

:6 mm THE oaseavaa ;'-.
eCDNCERTs ,
e Musicon the' South Bank;
m . Tickets from Royal. Festivaerall Box Office.(
When th IheaVens seem to open
magnum opus. The question arises: tory, ritualistic power. But when
Peter Heyworth on has he brought it off, or to put it they fail to rise to the occasion t
he
. . _ more precisely, has he the ability to result can easil become re titive.
a major new oratorlo. sustain a work of such massive There are ypassages iti)e"I'he
Olivier MeSSiaen,S dimensions? Certainly his music Transfigurationi when Messiaen
WAIT 3191) . I
Londtm S.E.f, and 'usual Agents. . '1 i'Car Parks available.
WHEN I m'st heard Olivier ?f ami-cliimfax :1: the actuati-
' ' oratorjo, ormance, or e Vast audji
R O Y A L F E S T I V A L H A L L Mlasgla?r:n:fjaguax:3;; in re- that tilled the enchantm
g Co I
General Manager: John Dcnison, C.B.E. hearsal in LISbOII last weekend. halfwheatre and ha
lf CII'CLIS- '':
deprived the sound of the Iai
Iwas overwhelmed. Its huge pro- ance and. engulfing immediacf
NEW PHILHARMONIA
Today Beethoven .. Worn No.4innnm . - d _ 1 . has both the ran e and 'denti-t .
S: .. V. 11 0., m in Dmlnw portions seemed to be sustame had had in rehearsal. 1 g 1 . Y
seems to pile Mont Blane on the
15 Sell! Ouw: mmwmu .. SJEJHGMFIISHN (1919, by an irresistible fervour; and, In any case,
Messiaen has a The Transfiguration . that the t35k demands. In a Pcfl'Jd Matterhorn, whe
n the musich
Hunk Szcrylt
githTuiicfl (tigmtcgmmh the his grandeur lapses into prolixity and
., ' - ' ' - re 086 er an a 03 OOUIC- the ear wearies of the bombard-
. .1, rapid, rhythmic elaboration end a The work is in We am mm ally im robable assembl f
i
vidual. Here. SUICIY- W33 3 \$513515 Of 1145 early love. ". 7 t 8degml\$e battery Of Cthkih
g between them last an hour and materialsrimd hammered theilhinih ment Of sound. Yet agai
n and
like everything Messiaen writes. been an allwor-nothing compo
. 11/- 17/6 11/: 10/- _ . .
25/ ' its language was utterly lndl- There are days when the
CINCINNATI Inch IConcenoI No. 2 in C for . I A I . . . _ . . . a am, 'ust as this
istent ham-
Mon. SYMPHONY 3W"- r1320 3::n?dN(:ch:utI; masterpiece. Turangalilla,ufsoundI llikig' oneI
pemusslI . ng 1;:3311335, theft be- three- quarters. Each 15 sub- an idiomI that is enti
rely his own. nfcringjat a point seems to become
16 GIMu 5111;qu " 1; lm (Empa'or) . Twenty-four hours later at the the mag: in U?" mrl' 1
3:1 " ' yr; the massise daemchw divided into seven sections, in That he is able to take
elemente as intolerable some event arrive: 30
'W - . . . -, - , . . I- v , - I _ I
Juno nu mtg :5!" d M mun- lygglgok 133%" 4mm", premiereIIIfound it hard to recap- tury. e
,Imothe s cu I 1'? \$3. chords and apocafwgs which a naIrmationI of the sto.y diverse as X
enaklsI s ghssandi, enthralling and magical, so utterly
. I In a/ 10/-21/-1s/- mre my initial enthusiasm. At re- general too-mIr mi -.I.. '1 1 f
"Et . Yplc Of the Transfiguration 85 10ld by Indian "1338 and bird song (v) individual in
its imaginative power
#3 hoarsal this ignmcnsc hymn of two to 1:110 pom! Of Mf'md 1' i 4 fgom o 3x815119cto AM
these St Matthcwminterspcrscd by medi- mention only I few of the ingre- that the whole he
aven, mm to.
' . adoration had med to sweep And, different though they at. elm nts 810 ?OYOd On aIscal
e taltions on texts drawn from the dients), without for a moment fall- open and rejoice.
4
Tues. LONDON SYMPHONY hh- Symvbonv MI 1 memo, thj bef Vt. But on spirit, comparison
between the that MessiaenI as only previously Bible and St. Thomas Aquinas. ing into a m
agpie eclectism is . . .
17 Anti! Dona ' "330 cmw'o Not 2 ' " every- n8 ' ore 1 d b works is relevant. As iTux lnmP
th ln Turangalilaf Both parts end with a vastchoral- evidence of his prodigious creative
For all "5 reputeivoness and
, B W 3900M hearing I began to DU t . . - . ' . . ' -- . As . - - " ' . - . rather naive ov
er-emphasxs, there
I Jun. mum Am. . . whether faith alone could move gama 15 an immense celebrat I 'In lddlt
hIL The Transfigura- well as a chair of 100 vmces, the potency. there 13 not a bar in the
is something in this music that our

I pan. W... s,mphm Orchelm Lat. 42/. m. um omen void) the mountains of sound that of pIro
taIne love that markg mm. is the first major work in score calls f9r a large orIchestra,
Whole score that could be by any- century seems to have lost: S

_____._____._____.--_--_T_--_ Messiaan piles WP with Such I'Ock- onlmlnatlng pcln
t Off M03513 Which he has also used a large FCKCd Ont Wltha' Charanterlstlcally one CISC.
readiness to respond to agreat sub.

ROYAL LIVERPOOL ?Tiiioov'aii 8312?: 301.1% iin'i; 1m less disregard Of the perils Of OVC
f' earlier mUSiC' 50 .mis new '99 choir. Much Of this VOCal Writing ?;zelible percussion
seem? There His IweaitneIss lies in the etme- ject with generosity and whole-

12d. PHILHARMONIC Britten F%rmagaggjgggm statement. And at moments the \$11th 31:: Cgmhigx
dtry ' gtI fiIrst evokIesdIIpliiInsong Yet (Yiogninlfgigfciivgnsdo?5:111:33? giggmggcagzm
62:11:13 Idiomi- heartedness. I yield to no one in

. - I- 1 1 . . . I . t - - _ . . . Is. 6? ,
Jul. ,ghg'e 151\$? Lutoslawsl d . Symphony No. 2 VCFY intimduality Of 1113 1d19m n th enten
ar of M F _Me551aen SImCO cl 10m 15 as per appomtmgly minor affair for solo Messiaen has
alwa kfgrbb myI admiration for StravmskiyI:

1' "n "" (11m London ammo eeemed in danger of degenerating brate GI C _ , Y 1' , Isonal a
s his hanmony, and one fits cello which h d1 . ys W01" Y genius. But ln lesser hands ms
3 Nn- Ram uvergapocoIzm Philharmvnk zs/-21/-15/-10/-7/6 into a handful of mannerisms. Per
Cents birth, 13 a summa "the other hand and glove. Bare, . 1 M y seemed to msemblns blo
cks of Sharply 6011- terseness can sound constipated

Once the first impact of the music everything he has written since ritualistic unison pre
dominateS, warramt the presence of an instru- trastingmaterial, which vary rather and eve
n mean. Messiaen has a

mm . I - tTura alila - two'deea I , . I , I mcnItalist as exceptional as Rostro- than dev
elo , and hardl ever com- ' -

Thurs. NEW PHIIJIARMONIA WW n "1:. wgwmgzam: 1. 2?: 3::ffgulrsfgzgfgche aware 32:11::(1 I
n pagoular of his rich buttiiggsngfftnsggiagf git)??? poyllfh. At the premiere last bine
like iii: themes ofy a classical giggcelbtfh-cvcaitturgcgggcgflesmossd

19 um SSMSHS,,,,.m Bumm- -- a m P h iThe T fl ration . is ous music. 3 m6 fan vaulting ou
t of the pillars wee end the Orehestre gieIPIaris symphony. It 15 a method that ha: tower
ing peaks. There are pas-

Juno Clu'latonh Eschenbach Immuk, . symphony No. 5 in a minor er 3138 rans guI P 'f 1, It
is all here' the shrill, chai of a gothic church Chords shine and the Gulbenkian Cholr_J
olned worked well in pieces lasting, say, sages when his great wings seem to

' ""L "" "WWW mm" M 151' 211. "Mm m" M) \$1111; gown? gazikiiging 2:151:st ing bird'cries
that have mom 4: forth like great shahs of light. At EESEQSSSS? dBaUdo torfglve 3" fill?
an. bout, W is liablle '10 reveal beat in vain against high P1380!

_____._____._____.--_--_ , . . . : . . . n Isocure pe ormancc imitations m
a score amost four _

J L smsswe days. Perhaps its etmo- him 5mm the fifties, m? mWV moments sopranoI: and teno
rs 101m of this demanding work. times that length. So also does a Egaliag:n::tm\$1sc wig;
till? m:

. . Q U E E N E L I Z A B E T H H A L L tional demands are too great for orChesirgl. effe
'ds boill' Chr n5 tit progim h; C if? ucliworigdlly Magma" is .now 60. and the harmonic id
iom whose very indi- soars triumphantly to the level of

GEOFFREY ammo (baritone) MALCOLM WILLIAMSON comic) human clay to respond to more chrome ,
dartmgI, r lam we: I e wt- s_ew . e'c oxr an OFC 55s scale Ion which tThe Trans- viduali
ty gives it a certain rigidity. its subject-matter and when it does

lgnfnale Prommm indudtfgti 503339113: 3133;331:333 A ikoghmmuwum' um than occasionally. Pe
rhaps, also, wde that recalls Les coulemto tra combine llke some mammoth figuratlon 'is c
onceivedleaves little Admittedly, it is just these elements so it attains a inajesty no l
iving

7.15 mm- 1 mYe'le/Eofg/guiih w a om ' Ibbs 6 lmm acoustics played a part in this sense la
cite celestc ; ShOTt burstsv' I'Ol'gIan- doubt that it is intended as his that also lend
his music its incanta- composer can equal.

_____._____._____.--_--_
LES PERCUSSIONS DE STRASBOURG. CATHY BERBERLAN (mezzo) Norlko
Monda! K bot J Claude Ruiz (dancers) Vareseleonisation Berle: chuanl
1%; 1"" c:ceoiiI' x 1311mm (1st pert.) Berlo : Visage (Brit. pram.) Bell'hzl'I-Yllin :hsg
imtglai; , .

' "m' Serocki: Continuum (Brit. prem.) le- 11/6 12/6 7/6 Eng 15 "c 55 t
MEET THE COMPOSER 111 RICHARD RODNEY BENINmI who Wm imw seems o iIne to sit ban; in the m
iddle Muuum ln Oardla' is all 17qu well

; inf Ida: ducc music of his choice. Vesuvius Ensemble, Jane MInIiIiIiIiIiIna. ggvgeiky
nfyghgf . Of thIc enjoyable bosh belt, and last and has some good pictures Im 11.

