generally speaking, a report on the annual activities occurring at a school will not vary much from year to year. But in dealing with young people in these same situations, it amazes me to watch their different reactions.

Such varying interests, abilities and points of view put forward by our girls bring a new perspective and dimension to our activities each year.

Looking back over the past three years, I feel that from

the younger girlsâ\200\231 point of view, 1981 was â\200\234the year of the weddingâ\200\235, with 1982 â\200\234the year of the babyâ\200\235.

For Collegiate, 1982 also marked the launching of our Fund Raising Campaign to extend and refurbish the facilities of the school to meet the demands of the next two decades.

1983 is undoubtedly the year of the drought, and few will forget the intense heat of the first term and the unusual sight of a half empty swimming pool, a constant reminder of the suffering, poverty and hardship being experienced throughout the continent.



To the boarders especially, I would like to say a word of appreciation for their constant efforts to conserve water and their cheerful acceptance of the restrictions imposed.

. 1983 also marked the start of building operations for

the new resource centre, and on 24 September, the Chairman of the Board laid the foundation stone of the new buildings using the trowel presented to Mrs Eleanor Russell when she laid the foundation stone of the new school buildings in June 1963!

The school is very full for next year with a waiting list for some classes. The increase in numbers is partly owing to the interest shown in our Junior School where for many years the classes have been small. While we do not intend the classes themselves to become large we are delighted with the overall increase in numbers. Collegiate has always been a small school with a warm family atmosphere and we do not want to lose this.

It has been a particular joy to watch the Junior School going from strength to strength under the outstanding leadership of Mrs Norman-Smith, and her capable staff.

The renovated junior resource centre has become a focal point of the girls' activities. The classrooms with their bright colours and pretty curtains, the tortoises, the wendy house, swings and thatched umbrella all contribute to the happy and homely atmosphere generated there.

All Junior School pupils are receiving class music, physical education, recorder and tennis lessons from specialist teachers. Next year, Mrs Irwin will be teaching speech and drama in the Junior School.

Juniors also have the opportunity to participate in the percussion band and the junior choir.

In the 1982 Senior Certificate Examinations, we entered 32 candidates, and all passed. Of these, 29 achieved matriculation exemption. There was one A, five B and twelve C aggregates. These were pleasing results, particularly as the majority of the girls had involved themselves fully in the cultural and sporting activities of the school.

It is pleasing to note that 80% of the present sixth form are offering mathematics as a subject for the Senior Certificate Examination. This is one of the highest percentages in the province.

The results of the Afrikaans Taaleksamen were very pleasing. 21 girls passed on the higher grade and 48 on the standard grade.

In the Victoria League Essay and Spelling Competition, Sylvia Meredith tied for third place in the essay section, while she came first in the spelling section, achieving full marks. I understand from the organisers that the spelling list is deliberately difficult and that Sylvia even gave alternate spellings for some of the words. Her sister Angela came first in the essay section in 1980.

Mary Hammond (Chairlady), Anne Johnson (Secretary)

and Mary MacKenzie (Treasurer) were responsible for the efficient running of the Pietermaritzburg and Inland Schools Science Association from July 1982 until July 1983. At the annual PINSSA Conference held at the University of Natal, Fiona Easingwood and Julia Herbert were awarded third prize for their paper.

In the Grahamstown Round Table Eisteddfod, Fiona Ayerst submitted an essay entitled "Producing the Fool

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in King Lear" in the English Writing Section Standards 9 and 10. She was awarded an A Plus and a Gold Diploma for her essay.

Participation in the English, Science, Mathematics and French Olympiads has provided valuable experience for many girls.

While we place strong emphasis on academic learning, we realise it is essential to maintain a fine balance between the sciences, the arts, games and cultural activities.

Morning prayers have always had a special place at Collegiate. The report of the Provincial Inspector for 1950 contained the following words.

"The morning assembly is impressive. It is simple, sincere and dignified. The singing of a hymn with a descant by the choir is beautiful. Here one is at the heart of the school. Here one is conscious of a common spirit which gives unity and purpose to the varied activities and responsibilities of the school day which is to follow."

I believe that this is still true in 1983. For some time now, the service on Friday mornings has been conducted by the Sixth Form through the medium of Afrikaans. This year, the other Forms have also participated and we have had some very beautiful services. The Standard Four pupils constantly amaze us with their confident reading on Wednesday mornings and Mrs Nel's special singing group has added a new dimension to the Thursday morning service.

At the musical evening at the end of last term I said that it is a good thing to count your blessings from time to time, and when I think of the Music Department at Collegiate, I count my blessings.

We are fortunate indeed to have young women of the calibre of Mrs Sherilyn Nel and Mrs Debbie Hellberg on our staff, who give so much more than just the normal teaching time to the school. The Junior Choir under the direction of Mrs Jean Kudernatsch is flourishing and many of you heard their spirited singing of the "Jonah Man Jazz" on Open Day.

All three choirs participated in the Easter Service and were invited to repeat the musical items from the service at morning worship in the Metro Methodist Church.

The musical evening was one of the highlights of the third term, with Miss Beverley Addison and girls from Forms Two and Three contributing some charming and

amusing animal escapades.

The Cantilena Choir was invited to sing for the Christian Women's Club in August, and will be going to Zululand for a weekend of singing before the end of the year. All three choirs have given performances to various audiences outside the school, where their singing has been appreciated.

The results achieved in the Royal Schools Theory and Practical Music Examinations have been very satisfactory with merit passes in Grades 2 and 5 and a noteworthy distinction in Grade 7 by Rowena Bett McKenzie.

Drama, although not offered as a matric subject at Collegiate, is encouraged, and we have come to associate a distinctive style of presentation with Mrs Moira Lovell's productions. The Glass Menagerie was

no exception, the poignant ending of which was superbly realised, largely through sensitive directing and the outstanding performances of Susan Leppan, Luanne Grobler and two boys from Hilton College, Garth Sommerville and Michael Harty.

The Inter-house Play Festival provides young actresses and producers with an opportunity to develop their talents and we are grateful to this year's adjudicator, Mr Anthony Lovell for his sound and constructive criticism. The standard of production was very high.

The Easter Art Exhibition had become a traditional event and never fails to show some of us the depth of understanding in the minds of children. The matric Art girls attended a course during the October holidays and we were very grateful to the Tatham Gallery for providing this privilege.

During the first six months of the year, we were delighted to welcome Sonja Boorman, a Rotary Scholar from Mareeba in Australia. Linda Haird is in Minnesota and will return to South Africa at the end of the year. Susan Brooker, Mary Jane Canham and Claire Durow attended a Rotary Leadership Course in the July holidays.

Sport, of course, plays a large part in the life of the school. Early in January, the First Tennis team went on tour to Johannesburg where they played six matches of which they won four and lost two. The First Team played in the Natal Schools Week in July and were placed fourth in their section.

We have entered the Under 15 and Under 14 Leagues and again participated in the Primary School League. Wendy Stott and Leigh-Ann Dukes were selected to play for Pietermaritzburg.

Two sides were entered in the Pietermaritzburg Schools Squash League, and both were placed in the top four. Tracy Lizzett, Fiona and Lindsay Ayerst and Alicia Maher were selected to join the Pietermaritzburg Squad. Tracy and Fiona represented the Natal A and B sides respectively at the Inter-Provincial Tournament held in Cape Town during the July holidays. Tracy was chosen as the number one seed for the South African Schools B side and first reserve for the A side, and was awarded the trophy for South Africa's most improved school girl player.

Our swimming team trained hard and succeeded in coming third in the Inter-Schools Gala. Michelle Robinson and Leanne Bruss have done exceptionally well at diving this year.

We have been able to field six hockey teams every Saturday morning in league matches, and on occasion there have been eight teams playing.

We had a very successful season and Elizabeth Bateman was chosen to play for the Natal Midlands Schools B Team, while Ashlea Murray and Colleen Green were chosen to play for the C Team. In our annual matches against Durban Girls' College, the first teams drew.

There are many active clubs and societies in the school. The Wildlife Society, under the enthusiastic leadership of Miss Higgs, has been particularly active and has had numerous visiting speakers and enjoyed many outings and films. Their most recent project is the financing of a snake pit at the Umgeni Valley Nature Reserve.

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SCA Meetings are always well attended and the girls have had the privilege of listening to some very fine speakers.

In order to, keep up with the latest developments in their subjects, members of staff have attended a variety of courses this year, including in-service courses in Housecraft, Remedial teaching, Mathematics, Biology, Choir training, a Poetry workshop, a counselling workshop, and the use of the Library and Resource Centre in the teaching of History. In January, Miss Addison attended a course at the Sorbonne.

Equipment throughout the school is being updated. The Housecraft girls are benefiting from the new sewing machines, and next year we have budgeted for extensive modernisation in the Housecraft, Biology and Physical Science Departments.

With the opening of the new Resource Centre, the Computer Room will become one of the most exciting areas in the school.

This year the school has arranged a number of functions for the parents to enable them to get to know each other. Various opportunities have been provided for parents to meet the staff and discuss their daughter's work.

