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Nastia t Pace

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jas

dee and: Mr. Blignault,. a sub-!
inspector of Brakpan, who was en-|
â\200\230gaged on special. work in the Dun-
dee â\200\230district -for: some time. "

The painting is of a _hippopo-
tamus about one foot nine. inches
long and 11. inches high, running
along. with Bushmeñ in pursuit. It
is doheâ\200\231in reddish brown and ap-
pears to be rather less crude in out-
line than such. drawings , Sometimes
are. The legs are very distinct with
the toes of each foot clearly made.

"RUNNING WITH SPEARS

.The ,usual â\200\234shadow. showâ\200\235: com-
â\200\230mon to. Bushmen painting depicts,
in the right foreground, a fine draw-
.. ing of: a Bushman with bowâ\200\231 fully
i bent ,,shooting, into. the left: side
of the a
Â» two .others.. runhing from behind
throwing spears and two more. above!
the back of the animal, also throw-|
ing..spears.. Other figures are above|
and below the head. The -largest of'
these , figures is seven and a half
inches long. The whole of the face
of the rock. appears to have. been
painted: pink originally.

â\200\230The painting was. one of three
groups, depicting hippopotamli,. which
Mr. Bowden has located along the}
Buffalo River between Tayside and,
Fugitive Drift. It was found near
Vant's Drift on the _Dundee-Nqutu
road, on a hill known:as Kalkoen-'
krans' with the Buffalo River sweep-
inâ\200\231 a loop on two sides of it, rather
like a castle moat. There are a

series of rcâ\200\234: crevices and under a
jutting out ledge on one big rock
half-way up the crag side, in an
extremely, dangerous and awkward
position this painting was found.

. HEAD INDISTINCT
Apparently through movement in}!

al. Above this figure are }

To being taught

VEE SACOPUONAIY high

all of superlative quality

tural shows here. '

the marvellous beadwork
of admirers.

oF eer

e Zulu artist who
: ved a conside ation before mental
illness unfortunately cut short his career? Natal. may
produce other Native artists of this calibre, but, as you
must realise, they have to overcome handicaps that do
not beset White art students. Materials are expensive,
and even genius needs training.

What is being done to help potential non-European
artists?

I find that a number of people of goodwill have formed a body
they call BICAâ\200\224the Bantu, Indian and Coloured Art Group,

Their objects are to give non-- Miss Eiryaâ\200\235 Davies, muss-vuua

Europeans a chance of studying; Norman, Mrs. Murray, Mr.. Nils
art, to encourage European in- Solberg and Mr. Eugene Meyer, ~
terest and to preserve the racial |. who incidentally has the-â\200\230advan-

Shapackertstiog of this indigenous tage of fluent Zulu.
work, :

Pupils are charged: only 2s. 6d.
for. membership and 2s... 6d. a
: ' month for. classes, and: this in-
Seventy pupils have come for-\ ' cludes materials which, as youâ\200\231ll'

Past years the, painting had swung , ward already, and they are being! :imagine, are so
aring in price,
forward and over on to a pinnacle: taught at four different centres.â\200\231 I am not
surprised to find that

of a rock, which, jammed into the 3
painting, was gradually destroying. Institute for. Indians and: ; patrons,
the head. This part of it is there', Coloured; the

fore rather indistinct. . fet

After application for permission to!
save the painting by taking it away, a
a carefully thought out plan to

. fs sve FS oat

blast it out was put into execution., with the idea of keeping intact'.. Patro
n ot ties
Arrangements had to be made to; the differences in, style of. the
build a huge circle of sandbags and, race groups.

These are the Hindu-Tamil: > BICA badly . needs funds and
Assistance. may be

Bantu Social, forthcoming | from io various

Centre ;for Africans; McCord's: sources by. April.:or May, but

Zulu Hospital; and a Lamontville:, meanwhile at least £40 to £50
Location school.