I 1 45 3": deney Bennett. Debussy. Bennett (151 pert.) chze. ez. Youth a'mz Muslc' week 5
adaptanon of The Back of but that to show people looklng at

. . . M- 12/6 mI-(ZlillLTRA LASZLO LAKATOS(cond)Louis Kenmely Marguertto geyonf'hmlig3'23
1 had 011 paper iUST them 011 a wct afternoon adds little

FINE ART OR ' 1 , , - - t . . . 8 fig t en of close surfa to our 11 r ci ti n of Thom '1

Wednesday B ln : Varianons on a Theme of Frank Bridge M02311. . i - h l flea . . CC pp c
a 0 . as
is June \$\$\$\$fm 53%. :30 epnianns. K365 Liszt: Malediction, IforI piano #dIerrIiIriix SITTI
NG ln Aldeburgh s Jubilee figdunhmtlism 113% to; Ciosseli intI obseljvatlon and rather p
erfunctor y poems; an d. above all, that If youire
"5 N". orchesim Vivaldi: The Four Seasons 25/- 21/- 15/- 10/- 7/6 Wilfnd Vim yet - H311 la
st Saturday evening for the U 55 W 'C 50 emotional motivation to confirm this writing a s
cript about a romantic
. ' 10w to i .
Emmi "BewamaiErmatatteeaawaatiziaaataisat first performance of Gordon tertttzfggltimiwiid
meme
l _ l ena I'I t5 . . . f ' . _ t ,
jiggling? Dh'iiii; perm: EramI Quasi Agnus I(ESBI- Corgr/ussghg 113%ngl715.INon-ios Alpha.
01-05st opera double-bill, i In 2" ation to reduce the work. Both I
.7'" wt 10' WHO: AChompw (Bm' mmj' ymm " English Bach Festival we little thought that the
tiny tcombat testi scene, with its ls
IONDON SINFONIE'ITA DAVID ATHERTON (cond) Alexander Oliver, John theatre was at that mome
nt revert- ' choreographed ensembles, and
premise. In this production, however. poet ifs a mistake to try to ape his
the acting was of so high a standard idiom. I like a great deal of Dylan
that I found myself beginning to care Thomas. This film made me dyspeptic
about the characters for their own with irritation.
sake, an un-Maugham-like response.
Happiness is
Friday (1 _ Sm vimky: Fanfare tor a New Theatre: In Memoriam Dylan Thomas; . . _ ears cen
tral dream SC uence could . There wen," however, two admir-
71:51:11: 83.13am 1:ng Pfs'fE 7&I'6Windi smal'ey: mm (0312;;zimmi'igiiciizlnipfiii? 21:0
to llts 52:31 Srigiuiiwfeilrgh ythis be trimmed withgut violence to 1 a 8 Balls DQA? lmg
; decent \$1M adthcrers, able documentaries last week. 'nie
. 251- N l i ' t - - i . ' ' ' t ' ' . If by it - me assay and ary Peach man- Miracle of
Bali (BBC-Z) is the rim of
asnm DENYS DARLOW . operas theme, whlc1 IS ln itse I H I ,
5mm! ircanfigmgaii; (13,? gnahti 191123311.wa %%dee. Christopher Keyte. Wh?tevr 115. lna
dequIaCJes, the attractive and pomted. Here, . . . I , hgedI to suggest the painful Joy of
three films narrated and produced by
2' "" chhi Mass in B mihoi i Til! d Each 500,, " Jubilee Hall 15 SUD aIVlta1 Part Of the p
roduction was assured audit THERE b quite a lot of telly wmch IITCSlstl'ble sexual love a
nd, as the Davld Attenborough. and he Iknowu
7.45 n- 25/- 21/_ 15,_ or . Alde'burgh's personality, domg for singing admirable, with fi
ne perfect 15 not very good but extremely husband, that fine actor Julian Glover that a c
ommentary needs no literary
showed how an unimaginative man fiourishes if the images it describes i
may be transfomied by pain into a are interesting in themselves. On the
tragic figure Of Some stature. There other hand he has also understood
enjoyable. It tends to get ignored
R O O M chamber opera-whether by ances from Robert Tear and;
P U R C E L L by the critics; they wonit praise
. 101m McCABE (D.) com STAVELEthioiin)ELIZABEm ANGEL(CdJO) Britten, Birtwistle or Crosse
- Hewlett, and in both operas -lf
iano 1
' , . - emett ' ' ' ducting by David Athe it b th - v
'"lmda! ROBERT H111 (clarinet) Rawsthorne: Sonata for V10lln and piano 3 3 something Wthh
no larger theatre styllsh coin -. 1 ecause ey know it 5 second h - - - . - - . - .
4 ' m M Cube i Fenian . . . Srn . as been some cntlcism that the series that we need info
rmation . It s not ust
18 1"" Yams"? McCabe: Movcmcm ca "er" ?37?\$7%'23m bcfaxwell rumm could conceivably do. T
he dammit at ape mm rate, but they donit slam it because I
___'I.30 pan.
Camille!!! Somll fox cello & Plano 21,- 15" . threw the new Gtraham product
2::_____ '---_____ For both Crosse s operas closeness Idomeneo d to the mercies
of
is wrong to haVe removed Maugham! enough to POihUhe camera at People
f I,' but I can't agree. His cyndal oapennig about in grotesque masks.
S main interest: Stravinsky it gave them pleasure. This is un-
. . to the action is essential. Purgatory, I . . _ - y ed V A 'd f 01- - M - b fair, and
although it makes me feel narrator is what gives his writin its - -
. . . L H A L L . . _ burwn Church. Britten hims n l o Iwer essmgn (a ove), . . . , - g The
Baimcse are extraordinary in
M 31mm. firlsg62aw thel 1%? agcnhglctggt conaueted Tuesdafs opening tbften seems to be in
piling up hke a gourmet discovered woliingi voyeurI-hkedguahty, glad he Wu that, though
they are hard workers.

RPO am in - was a 21 'g l . alwa S thrived on adverslty, a ibels as thou h he e - l down
cold baked beans straight pteseni we ave been M to 101" they feel the need and havethefa
cility
LPO L80 NPO success on televlslon-a medium With y - - - g w re gea ous - - him at th h l
A t ' h ' ' - -
. ' . . . was somehow characteristic of th - b a - .from the um, I feel obliod to own e P
eep. 0e. . 5 l WM i e to externalise t'hell' Spam through
BOOKING OPENS the peculiar power Of. bringing its and his helpers that the things esonlc
oom. IIe has written, up that l thorou hlc en' ed play took on a Me oflts own. art. They
carve play paint. dance
. audience mm sometimes Iembar- '0 as smoothly as if the pro t one symyhony, TuIrangahla,
Th , Pl ,h . lg y k Joy. The production on the other hand with total conceritratioh They
could
during the coming week for the followmg concerts in tassingly close ogntzctIIWithGltSh SU
IID' had from the first been intended' . _ ct: 11:9, 1:1 substantial move- at atELeDSarSC)
5:126 3:1? waffatiwltliiziet was a bit under-dressed. We know indeed provide a bluegirin
t for how
lw matterfa" .0 m. "l ams S s oiall consumed m c . ,n ; es so written a piano . i _ . _ t
he BBC is pumirig in its belt. Even we could deal with our own escalat-
THE 4 ORCHESTRA SERIES gigmiiihldugihcigiitymiiidlfoailsriscnigi WCSfecnd yoif a large GM
MSC mk/ Of 175 pages taking mo filivnaiiii/ngeliighlshlsbpomei were in more pr06perows
times it would inn; leisure. and the programme gave
ROYAL FESTIVAL HALL 1 ' rather than one of the world burs to perform. Not since _ v - . h
ave been beyond it to fty out the us some parallels with the hippie im-
M mans to 113;; learntffrorgnghalvszg sophisticated operatic concert erlipz has a French
composer The play was called The Square cast Ito film in Malaya on location, P9130 toward
s self-expression. The
i NEW PHILHARMONIA Haydn Symphony No. 33 in 0 perienfcie. chrper grmD- in n It c
an safely be said that this gm so big. . on the Hypotenuse and was by but it could 811N11
3! try to conceal difference, though, Is that the
Tues. . minor (u Paula magm cent: IIInar - lc 30 : druotion will be the outstanding esiii
aen born in Avignon 60 Anthony Skene. It was about an the fact. that We domig it on the B
allnese are the hem ofa long trIadi-
15 u: Mm Mum". Mania Symphony No. 5 who sanIfI ln botIII pnIvkust gm :1; , me of
next years Snape progt. ago, studied at the Path Irish doctoris wife who, at the age of
cheap. You couldI almost see uh. tionI: their child-dancers are tramed
July 151-. 211-, 17/6 12/5. 10I-. 7/6 nous, S&f mme ous ydcafc f: (E if all goes welt Wit
h the rebut. afire d D k 33, discovered she could write, but mim-rubther plantation tiemi
ble as the IS l'ISOIOIISlY 113 any European ballet-
Nm rumimom u! crude ensweness ant Iral y 0 ahead ,we have a fometaste of I I .. 0 un er u
as 5", "! needed lovers. We SHJW her with Metropoman-Iline tube trains rattled \$911001 t_
Ot. ,Y9t ?heY iInanage '10 enm-
' 11-m- Orchzttm Ltd. NOW AVAILAB the 16-year-old boy, Whlle Bryan dramailic insi ms and
eta , e, and at 22 became organist various men in London and Rome' beneath bme this disci
plme wlth an envxable
LONDohI SYMPHONY m. gfgg'tsicaiiylgzyoiid 1321:5113; 312% visual beautiegs, and
the rosatlilnisiei-iTrinsiw dChgghs she was creative but un'happy, anci Perhaps What's ma
de me feel less spontaneity. .
. . M , _ _ - 1 . - ' ay, un ay er at the end it looked as thou h she'd - - - '
' Th - Co no N. 10 h l . 1 ' , l thoroughlyI excepmonal. g . defensive about adma
ttnn to a ood
1. .17.. Wk _ wmmimgcawo-t- WHO 3mg mansspmma - -er'5 3 . W . "1 I116. shallgwsgrf
tellyg'iast,
' T' . . . _ - w ' i' . - . ' . . , i all intihe htghe ' i , _ - . e5: ' V
i , , . . . ,nmImiiIeaei-ieeies- , . _ - .I__ . 1 117 - . , rsold)oomIpanlonlsa comic opera
91" ore pretentious rec . . .
-: im-zggr ' item .- 1 i , .4- AVAIZISAAhIiE/tgagi? JUNi-z' i7 . called The Grace of Todd,
and lf the \$0931 53340 ?%ifggtutgi of life ou ex ect to a _if 0 Ire 3. mgs. Last week t
hey beat the cul- 9bv101Iis way, showed us la CO e
. 0' 4 'Tibkets lmm vaal Festival 121.11 Box Office (01-928 3191) and usual Aaentsh eaIrl
lel' work IS a strong recommed- 1:1 I?US con ' _ g' 1 wed . realisti y anti P at l p 3(1)
id yt ul tural blg dlmm fm- a programme m Wthh the wont Of every p0 uc'al a
i i q ' ' " NPO RPO anon for Crosse's ability to revltalise WW T" and supfremey pols 5 Sp
am and the Amazon -' t- y - w u n lave calledABronze MasktBBC-l)wlhicrh system has fused
to form a rigid l'
LPG 1 LSD ' . _ v conventional. dramatic formulae,I this molrlioxts Shlitt'lOffigistii/oii
iierval was iii. Eastern mysticism. Messiaen, miIsserl ltIIIfor anythmg. I'm afraid to sa
y, is one of a series: spiritual prisohn. le: heard from the wt
""_ ' i h t rlon all orical 'arcc , l a 8 - . x ' ' cou lft rea y giv' a reason. It b D Th
1 3P0 0gl5t5- t e i l'31 critics, 'th
Q U E E N . E L I Z A B E T H H A I L L ??:msawg;ebarelgy legsg so. DaVid imagination who