Inevitably there will be staff changes at the end of the year. Mrs Joan Kyle will be leaving. She has been associated with Collegiate since 1964, at first in a full time capacity and latterly teaching only one class a week. Earlier this year, she was awarded an M.Sc. with distinction.

Mrs Nielsen Baker will be a great loss to Collegiate when she retires at the end of the year. She came to the school in 1964 and has made a major contribution to the promotion of her subject not only at Collegiate, but in the Province of Natal. A dedicated teacher, she has given generously of her time to her pupils who are affected by her deep love of and enthusiasm for her subject. The Art Room has been steeped in an atmosphere that stimulates an appreciation of Art in all aspects of life a refreshing challenge in these days of scientific emphasis. She has always been deeply concerned about the use of the English language.

A past pupil quoted these lines from Wordsworth which she feels sum up Mrs Nielsen Baker's approach to her teaching:

â\200\234Come forth into the light of things, let nature be your teacherâ\200\235.

This same pupil has summed up her regard for her

teacher in these words of Alexander Pope:

â\200\234Let such teach others who themselves excelâ\200\235.

and

â\200\234Still pleased to teach and yet not proud to knowâ\200\235.

Thank you, Mrs Nielsen Baker.

There are many girls at Collegiate who form the backbone of the school. They uphold its traditions and reputation. They meet their obligations and participate in all aspects of life here. Their values are sound and will remain so. Their names are seldom mentioned because they do not feature in awards lists, but we value the contribution they make. But we find it very difficult to believe that there are girls who are reluctant to embrace all that is offered to them.

LAIYVIN ONINYOW SHL

| refer for example, to the Chess and Bridge Clubs whose membership is lean.

We offer everyone three excellent libraries, an art room and beautiful gardens, and provide six tennis courts, two hockey fields, two netball fields, a swimming pool, table tennis and badminton facilities and boarders do not choose to use them.

Is it that some girls are brought up on potted entertainment and the habit is established in early life? If so, how will such girls face the future when leisure time will increase? Potted entertainment can only lull the senses, whereas exploration and discovery of the lasting values of life will provide food for the mind and soul in whatever circumstances.

We appreciate those parents who co-operate with us in our belief and aims, and who stand with us in maintaining the values which are proved to be essential for a full and purposeful life. We all know that it is in the home that values are established.

We believe that every girl should be given the chance of living life more fully, that she accepts the privilege of partaking of all that the school offers in the way of self-education and responsibility. Only in such participation can she prepare herself for a future in a very complex society.

The tone of the school is set by the Sixth Form, and this year the Prefect Body led by Helena and Mary have worked hard to uphold the traditions of the school and accepted codes of behaviour.

To the Prefects and the rest of the Sixth Form, we wish success, happiness and fulfilment in the years ahead.

So many people contribute to the success and reputation of a school. We are fortunate in having a loyal and active Old Girls's Guild. In spite of the drought, Barbara Pennefather's gardens continue to enhance our lovely setting.

While Sister Greene was away on a well earned overseas trip, Barbara stood in for her, and, as one of the junior boarders so aptly asked "Oh, is Sister Pennefather a sister to people as well as to flowers!"

We welcomed Sister Greene back after her holiday, with a mild flu epidemic and she coped with forty two cases in ten days. The rumour went round that Collegiate had closed down. This reminds me of a remark made by a Principal of a school to parents "I won't believe half the things your children tell me about your home, if you'll divide in half, what you hear about the school."

At Collegiate we also have a supportive Executive Body of Parents, efficient and caring teaching, house, administrative, catering and ground staff.

My sincere thanks go to all of you in whatever capacity you serve the school. To Mr Bompas | would like to extend a very special word of thanks and appreciation for his loyal support and sterling contribution to Collegiate.



On behalf of all at Collegiate, I should like to thank the Board of Governors who give so willingly of their time. They are all very busy people, and we appreciate all they do for the school.

Thank you, Ladies and Gentlemen.

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ADDRESS BY REVEREND PROFESSOR V. BREDENKAMP

My first duty, and it is a pleasant one, is to congratulate today's prize-winners and to say how much the rest of us rejoice with you in your success. We know that you have richly earned your honours and we trust that all of you will continue to excel in your future endeavours.

To those of you who are in the majority who have not won any prizes let me offer this word of consolation. It was Abraham Lincoln who once said that he believed God loved ordinary people more than others and that was why he made so many of them! I am not sure about his logic, but I do commend his charitable feeling towards the masses.

Whenever I see so a delightful bevy of beauty as this, I am reminded of Vic Oliver, the English comedian, who was once asked where he obtained his education. He replied somewhat bashfully that he had attended a school for backward boys. When his interviewer showed some pity, Vic Oliver quipped: "Oh! it wasn't so bad across the road there was a school for forward girls!"

To those of you who will shortly be leaving school for good, let me say in the words of the great orator Winston Churchill: Remember this is not the beginning of the end, but merely the end of the beginning. And for this I believe you ought to be thankful. One of the exciting things about life is that we are constantly being faced with new challenges which help to bring out the best in us. Life, after all, is a voyage of discovery, a sequence of experiences that opens up before us new vistas of unexplored territory. If you set out on this adventure in the right spirit I believe you will discover, among lots of other things, your true self.

In the words of Alan Alda, the American TV star: "Be bold. When you embark for unaccustomed places, don't leave any of yourself safely on the shore. Have the nerve to explore new territory. Be brave enough to live life creatively. In order to do so you have to leave the city of your comfort and go into the wilderness of your intuition. You can't get there by bus, only by hard work and risk, and by not quite knowing what you're doing. What you'll discover will be wonderful. What you'll discover will be yourself."

For the past 27 years it has been my privilege to have taught students both in this country and overseas. I think that I know some of their attributes which are much the same the world over. What has enthralled me is the fact that at times they have displayed a phenomenal courage that gives all of us renewed hope for the future. Let me cite two examples:

Two years ago, when I was teaching at the University

of Calgary in Canada, one of the most newsworthy events concerned a student. His name was Terry Fox. A renowned sportsman. At the age of 18 he had his right leg amputated having contracted bone cancer. | wonder how | would have re-acted to such a personal tragedy at 18.

Terry Fox decided to transform his unfortunate affliction into a magnificent blessing to others. Having been fitted with an artificial leg he decided to stage a one-man Marathon of Hope (as he called it) and after a period of training he set out from St John's, Newfoundland, determined, despite his artificial leg, to run right across Canada to British Columbia. After having

covered the incredible distance of 3300 miles, he reached Thunder Bay. Then came the final blow as he was struck down with lung cancer. On 28 June 1981 Terry died having raised more than 23 million dollars for Cancer Research. Terry's youth made his heroic achievement all the more admirable. In his 23 years he accomplished more than most of us could ever hope to do even if given the proverbial 3 score years and 10. Which goes to show that life is not to be measured in terms of quantity but quality. It is not the years that we put into the life that matters but what kind of life we put into those years.

Of course, Terry Fox's indomitable courage is not confined to young men alone. Let me remind you of a young lady whose courage and fortitude during the last war has assured her a place in the annals of history. I refer to Anne Frank whose little home in Amsterdam I visited not long ago.

For some two years her family, who had fled from Germany to Holland, were incarcerated in an attic in which they could move around only at night for fear of being discovered. On her 13th birthday Anne received a diary in which she began to record some of her experiences. Inevitably the family were discovered by the Gestapo and taken back to Germany where Mrs Frank and her two daughters later died in concentration camps. Mr Frank was fortunate to survive, and after the war he returned to Amsterdam where somebody handed him Anne's diary which was published in 1947.

Listen to this entry in her diary, dated July 15th, 1944, when the armies of Europe were locked in fierce battles: "That's the difficulty in these times" she writes, "ideals, dreams and cherished hopes rise within us, only to meet the horrible truth and be shattered. It's really a wonder that I haven't dropped all my ideals because they seem too absurd and impossible to carry out. Yet I keep them, because in spite of everything I still believe that people are really good at heart. I see the world gradually being turned into a wilderness. I hear the ever-approaching thunder, which will destroy us too:

I can feel the sufferings of millions and yet if I look up into the heavens, I think that it will all come right, that this cruelty too will end and that peace and tranquility will return again. In the meantime, I must uphold my ideals for perhaps the time will come when I shall be able to carry them out."

Incredible to think that this young lady was only 15 years of age when she penned these courageous words. A ray of inextinguishable light in a dark world.

And if you'd like to see the humorous side of Anne's personality look at the entry for July 1st of the same year. Referring to a certain lady who was among a small gathering of people that had assembled in their attic the previous night: She writes: "She wore far too much rouge and not quite enough clothes. That (said Anne) is always a sign of despair in a woman."

We happened to be in England when the first-ever Lady Prime Minister of Great Britain, Mrs Margaret Thatcher, visited her old school, Grantham High School for Girls in Lincolnshire, and addressed them. One of the

most important lessons in life, she said, was to recognize your opportunity when it comes and then to seize it with both hands.

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When Sir Keith Joseph told her he was not going to challenge Mr Edward Heath for the Conservative Party leadership, Mrs Thatcher said "Very well, then | shall." And you know the result of that decision.

