

UNIVERSITY OF NATAL

GRADUATION/DIPLOMA  
CEREMONY

1990

THURSDAY 29 MARCH  
18h00

PIETERMARITZBURG



Chancellor

Vice-Chancellor and Principal

Chairman of Council

Deputy Vice-Chancellor and  
Vice-Principal, Pietermaritzburg

Deputy Vice-Chancellor and  
Vice-Principal, Durban

Deputy Vice-Chancellor and  
Vice-Principal, Finance and  
Technical Services

President of Convocation

Assisted by

Orator

Registrar

OFFICERS

The Honourable R.N. Leon  
QC, BA, LLB (Natal)

P. de V. Booysen  
MScAgric (Natal), PhD (California)

G.C. Cox  
BCom, LLB (Cape Town)

C. de B. Webb  
BA (Hons) (Witwatersrand), HOD (Pretoria),  
MA (Cantab), FRHistS

C.F. Cresswell  
BSc (Hons), MSc (Rhodes), PhD (Bristol),  
FRSSAf

B.M. Gourley

CTA (Witwatersrand), MBL (Unisa), CA (SA)  
J.M. Pet

PrEng, BScEng (Natal), MSAACE

V.J. Bredenkamp BA(Rhodes), MA (Oxon),  
MA PhD (Princeton)

C.O. Gardner BA(Hons) (Natal), MA (Oxon)  
B.X. de Wet

MA (Pret), D Litt et Phil (Unisa),  
HED (Pret)

DEANS OF FACULTIES

Arts

Social Science

T.H. King MAFA (Witwatersrand),  
UED (Natal)

D. McK. Irvine BA(Hons) (Natal),

MA (Sheffield)

## PROGRAMME

The Chancellor constitutes the congregation

## PRAYER

Prof. V.J. Bredenkamp  
BA (Rhodes), MA (Oxon), MA, PhD (Princeton)

## WELCOME TO GUESTS

The Vice-Chancellor

## PRESENTATION OF DOCTORAL GRADUANDS

The Deans of Faculties

## HONORARY DEGREES

The Orator presents the Honorary Graduands  
Joshua Meyiwa Radebe  
for the degree of  
DOCTOR OF PHILOSOPHY  
and  
Leonard Monteath Thompson  
for the degree of  
DOCTOR OF LITERATURE

## ADDRESS

Dr L.M. Thompson  
MA (Rhodes), MA (Oxon), D Litt (Rhodes)

## PIETERMARITZBURG CHORAL SOCIETY

Conductor: J.M. Radebe

JesusfonitheBVIcuntdo Oly s HI I S e S S L. van Beethoven  
ElkhayaA@Atrikal((Afrcatmys Flone) M ss st S SR e L. Chonco

## PRESENTATION OF GRADUANDS AND DIPLOMATES

The Deans of Faculties

The Chancellor dissolves the congregation

The congregation is requested to stand while the academic procession enters and leaves the hall and to remain seated until the conclusion of the ceremony.

Only officially authorised persons are permitted to take photographs during the ceremony.

Refreshments will be served in the marquee at the conclusion of the ceremony.

DOCTORAL GRADUANDS  
DOCTOR OF PHILOSOPHY IN THE FACULTY OF ARTS

Discipline

Cazziol tRoger John, M AR o b, g e g e Religious Studies

Thesis: A comparative study of Christian

Missions in Swaziland: 1845-1968.

Hudson:Reed Sydney: MUAL - - imd e S0 0 e iie o e i o 0 Religious Studies

Thesis: Sixteenth Century Dutch Anabaptism:

A critical examination of its origins,

basic principles and its formative

influence.

MÃnager, Serge Dominique, M.A., (Clermont Ferrand) ..... French

Thesis: Jean Genet: de â\200\231apparence

a la transparence.

BRacefRichardfVernmon,;MA = 50 o e R e Religious Studies

Thesis: The conversion of the twelve in the

light of St. Paulâ\200\231s conversion: Toward a

biblical definition of conversion.