lly caught by End llsqfdorglgn anesicas'rzacclliiil- either. It was well acted zind direc
ted, 2lmg: uangiievalil?nbm/or:aiiaggg Basque terrorists. the worker priestse,
MONDAY 23 IUNE. n 7.45 c.ln. Wilma v.- VVyek Ltd. nlnolmm RudkinIs libretto, which hinges
on TCVIIYaI 0lf DCb'USSyS P911635 Xof tou line (,1 h fh .g but riddled with gimmickSg Fm
- compendium of how "0, to handle the students.Ithe Royalists, the Mini-
1 ' Rm" 'W 5' 'h' whmw W" the Old Army chestnut about the hope- Mellsande at Glyndebotirn
e. The P peI . Ig . SS a," r y, mic example. all the men were played culture on the box.
ster for Tourism, and the final impres-
L I v I A R E V lees private who is stung into assert- dominantly qmet musxc of the fi ?S
'ty ln LWW dOrgue. clther by the husband or by the lfs true that Thomas is out of SItIm w
as depressing beyond belief.
ing himself by the interminable bully- two acts seemed rather m ramh s former member of t
he lady novelists first lover-but why? f t t b t th' h Id .: Wl91 the mortality Of the ag
eing
IMI-A -I- "Hh' ""m ----- w ' ' ' ' . -1 ilon. with insufficientl firm vo' "called tLa
J F ' It t h d it h "01" a pmmt u " i 0" n Franco rovidin th l l' t
homo. ima- Albornda dd ammo -- .- mg of his superiors, ls senumvv .3
, Y C, _ eune Tame mus ave save a 0 on N have mattered. He was a true poet. - P g e 035'
ugh
n h E uator. Op. m leethoven Jen d'wuxTomh ----- funny, though it depe
nds perhaps too promotion, But the more oven iniel -Lesur, Yves Baudrier, budget, of cour
se, and the two actors as even his denigrators will a it, glimmer of hope.
21I-. 151-. 10I-. 7/6 m now Fudvu m 301 om (014m 1191) a Menu. greatly on its singers' ab
ility to handle dramatic later scenes were thrillj.
slapstick visual gags with a measure done, and more and more I
of good taste. In the first scene I was remindedt-in J ohn Pritchard's deep
worried that the music seemed little involved reading and in the fin
more than an accompaniment to the intense singing of Ileana Cotru
comic by-play. But in the end it is (Melisanvde), Peter-Christoph Rang
undoubtedly the score which fills out (Pelleas), Jacques Mars (Golaud) anl
both action and characters. sometimes Guus Hoekman (Arkel)_of the pr
even to excess. though with an agre- found debt of this opera to ' Trist:
able balance between the dissonant
clatterings inseparable from ifunnyi Stephen Wals
' . Jolivet among them) has obviously enjoyed nit, but then. so did
I II a directtlnluence on genera- I. I SlilppOSC Iill just have to own
l! . up. InSide me there must be a regular
'-Of composers l'ke. Boulez, matinee-goer rattling her tea-tray to
.c ausen and Xenakls. But be let out. Before making her belt
' .l will an individualist, rebelling up lid like to single out Elizabeth
a tradition, caring little about Begley: as the adulterous ladyis old
.g derided fm- not writing what Igin-soaked Irish mother she turned
iontemporaries expect of him. in a memorable performance.
i As a writer, at any rate after iOf
an Wodeard Human Bondagei Somerset Maugham
but youid never have guessed it fr m It came over like a caricature of
this film. I suppose it was irresistible everything that: wrong with us. The
to use the recordings of his reading tweedy Spanish aristocrat blandly
theIpoems, but he did read them defending his paternalism while they
temmbly badly, in my view; an ewliutl killed a bull in the ring behind him
marriage of the Welsh inyl' and seemed almostind-istinguishable from
Oxonian parsonical drawl. This aside, the kind of men you can flush out
though, they ought to have realised from any saloon bar in the stock- ..
that a film clip of a field of corn' can broker belt. The only difference is I '
carry only a limited amount of that, up until now, he has had more 'l
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ment at Uppsala this year between
Westerinen and Joscfsson: r kt 3
r2;l:1)2qlkp; ZPZRPI;
8;6Ktl;2Q5;P1PbBl
P P; l R 5 K.
White won by 1. Q-Rl, R x R;
2, R x P, resigns, since if '2. . . .
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time, supreme intellectual chal-
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farce, and destroyer of family life.'
These rather portentous words
come from 'The Complete Book
of Chess) by Horowitz and
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Macmillan at what is. or nowa-
days, the Chen? price of 153. This
was original y published .in
America in a hard-backed edition
under the much more appropriate

title of "The Personality of Chess."

Anybody who buys this book under the impression that it is a kind of manual giving him everything he ought to know about chess is due for a grievous disappointment. What it is in fact is a kind of loose anthology of chess articles giving a picture of some of the varied aspects of chess, and as such lower.

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XIIWENES

No. 1,002

Evolution and Notes

ACROSS. - 1 IV

92) ' : lo. buttD-l-um;

) 3, mull: 14. eurus:

15, u-b.-u: 17. 1925;

25, dn'b: 27. mlr; 39.

bus. swell. va: 32.

eonlkeepcr: 33. comnu).

DOWN-I. her: 2.

ur-un: 4. t-it-ulsr: 6.

(llmm: behended; 7.

weea): 16. elgt-rim

18. onI-Ien: .

' r mom): 24.

after a sleep (4)

"-risky one (4)

about love 'I (7)

dark and

stormy night.

R ., ch.- K--Ktl;-;4.

NEW ZEALAND'S oldest university. Ougo.

year celebrating its centenary and two special stems are being issued to herald the centennial festivities 11 August. One shows a graduation ceremony and tit:

other (shown here) has a view of the university clock

Both stamps have been designed by

Conly, of Christchurch. and are printed in

by Bradbury. Wilkinson and Co.

The university was founded only 21 years since

the first immigrant ships arrived at Dunedin.

1 Pluch-I regularly have m

1 Pour out the remainder of g)

3 Obadiah's lady-love was almost brutal (

4 Onels had in leapfrog isn't worth much (8)

5 Metrist ace disoonoer-ted by what a d_aotyl is (10)

6 Guys refuse disposed of in bonfire night (5)

7 Mutual friend that really sticks ? (5)

8 Kings mistress in grip of K.K.K.-we're sad (6)

10 Monstrous age in monstrous ditto (8)

13 Canting. elegant, foul schemer gets into a hole (10)

16 It's weakening: try double coating of cement ? (8)

18 Upper Fifth showing off and getting up to pranks (8)

gs--it was twins (6))

22 Turn wash-room upside down to get eucalyptus? (6)

23 Vote of assent: show of resentment about big sum (6)

24 Give way in the least degree 7 He won't (S)

25 Crash-lpiano gave out a resounding noise (5)

28 Small change proposed. producing

Chambers": Twentieth Century Dictionary.

Revised Edition is recommended.

21 Very special rin

discard on the second diamond.

Thus gets mEed in practice, for the

full deal was:-

Dealer, North. E-W vulnerable

\$K83

0852
 0AK10943
 0: 7K
 2 0A6
 0AK107 WNE (7193
 07 s omen
 #197542 .sta
 90110974
 R7364
 ' XAIOC
 AIM moon mm P011!
 Heart: by way of One Diamond-
 One Spade, Two Spades-Four
 Spades. When West leads the King
 of hearts and switches to I club,
 the safest play is to cash 0A.
 then mg a low diamond and lny
 down the Ace df clubs, discarding
 a heart from dummy. The Queen
 of hearts is led next and the con-
 tract can hardly fail.
 When I played this contract.
 West made the remarkable switch
 to 11 trump at trick 2, so I lost tour
 quick tricks without u chance to
 make the standard error.
 I found myself alternately imitated
 lnd intrigued by it.
 On the whole, the content of
 the book is superior to the style
 in which it is written. Particu-
 larly infolicitous is the passage in
 the chapter on Paul Morphy which
 says: lMorphy is the only Chess-
 master to remain undefeated in
 key encounters with all contempor-
 aries with whom he locked horns.'
 I suppose one must be thankful
 for the small mercy that the
 authors refrained from likening
 chessmasters to donkeys.
 Worse still is the definition of the
 Knight's move: 'The Knight
 moves not in a straight line to the
 nearest square of the colour oppo-
 site the one on which he is situated.'
 I tried this out on a couple of
 beginners and they stared at me
 as though I was one of the idiot-
 savants to whom reference is made
 in another chapter of this book,
 There are, however, compensa-
 tions. There are entertaining sod,-
 tions on what is termed the poetry
 of chess, on chessboard recreations
 and on electronic chess machines.
 Whenever, too, personalities are
 concerned the interest increases.
 Best of all is the remarkable in-teuL
 view of Ginzburg's with Bobby
 Fischer endin with his 'stron
 ideas ' abouthm house. 11lm 3 i
 to hire the best larchitect and havel
 him build it in the shape of i
 :rook. Yeh, that's-tor. me.- Clasi
 Spiral staircases,"pdtapets, Every:- _
 thing. I want to) live the restpf
 my life in a house built exactly
 like a rook.'
 Another good Section gives '0
 selection of masters masterpiece)

_and, since this is the fortieth annil-
versary of Retils death. I reproduce
the beautiful game with which he
won first brilliancy prize. at New
York. 1924.

White: Reti. Black: Bogoliuboq
Retl opening 1

1. Kt-KBS, Kt-KB3; 2. P-B4.
P_K3; 3. P--KKt3, 17-04qu.
B-Ktz, P--Q3: 5. 0-0. 7 ' '
6. P--Kt3, R-K1; 7. B- ,
QKt-Q2; 8. P-Q4, P-BS; .
QKt--QZ, Kt KS; 10. Kt x 1C2.
P x Kt; 11. Kt-K5, P-KB4; n.
P-BS, P x P; 13. B x P, Q-Bz;
14. Kt x Kt, B x Kt; 15. P-Klil.
P-K4; 16. P_BS, B-KB1; 1-.
Q-B2, P)1 OF; 18. P x 13.
012-01; 19. B-RS. R-K4; m
BxP,RxKBP;21.RxR,BxE
22. Q x B. R x B; 23. R-KB\$.
R-Q1; 24. 13-137 ch. K-R1;
25. B-KS, resigns. E

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C. W. HILL

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DOWN

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the Scotch

slight rising (4)-

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XIMENES No. "SMIZEWINNERS

Road. Cheltenham. Glue). Gu- t-

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\$3 WES??? 31912.. displaying no 11..... (s) Iwwmgggg-maisgmmgsw 1353-5. 1. 7-3-

31 Where lizards are making forward moves about love (7) L 13m. E.mr&l 13m L. cw). Imitap
'e% ,

32 Ludd' 8mm bugbm has & "3 100k (5) ' ' 3:13-41: 11.. r. nfsmq. rm Mn 1) 11 ha.

into trouble is 'i tile spots (12) t F. Wm

33 What can get me

1
314mm. 011 June 10, 1959. in hospital.
Is
Gerald
the one ?