Don't be shy. Believe in yourself and make the most of your opportunities. Of course with opportunism there has to be confidence and courage, which is not lacking in Mrs Thatcher. She has been nick-named "The iron lady" by the Russians. When she was asked what she thought of this she replied: "Oh, | think it is a compliment. You have to have a touch of steel."

Mr Tony Factor, who sells anything from cups to coffins, once said: "It's not the size of the dog in the fight that matters, but the size of the fight in the dog." And of course he was right.

Mrs Thatcher ended her address by responding to a question about what there was left in life to strive for, seeing that she had got right to the top, and she replied: "I want to try to do what | can to make the world a better and happier place in which to live."

What a magnificent obsession!

One day my wife and | were strolling down the main street in a small American town when we saw a short rotund policeman, escorting elderly ladies across the street and generally assisting the pedestrians. The following Sunday | happened to be preaching in the local Methodist Church and as | was greeting the folks at the door along came our friend and handed me his card by way of introduction. On it was printed My Personal Creed:

Do all the good you can  
By all the means you can  
In all the ways you can  
In all the places you can  
At all the times you can  
As long as ever you can!

| think that's what Mrs Thatcher meant when she said she wished to make the world a better and happier place.

Let me briefly mention just two things about the Orwellian world of 1984 which you are having to inherit from us:

The first concerns technology and morality. This is an age of scientific revolution. | read recently that more than one million new scientific discoveries are made every year.

In the Air and Space Museum in Washington DC | saw

the plane that was used by the Wright Bros in 1903 when they managed to stay aloft for 12 seconds in their epic flight at Kitty Hawk NC. With one hand | touched the

Wright's plane and with the other | could touch Apollo II  
the space-ship used by Armstrong and Aldin to get to  
the moon in 1969. From a 12 second spin to a flight in  
space â\200\224  
â\200\234One small step for man. One giant leap for mankind.â\200\235  
All in the incredibly short period of 66 years. Heaven  
alone knows what marvels are awaiting you in the 21st  
century. Yet this exciting prospect has another side to it.  
There is more than one fly in the ointment!

Unfortunately our moral development has lagged far  
behind our technological strides. We may have become  
intellectual giants but it seems we are still moral  
pygmies! In so many ways our moral and spiritual  
values have been retarded. The fashionable trend

towards shackling up without any form of marriage contract is but one example of this.

Some years ago there was a pop song that went something like this: If your love has to tie me down, I try me. I wanna hold your hand. Walk along the sand, laughing in the sun, always having fun. Doing all those things without any strings to tie me down.

Here is the cry for freedom without any responsibility. Love without commitment. Some call it free love. But of course it's neither free nor is it I believe, true love.

The second thing I wish to mention about our modern world is the fact of global insecurity.

The opening sentence of the Final Statement issued by

the Sixth Assembly of the WCC which met in Vancouver last month reads as follows:  
Humanity is now living in the dark shadows of an arms race, and of systems of injustice, more widespread, more dangerous and more intense than the world has ever known. Never before has the human race been so close as it is now to total self-destruction. Never before have so many lived in the grip of deprivation and oppression.

A sad but not inaccurate commentary on the state of the modern world. Make no mistake, it's cold out there! But of course that's no reason to be afraid to seek for shelter. I know you will rise to the challenge, and venture forth in faith, living in such a manner that you will contribute not to the problem but to its solution.

And so, finally, I come to the subject of attitudes which is of tremendous importance because attitudes determine behaviour.

Not long ago an essay was written by a 13 year-old schoolgirl, here in Pietermaritzburg, on the subject of Our Beloved Country. In it she wrote:

Children could bring about a change in the present situation if they were to be open-minded and realistic, that given the same opportunities, Black and White people alike could work on the same level and contribute equally to the development of South Africa.

What children could do today would not have an immediate effect. It is their way of thinking which will have an effect ten or twenty years from now. The children of today are the adults of tomorrow.

If children grow up with broad, unprejudiced minds and every child does all in his power in an attempt to learn to understand and respect his fellow-men no matter what their colour, the next generation will be more capable of understanding and more ready to accept all people as human beings with equal chances and opportunities of proving themselves and succeeding in their lives.

There you have it from a younger member of your own group.

We who are white have for so long enjoyed a

privileged position in this country. We must now be prepared to see our privileged status and our elitist life-style slip into the past. To cling indefinitely to privilege in the face of serious deprivation among 70% of our nation is to court disaster. We are a multi-racial society.

Whatever necessary adjustments this reality requires of us must be made far more rapidly than hitherto. We must all co-operate in the creative building of a new South Africa and in this respect young people are vitally

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important, because you will accept change more readily than your parents.

My plea to you is to become bridge-builders and to facilitate change, for example in the two important fields of education and health. I am sure you know that at present up to ten times as much is being spent on the education of one White child as compared with that of one Black child. Literally thousands of children in this country are undernourished and many of them are dying daily and virtually all of them are Black. This state of affairs cannot be allowed to continue. Things must change for the sake of all concerned.

There is a destiny that makes us brothers. No one goes his way alone; What you send out into the lives of others comes back into your own.

I know your education at this school will have taught you a great deal more than the three Rs. The aim of a good education is not the memorization of facts and the subsequent passing of examinations. A good education helps to equip you for the business of living and for that you need to develop:

1. A critical and enquiring mind that is always probing and asking the right sort of questions; and
2. the ability to use your skilled training for the benefit of society as a whole.

Jesus of Nazareth, the Man of Galilee, had no formal education. But he was able to sort out his priorities. He opted for a life of simplicity and spent all his energies in serving others. To him nothing was more important than other people because they are created in the image of God.

He has rightly been called The Man of Others.

Let me conclude by reminding you of your admirable motto:

Altiora peto

which exhorts you never to be satisfied with anything less than your very best. Aim for the highest. Strive for the noblest. Never settle for mediocrity.

I once heard of an American College with the motto: Pep without Purpose is Piffle.

One can dismiss the slang, but its meaning is really quite pertinent. However, I would rather point you to the

motto of Gordonstoun the school which was attended by  
both Prince Philip and Prince Charles:

â\200\234There is more in you yet.â\200\235

Remember that, my young friends, and then â\200\234Go for  
itâ\200\235 â\200\224 and as you embark on the next stage of adventure  
pay heed to the sage advice of the immortal bard:

â\200\234This above all: to thine own self be true And it must  
follow, as the night the day, Thou canâ\200\231st not then be  
false to any man.â\200\235

Quotes from King Lear  
Form VI 1983 and Form V 1982

lg

â\200\234Madam sleeps stil  
â\200\234Love and be silentâ\200\235

â\200\234Good friend, | prithee take him in  
thy armsâ\200\235

â\200\234The bounty and the benison of  
heavenâ\200\235

Monique Andersson  
Nicolette Aucock  
Fiona Ayerst

Kerry Barendsen



Kim Crickmay  
Vicky Daly

Belinda Darroll  
Jan Davies  
Milene De Gruyter  
Mara Dickinson  
Leigh Ann Dukes  
Tracy Edwards

Tracy Elsdon-Dew  
Candee Emmerich

Sharon Ente  
Colleen Green  
Belinda Griffin

Claire Grobler  
Mary Hammond  
Angela Ing

Tracy Izzett  
Heidi Kaufmann  
Helena Leclezio  
Lucinda Lee

Mary Mackenzie  
Angela Meredith

Sarah Moffatt  
Ashlea Murray  
Lyndy Orsmond  
Cheryl Peckam  
Michelle Robinson  
Aneesa Sader

Catherine Sakelleriou  
Anne Still

Wendy Stott

Robyn Spence  
Theresa Sutcliffe

Maryanne Tully

Louise Tully  
Angela Walker

Patricia Wiggill  
Allison Young-Pugh

Sonja Boorman

Mrs Moira Lovell  
Mr Stevens  
Claire McConnell

Denise Johannsen  
Anne Johnson  
Marie Naude

â\200\234This speech of yours hath moved  
meâ\200\235

â\200\234Few words, but, to effect, more  
than all yetâ\200\235

â\200\234Her eyes are fineâ\200\235

â\200\234Then. | prithee be merryâ\200\235

â\200\234More sinned against than sinningâ\200\235

â\200\234The voice of a nightingaleâ\200\235

â\200\234Oh reason not the needâ\200\235

â\200\234I'll see their trial first. Bring in  
their evidence.â\200\235

â\200\234Sleepest or wakest thouâ\200\235

â\200\234This kiss, if it durst speak, would  
stretch thy spirits up into the airâ\200\235

â\200\234Almost too small for sightâ\200\235

â\200\234I'll pray and then I'll sleepâ\200\235

â\200\234Crowned with rank fumiter and  
furrow weeds. With hardocks  
hemlocks, nettles, cuckoo flowersâ\200\235  
â\200\234| can be patientâ\200\235