1 is needed

for: materials. :
Classes are held separately, * , BP ae Eee

pack walls to hold the rock when:, taught the use of materia
ls and / digenous:art!; I think I shall dig

it was freed. A great deal of timber-. , technique rather than what to vin

Paint or how to express them-

overhanging: rock falling down on. selves: they -are discouraged
. .t i from imitating European art,

ing had to: be done to prevent the:

the painting, ca :
Twenty-eight blasts were made be-

>

weightd* about -20;-tons- and -not the:

it {downkthe * hillsides at a.
i's. down to |asize\to allow 26 its trans-/
r Fach aw

he

Sport a by motor slorry.. Åe.
= =

fore: :the..rock: was .:free.: The piece! Five teachers ~ a

f Five teachers are giving thelr &
least of the: difficulties was to: get! Services, t:

andâ\200\231-to. â\200\230triti â\200\230iti poses to.

â\200\230my..pocket for the 10s. yearly
subscription that B

â\200\230ll intents and pur- :
thing. They are :
|

well worthy to be compared in work-|darins and: cabbages,
manship with European products,

In theâ\200\231 needlework section the knit-|"&tives are steadily improving the
ting, crochet, lace and fancy work were

good as exhibits at European agricul-

. PERFECT CHAIR

â\200\234In the woodwork sectionâ\200\231 a most re-}connected with the welfare of the
markable exhibit was an upholstere}| natives, whom. he has â\200\230served for moreâ
\200\231
chair, of which even the legs were es. :

1 . It might. be:'azpleasant thing |
The. artists are. to feel onÃ@self'a patron of in- .

ICA asks... So J

standard and} Wonderful tomatoes, turnips, . man-

â\200\230The poultry section showed that the

quality of their fowls and the grain was
said by local farmers to be of excep-
tionally high standard. ot :

The isinging and drilling â\200\234by the
schools were splendid and . greatly: in-

and quite as

The cooking, too, was very good,| terested the European and native spee-

especially, in sponge cakes, Z: She
As usual, one of the most striking ,

exhibits was the clay modelling, which|the aggregate of points gained â\200\230in all
attracted so much attention at the .Em-| sections.

pire Exhibition at Johannesburg, â\200\230and

tators, : ; er ee woe
The Entumeni School won the cup on

Among other notable visitors to the

drew a crowd] show was the â\200\234 grandâ\200\231 old manâ\200\235 of

Zululand missionary work, the Rev.

â\200\230Mr. Braatvedt, who is now 91, but still;
most active and. keen on everything |

than 60 years, ,

. * ity

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KCAL. Nuwsbeck "

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AFRICAN: DRAMA |

ms a S A i ; JOHANNESBURG, Saturday, ativan: in 60. Relies â\200\230Gt the: â\200\234â

\200\230Trans- : F ms

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YI . e Â© . | HERE Jainid xeongn, why a. Sreater, * â\200\234Dhlomo was â\200\230educat
ed: â\200\230at Adamâ\200\231 3 Col- id a

et ies y i play than. â\200\234Eugene Â» O'Neillâ\200\231s lege, Amanzimtoti,..and: the
n worked qT

lici tf Men | iat Jonesâ\200\235: â\200\234should not be writ-|-on:a' native: newspaper
for â\200\230five years, a

Vy | ten by an â\200\230African dramatist, " sald â\200\230a| Heâ\200\231 Set ee oe â
\200\230which |, eid

5 were accepted by English newspapers.!. we
! â\200\230 so-year â\200\234old: Zulu playwirght, Herbert Encotiraged by this,:he wrot
e a play; in; Sun
: â\200\230 . } Isaac -Dhlomo Â« (author of four dramas: 1936, called * Nongquase me ee
aintings from South Africa are the latest | dealingâ\200\231 with: the livesâ\200\231 o
f great Zulu|Prophetessâ\200\235). and.{this. year he Hak â\204¢ ic
York. â\200\230 chiefs)... â\200\234There is colour, spirit and i pial â\200\224 Riucet
, eer? eek
: na sh 0," â\200\234 Mosheshâ\200\235 : aS
ery of their own, they have been placed in material for a great drama in South and" â
\200\224s â\200\224Atrieops, Dee el i fy
Museum of Natural History, where they are Co "READS SHAKESPEARE. "s-" ean

Ititudes of artists, scientists and ordinary

on pease?

South. Afri-
ally respon-

s where they:

getty Aol lated in New York owing to the fact
ei on them, tat Professor Leo Frobenius, the

a â\202-â\204¢: famous German expert who visited the
an is *'Union about seven years ago, lately
maern ape had a similar show of rock paintings:

by 70 miles
erin one Africa, Rhodesia and else-

particularly
rt, are now
ctures. Pub-

as models
should beâ\200\224.
ing, with a

well-known
Prehistoric:
can Museum
prepared a,
hich is ace.

jmay baloae to an carilier' race.
sages of the originals range from 15
number ofâ\200\231 years to several thousand years.