—
ARE the parliamentary ambitions
of Gerald Kaufman, the PM's
faithful press liaison officer. to be
thwarted yet again ?
There are strong rumours that
Kaufman will be nominated to
succeed Leslie Lever, brother of
Harold of the Treasury and MP
for Ardwick since 1950, who
announced his intention to resign
last week. He added that the man
he wanted to succeed him was a
37-year-old northerner, an Oxford
scholar now Working in the South.
Kaufman isn't saying anything—
although he is actually 38—but
political circles in Manchester are
convinced it is him.
Kaufman, the son of 11 Leeds
tailor, is the former, political cor-
respondent of the New Statesman
who sprang to brief national fame
on TW3, the old satire show.
Fifteen years ago, he stood against
Harold Macmillan at Bromley.
Last year, he failed to get adopted
for the Gorton by-election in
Manchester. He is known to be
ambitious for a parliamentary
career: but men with ambitions
must expect to be disappointed.
He is considered too much of a
'Wilson man' and there is a stop
Kaufman' movement already be-
ing, Signpost near Clifden, Ireland, in
of Alcock and Brown's historic transatlantic flight
from London to Paris. Brown died in 1948
and was killed in 1919

ALSO APPEARS

:7 .. 5 DEATH 1

'1'

Isabella Martelli of Rometly
W.I. Funeral private.

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01-644 9501 7" 5'. " " I'HF IVTERVK'IIONAL SCHOOL 1N SPNIN

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Not here
ginningein Ardwick, though it is
strongly denied by local Labour
Party. ofhcials.
Anyway, it probably wouldn't
make much difference if he got the
nomination. Mr Lever owes his
Ardwick seat to the remarkable
personal loyalty of his consti-
tuents in Manchester, where he
was a popular Lord Mayor. And
a majority of 8.000-odd isnit much
of a comfort to prospective
Labour MPs nowadays.
to stay ?

APART from Enoch Powell and
other things. the coloured popula-
tion of Britain has always com-
plained that banks discriminate
against them. Now there is a new
bank established in South Totten-
ham, London, for immigrants.
What's more, it's entirely staffed
with immigrant cashiers and tellers
-which might astonish the estab-
lished banks who rarely, it seems,
employ a coloured man.
The bank is called the Caribbean
National Bank and business has
been pretty brisk: deposits are
coming in from coloured immi-
grants and white people alike;
loans are being advanced without
any question of colour. The man
behind it is 49-year-old Harold
Walbrook. a mortgage broker who
started oif in a one-room oihce in
Hackney eight years ago. He is
white. He plans to open up further
branches in dense immigrant areas
like Brix-ton and Birmingham,
eventually moving in on London's
West End with an estate agency.
mortgage and insurance brokers.
travel agency and bank all under
the same roof. We understand that
Lord Constantine. Britain's first
West Indian-born peer, is consider-

ing joining the board.
Old theme
new twist

THE administration at Birmingham University has been thrown into confusion by a new form of student protest. Instead of boycotting exams, the students have been taking too many papers. The idea, we were told, is to make a 'constructive protest' and to highlight the absurdities of the system. Students have been walking into exams for which they haven't studied and aren't even officially registered. In some cases they've answered the set questions. In others they've presented answers to questions they made up themselves. Otherwise, the protesters just sat and did revision for their own exams. Result: no inconvenience for fellow students but more trouble for administration bureaucrats who had to sort out the genuine from the fake papers.

#

What would
happen if...

NOW THAT our probes into outer space are getting infinitely deeper, we wonder whether we've considered every contingency that may arise. Are we prepared for a belligerent planet armed with interplanetary ballistic missiles which might be used in an attack on earth? The point is not whether we know of a warmongering planet, but whether we're prepared for one? We phoned the key authorities to find out.

Russian Embassy: 'It's a hard task today's fiftieth anniversary. Alcock was

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ON PAGE 39

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Blindness. Cancer. Cerebral and Coronary If you live NORTH OF THE THAMES Mt

Thrombosis. to extend the techniques of trans- D. Sherlock is the man m contact on 629 12 16

gaggonznd 11? \$2,:ng gbliifeheglgnerigwigtr; And 11' _yOU live in the MIDLANDS. getl'in comm 1.....5. 51..... 1.. SW 101416 1335.121152011.011131110111312: 331111315611:

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question

- velopirig large Hens property.

to answer:

immediate information or policy

But it's an interesting question, East End

Broncos

which will be referred to Major

General Leonid D. Nemtchenko.

American Embassy : 1 There at

no plans for fighting an unfriendly .

planet. But the University of'_ , .

Colorado report on UFOs include \$6 ?&EiigTogfg-nmgsjipeir: 3:;

comments from the Pentagon inllp because the leadin actor

WHICH they thought there was no as to take a plumbing e)gtam and

Jilhis leading lady must get back

chance of friendly or unfriendly?

planets for 1,000 years. But Pin to the addin . . .

. . . . g machines. Yet this

sure that If thferedwas an invasmndgis what's happening in the shooting

wed help .deen everybody else of 1Bronco Bullfi'og.' a 90-minute

especially lf the invasmn affect 1? lm featuring young East Enders

Argihica S saLety'ti I d 11,111.51 story about their lives.

"599 ega on: t 011'! In a derelict basem ' B .-

know whether our Peopleis Gov- em, m ays

water where they were filmin . one

?mmiznt. would 13.611D defend the 1 the cast had chalked oi the imperialist countriesf

wall: 0 Barney _is a prick Barney

Ministry Of Defence; 'We, is Mr Platts-Mills, the 24-year-old

haven't made any preparations 1. director whose father defended the

think the Americans take such;

Krays. Ronald Kray gave a hand

things much more seriously. But"

ith the 11lm: he provided a young

_ an in a smart car to play a big-

lf we were attacked from another mine gangster Who talks the kids

planet, thereis not much you canaiinto organised crime.

do about it. After all. they migh k The cast 5151 501 involved With

use atomic rays or something and cting when Joan Littlewood was

We couldn't do much against that t the Theatre Royal, Stratford

. ast, She spotted them in the

In any C3561 If an attack started, iudienee and offered improvisation

we probably wouldnt know fromi

_ , essons, tshe's a nutter,' one of

which planet it actually came hem told us, 1 but shes all right)

Maybe the Navy could

fil6-year-old furrier called Sam

because they've got Polaris.

lays Bronco Bullfrog: 1Bronco

they havenit got an anti-anti-anti

asi a real bloke. We went to

missile system. I don't think the Voolwith him and he was older.
Army would be able to' hel
ItJlSed to go on jobs with him
. , . ' e went to Borstalf
331231-3333) retmmo're concerned liAnother kid called Dell ex-
' 0 a ma rs. t Lamed: lBroneo Bullfrog was
Wll as King 01 the Nippers.'
happened to him ? tHe
e out of Borstal and lived on
an.' Where is he now? ll
0. Some say heis settled down
marriedf

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of August. Two children who

rocks in the hills.

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minute but I expect somebody has left their

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attracting more and more young
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loverground Press"? Well, the
established papers may not feel
able to tackle society in quite the
same four-lettered. revolutionary
style as the underground. but they
must know that by 1970 half the
total population of America will be
under 25. Food for commercial
thought.

Big-Hearted

Martha OBE

GOOD news that Arthur Askey,
,the Liverpool comedian, gets an
OBE for services to the arts and
learning. Yet lovers of pantomime
might have felt it more appropriate
had he been made a Dame: Mr
Askey firstzplayed a dame in 1924.
and has been playing one ever since.
Now 68. he is usually known as
Big-Hearted Arthur. But when
Mr Askey plays a dame, he is
known as Big-Hearted Martha.
Had Mr Askey always wanted
to play a dame? I llm really a dame
by accidentf he told us. llld much
rather play Buttdns. But along
came Father Timef Did he enjoy
it? lIelock on and do my job. and
clock off and go home. ll's a trade.
Arthur Askey : reliable.

They used to say, it's not the pace
that kills. it's the monotony.'
Had audiences changed during
Mr Askeyls lifetime? lWe used to
say that the atmosphere of pantos
was the smell of oranges and chil-
dren's wee-wee. Now theyire more
hep. Cheeky little bastards really.
When l'm Clilf Richardis mother,
the kids'love me for that. It puts
the screaming idiots on my side.'
Was he a happy man 27 'Within
reason. l takemyjob seriously. llm
reliablef Had he a message for all
our readers? iYes. Bring back
conscription.' Was Big-Hearted
Arthur being serious? il certainly
am. People ought to toe the line."
Pendennis

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. Weather;
BBC-1
9.0 Magazine for viewers from Pakistan and India.
9.30 Expanding Classroom : Discussion on child-centred education.
10.0-10.30 Italian Lesson.
11.0 Seeing and Believing : Dramatic Cantata performed in the Church of 51 Mary Aldermary in the City of London. . ' 7'
11.30 For amateur actors: Harold Pinter's 'The Birthday Party'
12.0 Edward Thompson talks about William Blake's poem 'London' (1794) with a studio audience.
12.30 Decide for Yourself : Management problems for viewers to solve.
1.5 Motor Racing: Raymond Baxter on 1.6 Mans.
1.15 Farming in Israel; followed by weather.
1.40 New Clothes that Count : Making a beach outfit at home.
2.10 News.
2.11 Master Class : Daniel Barenboim works with two young pianists. Patsy Toh and Albert Landa, on Beethoven's D major Sonata, Op. 1 N0. 3.
2.55 Motor Racing: Raymond Baxter on Le Mans;
3.5 The First Across: Story of the first non-stop transatlantic flight by Alcock and Brown.
3.35 Film: 'The Skylark' (1941):-
Neglected wife (Claudette Colbert) finds WWI (I personable divorce lawyer (Brian Aherne) to bring her business-obsessed husband (Ray Milland) to his conjugal tenses. A mildly diverting triangle comedy that now seems more than a trifle square ; but generally well performed. especially by the reliable Walter Abel as I/O husband's business partner.
5.5 Look Where You're Going : Geographical quiz.
5.30 The Elusive Pimpernel. by Baroness Orczy: part 9.
5.55 Tom and Jerry (cartoon).
6.5 News.
6.15 Reason to Believe : Discussion on the reality of God.
6.50 Songs of Praise from Christchurch, Oswestry. 7.20 Appeal.
7.25 Dr Finlay's Casebook : Andrew Cruickshank, Bill Simpson.
8.15 Film: 'A Penny Serenade' (1941):-
Sentimental marital drama relating in flashback the tribulations of a journalist (Cary Grant) and his Wife (Irene Dunne) who lose their own child and then, at the age of six. their adopted daughter. A tearful tale rescued from bathos by excellent performances and, within the conventions of the period admit direction by George Stevens of subsequent 1.4 Place in the 'Stm' and 'Shane' fame.
10.10 News. .
10.20 Omnibus. introduced by Peter Ustinov, presents the first of two programmes on the life of Russian impresario Diaghilev (1872-1929). as told by his friends and colleagues.
11.20 Weather. 11.22 Reason to Believe (repeat).
REGIONAL VARIATIONS
North of England. Northern Ireland and South and West 11.57, News: Weather. Midlands and East Anglia.-11.57. Weather. Wales.-3.35. Omnibus: acting styles; 4.35. Here is Lucy: 5.0, Cartoon film; 10.25, Cymru Yfory; 11.15, Reason to Believe: 11.50, Weather. Scotland.-6.15, Sunday Set; 6.50. Songs of Praise from Logic. Stirlingshire; 11.57. News.
BBC-Z
1.50-6.30 Cricketer's County League. Somerset v Surrey.
7.0 News Review: followed by weather.
Welles and William
7.25 Around the World : Film. narrated by Orson Welles. on wild life of the Congo jungle.
8.50 Alvin Nikolais, American underground choreographer, talks to Robert Eyre about his Dance Theatre, which opens at Sadler's Wells tomorrow.
9.35 The Fragile Universe: Portrait of Alun Lewis. poet and soldier.
10.25 Show of the Week presents Tony Bennett and the Count Basie Orchestra.
11.15 News; Cricket scores. 11.20 Film Night: Look at the Cinema.
ITV: LONDON WEEKEND
11.0 Parish Communion from St Nicholas, Guisborough. Yorks.