â\200\234Bless thy five witsâ\200\235

â\200\234What serious contemplation are  
you inâ\200\235

â\200\234We could control themâ\200\235

â\200\234Sir, tis my occupation to be plainâ\200\235

â\200\234Nothing. | have sworn. | am firmâ\200\235

â\200\234The British powers are marching  
hitherwardâ\200\235

mila pant cies

â\200\234Methought his eyes were two full  
moonsâ\200\235

â\200\234Naughty ladyâ\200\235

â\200\234Thy lifeâ\200\235is a miracleâ\200\235

â\200\234Patience | needâ\200\235

â\200\234Lancâ\200\235ld my armâ\200\235

â\200\234| have received a letter this nightâ\200\235

â\200\234When she was near to us we did  
hold her soâ\200\235

â\200\234Pray do not mock meâ\200\235

â\200\234Is this well spokenâ\200\235

â\200\234Mine eyes are not oâ\200\235 the bestâ\200\235

â\200\234With all my heartâ\200\235

â\200\234| remember thine eyes well  
enoughâ\200\235

â\200\234I am made of that self-mettle as  
my sisterâ\200\235

â\200\234Horse to rideâ\200\235

â\200\234It seemed she was a queen/  
Over her passionâ\200\235

â\200\234| have been worth the whistlingâ\200\235  
â\200\234How far your eyes may pierce |  
cannot tellâ\200\235

â\200\234Please you draw near â\200\224 Louder  
the music thereâ\200\235

â\200\234tis a naughty night to swim inâ\200\235  
â\200\234Reason in Madnessâ\200\235

â\200\234Those happy smilets/That play on  
her ripe lipâ\200\235

â\200\234Sheâ\200\231s gone foreverâ\200\235

â\200\234Wisdom and goodnessâ\200\235

â\200\234Now let thy friendly hand/Put  
strength toâ\200\231tâ\200\235

by Fiona Ayerst

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#### Producing the Fool in King Lear

When | saw the production of King Lear at the Royal Shakespeare Theatre in Stratford-upon-Avon, in July last year, | was most intrigued by the character of the Fool and his effect on the old King. Studying King Lear has given me the opportunity | wanted, to examine the fascinating role of the Fool, in greater depth.

| have found the Fool in King Lear to be a tragi-comic figure, a voice of insight, an artful joker, yet most important of all, a loyal companion to the foolish old King. Against a background of a breakdown of order, the Fool presents comedy which is both witty and poignant. His role is first to joke the King into an awareness of his folly and then to joke away the pain of his realisation of that folly and to avert madness and destruction.

There is some controversy over the need for the inclusion of the Fool in Lear. Critics such as the Russian writer, Tolstoy, see the Fool as a tedious nuisance and an excuse for making bad jokes. They say that the play is a tragedy and should not be broken by the comical jests of the Fool. Nahum Tate rewrote King Lear in 1681, cutting the Fool from the play completely. He thought the King should be in greater isolation and not overshadowed by lesser figures. | tend to disagree, as | find the Fool is essential to the play as constructed by Shakespeare.

While watching the stage production, it seemed to me that the presence of the apparently lighthearted Fool, contrasting with the tormented and anguished Lear, in fact heightened the tragedy of the King. In my mind he definitely did not detract from the role of Lear, but as | have argued, emphasises the plight of the old man, as far as the audience is concerned.

The Fool pulls the wild universe of Lear's anger, down to the physical and near. While Lear reflects on the elements, the Fool speaks of 'cod-pieces, lice and corns'. He contracts Lear's wild thoughts into four walls and the safe, dry house he wants so much, as his seemingly nonsensical verse contrasts to the dignity of Lear's blank verse. Sometimes the Fool speaks directly to us, the audience, and I felt myself being drawn into the play and becoming a part of the tragedy. These flashes of familiarity also give a dimension of time, so they last long enough to make us feel the vulnerability of Lear's tragic stature, without lasting long enough to destroy it.

From the first signal of Goneril's cruelty, the Fool is used as a chorus, pointing to the absurdity and pathos of the situation. He increases our pain by his emphasis on Goneril's cruel words, and is not all wrong when he treats the situation as a matter for a joke. Lear lacks humour, and the Fool, with his insight, sees that unless he lightens the load of the King with his humour, the old man will quickly become insane.

But which is the wise man and which the fool? As the Fool himself asks of us. Long before King Lear, in *A Midsummer Night's Dream*, Shakespeare had noticed the close link between the lunatic, the lover, the poet and the concept that genius is allied to insanity. I think that he had this in mind when dealing with the character of the Fool. The mere appearance of the Fool indicates to us where the critic and the mouthpiece of real sanity is to be found.

The impact of the storm relies on the difference in madness of three characters, Lear, Poor Tom and the Fool and the skilful way that Shakespeare uses the three kinds of madness.

At the opening of the scene we find ourselves in the wildness of the storm, and yet I was fully aware of the devotion between the Fool and Lear, even in their madness. The Fool shows a pathetic heroism. His heroism is seen in his efforts to outjest the King's pain, even while he himself is suffering uncontrollably. The jester retains much of his licence as a court jester, even though he is no longer at court. This licence gives the Fool the opportunity for comments on human nature, seen in a distorted, yet true manner.

His remarks are penetrating and thought provoking, enforcing the lesson of the tragedy. As a critic has said "That it is from the least expected quarter, that a man in the depths may receive understanding, sympathy and love." The Fool tells Lear plain truths, yet while watching the stage production I was aware of the strong affection he cherishes for his master. During the scenes in which he appeared, I had mingled with awe, a sense of man's weakness and an equally strong sense of his greatness. I hope that I have illustrated, from all this evidence, that the Fool is not contemptible but is justified.

In producing King Lear, should the Fool be seen as a man or a boy? He is frequently addressed as a boy or a knave but this is not decisive. I imagine the Fool as a man because of his wit and insight. I think that a boy could not have the knowledge of human character that the Fool has. It is said that if he is cast as a boy, he is more strongly contrasted with Lear and Tom, in the storm scenes; his courage is more touching and his devotion to Cordelia and consequent bitterness to Lear more natural. In the production I saw at the Royal Shakespeare Theatre last year, the Fool was depicted as a grown man, with a light, small frame. In the Peter Brooke film I have just seen, the Fool was once again played as a grown man, with rather a sad, pathetic face and an obvious fragility. Therefore, I feel that the Fool is definitely a man, and would lose much of his credibility were he played as a boy.

Some think that the Fool disappears rather suddenly from the play. But I think that it is an apt moment as it is the time when poor Tom can carry on the Fool's role, as King Lear is preoccupied with Tom who he addresses as the Athenian suggesting an adviser or philosopher, who will perhaps usurp the Fool.

The Fool's last words "And I'll go to bed at noon" are so loaded that we instinctively feel that this is the last we will see of the Fool. In the Royal Shakespeare Company production, the Fool was made to climb into a dustbin, whilst Lear, Edgar-as-Tom and Kent are rambling on, after the mock trial of Goneril and Regan. I thought that this was a very clever idea, almost as if the Fool had been discarded by Lear and his words and self, dismissed as rubbish. Leaving our minds open to the steady decline of Lear's sanity.

As a conclusion, I think that the Fool is one of Shakespeare's triumphs in King Lear, not one of his

mistakes. Imagine the tragedy without him and you hardly know it. | quote from a critic â\200\234To remove him would spoil the harmony of the play, as the harmony of a picture would be spoilt if one day the colours were extracted.â\200\235

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As Shakespeare himself said to a group of friends, â\200\234Come my friends, | will show you for once and for all that the mischief is in you, and not in the Fool only. | will have a Fool in the most tragic of my tragedies, he shall not play a little part. He shall keep from first to last the company in which you most object to seeing him. The company of a King. Instead of amusing the Kingâ\200\231s idle hours, he shall stand by him, in the very tempest and whirlwind of passion. Before | have done, you will confess between laughter and tears, that he is of the very essence of life, that you have known him all your days although you have never recognised him till now, and that you would sooner go without Hamlet as miss him.â\200\235 7

Fiona Ayerst

Eleanor Pitcher Memorial  
Essay Competition 1983

#### CHANGE DOES NOT ALWAYS MEAN PROGRESS

A change, or alteration in the world today, is often associated with progress. By â\200\234progressâ\200\235 we do not merely mean the forward movement of time, but the improvement of the human lot. When we look at the various changes that have taken place in the world, we cannot help noticing that in many instances the changes have been detrimental to progress.

As H.F. Lyle said, â\200\234change and decay is all around the world | seeâ\200\235. Lyleâ\200\231s fear that our world is continually changing and decaying can be confirmed if we look at the Industrial Revolution and the consequent decay of ecology. The industrial explosion has resulted in a world-wide pollution menace: the factories have encroached onto natural vegetation and destroyed all forms of life. Large ecological habitats have been destroyed as a result of industry. For example, in Brazil, a large tract of forest was cut down so that the Trans-Amazon highway could be built.

Industry has produced a change in materials such as â\200\230plastics and polystyrene. These materials are not biodegradable and they are harmful to animals or unwary children if they are breathed in or swallowed.

Industry. has progressed from cottage to large-scale industry over the years and has consequently affected society. Its effect, however, has not been beneficial to man. Unemployment has increased and brought with it a squalid life style and slum areas.