The

Interest has been specially stimu-

Among the subjects represented
In the collection acquired from Mr,
McGuffie by the Museum are groups
of elands pursued by hunters, boys
playing with puff-adders (including
a â\200\234fakeâ\200\235 one with which a prac-
tical joke is being carried out), medi-
cine men making rain, a battle, and
â\200\230a mythical creature called a â\200\234 Manti-

Manâ\200\235â\200\224a cross between a human
being and the insect known as the
â\200\234Hottentot god.â\200\235

There are also some fine reproduc-

,ten are,action dramas, covering the

'* Dhlomo has read Galsworthy,
'gays, â\200\234Ti have gained' a wonderful in-
â\200\234sight into: English character,â\200\235 .. :
't He is in charge of the non-European

Library, . which;

A librarian by profession, Dhlomo
spends -hisâ\200\231 spare time reading Shake-
speare. - Hamlet.and MacBeth are his
favourite plays, '.

' â\200\234T like George Bernard Shaw,. and
the study of his works has. been help-
ful to me in the construction. â\200\230of my,
playsâ\200\224but. there is too much philosophy
and â\200\230not -enough , action,â\200\235â\200\231 Dhlomo told
Africopa. â\200\234All the plays,I, have writ-

eventful periods of Zulu history.â\200\235
and

seÂction; of- the â\200\230Germiston - Carnegie
circulates â\200\230books to

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(Rees,

HIS morning as I was. ag

driving to work I was thinking of the
_party and of art and artists.

| one.

on the pavement with a dig, parcel,

_ under his arm, He approached me:

and offered to sell me a painting, ad.
I brought him into my office. and.
talked to him for along while. 3:

I looked at his work, It was a
| large water colour of a native kraai, |
painstakingly drawn and revealing an!
excellent colour sense,
â\200\230taken a long time to finish.

Whenâ\200\231 a:

* I got out of my car I met another,

His name â\200\230

This young

It must have! , â\200\230Ã©
Arthur)

strations, He tions of rocks into which elands and:
in of most of other creatures have been â\200\234 pecked â\200\235
lome of them'with the aid of a sharp instrument by:

Newe Shook of

, wanted 15s. for it. |

KCAL.

~ â\200\230these ancient artists,

â\200\230 |
antu Welfare! .
nnual report,!
made grantsâ\200\231

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They pro-
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Plaatje- in
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He Took

| still has to eat, so he does

pupil,
rich harvest,

The Plange

Arruur | told me that ia!

was educated at the Wesleyan church: -

school in Volksrust, where he received |
lessons in drawing, From there he
went to the Kinlinton. training school
in Pretoria. Painting was included in
the curriculum. 230

In 1930 Alfred came to Durban!

and got work In a sweet factory, bu. }

after a few years the urge to paint 231; +
claimed him and he took the:

plunge, He opened a studio at 169°

Clayton Road, and painted to his!
heart's content.

Sometimes he sells a few pictures

+ » sometimes he does not.- But he
a few
sign-writing jobs. Next year he is
going to start out in olls.

He would probably make an apt
and a few lessons might reap:

e has

ycan artist who was personally respon= ' poec ; . i
4 sible for copying a large number of =&Â° of the originals range from 75

â\200\230covering about 150 miles by 70 miles
â\200\230and. extending from the Karroo to-

USHMEN rock paintings from South Africa are the latest
sensation in New York.

q|_-* Occupying a gallery of their own, they have been placed in

the famous American, Museum of Natural History, where they are
being visited by multitudes of artists, scientists and ordinary

citizens, Sa

Mr. M. K, McGuffie, a South. Afri-/tay-helong to an earlier race.. The

: these pictures in the caves where they etna mee te "Specs amie
â\200\230were found, brought a collection of jateq in New York owing to the fact
-copies to the United States, and thetnat professor Leo Frobenius, the
â\200\230Museum made its selection from them. ramous German expert who visited the
â\200\230Nearly all of them come from 2 yunion about seven years ago, lately
â\200\230special area in the Northern Cape,naq a similar show of rock paintingsâ\200
\231
poe South Africa, Rhodesia and else-
where.