12.15 Underwater Swimming: Archaeology.
 12.40 Play With a Purpose: Programme for young mothers.
 1.5 French Lesson.
 1.30 Ron Thompson talks to Steven Watson. Principal of St Andrews University. on student unrest.
 2.0 All Our Yesterdays : The build-up on the Normandy beach-head.
 2.30 Summer Sports Arena: International Soccer round-up--West German Cup Final; Cricket: national athletics from Paris.
 3.50 Man In a Suitcase: Richard Bradford. _ .
 4.45 The Golden Shot: Bob Monkhouse, Salena Jones.-Davy Clinto
 5.30 The Golden Vanity : Miniature opera for boysivoic'es and pt 1 written by Benjamin, Britten and ColignyGrahti-ig. perio med- . the Wands-worth'Schoo'llboy51 Choi.r.;. 0' i I '
 6.0 News. _ 3-. . -
 6.15 Taliesin Tales : Sir Francis Chichester introduces Preetant Sin who tells a story from Sikh mythology.
 6.35 Against the Tide: Ludovic Kennedy talks to Salvation Army leader General Frederick Coutts. _
 6.55 Once More With Feeling: Steve Race talks to Dame Syb Thorndike and Sir Robert Mayer about the influence of musicm-
 7.25 Department tSi: Peter Wyngarde in IThe Duplicated Man.' ,1
 8.20 Film : 1 Land of the Pharaohs 1 11955) : _
 Uneven. occasionally pretty impressive attempt by Howard Hawks and William Faulkner to examine the pyramid-building obsession Of the Pharaoh (Jack Hawkins) and how it was agected by his second wife (Joan Collins) and his architect (James Robertson Justice). Some excellent designs, several sharp insights, and for all its manifest absurdity not a movie to be snigcd at. '
 10.10 Liberace Show: With guests Jack Benny, The Bachelors, Rolf Harris, Susan Maugham. 7
 11.20 Itis Sunday Night With David Jacobs: Guests include Frankie Vaughan. Martha Valez (from original ' Hair' cast). Mary Tyler Moore, Beryl Reid. 1 0
 12.5 Jimmy Greene talks to the chairman of the World's Children's Day Committee about the organisation's work.
 ITV: Variations
 ATV MIDLAND&-11.0. As London News; 10.20. Film eontinuedi until 12.40. All About Riding; 1.5. As Man from Interpol, 11.40.
 London- 1.27 illtervai' 1.45. VVhip- WESTWARD_12:10 All About 1141111 , - . 1
 lash: 2.15. Sport: Motor Racmg from 1-27' lmcrYall 1-55. Farming: 2.15. SPOI'U Motor Racmz from Silverstone: 3.10. Film: Silverstone; 3.10. Film: 'Tiger in the Smoke 1 (Donald Sinden, Muriel Pavlow); 4.45. As London: 5.30. Nice IThe Golden Salamander' (Trevord Howard Attoiik Aimee); 5.30. Nice Time: 6.55. L110. VVllh Johnny: 7 5. Film: ' The Sirantte 011C ' Time; 6.0. As London until 7.25. The gfglgmfffi)sn 9110' Libcmcc Shout; 10.20. Sainl' 8.20 Film: tlt Started in CHAVVE 1' '...'. --.LaAlV.' .
 Naples (Sophia Loren, Clark Gable); Cltiscooun' s: wcstmsrd "Mum 12.40. 10.10 As London .SOL'THE - 12.5. ll'ltel'miuion' 111 1 . ' 11c111her: 12. Ml NbOIII Rid'n 3130 ' YORKSHIRER-HJ). As London; Uttr Yesterda . 2.0. Farntinszx.g', 3h 11,. 12.15. Interval until 1.5. As london: Eaton; 3.25.1 nl; - 1.1111111 Hour? 7111;111:3110 1.30. All Our Yesterdays; 2.0. All About Sicclghieli-14 117153'V AIIIC Ficldh and Robert Ridinn' 2 10 5 '11 M l R'ic'n" from 70 57 ' ZCM' 5.3015103 "15: 8'3 b, _ , .DOI . oor . 1 3 The ltnuthahlcs; 9.1.. l-tlnt: 'W'ive: an Silvet'sione ; 3.15. Film: ITiara Tahiti ' IMCN ' (Van Johnson. Shelley Winters); 111,20, . . . _ Film eontinued. (James Mason. John. M11151. 5.0. iiARLt:CH.--1z.40. All About Ridimz' 1 m. Adventures Of the Seaspiuy . 5.30. Close down: 1.45. Ml Our Yesterday 215
 Skippy: 6.0. As London until 7.25, The Sport: Motor Racing from Silverstone: 3.101 Saini' 8.25 Film: ' Casanova Brown ' Film 3 '11:: Rainbmi Jngkel ' (Robert Morley)- ' ' ,. 5.30.10 00: 6.55. ' -- . , _ .
 (Gary Cooper. Teresa Wright): .10.10, Liberac: 51.0w. 8.25:1rcrihivil-lh-i'f-m'lggl 7.6!;

As London until 11.20. Please Slr. Theima XLorddanu' (Thriller wtth Barbara cSitm-
. WYC'. CH C 0er; _ -
GRANADA.-11.0. As London until Majesty: Tc Dc..." 1. 3.1112". Wmm
. . . Y rtoz. 11.30. Please.
12.40. All About Riding: 1.5. As SII'l-_l we" w 1)
LONDON: 1.30. Money-Go-Round: 2.0. Fy Nuetwis L ("L751 3130"! exeem 5.8..
Sport: Motor Racing from Silverstone;
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As London; 5.30. The Adventurea of
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.511 Our Yesterdays: 1.55. tx'cbltttheydlzglFm
mg: 2.30. lthe Baron; 3.10. University Chil-
lenge; 3.50. Motor Racing from Silverstone:
Robin Hood; 6.0, As London until 7.25. 5.30. Nice Time: 6.55. Life W101 Johnny!
Liberace Show; 8.25. The Avengers; 7.25. Liberace Show: 3-25. Film : t "the Young
9.20. Film: tA Kind of Loving' (Alan 3,051,001.,ugfgggri\$, , 05:31:31;me Gamm-
Bates. June Ritchie. Thora Hird): 10.10. pa'ukf i i A 3 ' BCV'IW aI .
6.55. Play: ' A Knizhi ln the Tncatre.' mm
RADIO 1 Want 247m._6.45 Lt Mans;
Anttques: 4.0. (an
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First Day of the Week: 7.0, News; Weather: 21
3.30. Talking About
7.2. Sunday Special; 9.2. Junior Choice; 10.0. 1 Help You 3. 4.15. Snort. 4.50. 1111110 W
orld;
Best 111 the Biggics: 12.0. Family Favourites: 5.0. Down Your Wm; 5.411, Snorl:
2.2, Savile's Travels; 3.2. Scene and Heard: W'cnthcr: Programme Neus: 6.0, News: .
4.4. Stage One: 5.0. Pick of the Pops; 7.0. Letter from America: 6.25. Sport: 6.55.
Maker of Melody: 7.5.5. Appeal: 8.0. Subtect
Top Gear: 9.0. Noise at Nine; 10.0. R and B .
for Sunday: 11.30. Joseph Vince. part 7: 9.0.
Show: 11.0. Coleman Hawkins: 12.0. News:
2.5. Ni R' : 2.0. ews: Weather, Your Hundred Best Tunes; 9.58. XVetuhcr;
I gm 'dc N 10.0. News: 10.10. Jean Sahlon: 10.511. Epi-
RADIO 2 (Lien!) 1.50m.w6-45. As RaLIIO lugtIC: 10.59. Wcamctt 11.0, News; 11.1.
1 until 10.0. Melodies for You; 11.31. Servtce Music at Nigm_
from Lochtanu Parish Church. Isle of REGIONAL VARIATIONS: Midlands.-
10.30. Service from Stroud: 12.57'and 5.57.
Arran: 12.0. As Radio I; 2.0. Stop Messing
Weather: Programme News. North of England.
Abouil; 2 1. You're Only 0,101 Once; 3.0.
Fanfarel; 4.15. Movie-Go-Round: 5.0. As --8.50. Sunday Spot: 11.15. Record Recovery:
Radio 11 7-0. Sinsi Something Simole; 7.50. 11.40, Talkabout, Scotland.-8.50. Programtm
News; Vchthcr: Cricket: 7.37. Grand Hotel: Parade: 9.30. To Scotland from New Zealand:
11.30. Sunday Half-Hour from St. Columh. 9.45. Mass from Pius cardcn Priory. Elzin:
Londonderry; 9.0, Brain of Britain 1960: 9.30. 10.30. Weekend Scot: 11.0. Britten: 12.50.
Many a Slin; 10.0. Softly Sentimental; 11.0- 1Veather: 2.0. The Soom'sh Garden: 2.15.
A New Sound: 3.30. The Taste of Suocess:
2.1 H.m.. As Radio I.
3.45. Aberdeen Festival: 5.58, 1Vealher: 6.35.
RADIO 3 14641-1. 194m)--8-II- N61": Concert' 8.0. Service from Edinburgh Norther-
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-0I'ICCTF 91101551 ' ' . P53 3 augusc. d" ' Hrs: Methodist Conference in Ireland: 12.55
Overa- Amdnc 0" New? - --1 - " Ia" and sss, Weather: 11.0. Methodists in Con-
Mu51c: 3.0. Aldeburgh Festival: Haydn and ferenc 11.45. News Wales -0.10. Eve-
ngar; 5.0. Music in lwettiietli-(leniury Lllcl'.1-
Witness. 8.50. Programme News: 11.15. Service
turb: 5.55. Stockhausen: 6.10. Vauuin: The ., , , .
World of Honorc dc Balzac. part 3: '7 30. (Irgnngnggfglk,15390813" b&ebfigfcbgciig'
Siokowski Conducts : Mussnrvskil- Gilnkii- South and W'esl._7.55. .XVbathcr: Preview:-
Shostukovich. Stravinsky and l'ehaikovsky;
8.15. Letter from 111111'; 11.55. Siokowski Con- 3-50- Looking M
8.10. livery ()ihcr Sunday:
Pycview: 12.10.
lthe Locals: 8.55. Weather:
duels: Scriabin. Lyadov 11nd Borodin: 9.10. - . . . _ .
A Crisis 01 Uruanised Labour: 11.0. News; (1,1300%?! 1" xxalmmmr- 11-55 "K1555.
11.10. A (rush of ()rtzaniscd Labour tutuinued. __1
"7 V.-#____.m
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11.40. 5111111111 Papers: 11.50. Programme News; P'hnfhd 5:1 11350 03581321. 1.1m .
x. . Weather, 9.0. Vetu. 0.5. 111111 Heart .mlg'mgc. Emu duct". mri- Street.
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w r, '1.
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Last in the series.)
'The btrain of 'lestsli', lnter-'.