The pace of the world today is faster and fashions have changed in order to keep up with time. â\200\234Fast Foodsâ\200\235 are now produced and have certainly not progressed in quality. Although foods can now be preserved in cans or dehydrated, they do not have the same nutrient value that they once had and can

sometimes harm man. For example, the music fashion has changed and although the musical equipment has progressed, the standard of sound has not. Clothes fashions too have changed. Material quality has improved so that today most materials are drip-dry. However, the progression of style from the long dress to the mini has only been an upward progression!

In the home, the introduction of the television set has changed life. People tend to watch television rather than converse and so this art is being destroyed. People no longer bother to watch live theatre and large theatres

have been forced to close. However, the television has brought progress to some who use this medium in education.

It has also encouraged the establishment of intimate theatres. Television has proved to some that live theatre is more rewarding and this small population has been stimulated to attend performances at intimate theatres.

A woman's role in the home has also changed. No longer is she expected to remain at home, but is allowed to leave the home and work on an equal basis to a man. This change is definitely a progressive one because women can provide men with a different view of a situation and are often more efficient in their jobs than men. The only problem that has arisen from this change is a higher taxation level for the married, working woman.

Education has also changed to suit the modern, scientific world. To some, it is a progressive change in that they are prepared for a future life of science. But, this emphasis on science in education has dampened artistic enthusiasm and has upset the gentle balance of education.

Political and economic changes have often not meant progress. In 1948, the National Government came to power in South Africa and brought about a change in ideals and laws. They clashed with the White people who supported Britain and also with the Black people, all of whom had different ideals. Thus, the change of government widened the rift between the different cultural groups in South Africa. Laws, such as the Immorality Act came into being. This law prevented people from marrying across the colour bar and brought unhappiness to some people. A disgruntled and disjointed population has resulted and this is certainly not a sign of progress.

The Government also brought about a change in their introduction of homelands for the Blacks and their consequent independence. Living standards have progressed especially in the Transkei. The people now have their own identity and have a say in their government. Yet, most of the homelands are not recognised by other countries and therefore, although progressing internally, they cannot progress externally.

Although economic changes have brought prosperity and stability to some countries, there are those which have not been successful. When Stalin came to power in Russia in 1925, he changed the Russian economic policies of Lenin in the hope of economic progress. However, his plans were unsuccessful and resulted in a famine five years later.

When the white man invaded Africa, he believed that he would bring progress to those around him. Unfortunately the white man influenced and changed the tribal life of many people and brought about the collapse

of their family lives and traditions. In some instances, such as the Bushmen, the people themselves were destroyed and the entire tribe was eliminated.

Even individuals undergo a change in their personal



lives. People might change their status, home or country and although they might ultimately progress to a greater state of happiness and security, they will initially be inconvenienced and distressed.

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So, today, change does not always mean progress. Even in Shakespeare's time, Richard Hooker said, "change is not made without inconvenience, even from

worse to better".

Mary Hammond

Victoria League  
Essay Competition

#### BRITISH CONTRIBUTION TO SOUTH AFRICA

The British have permeated every walk of life in South Africa. They have explored every inch of our land and left their indelible and invaluable mark. Initially they came as a group called the 1820 Settlers, who had to preserve and protect the Eastern frontier of the Cape Colony. This human barrier suffered and endured hardships that the modern South African would find incredible. Yet they survived and did more than just survive. They preserved and conserved the very best in South Africa.

Thomas Pringle, an 1820 Settler, in his : diaries recorded the nature of the South African countryside in his vivid descriptions. "On the few straggling trees that grew here and there, by the margins of the brooks and in deep and silent glens, appeared the pendulous nests of the weaver birds, and several species of eagles and falcons were seen hovering overhead or shooting from cliff to cliff across the valleys."

He was an English writer and poet, whose works helped establish the heritage of the English language, which has become a part of South African culture.

South African history was not only recorded by English writers and diarists but also written down for posterity by an Englishman, Sir George Younge. He started the first newspapers, "The Cape Town Gazette" and "African Advertiser" in Cape Town.

The written word is immortal and so is the stroke of a paint brush. Baines immortalised events such as the frontier wars in accurate tableaux that every South African would feel proud to be honoured to possess nowadays. However, these paintings are priceless and may only be found in art galleries and museums where they can be admired by all citizens forever.

The concern of the British was to preserve the English language; culture and even civilisation. The first ministers of religion were Scottish Missionaries who were set up to convert heathen tribes to Christianity. They tried to create a bond between black and white by giving assistance in the form of education, medication and Christian understanding.

However the British soon had to come to know the weakness of human nature. They realised man had to

conserve the beauty around him. Therefore it was an Englishman, Stevenson Hamilton, who established the Kruger National Park. Another Englishman, Pearson, formed the picturesque garden at Kirstenbosch. The British had an unquenching desire to develop and preserve, yet never destroy.

Some South Africans may argue that the British entered into the Anglo-Boer war with South Africa in 1899 and set out to destroy our land and people. Yet would they eliminate a civilisation and culture they had spent years establishing? General Smuts paid tribute to them in his words, 'They gave us back in everything but name our country. After four years! Has such a miracle of trust and magnanimity ever happened before? Only the English could do it. They make mistakes but are big people.'

As a South African living in 1983, I would like to pay tribute to the contribution of the British by pointing out that there might not have been a 'white civilisation' in South Africa today if they had not had the strength to maintain their frontier existence. They showed the tenacity to survive, endure and even adapt in an untamed land. Their hands have moulded our way of life and the English have left their mark in our outstanding buildings (Sir Herbert Baker designed the Union Buildings), carvings, paintings and historical writings. Their indelible stamp has coloured our past and will influence our future. Sylvia Meredith

#### Junior School

In April this year we opened our Junior School Resource Centre. A fresh coat of paint and new carpeting, as well as the children's art has transformed the room into a happy, comfortable yet stimulating place to be in, while working on projects, 'teach-backs' or changing library books. The most reassuring comment from many of our boarders was, 'it just feels like home'.

All the classrooms have been painted in a different colour with matching curtains. This has given the girls a new pride in their surroundings

The Junior School has enjoyed four productions this year. A Musical Review called 'Fun Fables', 'Greek Myths and Legends', and 'The Wizard of Oz' which have been produced by well-known children's theatres in our school hall. The class 1's up to Std 4 all visited Training College this year to see 'Flibberty the Penguin'. These productions are not isolated incidences in the school curriculum but stimulating, exciting experiences which form the foundation for follow-up activities in lesson-time. These experiences are adopted as themes which incorporate the spoken language, art and creative writing.

During the International Hot-Air Balloon Race, a balloon landed on our field. The girls were most excited and their enthusiasm was revealed in some eye-catching paintings as well as in their creative writing.

We held a speech and drama festival in the third term. Mrs Irwin was the adjudicator. All girls from Class 1 up to and including Std 5, participated.

Although the crowning of the May Queen took place early in May, we held our Spring Flower Show in September. Mrs Edith Collins gave us a demonstration before the competition took place. Mrs Lindy de Villiers judged the competition.

Mrs Turner had a mums' get-together morning during

which they were able to view the children's work. This was in addition to our Junior School open-day in the first term.

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Our Junior School Cake Sales have been most successful. The proceeds of the sales have gone to the improvement of the Junior School Play Area and the classrooms. We now have a swing, jungle-gym, Wendy-house, sandpit and thatched garden umbrella in the grounds. We wish to take this opportunity to thank all the mothers who have been so enthusiastic about our Junior School, whether it has been helping with Cake Sales or working on a Wednesday morning in our Resource Centre. The enthusiasm shown by parents has a very significant effect on their daughters.

The girls have thoroughly enjoyed the Rambler's Club.

Many girls have also participated in the Gym Club, under the supervision of Mrs Watt.

Prior to the drought we had a garden club. Mrs Stobie ran the Drama Club.

The Junior Swimming Team was most excited about their success in the Inter-School Swimming Gala. Our team came third and considering that first place went to a combination of country schools, and considering our smaller numbers, the swimmers were justly proud of their achievement.

Leanne Bruss swam for Pietermaritzburg Districts. Keryn Henwood for Natal Districts and Pietermaritzburg Districts.

Tennis. All girls in the Junior School are receiving tennis lessons with Mrs Vietch, our professional tennis coach.

All girls in the Junior School from Class 2 up have started Recorder Classes with Miss Murray. This has been in addition to the normal weekly music lessons. At a time when many schools are having to do away with music, we are happy to say that we shall be continuing with these lessons in the future.

We congratulate Alexa Todd, Nicola Hope-Johnstone and Helen Templeton on receiving scholarships for the High School next year.

With an increase in numbers in our Junior School for next year, we look forward with a very positive approach to 1984.

big bang  
Qnd the POPCORA  
dais nrerGrates  
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ye Stuck xo 5

tongue And ve  
burnt

## THINGS THAT MONEY CAN'T BUY

Money can't buy children sitting in the sunshine,  
It can't buy children playing with one another.  
Money can't bring rain.

It can't buy people running on the leaves.

All the best things money can't buy.