Righya#ColleentJean MIAâ\204ç F 00 i o R Psychology

Thesis: The effect of stress inoculation

training on teacher stress.

iihipasElentyaMothebesoane s M AR (R hodes) i e Zulu

Thesis: The difference between rural and urban Xhosa

varieties: A sociolinguistic study.

HONORARY GRADUANDS

(See pages 11 and 12)

Radebe, Joshua Meyiwa

Thompson, Leonard Monteath,M.A. (Rhodes), M.A. (Oxon.), D.Litt. (Rhodes)

GRADUANDS

MASTER OF LIBRARY AND INFORMATION SCIENCE

Discipline

dulRoitÃMarianay BIBibl (Hons)eee . ... oo e ihes el S S e, Library Science

Thesis: Onderwysdepartementbiblioteke - riglyne vir â\200\231n

model na aanleiding van 'n vergelykende studie

van geselekteerde stelsels in die R.S.A.

Engelbrecht, Johanna Hendrika, BMus. (Unisa) . ..... Library Science

Thesis: Recorded music collections with particular

emphasis on jazz and with special reference

to the organization of the Malcolm Hunter

collection.

RimÃJilliantAnn e BIBIbL(Eons) fr @01 s T T e Library Science

Thesis: A history of the Killie Campbell Africana Library.

## MASTER OF ARTS

### Discipline

g2 Coetzee David BA(Hons), Doy v s e e e English

Thesis: Finding a voice: Some aspects of the development of Philip Larkin's poetry, with an emphasis on his use of metaphor.

IDoubell P Viarianne S YA (Elon) (Afrikaans en Nederlands)

Thesis: 'n Psigoanalitiese beskouing van die poësie van Elisabeth Eybers binne die feministiese literatuurkritiek.

Bonsyth Eaul) onald's amie ] s (ol R History

Thesis: The past as the present:

Chief AN.M.G. Buthelezi's use of history as a source of political legitimisation.

Hoopers Myrtle dane i BTAd(Hons) B 20 el e e English

Thesis: The functions and relations of reference and rhetoric in selected poetry of John Donne.

Jacob F Selomon EBYAT(Eons) es SEie o o E Sl Sl s e e Religious Studies

Thesis: A critical study of the main

themes in Latin American liberation

theology and South African Black

theology with special reference to major

contributors and the significance

of these theologies for a relevant

theology for South Africa.

Â Nicolson, Gail Erances, BBIAT(EHons) SR ew Sici 0 S8 dun i ii el o o Psychology

Thesis: An exploration of the effects of

chronic pain on patients' belief

in an external - internal locus of control.

el Bexkel WA dnian Seiih MBYAN(EIomS) NV ibWA TS FATIC) R Psychology

Thesis: Perceived locus of control as a

correlate of traumatisation during

detention - with implications for

therapeutic intervention.

e Phelps y James Malet gBIANGE IonS) ie i ciait s 0 e English

Thesis: The interloper in the short fiction

of D.H. Lawrence.

Stannard, Sheenaf Diane PBYAS(Elons) E MESEE e S8 Sl -8 et s Drama Studies

Thesis: A theoretical and practical exploration

of feminist theatre as theatre of propaganda.

Townley: Scott Peresrine SBYAN(Elons) E S E S o i i = English

Thesis: The functions of self-consciousness in

Shakespeare's last plays.

& Wessels i Michael A nthony B (o ns e English

Thesis: Disseminating the myth : The propagation

of South African ruling-class ideology

through the literature prescribed for

Black schools.

ZimensEhylllisiJaneiNonhlanh]l aSBAY(Hiohs) S S e e o Zulu

Thesis: Nhlanguini, a Tekela-Nguni dialect

and its relationship to "Standard Zulu"

and other Nguni dialects.