Is
Gerald
the one ?
ARE the parliamentary ambitions
of Gerald Kaufman, the PM's
faithful press liaison officer, to be
thwarted yet again ?
There are strong rumours that
Kaufman will be nominated to
succeed Leslie Lever, brother of
Harold of the Treasury and MP
for Ardwick since 1950, who
announced his intention to resign
last week. He added that the man
he wanted to succeed him was a
37-year-old northerner, an Oxford
Scholar now working in the South.
Kaufman isn't saying anything-
though he is actually 38-but
political circles in Manchester are
convinced it is him.
Kaufman, the son of a Leeds
tailor, is the former political cor-
respondent of the New Statesman
who sprang to brief national fame
on TW3, the old satire show.
Fifteen years ago, he stood against
Harold Macmillan at Bromley.
Last year, he failed to get adopted
for the Gorton by-election in
Manchester. He is known to be
ambitious for a parliamentary
career: but men with ambitions
must expect to be disappointed.
He is considered too much of a
'Wilson man' and there's a lot of
Kaufman's movement already be-
ginning in Ardwick, though
Party, officials.
Anyway, it probably wouldn't
make much difference if he got the
Mr Lever owes his
the remarkable
consti-
nomination.
Ardwick seat to
personal loyalty of his
tients in Manchester, where he
was a popular Lord Mayor. And
a majority of 5,000-odd isn't much
of a comfort to prospective
Labour MPs nowadays.
Old theme
I
new twist

m
THE administration at Birming-
ham University has been thrown
into confusion by a new form of
student protest. Instead of boy-
cotting exams, the students have
been taking too many papers.
The idea, we were told, is to
make a constructive protest and
to highlight the absurdities of the
system? Students have been walk-
ing into exams for which they
haven't studied and aren't even
officially registered. In some
cases they've answered the set
questions, in others they've pre-

sented answers to questions they
made up themselves. Otherwise.
the protesters just sat and did revision
for their own exams.
Result: no inconvenience for
tellow students but more trouble
for administration bureaucrats
who had to sort out the genuine
from the fake papers.

. Signpost near Clifden, Ireland, marks today's fiftieth anniversary
of Alcock and Brown's historic transatlantic flight. Alcock was
.._killed in 1919 flying from London to Paris. Brown died in 1948
I of an accidental overdose of drugs.

ALSO APPEARS

ON PAGE 39

4 .-

7_ DEATH - .

01w. On June to, 1969. in hospital.
In Marelli of Romtly Street. London.
Wit. FuncraJ private. '

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Oxford.

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Not here i

to stay ?

APART from Enoch Powell and

other things. the coloured popula-

tion of Britain has always com-

plained that banks discriminate

against them. Now there is a new

bank established in South Totten-

ham, London, for immigrants.

What's more, it's entirely staffed

With immigrant cashiers and tellers

-which might astonish the estab-

lished banks who rarely, it seems.

employ a coloured man.

The bank is called the Caribbean

National Bank and business has

been pretty brisk: deposits are

coming in from coloured immi-

grants and white people alike;

loans are being advanced without

any question of colour. The man

behind it is 49-year-old Harold

Walbrook. a mortgage broker who

started off in a one-room office in

Hackney eight years ago. He is

white. He plans to open up further

branches in dense immigrant areas

like Brixton and Birmingham.

eventually moving in on London's

West End with an estate agency.

mortgage and insurance brokers.

travel agency and bank all under

the same roof. We understand that

Lord Constantine. Britain's first

West Indian-born peer, is consider-

ing joining the board.

What would

happenif...

NOW THAT our probes into

outer space are getting infinitely

deeper, we wonder whether we've

considered every contingency that

may arise. Are we prepared for

a belligerent planet armed with

interplanetary ballistic missiles

which might be used in an attack

on earth? The point is not whether
we know of a warmongering
planet, but whether were prepared
for one ? We phoned the key
authorities to find out.

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 1 1;
 Spain
 MrP'
 question to answer: we've no

immediate information or policy.
But it's an interesting question
which will be referred to Major
General Leonid D. Nemtchenko
American Embassy: There are
no plans for fighting against unfriendly
planet. But the university of
Colorado report on UFOs includes 38,133? Tofft's belief in Elli;
comments from the Pentagon in. 'u because the \$105.16 15 e
which they thought there was 110.115s to take a plumbie: the famous
chance of friendly or unfriendly 'his leading lady mu: get back
planets for 1,000 years. But I imitate the adding machines. Yet this
is what's happening in the shooting
sure that if there was an invasion, it's--.
we'd help defend everybody else if it's 13 . .
. . . . ronco Bullfrog . 9 -
especially if the invasion affected global featuring yobong gas? \$111320:
America's safety. 1
Ch' L t l l d . it's a story about their lives.
Chinese government: on ' In a derelict base ' .-
know whether our People's Government "1 33le
water where they were living, one
"nmtm. WOULD WP defend the of the cast had chalked 01% the
imperialist countries.' '
' wall: i Barney is a prick.' Barney
Ministry of Defence: tw 5 Mr Platts-Mills, the 24-year-old
haven't made any preparations.
director whose father defended the
think the Americans take such Krays. Ronald Kray gave a hand
things much more seriously. But
_ ith the film: he provided a young
. man in a smart car to la a bi -
if we were attacked from another planet,
planet, there's not much you can
East End
Broncos
ime gangster who talks the kids
into organised crime.
The cast first got involved with
acting when Joan Littlewood was
at the Theatre Royal, Stratford
'ast, She spotted them in the
audience and offered improvisation
sessions. iShe's a nutter; one of
them told us. lbut she is all right
16-year-old futuristic called Sam
lays Bronco Bullfrog: lBronco
12.51 a real bloke. We went to
school with him and he was older.
.used to go on jobs with him
n." he went to Borstal.'
another kid called Dell ex-
' . lBJ'onco Bullfrog was
n as King of the Nippers.'
t happened to him ? lH0
e out of Borstal and lived on
wn.' Where is he now? 11
.0. Some say he is settled down
c married.'
In any case, if an attack started;
we probably wouldn't know from,
which planet it actually came
Maybe the Navy could help
because they've got Polaris. But
they haven't got an anti-anti-anti
missile system. I don't think the
Army would be able
either-they're more
concerned
with local matters.'
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(Lab. 7). 188 Brent Crescent. '
-Mills and Mr Bronco Bullfrogis men.
Mr Askey's lifetime?
say that the atmosphere of pantos
was the smell of oranges and chil-
dren's wee-wee. Now theyire more
hep. Cheeky little bastards really.
When lim Cliff Richardls mother,
the kids love me for that. It puts
the screaming idiots on my side?
NEIL LIBHERT

attracting more and more young
Enough to worry the
readers.

loverground Press 1? Well. the
established papers may not feel
able to tackle society in quite the
same four-lettered. revolutionary
style as the underground, but they
must know that by 1970 half the
total population of America will be
under 25. Food for commercial
thought.

m

Big-Hearted

Martha OBE

m

GOOD 1'1ch that Arthur Askey,
the Liverpool comedian, gets an
OBE for services to the arts and
learning. Yet lovers of pantomime
might have felt it more appropriate
had he been made a Dame: Mr
Askey first/played a dame in 1924.
and has been playing one ever since.
Now 68. he is usually known as
Big-Hearted Arthur. But When
Mr Askey plays a dame. he is
known as Big-Hearted Martha.
Had Mr Askey always wanted
to play a dame? 'I'm really a dame
by accident) he told us. 1 Id much
rather play Buttons. But along
came Father Time' Did he enjoy
it? 11c1ock on and do my job. and
clock off and go home. his a trade.
Arthur Askey : reliable.

They used to say, it's not the pace
that kills. it's the monotony.'

Had audiences changed ' during
iWe used to

Was he a happy man '2 "Within

11.20 Weather.

South and West 11.57. News; Weather.

Weather.

Cartoon film; 10.25, 'Cymru onry; 11.15, Reason to Believe: 11.50. Weather.

Scotland.-6.15, Sunday Set; 6.50. Songs of Praise from Logie. Stirlthgshtre:

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until 12.40. All About Riding; 1.5. As

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9.30 Expanding Classroom: Discussion on child-centred education;

10.0-10.30 Italian Lesson.

11.0 Seeing and Believing : Dramatic Cantata performed in the Church
of St Mary Aldermary in the City of London. . "

1.1.30 For amateur actors: Harold Pinter's tThe Birthday Party?

12.0 Edward Thompson talks about William Blake's poem lLondon ' (1794) with a studio audience.

12.30 Decide for Yourself : Management problems for viewers to solve.

1.5 Motor Racing: Raymond Baxter On l,.e Mans.

1.15 Farming in Israel; followed by weather.

1.40 New Clothes that Count 1 Making a beach outfit at home.

2.10 News.

2.11 Master Class: Daniel Barenboim works with two young pianists,

F8172), Toh and Albert Landa, on Beethovenls D major Sonata, Op.

0. 3.

2.55 Motor Racing: Raymond Baxter on Le Mans.

3.5 The First Across: Story of the first non-stop transatlantic flight
by Alcock and Brown.

3.35 Film: 1Skylark 1 (1941lze

.IVegleclad wife (Claudette Colbert) flirts- with a personable

divorce lawyer (Brian Aherne) 10 bring her business-obsessed husband (Ray Milland) 10 hit conjugal senses: A. mildly diverting triangle Comedy that now seem.) more than (I Iri/ie square .' but generally well performed. especially by the reliable Walter Abel as the husband's business partner. '

5.5 Look Where You're Going: Geographical quiz.

5.30 The Elusive Pimpernel. by Baroness Orczy: part 9.

5.55 Tom and Jerry (cartoon).

6.5 News.

6.15 Reason to Believe : Discussion on the reality of God.

6.50 Songs of Praise from Christchurch, Oswestry. 7.20 Appeal.

7.25 Dr Finlay's Casebook : Andrew Cruickshank. Bill Simpson.

8.15 Film: 'Penny Serenade' (1941):- Sentimental marital drama relating to the tribulations of a journalist (Cary Grant) and his wife (Irene Dunne) who lose their own child and then, at the age of 19, their adopted daughter. A tearful tale rescued from badness by excellent performances and, within the conventions of the period admit direction by George Stevens of subsequent 1.4 le'e 1'11' #15 Sun' and is/ttme' lame.