Sarah Gillett (Std 2)

## THINGS THAT MONEY CAN'T BUY

Running on the autumn leaves,  
Listening to the seagulls in the breeze,  
Riding on the meadow wide,

Jumping on a dirty slide.

That's what money can't buy.

Running down the beach in Eclaire

Watching Granny in a chair,

That's what money can't buy. Mandy Barnes (Std 2)

## THE SCARECROW

I am a scarecrow and my name is Shabby.

I stand in the cornfield at Farmer Brown's farm.

On a cold night I often long to go and sit by

the fire in the farmhouse. But I cannot walk.

When spring comes, I am glad because I can watch  
the crops grow and the birds sing.

The farmer takes his children for rides on the  
tractor. I feel happy when I watch them.

My only friends are the trees which talk to me  
when the wind blows

The birds also sing to me.

In winter I have no-one to talk to.

So I stand and shiver all night through.

That is why I am glad when spring comes.

Belinda Burton (Std 2)

## MYSELF

Gina is

Especially

Ordinary with

Red or

Gingery hair,

In school she is always  
Naughty and

Awkward.

Cherries and many, many  
Hot dogs

Rumble

In her big, bulging  
Stomach

Teeth are

Incessantly moving

Enemies to her. Georgina Christie (Std 4)

BATS

They swoop and dart like bullets, in the night sky.

They hang like sand clods on the roof.

They stare at you with piercing looks.

They screech and scream as they swoop over the waters.

They travel through the night and sleep during the day.

They look like old rags, as they hang on the ceiling.

They swoop across the moon and dive down to catch  
their prey.

They dive at you,

Duck! Duck! Karen Saunders (Std 4)

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THE STILL THOUGHTS ON â\200\234HAPPINESS ISâ\200\235 â\200\224 STD 1

Happiness is:â\200\224  
Holding a baby or helping mother in  
the kitchen or baking cakes.

Camilla Dempster

Happiness is:â\200\224  
Sitting by the pool in the breeze  
and a nice cool drink.

Venessa Greene

Happiness is:â\200\224  
Snuggling up to a cold pillow  
on a cold night.

Lindsey Hall-Jones

Happiness is:â\200\224  
A lovely swim at twelve oâ\200\231clock  
every day.  
Nicola Clucas

Happiness is:â\200\224

Sitting on the beach with a cool  
breeze and sitting near a fire  
on a very cold day.

Lisa Sykes

Happiness is:â\200\224  
| love to see the rain fall.

Samantha Robinson

Happiness is:â\200\224

Playing in the mud and being nice  
to my friends and sharing things  
with them.

Samantha Greene

feaecamen. snowgeeSeÃ©,

There

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S10)  
Ow Goose died  
Ww,  
CG "9S Were



## OLD GIRLSâ\200\231 GUILD

### OFFICE BEARERS, 1983

Patron: Miss V.O. Bindon (Lady Principal)

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Mrs M. Tait (Morgan).

### Guild Membership

Life Member: R20,00

Financial Year: 1st January â\200\224 31 December.

### PRESIDENTâ\200\231S LETTER

Dear Old Girls,

A bumper magazine this time â\200\224 two issues in one!

Perhaps an indication of busy and eventful times.

Taking over from Pat Maritz in May there was barely time to reflect on what | had let myself in for before we were busy planning our Spring Fair! This was held at School on 24th September 1983 and proved to be a tremendous success. As always your support was prompt and very generous. The parents, girls and staff were equally supportive â\200\224 everything from candy floss to karate! The Fair was preceded by the Chairman laying the foundation stone of the Webb-Johnson Resource Centre. An important and significant occasion for the whole School Family.

When the Resource Centre is complete the contractors will move on to the Chapel. As you know the existing library will be converted into a Chapel. With the help of the Board, we have undertaken to equip the Chapel, so if any of you should wish to donate pews etc., please let us hear from you. For a change our get together with the Matrics took the form of a tea party at my house. After collecting them at school, we took them to see the old school in Burger Street. A sentimental journey for us and, happily, an interesting experience for the girls. We spent a most enjoyable afternoon and all forty two of them are joining the Old Girlsâ\200\231 Guild.

The Old Girls continue to run the Thrift Shop at school, a move that was initiated by Pat Maritz, who tackled it single-handed in the beginning. Now Lyn Sandy, Libby McCall and I spend many happy and, at times, hectic hours there! With the change of uniform we felt it would be a good idea to keep some old uniform for the archives and at present this is stored in Sue Herbert's school trunk! If any of you have old and interesting items to donate for the archives, we would be very happy to add them to the collection. My grateful thanks to Miss Bindon and her Staff for their interest and support, you the Old Girls for your generosity and encouragement and last but not least, my Committee for their hard work and loyalty.

With best wishes,

Yours sincerely,  
Elizabeth Smith.

ETHEL WEBB-JOHNSON

Vice Principal 1925 Lady Principal 1926 - 1948

With the laying of the foundation stone of the Webb-Johnson Resource Centre on September 24th, 1983 by Mr Michael Mathews, Chairman of the Board of Governors, we thought it an appropriate time to remind ourselves of the life and distinguished career of Ethel Webb-Johnson.

Although her story has been told before, certain details and data were incomplete. An appeal to Jac Cowie (Staff 1932-1934) to research these has happily borne fruit. The missing links were provided by the Newnham College register and Mrs Anne Smith, a niece of Miss Webb-Johnson, who inherited the stinkwood chest that was presented to Webb-Johnson by her pupils and inscribed 'With affection and love'. How good to know the chest is still treasured and enjoyed by her family.

Born on September 8th, 1881 at Stoke-on-Trent, one of the pottery towns in Staffordshire, to Julia Anne Webb and Dr Samuel Johnson, Ethel was the fourth of eight children all of whom later won distinction in their respective careers. Her father, born in 1846 in Armagh in Northern Ireland, studied medicine at Trinity College Dublin and practised as a general practitioner. The name Webb-Johnson was only adopted during World War I to overcome the confusion caused by the many Johnsons in the casualty lists.

Educated at Orme Girls' School in Newcastle, Miss Webb-Johnson determined at an early age to train as a military nursing siter. During her years of waiting to reach the required age for this training she registered at Newham College Cambridge, 1901-1904, graduating with a Mathematics Tripos 1904 and later in 1925 with an M.A. Her first teaching post was at Exeter Modern School where she taught from 1904-1907.

Accepted at the London Hospital for her nursing training in 1907, Miss Webb-Johnson qualified in 1911 in time to serve in the Balkan War, 1912-1914, during which

time she was awarded the Red Cross Decoration of Greece. With the outbreak of World War I in 1914 she joined the Red Cross Nursing Services and, taken prisoner with her unit in Belgium, was compelled to nurse German troops. On her repatriation she joined the Queen Alexandra Nursing Services, returning to the

front line to serve in France. By the end of the war she had been awarded the Mons Star, the Royal Red Cross 1916 and twice Mentioned in Despatches. How many of you remember being privileged to wear Webb-Johnson's military veils for Confirmation? Her first peace time appointment was as Matron of the Military Hospital in Bangalore, India a position she held from 1919-1922.

Travelling widely in India, the Far East and Canada and becoming a founder member of the Tochi Movement filled the years before Miss Webb-Johnson returned to her first career teaching. In October, 1925 she arrived in South Africa on a three year contract to join the staff of Collegiate as Vice Principal and Mathematics mistress. In July the following year Miss Columbine (later Mrs W.A.D. Russell) resigned and Miss Webb-Johnson was appointed Lady Principal. She brought to her new task not only fine qualifications, valuable and unique experience unusual in the realms of education, but also a breadth of vision, understanding of youth and enthusiasm for service, that won for her the respect, trust and loyalty of all those who came under her care.

The influence of her enlightened outlook was felt in every sphere of the school life. Music, art and drama became important and successful activities in the school curriculum; the cool cotton sprig replaced a heavier serge gym as part of the school uniform; outdoor life became a feature of the school with Miss Webb-Johnson frequently accompanying the pupils on hikes, rides, picnics and boating expeditions on the Umsindusi. The house system was extended to what we know today; the Oak honors boards were commissioned and with the gracious permission of Harrow School Forty Years On was adopted as the school song. Seeking the co-operation of her fellow Headmistresses led to the founding of the local Headmistresses Association of which she became President. For this work and on the recommendation of the Natal Education Department, Miss Webb-Johnson was awarded the King George VI Coronation medal in 1937 as the most distinguished Headmistress in Natal.

Behind Miss Webb-Johnson's sometimes stern countenance and her unmistakable, long masculine stride there lay a remarkable gentleness. Many nursery old girls will remember with a special fondness Sunday evenings spent in Webb-Johnson's drawing room, listening enthralled as she read the tales of Winnie the Pooh, Christopher Robin and Alice or riding astride her back in a boisterous game of charades. Such was her ability to identify with youth.