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{wards the Kalahari.

tou â\200\234Hundreds of students, particular!
â\200\234those of commercial art, are now
- copying the Bushman pictures. Pub-
â\200\230Heity men regard them as models
â\200\234sof what good posters should beâ\200\224.
;; bold, simple and striking, with a
*< minimum of broken line.

â\200\230ys Dr. Nels C. Nelson, the well-known
: Danish-born Curator of Prehistoric

Archatology in the American Museum
of Natural History, has prepared a.

Among the subjects represented
in the collection acquired from Mr.
McGuffie by the Museum are groups
of elands pursued by hunters, boys
playing with puff-adders (including
a â\200\234fakeâ\200\235 one with which a prac-
tical joke is being carried out), medi-
cine men making rain, a battle, and
a mythical creature called a â\200\234 Manti-
Manâ\200\235â\200\231â\200\224a cross between a human

being and the insect known as the
Hottentot god.

There are also some fine reproduc-

study of the collection, which is accompanied by beautiful illustrations, He tions of rocks into which elands and!

4. accepts. the bushman origin of most of other creatures have been pecked

z 3 the works, but hold that some of them with the aid of a sharp instrument by

these ancient artists,

(oof | a

BANTU WRITERS

The trustees of the Bantu Welfare!
Trust, in their first annual report, mention that they have made grants:
amounting to £140 for the development of Bantu literature during the
year.

During the past few years there has
been a remarkable increase in the
number of Bantu writers.. They produce
prose and verse as well as

attempting novels and plays
qualities of scholarship and abilities
writers like Vilikazi in Zulu
Jolobe and Mgayi in Xosa, Mofolo in
Sotho, the late Sol Plaatje in
Sechuana and many others. are
developing the latent literary qualities
(of their own languages and at the
same time cultivating in their own:
people a pride in language and race!
Mofolo's Chaka, for example, is a

masterpiece of character : :
narrative and

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«ge
&?.;

dealing with the lives of great Zulu
chiefs). There is colour, spirit and

material for a great drama in South
Africa,â\200\235 was fie es
READS SHAKESPEARE: Â°*\5-
A librarian by profession, Dhlomd
spends-his spare time reading Shake-
speare. Hamlet. and MacBeth are his
favourite plays, ;
' â\200\234T like George Bernard Shaw, and
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playsâ\200\224but.there is too much philosophy
andâ\200\231 not â\200\230enough action," Dhlomo told
Africopa. â\200\234 All the plays I, have writ-
iten are-action dramas, covering the
â\200\230eventful periods of Zulu history.â\200\235 *.:
â\200\230 Dhlomo has read Galsworthy, and
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â\200\230sight into: English character.â\200\235.

"+ He js in charge of the non-European
sectionâ\200\231 of: the â\200\230Germiston - Carnegie
ly library, which. circulates â\200\230books to

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Kear. Newsnch 4

ful to me in the construction â\200\230of my]*

Prophetess â\200\235). and â\200\230this. year
written and: produced. .another . three:
native, plays, â\200\234â\200\230 Cetewayo,â\200\235 â\200\234 Mosheshâ\200\235
and â\200\230â\200\230Mfolozi."â\200\224Africopa, â\200\224_* i.

+

â\200\230Â«

Â® I got out of my. car I met another
;one. His name ts Arthur Butelezlo*-|' *

ks

. â\200\234fee

â\200\230Arthar Bos Sts, :

: Butelezi .

â\200\230Di Rees a

Tus morning â\200\234as â\200\230I owas

driving to work I was thinking of the| â\200\230

party and of-art and artists... When]

This young native was standing

on the pavement with a d4g, parcel

- under his arm. Ha approached me

and offered to sell me a painting, ad

I brought him into my office. and
talked to him for a long while, .

; I looked at his work. It was a
â\200\230large water colour of a native kraai,
| painstakingly drawn and revealing an'
! excellent colour sense. It must have
â\200\230taken a long time to finish, Arthur;
, wanted 15s. for it. | '
I

He Took â\200\224

- The Plange

school in Volksrust, where he recelved |
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pupil, and a few lessons might reap:

ty rich harvest, ; e

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