10.10 News. ,

10.20 Omnibus. introduced by Peter Ustinov, presents the first of two programmes on the life of Russian impresario Diaghilev (1872-1929). as told by his friends and colleagues.

11.22 Reason to Believe (repeat).

REGIONAL VARIATIONSHNorth of England. Northern Ireland and Midlands and East Anglia.-11.57.

Wales.-3.35. Omnibus: acting styles; 4.35. Here is Lucy; 5.0, 11.57. News.

BBC-2

1.50-6.30 Cricket: Player's County League, Somerset v Surrey.

7.0 News Review: followed by weather.

7.25 Around the World : Film. narrated by Orson Welles and William Warfield. on wild life of the Congo jungle.

8.50 Alwin Nikolais, American underground choreographer. talks to Robert Eyre about his Dance Theatre. which opens at Sadler's Wells tomorrow.

9.35 The Fragile Universe: Portrait of Alun Lewis. poet and soldier.

10.25 Show of the Week presents Tony Bennett and the Count Basie Orchestra.

11.15 News; Cricket scores. 11.20 Film Night: Look at the cinema.

1TV: LONDON WEEKEND

11.0 Parish Communion from St Nicholas, Guisborough. Yot'lts.

12.15 Underwater Swimming: Archaeology.

12.40 Play With a Purpose: Programme for young mothers. Last in the series.

1.5 French Lesson.

1.30 Ron Thompson talks to Steven Watson. Principal of St Andrews University, on student unrest.

2.0 All Our Yesterdays : The build-up on the Normandy beach-head.

2.30 Summer Sports Arena: International Soccer round-up-West German Cup Final; Cricket: 1The strain of "lests1': International athletics from Paris.

3.50 Man In a Suitcase: Richard Bradford. ' .

4.45 The Golden Shot: Bob Monkhouse, Salena Jones, Davy Clinton.

5.30 The Golden Vanity : Miniature opera for boys and piano.- written by Benjamin Britten and Colin Graham, performed by the Wands-worth School-boys' Choir; i " W- ' i

6.0 News. - ' :'

6.15 Taliesin. Tales: Sir Francis Chichester introduces Preetam Singh, who tells a story from Sikh mythology.

6.35 Against the Tide: Ludovic Kennedy talks to Salvation Army leader General Frederick Coutts. . _.

6.55 Once More With Feeling: Steve Race talks to Dame Sybil Thorndike and Sir Robert Mayer about the influence of music.

7.25 Department 55: Peter Wyngarde in 1The Duplicated Man.'

8.20 Film : 1 Land of the Pharaohs , (1955) : - Uneven, occasionally pretty impressive attempt by Howard Hawks and William Faulkner to examine the pyramid-building obsession of the Pharaoh (Jack Hawkins) and how it was-affected by his second wife (Joan Collins) and his architect

(James Robertson Justice), Some excellent designs, several sharp insights, and for all its manifest absurdity nor a movie to be snigrd at.

10.10 Liberace Show: With guests Jack Benny, The Bachelors. Rolf Harris, Susan Maughan.

11.20 his Sunday Night With David Jacobs: Guests include Frankie Vaughan, Martha Valez (from original i Hair' cast). Mary Tyler Moore, Beryl Reid.

12.5 Jimmy Greene talks to the chairman of the Worlds Children's Day Committee about the organisation's work.

lTV: Variations

News; 10.20. Film continued; 114..

Man from Interpol.

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familiar saying usually applied to suits but shoes are just as an important part of your attire. You dress well, have an excellent taste, yet for only a pound or two difference in price you .could be wearing shoes tailored to suit-for-you. The supreme comfort, elegance and class that distinguished made-to-measure shoes also

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Sport: Motor Racing from Silverstone; 2.25, The Prisoner; 3.50, Custer: 4.45. As London: 5-. . The Adventures of Robin Hood; 6.0, As London until 7.25. RADIO 1 (Pop) 247m.-6.45 Le Mans: 0.55. First Day of the Week: 7.0. News; Weather: 7.2. Sunday Special; 9.2. Junior Chntre: 10.0. Ton Gear: 9.0. Noise at Nine; 10.0. R and B Show:

lm er: ' (Van Johnson, Shelley 1Vt'nters): 10.20. . . - , - liilm Ullil'1llcd. (James Mason. John Mll151. 5.0. K . Ad Y f l S . _ . y. 5 30 . 11.-tRLhC1-1.--12.40. All About Riding; 1.30. . 0611111ler 0 lie .easpid) . _ . v (Jose down. 1.45. Ml ()ur Yestemays: 2.1t, Skippy: 6.0. As London until 7.25. The 59011: Motor Racing from Silverstone: ' . . y . . 3.10 8.25. Him: "Casanova Brown ' 11lm - n1: Rambmv Jztckct ' (Robert Morley); ,. 5.30.10 00: 6.55. ' v' - . . (Gary Cooper. .Teresu Wright); _ 10.10. Libcraccc Show. 8.2592039?v?.?glmyglj'gs; As London unlli 11.20. Please Sir. Thelma d'Ol'dall'IA Thriller with Barbara Stan- . wyc '. end: C t: . GRANADA._ILO. As. London until Majesty: Tc Deumnbi' Bciliozf: :13):ng 12.40. All About Riding: 1.5. As SIFH , London: 1.30. Money-Go-Round; 2.0, Fy 1331f?" (Wnlul.-A.s above except 5.50. ANGLlA-e-JZAfL All ' ' 1411 Our Yesterdays: 1.55.1333trhgidmn' 1.30. inz: 2.30. The Baron: 3.10. University Chil- lenge: 3.50., Motor Racing from Silvirstone: 5.30. Nice rtme: 6.55. Life With Johnnyl Liberace Show; 0.25. The .Avengcrs; 7-25. Litycracg Show; 0.25. Film: 'The Younl 9.20. Film: tA Kind of Lovm ' (Alan Douors (Hm Match. Ben Gum's)- . . . g 10.20. Trumpets of 11mm... B l' i Bates, June Ritchie. lhora Htrd): 10.10. pm". ' ' , - C110: at 2.30. Plat: i A Knight in the 'lheatre ' . 1 . part 2. 3.30. Talking About Antiques: 4.0. Can I llcln 1 on f: 4.15. Snort; 4.30. Ltvuttt W' ; Best of the Biggies: 12.0. Family Favourites: 5.0. Dnun Your lan: 5.40. Short: 5 5. 2.2, Sm'ile's Travels; 3.2. Scene and Hoard: Weather: Programme Ncus: 6.0. News: 0."), 4.4. Stage One: 5.0. Pick of the Pops; 7.0. Letter from America: 6.25. Snort: 0.35. Maker of Melodi: 7.55. Anne'l: .0. S t for Sunday: d 8 "bl" 11.0. Coleman Hawkins: 12.0. News: 11.30. Joseph Vance. part 7: 9.0, 12.5. Night Ride: 2.0. News; Weather. ?;logr K1:lundrccl10lthetJ Tunes; 9.58. Weather: . . . tows; . . can Sahlon: 10.50. Epi- RADIO 2 (Light) 1.500mv-6ul5. As Radio . . . , _ , , 1 until 10.0. Melodie; lor YEN; ".31. Servic; R4132; 311%;1. 11 rather: "'0. News. "'1' from Lochranu arish hurch, Isle 0 RE 1 N ' x . I. _ Arran: 12.0. As Radio 1: 2.0. Stun MeSSilIR 10.30.GS(e)rvi/2cL rSti'is'iiJiQFii nuiiiiiiws 't About.'; 2.31. You rt- Only Qld Once; 3.0. Weather: Programme News. North of England: Fantare 1; 4.15._ Movfe-Go-Roun'd: 5.0. As --8.50. Sunday Spot: 11.15. Record Recovery' Radio 1: 7.0, 51113 Sun-teIhimz Summit: 7.30. 11.40 Talkabout. Scotland.-s.50 Programme. NeWs; Weather: Cricket: 7.37. Grand Hotel: Pgrade; 9.30 To Scorland from New Zealandl 8.30. Sunday Halr-Hour from St. Columh. 9.45. Mass irmm mu, carden Priorv Elgin: Londonderry; 9.0. Brain of Britain 19617: 9.30. 10.30. Weekend Scot: 11.0. Britteh" 17 50 , Many a 5lm; 10.0. Softly Sentimental; 11.0 Weather: 2.0. The Scottish Garden' 5'15' 2.: n.m.. A.- Radio 1. A New Sound: 3.30. ' ' ' The Taste of Success: (creme; 11.45. News. Wales-SJO. Ever Witness: 8.50. Programme News: 11.15. Senico

HE angels of my play are the great and noble abstractions represented by the protagonists: Peace in the case of Hammarskjöld. Freedom in the case of Lumumba.

That the idea of Freedom can be murderous is obvious : 'this was the angel that both inspired and struck down the hero of Denis Devlin's elegy; "The Tomb of Michael Collins." from which the concept is taken. To connect Peace with murder seems. on the other hand. shocking. yet the reality of the connection can be demonstrated. The Charter of the United Nations legitimises the shedding of blood in the defence of Peace. The UN peace-keeping operation in the Congo was authorised to use if necessary in the last resort and did so. It is true that the use of force under the sanction of law is. strictly speaking, not murder. Yet in practice, war includes murder. as the greater includes the lesser 'there can be little doubt. that murders, in the ordinary acceptance of the term. did occur in the course of peace-keeping in the Congo, as in the course of all military operations. And the death of Lumumba was certainly a consequence" in fact, among other things. certain decisions taken by UN officials in the cause of peace. It may be said. of course. that those who took these decisions were betraying the cause of Peace. which can never be served by murder, or by actions involving complicity with murder. This seems to me too simple a judgment. Put to yourself leaders in broadcasting equipment

. PYE 'radio' LIMITED
in the . . .

Patrice Lumumba, Premier of the Congo when its independence was declared in June 1960. for UN aid; and a year later he was overthrown by political opponents, arrested, and murdered in Katanga.

to forge a new international role for the UN. Hammarskjöld died in 1961 en route. from the Congo in

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THE OBSERVER REVIEW
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DRUMMOND'S

the Congo army mutinied and the province of Katanga seceded under Moïse Tshombe; Far right: Dag Hammarskjöld, Swedish-born UN Secretary-General, who tried to use the Congo crisis to

The Katangan break-away ended in 1962, and the UN forces withdrew.

In his first play, to be published in Britain next month, Conor Cruise O'Brien makes controversial use of two central

figures in the Congo tragedy of 1960-61 : Patrice Lumumba and Dag Hammarskjöld (above),

whose deaths are still
not fully explained. They are the Murderous Angels of his title although he insists that in the play they are not realistic but imagined characters' The author was for a time part of the provocative preface to his tree-ranging interpretation of a hypothetical case. Suppose you knew a murder to be planned, and — suppose that you had the power to avert it. Suppose you also knew, with absolute certainty, that the consequence of averting this murder would be thermonuclear war, the destruction of the world's great cities and of civilisation creation over most of the world of conditions of anarchy in which. among the esqgvisgqrggqf "tabek
s

occurrence. Would you accept the consequences, and avert the planned murder of a known individual? Hypothetically. it may not be too hard to give a positive answer: a good end can never justify bad means, so bang goes the planet. One's answer, if one had to cope with a practical, as distinct from a hypothetical question, might well be itself, and the 'rttef'wtiWir time t?