During her principalship, the School celebrated two Jubilees The Golden in 1928 and the Diamond in 1938 both being times of reunion, rejoicing and thanksgiving. Maintaining high academic standards Miss Webb-Johnson steered the school safely through the troubled Depression years and the uncertain days of World War II, with its spirit unimpaired, its traditions preserved and its life enriched with service. In the difficult post-war years of acute staff shortages and rising costs she set about consolidating her work and repairing the human fabric of the school. These tasks accomplished she retired in 1948 bringing to an end twenty two years during which Collegiate had felt, and, responded to her rare wisdom and her perceptive,

dynamic and inspired leadership.

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In retirement she lived in Wimbledon, London with her sisters Mabel and Kathleen where among many other activities she gave twelve years of voluntary service to the Royal Home and Hospital for Incurables in Putney. On November 23rd 1960 at the age of 79, she collapsed and died on her way home from one of her frequent visits to the hospital, where she was remembered for her radiant spirit of fellowship and selfgiving. Her life had been full, lived with courage and dedication and above all in service to others.

The Resource Centre will be a tangible and fitting memorial to Ethel Webb-Johnson who for nearly a quarter of a century contributed so distinctively to the standards, traditions and ethics that Collegiate enjoys

today. Barbara Pennefather

1982 With FORM

Andrea Bartels, B.A. University of Natal, Pietermaritzburg

Valerie Bastard, B.A. University of Natal, Pietermaritzburg

Bridget Bateman, B.A. University of Natal, Pietermaritzburg

Roshni Bodesing, B.Sc. University of Natal, Durban

Laura Church, B.Com. University of Cape Town

Stavroula Corondimas, Natal Technicon, Durban

Sandra Dodson, B.A. Natal University, Pietermaritzburg

Karena du Plessis, B.A. Natal University, Pietermaritzburg a

Dorette Emmerich, Beauty Therapy, Cape Town

Helen Foliadis, B.A. University of Natal, Pietermaritzburg

Shelley Friend, B.A. University of Natal, Pietermaritzburg

Claudia Griffin, B.A. University of Natal, Durban

Linda Haird, Rotary Scholar, U.S.A.

Tracey-Anne Halle, Training College, Pietermaritzburg

Deborah Harrison, B.A. University of Natal, Pietermaritzburg

Kate Henderson, Computer Science, Rhodes University

Susan Herbert, B.A. University of Natal, Pietermaritzburg

Jane Howes, B.A. University of Natal, Pietermaritzburg

Sally Jackson, B.A. University of Natal, Pietermaritzburg

Deborah Joubert, Edgewood Training College, Pinetown

Clare Kennedy, B.Sc. University of Natal, Pietermaritzburg

Belinda Bett-Mackenzie, Medicine, University of Cape Town

Tessa Murray, B.Com. University of Natal, Pietermaritzburg

Sandra Oellermann, Edgewood Training College, Pinetown

Sally Phipson, B.Com. University of Natal, Pietermaritzburg

Lee Pickering, Nursing Greys Hospital, Pietermaritzburg

Valerie Robertson, Training College, Pietermaritzburg

Brenda Sandy, White House School of Interior Design, Cape Town

Leigh Seynour, Training College, Pietermaritzburg

Nicola Smith, Nursing, Greys Hospital, Pietermaritzburg

Alison Thomas, B. Social Science, University of Natal,

Durban

Jennifer Tully, B. Music University of Natal, Durban

## THE COLLEGIATE FAMILY

Gail Adams Daughter of Jean Anger  
Kerry Barendson Daughter of Ann Treble  
Tessa Calder Daughter of Jennifer Granger  
Sherran Cooper Daughter of Lynette Hill

Lyall Cooper Daughter of Lynette Hill  
Belinda Crowe Granddaughter of Molly Fellowes  
Caroline Crowe Granddaughter of Molly Fellowes  
Katherine Crowe Granddaughter of Molly Fellowes  
Sarah Crowe Granddaughter of Molly Fellowes  
Leanne Dukes Daughter of Judy Taylor

Lara Eckstein Daughter of Brenda Thompson

Deborah Edwards  
Catherine Gillatt

Daughter of  
Daughter of

Felicity Ovendale  
Sheila Johnson

Belinda Griffin Daughter of Jane Arnott  
Shane Harrison Daughter of Jennifer Downs  
Lisa Hattingh Granddaughter of Dorothy Beall  
Paula Hattingh Granddaughter of Dorothy Beall  
Karla Hawkins Daughter of Denise Downs  
Charlotte James Daughter of Antonia Cooper  
Brigid Lotz Daughter of Libby Greene

Daughter of  
Daughter of  
Daughter of  
Daughter of

Libby Greene  
Patricia Gibb  
Marilyn Johnston  
Anita Brown

Catherine Lotz  
Caroline Maritz  
Leanne McDonald  
Tanya Malcomess

Pamela Moore Great  
Granddaughter of Katie Trafford  
Lisa Nel Daughter of Monica Hobson  
Joanne Poole Daughter of Margaret Powell  
Fiona Rowsell Daughter of Denny Salmon  
Mary Rudden Daughter of Patricia Crowe  
Granddaughter of Molly Fellowes

Robin Stevens  
Debbie Stevens  
Fiona Sutherland  
Louise Tully  
Maryann Tully

Daughter of Penelope Dean  
Daughter of Penelope Dean  
Daughter of Hazel Mills  
Granddaughter of Ethel Guy

Granddaughter of Ethel Guy

#### MARRIAGES

Jean Balding (Guillod) to Ted Griffen  
Catherine Barker to Robert Gouweloos  
Beverley Dunton to Brett Beckett  
Elizabeth Falconer to Timothy Tordoff  
Margaret McClean to Michael Soper  
Joanne Symonds to Gordon Craib  
Lorna Wilson to Harry Stribos

#### BIRTHS

Kriel (Beattie) Anne, a son Richard Kieron  
Moor (Barrett) Shirley, a son Kevin  
  
Shone (McCall) Elsbeth, a son Thomas Edward  
Spencer (Hopkins) Katherine, a son Richard  
Webber (Shaw) Di, a daughter Philippa Elspeth

#### WE REMEMBER

Amy Crossley  
Beryl Espitalier (Baldwin)  
Madge Hay  
Catherine Morrison (in Scotland)

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#### NEWS OF OLD GIRLS

Allen (McCall) Janet and her engineer husband are living in London and are renovating an old house.

Baxter Doreen and Jeanette (McCullum) Stead. In October, we in Pietermaritzburg were transported into an enchanting, romantic and magical world of nursery rhymes, fairy tales and flowers by a combined exhibition, Fantasy and Flowers, staged by Doreen and Jeanette. A hall filled with fresh spring flowers sensitively arranged in antique silver and set on lace cloths completed a gentle picture of old world charm. A rare treat indeed.

Doreen's children's pictures, with a charming detail defying the human hand and eye and inspired by her belief in fairies, created the fantasy while Jeanette's delicate floral portraits provided the flowers. Well done and thank you both for sharing your magic with us.

Duncan (Taylor) Rhona and her husband John, and children Marc and Kelly have moved to Grahamstown where John, as Associate Professor is initiating the Department of Biochemistry at Rhodes University.

Jackson Sally. Congratulations on being chosen as one of the Natal University Rag Queen finalists.

Lees (Wilson) Patricia and her husband who is in the finance department of the Trust Bank live in Johannesburg. Pat is teaching at Bedfordview.

Loutit (Pascoe) Blythe is now an authority on Namib Desert flora and fauna. She is the wife of a Chief conservator of the Skeleton Coast Park and is conducting a study on the desert rhino. Alone with



her dog she travels for days in the desert keeping count of rhino, measuring spoor and noting their habits. She is doing the study for the Namibia Wildlife Trust of which she is a co-founder. The trust is dedicated to protecting the few remaining desert elephant and rhino.

Blythe and her husband, Rudi, have been in the Skeleton Coast Park, which attracts both fishermen and tourists and which is under control and protection of the Department of Tourism, since 1978. Blythe writes that living in the desert is like living in an encyclopaedia each day is a new page of something to be learned. From her daily rides in the green oasis of the Ugab river bed, she has become completely familiar with the local flora and fauna. Once she had the nerve-wracking experience of coming upon fresh lion spoor in a narrow passage an experience which has served to remind her that care and caution have to be continually observed even in the desert!

Matheson Diana. Many of you may remember Madame Venesoen who taught French at Collegiate in the early sixties? Well Diana, who once again put on her travelling boots this year writes that she spent four most enjoyable days with Madame and her family in Antwerp. Crossing to England by ferry Diana hired a car and began her Royal Tour of the British Isles. Enjoying the lovely countryside of Cornwall and the Cotswolds, she then had a birds eye view of the Royal homes Highgate, Gatcomb Park, Nether Lypiatt and Sandringham.

Travelling north to York, the Lake District and Edinburgh, she was in time for the Tattoo. Perhaps the highlight of Diana's holiday was staying with

Sabine (Madameâ\200\231s step-daughter) and David Muir at Balmoral. David is in charge of the Royal Carriage ponies and is based at Balmoral which gave Diana a marvellous opportunity of seeing the Royal Family both at work and at play. They were all present at the Balmoral Games and at Craithie Church at the Sunday Service and she was also able to see them, including Prince William, going about their daily activities. After a final week in London, Diana returned home and set about planning her next trip! Matheson Lynn took her 10 year old nephew, god-son, Damon Symondson (Jeanâ\200\231s son) on a marvellous two weeks fun-cum-educational holiday to Italy this year.

Ovendale Doreen, (Honorary Life Member) was presented with a framed picture of the Members of the S.A. National Convention (1908) by the New Republic Party in recognition of her 30 years tireless and loyal service to the Party. Congratulations Doreen.

Owen (Butland) Patricia. In October Patâ\200\231s husband Bob was invited to attend the Diamond Jubilee of the St Dunstons Physiotherapy Conference in London. Pat and Bob spent a week at the Royal Crest Hotel in London and a further four weeks touring England and Wales.

Oliver (Whitford) Elaine. Congratulations on your appointment as a Matron at Greys Hospital.

Pennefather Elizabeth, flew away in June this year, with a thirty pound backpack, a little money and plenty of expectation. First stop was Rio de Janiero where she joined a nursing friend and where they deviated from their planned schedule and spent 5 1/2 magical months exploring Peru, Bolivia and Brazil and after which time she was able to converse in Spanish and Portuguese!

Delayed for nine days by a transport strike in Bolivia, they finally started their South American adventure on a goods train, travelling for 36 hours from Quijarro to Santa Cruz for the princely sum of R1,90. The build up of expectant passengers mounted daily until when the train finally departed some 1 000 people and their baggage squeezed into five carriages. Travelling at 30 k.p.h. they were fortunately able to travel â\200\230Ghandiâ\200\231 style atop the train avoiding the intense heat and crush down below. A four dollar flight from Santa Cruz took them to La Paz, the highest capital city in the world, where they found comfortable accommodation for 1.50 dollars a night. Adjusting to the thin air at the high altitude by sipping coca matte, a tea made from coca leaves, which relaxes and opens the respiratory tract, they soon stepped into the pulse of life in La Paz! An evening of hauntingly beautiful Altiplano music played on flutes of varying sizes, by six groups from the Andes, eating filling 50 cent meals of stew, rice, sausage and salad prepared and cooked by the local women on portable cookers in the streets each evening; bargaining at the many bazaars for Alpacca

weaving and knitting and exchanging their dollar travellers cheques on the black market, which could be anywhere from the bakery to the funeral parlour, for double the official rate.

Hiring a land rover which they filled with 40 litres of petrol for three dollars and which they shared with Hanna and Ami an Israeli pair, a Dutch couple and an Englishman, they drove. for a week exploring the

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snow capped mountains, the altiplano â\200\224 home of the Llama and Alpaca (used as a beast of burden and for wool respectively) and the remote Aymara Indian villages. The houses were of a wattle and daub type and the villages all had a central plaza, elaborate church and â\200\224 hold your breath â\200\224 electricity and television but very little water! The discovery of hot springs in one of the valleys proved to be a high point on their trip. A bed in the village, albeit rickety, cost 30 cents a night and in the total absence of wood, gas was used for cooking. Other villages they visited could only be reached by miles of winding foot paths in the mountains and were inhabited by really poor, primitive and shy Indian people, all somehow managing to eke a living from the land and from whom they were able to purchase antique woven belts and mantas. A striking national dress of gay woven ponchos and leather sandals for the men and full skirts with woven shawls and bowler type hats for the women added a colourful ethnic note and was worn by all.

Libbi writes that Lake Titicaca, an 8000 sq kilometer expanse of deep inky blue water, banked by the pinky beige, snow capped peaks of the Andes and surrounded by papyrus reeds from which the locals make their plaited boats, is indescribably beautiful. Stretching into both Bolivia and Peru, the lake is the highest navigable body of water in the world being guarded on the landlocked Bolivian side by a uniformed navy dating back to the nineteenth century, when Bolivia was linked to the Pacific Ocean!

A five hour power boat journey on the lake took them past the floating papyrus islands which support an Indian population sheltered in papyrus houses and onto their destination â\200\224 the Island of Amantani. Here on this hilly 10 sq km island, with twenty peasant families their accommodation was in a little crooked thatched home with reed mats for beds, candles for light and cold rice, egg and herbal tea three times a day for sustenance! The peasants cultivate onions and potatoes and graze sheep on the terraced slopes, fish in the lake and weave from local wool.

Among the experiences she considers the most exciting was walking the tough four day, 32 kilometre Inca trail to Machu Picchu, the ancient Inca city in the Andes in Peru. Camping each night they endured great extremes of temperature â\200\224 hot humid days and frosty nights. Climbing to the highest point on the trail the â\200\230Pass of the Dead Womenâ\200\231 at an altitude of 4200 metres they passed through narrow rock tunnels, thick rain forests, explored Inca ruins and wondered at the high peaks above them and the river

valley far below. Dropping down, the trail led them through stepped paths of hewn stone, fern and moss filled valleys and banks of wild flowers to the engineering and building feat of Machu Picchu. No environmental obstacle proved too great for the Inca engineers. A system of aquaducts, fountains and channels still functioning today provided the city with water and giant monoliths some 20 feet high were fitted into place using no mortar, by workmen who knew no mechanical contrivance? Indications are that the society was matriarchal â\200\224 were the men perhaps at war? These and many other questions about this fascinating ancient civilisation remain as \_ yet unanswered.

As they arrived in Bolivia so they left this time a Civil Servants strike, agitating crowds, banners, stirring music and a complete shutdown of all services. They managed however to purchase tickets on the Tren de mer the train of death, so called because of the more than frequent derailments! Thereafter they spent an 18 hour journey rocking perilously from side to side and replacing their detachable seats!

And so to Brazil although a country billions in debt, with inflation running at 150%, unemployment in parts at the rate of 60% and great extremes of wealth, a far greater degree of service efficiency is enjoyed by the traveller.

Bursting back into the civilised world, Libbi spent an exhilarating two weeks in gay, fast moving and musical Rio. Accommodated at a residential hotel for three dollars a night including a generous breakfast they not only enjoyed the usual sight seeing but rode the local buses which Libbi describes as 5 cent Big Dipper rides! Frequented the leather and clothing markets, were entranced by a Samba Show, sampled many delicious and unbelievably cheap meals and visited nearby islands where they hired bicycles and lazed on the beaches.

Choosing to use the exceptionally efficient public bus service enjoyed in Brazil they travelled from Rio to Salvador, a 30 hour 1 000 mile journey up the East coast for 18 dollars. On most long routes, clean, comfortable modern buses equipped with loos, refrigerators and showers stop frequently for refreshments at the twenty four hour service bus stations.

Together with an Australian and American and two South Africans they hired a house on the tiny Isle of Morro do Sao Paulo, South of Salvador. Reached only by fishing vessel, the Island, surrounded by sweeping white beaches, palms and turquoise seas was very primitive. Piped water was uncommon and most of the inhabitants who were of varying S. American origins used the river or a central font to wash both themselves and their clothes. Libbi writes that it was one way of getting to know your neighbours! Roads took the form of sandy footpaths well trodden by pannier laden donkeys transporting anything from building sand to coconuts. Food presented no problem for tropical fruits were abundant. Pawpaws, melons, coconuts for both flesh

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and milk and bananas and from the sea they harvested Crayfish, big blue crabs and many fish. indeed a sybaritic life, sunbathing, swimming, reading, fishing, entertaining and being entertained by the locals.

After a month of paradise, but gently slipping into reverse gear they returned to the mainland where they enjoyed the hospitality of the many friends they had made. Invitations were accepted to windsurf,

explore the many beaches, to a meal aboard a United Arab Cargo ship, to a day on a sugar farm, to meals of exotic sea foods, fruit and palm heart salads and to a Carnival Party staged in a football stadium and attended by 5 000 people.

Finally, after sailing up the coast in a 40 foot yacht with a Brazilian couple they flew from the cheap, sunny, leisurely, fun filled life of Brazil, where most problems were solved with a casual "Tout de ben" "don't worry" all is well, to the below zero temperatures and expensive life of Britain. Here Libbi has once again taken up the lamp and until her purse is replenished will be nursing in London. Good luck for your next adventures!

Stribos (Wilson) Lorna and her husband Harry who is an

electrical engineer specialising in spacecraft antennae, emigrated to America where Harry is pursuing his field of work in Atlanta, Georgia. Lorna is doing computer work for a Company that does the schedules for the public utility companies that supply electricity and water to the public. Her sister, . Jill visited her in Georgia while waiting for her final nursing results.

Tate Janet, who has graduated with an M.Sc. from

Stanford University, California came breezing in out of the American snow to enjoy a sunny South African Christmas. | spent several fun hours chatting to her about her life in Palo Alto. Some of the snippets. She has found the work most challenging and stimulating, her digs comprised of a shared kitchen and bathroom and her own bedroom "cost 300 dollars a month, her transport is a bicycle. Stanford University, not big by American standards, has 12000 students and because she was required to make her own experimental equipment she is now familiar with the workings of a machine shop and proficient with a lathe! Janet has decided to do her Ph.D. in Physics at Stanford and so will be in America for the next 3 years.

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