' l Murderous Angels: A Political Tragedy and Comedy in Black and White' will be published by Hutchinsons on 7 July at 305, As epigraph, Mr O'Brien quotes these lines from the Selected Poems 1 by Denis Devlin on the murdered Irish leader, Michael Collins :-

And sadt oh sad, that glen with one thin stream
He met his death in; and a farmer told me
There was but one small bird to shoot; it sang
l Better Beast and know your end. and die,
Than Man with murderous angels in this headf
(a Mari: C, thnrnlo d! Granule. 1956.

W
mdevstand why my baby brother can't walk or
why sheaths are covered in boils. I don't understand why
. so fat if I haven't had anything to eat for two
gizgulnlge'ht been a bad boy. I don't understand anything
ow I'm very frightened. ,
reallyTLghgyakrr; thousands of children who don't under-
stand the terrible injustice of being born into the desperate
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diherent. The questions Hammar-
skjold had to answer were practical ones in that they required decisions from him; the consequences of these decisions could only be guessed at. In the shadows of his guesswork was the outline of our hypothetical question. My presentation of how he answered it is, I believe. substantially consistent with what we know of what he actually
.7? tgcikuv ie.r u-V l'

.im'fts at e ' ' 'eep in minute possibility that we might all be dead if he had acted otherwise.

I do not myself think this probable, but there is no doubt that he

feared that the Congo might become
3 Spain or a Korea. This, in turn,
could actually have become some-
thing worse: a Balkan situation, in
which the local commitments of.
Great Powers in an unstable region
led to world conflict. Only the exist-
ence of fears of these dimensions
can bring Hammarskjöld's actual
decisions into some credible relation
to his ethical and spiritual concerns.
In Sarajevo there stands a monu-
ment to Gavrilo Princip, the man who
fired the shot that precipitated the
First World War. Among his own
people he is remembered not as the
torch of the holocaust but as a hero
and martyr in the cause of Freedom.
Those who rhetorically link the
words Peace and Freedom as twin
and harmonious ideals should spend
some time in meditation before the
Princip monument.

For Hammarskjöld, Lumumba
was a potential Gavrilo Princip. in the
sense of being a threat to Peace; for
millions of Africans Lumumba is a
Gavrilo Princip, a hero and martyr
in the cause of Freedom
To say that millions of Africans
are affected by some event, or
impressed by some personality, is
usually an exaggeration: the conti-
nent is vast. its communications poor,
the chief preoccupations of its inhabi-
tants necessarily local. We should
not take too literally those orators
who tell us that the African masses
are awaiting with impatience the
decisions of the forthcoming meeting
of the Organisation for African
Unity. But the name and fate of
. Patrice Lumumba have really
reached the minds and hearts of
millions of Africans. The thousands
of 'Cafe Lumumba' and 'Lumumba
Chop Bar' signs scattered through
countless bush villages in tropical
Africa are a more impressive tribute
to his memory than the Patrice
Lumumba University in Moscow or
than that portrait in Stanleyville
before which Moïse Tshombe. once
his fatal jailer and later for a time
his successor as Prime Minister,
laid one day in 1964 a pious wreath.
In the opposition between Ham-
marskjöld and Lumumba, it is no
accident that the white man is the
hero of Peace. the black man the hero
of Freedom. O mors quam amara es!
memoria um homini Patrice liahemi
in substantiis mix! It Oh death.
how bitter is your memory. to a man
enjoying peace among his property
Not all white men have peace among
their substantial holdings, but the
men who do are much more likely to
be white than black. For the white
man the thought of violent and early
death is even more bitter than for the

black. because the white man can normally expect to live longer and better. For the white man the thought o. '1." :

of the destruction of civilisation is far more terrible than for the black man. It is the white man's civilisation, and black men - the few exceptions. have had little more cause to love it than the white elites had to cherish the civilisations of Babylon and Egypt. However, the period in which white civilisation achieved its definitive pre-eminence was - and by no means - a trap; sugar-flourished between Western Europe, West Africa and the Caribbean. The Age of Shakespeare was also the Age of Sir John Hawkins. whose slaving expeditions Shakespeare's Queen disapproved of but invested in. It has been left to a black historian-Eric Williams, now Prime Minister of Trinidad-to remind us, in his Capitalism and Slavery of the enormous contribution which the trade made to the formation of capital and to the growth of our civilisation. The modern White man of good feeling regrets all this in retrospect; the black man of Lumumba's stamp remembers that it is none the less on this regrettable but lucrative foundation that the character of the modern white man - including such good feeling as he may now afford to indulge - historically rests. Gladstone was the great voice of white liberalism. The family fortune. on which his career was founded, was in its time founded on the slave trade. The family crest. drawn by his father, was a Negro's head shedding drops of blood. It is true that black intellectuals. like Lumumba, are necessarily to a great extent intellectual products of white civilisation, themselves among the minor legacies of slavery. But it is for the black man an ambiguous heritage; there is a classical process of claiming it. finding it elusive and seeking to reject it. Lumumba, like Frantz Fanon. went through this: his book 'Congo My Country' (1957) expresses the demand of the amputated blacks, the évolués, for the same rights as whites, admission to the club. Within a few years he was demanding black power, and a few months later he was dead. murdered by the white man's black servants. those who accepted the slams which he had finally rejected "

For those who loved him, followed him and mourned him. Lumumba represented the end of slavery. the assertion of human dignity. Fre-

dom. There WW White men who saw him precisely 1" the Same light, and therefore worked ff" his destruction, without any comPl'lCattons of feeling; these are reprcsnttd in the play by Baron d'AlIgc fmd his associates. Theirs is essentially the psychology of the slaver. and the realities of a slave economy are Very Close to them. The Congo of Leopold II. in which the foundatioI) Of C fortunes of such men was laid. Was in theory a

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fHammarskj'dlds Special Representative in Katanga. Here humanitarian enterprise dedicated to the suppression of slavery. it drove the Arabs out of the slave business in order to institute its own system of intensive forced labour yielding large and quick profits at a very high but entirely acceptable cost in black lives. The heyday of this regime ended in 1908, as a result of the revelations of E. D'AMQWI. and Roger Casement. tiansfer Of the. Congd tom e 6" trol of the King personally .to that of the Belgian State. But the King reserved the rights of that class of people whom he described as .the benefactors of the Congof These were the entrepreneurs who had been associated with the King in the open- ing up of. the Congo and. in the early phases of the exploitation of its human and other resources. Belgium accepted the Kings reservation, and the great financial consortia pre- served a privileged position and an autonomy almost amounting to sovereignty throughout the period of the Belgian Congo (1908-60). During the period of the action of the playfthat is, after the Congo had acceded to a nominal indepen- denceeethese interests were seeking to preserve this autonomy of theirs. by political and military means; especially in relation to the most pro- fitable part of the country, the mineral-rich province of Katanga. They had abjured the crtider prac- tices of the Leopoldine system. while upholding its essential business values, and never ceasing to honottt their founder, both in pttblic and in private. Toward the blacks their attitude was. as they said them- selves, paternalist; it was a term that did not imply affection. but did im- ply discipline, condescensmn, and an interest in hygiene. The company towns of these cen- sortia were comparable to slave ships run on modern lines, with. an enlight-

ened slave ownerls posittye'concern
for the health and productiVity of his
stock, White visitors were moved by
the evidence of this concern just as
some white historians of the slave
trade have been moved by the kind-
ness of slavers who had their stock
vaccinated against smallpox. The
counterpart of an explicit Iwmte
paternalism was an implied black
infantilism: the concept that blaeks
were a retarded variety of the speCiee.
incapable of adult tredom. Lum-
umba, in rejecting this concepthe-
came in paternalist eyes the equwa-
lent of the leader of a revolt of slaves.
which was also a revolt against
rcal-lllahimarskjbd, obviously. did not
share the outlook of the paternalist
entrepreneurs. He was a Christian
liberal who welcomed what was
called the accession of new nations
to freedom. or-vperhaps more pre-
cisely'vthe symbolic extensxon of
freedom which was involved tn the
access of governments of new States
to the attributes of sovereignty. But
Peace, not Freedom. washrs primary
concern. and calculations about
world peace had necessarily to be
mainly about the posrtions of those
who could make world war. He
might deeply disapprove of people
like Baron d,Attge_ Ia Ipro-Tshombe
Belgian industrialist in the playlj.
but he had to talte account of t 0
power at their alliances in Western
In fact. '

Europe and the US. Lumumba's
idea of Freedom. his insistence on
'black power now' in Katanga. as
elsewhere in the Congo, menaced
the delicate mechanism of Peace,
and Hammarskjbdls August 1960
flight to Elisabethville symbolised
the subordination of Freedom to
Peace.

From Hammarskjbdts point of
view this seemed a legitimate sub-
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a particular set D'he'ople to the uni-
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,versal and overriding requirement of
world peace. From Lumumbals point
of view it was yet another example
of the continued subordination of
black to white. The calculations of
the political conjttuncture were white
calculations and Peacegif it were to
be Peace without Freedommmwas a
white vested interest. Lumttmbals
summoning of Russian aid is a
defiant inversion of Hammarskjbd's
values; he is willing to risk general
war for the sake of his concept of
Freedom. expressed in the sove-
reignty of a black State. This is not
allowed; the black man is not really
free. his State not really sovereign;

these things have been pretences to
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Lumumba appealet

indulge and flatter him By testing
the sovereignty of his State he ex-
poses its unreality, and destroy"
himself; Hammarskjold must slt
with reality-eand therefore against
Lumumba_since Peace can be pre
served only by taking account of th
realities of power.

Lumumba is destroyed. but likt
Samson he brings down his anemic
with him. The flash of his destrucr
tion. in its very exposure of the un
realities of the new sovereignties
end in its intolerable light on whit:
power in Africa, creates a new
reality. to which in turn the protectoa
of Peace must respond. The martyr
of Elisabethville becomes an Africar
demigod. the effort to appease whose
devotees will bring Wmarskibld lt
his death. - i

In the end none of them wins be
cause there is no end as yet. Peace
is not safe, Africa is not free and
even Baron dlAuge. after the cola
lapse of his Katanga. has lost a good
part of his investment. The US, for
the time, appears the universal lega-
tee; predominant in the councils of
the UN, and having its't protege.
Joseph Mobutu, in control of all the
Congo. including Katanga.

Y tea,

' ' wggKW -Mmivzewne_

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the US itself. The mightiest of
white societies pours out its resources
in vain against one of the smaller of
the Asian peoples. A people which
sincerely believes it is upholding in
the world both Peace and Freedom.
hnds itself at war with people whose
freedom it believes it is defending.
but who persist in rejecting the deli.
nition of freedom which has to be
imposed on them. And those who a
few years ago worked for nuclear
disarmament, and took part in
racially mixed civil rights agitation.
now hear from their former black
comrades the mocking and ominou
cry: Burn, baby. burn!
w Cmmr Cluhr O'Brien, 1061.

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