\* Degree awarded cum laude

Â¢ Qualified as a Clinical Psychologist

BACHELOR OF SOCIAL SCIENCE (HONOURS)

Discipline

BladesÂ©Michael Alan, B:Soc.Sc.. . . . .00 o0 0 2 RS L e Economics

Brirces B rand R anl om0 e S S Sociology

alefSandralkilizabeth MBS 0cHS co SR ke Geography

INGHITSNonhlanhlafNitenibilkayas e B S 0 eAS Â¢ A U Zulu

Robextson#Â¥hraceyiGaye â\200\230B:Soc:Sel oo 000 i SR SRS Geography

RuncimanfCareyallynniBBISoeiS e e Psychology

s SlseadtElelen Mary;, B.SociSeiv.. 8l a0 e B 0 e e Geography

ihomsonYJamesplouglastScoli B S o cHS C o Sociology

WisellracyeAnn B :SociSe. i 0. .o LR T e e Psychology

\* Degree awarded in the First Class

BACHELOR OF LIBRARY AND INFORMATION SCIENCE (HONOURS)

Gugushe, Faith Nomfundo, B.A. (U.F.H.); HD.L.IS. (Transkei)

Luthuli, Thokozile Ethel, B.Bibl. (U.Z.)

Magama, Abegail Zandile, B.Bibl. (UNLN.)

Majaja, Vatiswa Violet, B.Bibl. (Transkei)

\* Moore, Janet Meade, B.A.(London), H.Dip.L.L.S. (Cape Town)

Msimango, Highness Lucy, B.A.(SW), H.Dip.Bibl. (U.Z.)

Nyathikazi, Florence Nonhlanhla, B.Bibl. (U.Z.)

Raju, Rajandhren, B.A.(U.D.W.); HD.L.S.

Tshenye, Manare Maria, B.Bibl. (U.Z.)

Degree awarded in the First Class

BACHELOR OF ARTS (HONOURS)

Discipline

BlendulfeKasiniSusanne, B.A 70 ... . . oh il s i e e History

BosmanÂ©BsiantohnSB S conis S S Philosophy of Leadership

BB racey Kerenidane, BiA .. o Lo e R English

B ruceSGrant:Craig, BUA.: | ... . on . L0 f reana s SRR e English



@airnsFSandralNane et AT S Geography

Cele; Mbongwa Michael /B/A. Â¢ .. . . . SÂ¥CESREICOSE e & S NOUGRAYL 0 Zulu  
@h'olajdalClainynyedlloms e PB AN (R o0 â\2027S R s Psychology  
@clarkeSJacquelinesMuriely BIAL = o01 L L a0 S S S History of Art  
Cominos, George Dennis, Hons B.Compt(Unisa). . . . . Philosophy of Leadership  
Daynes, Simon Timothy, B.Pharm(Rhodes) . . . . . Philosophy of Leadership  
EllottRVendyTEeio B YASSBAR I aim (/6 f â\2027 e Psychology  
EvansÂSSaratlaneMByAlEsEEe il i s s e s e Fine Arts  
10TnG bRy, IBhoitaen JIEs), J8/A, JBLIDLID Â¢ 6 6 oo ooouavoon0000000a000 000 Fine Arts  
IHordeBR eginall diDirdley R @ o i S Philosophy of Leadership  
Eorde; Richard e e e o o e o T R Sociology  
Eowkesf@uinsettat@GraceBBYARREEER 0 e Psychology  
HixedanusivaniGelder Â¥ Amnthonyb e iR A s Psychology  
GaydonBliindsayt oy BIAR M L s e e s B RS e Fine Arts  
GordonÂ¥DavidiGerald\$BiAce 7 - o D e Philosophy of Leadership  
Greenwood, Robin Anthony Christopher, . . . . . Philosophy of Leadership  
HallÂ®RichardDovglastGustays BIA . =0 00 - (6 el 8 e s i e S0 1 English  
HinchliffeGilliantJean Â¥BrA e Â¥ i 50 . oL 0 Gl L 0k SRR e English  
Holomisa Â¥ iunyelwaSBYARERanskei)f s e S r it e i o it e Geography  
Hoole\$KathryngHaitlie s BYAN(Hons)y v oo 0 v o oL SEOIE SEiE S0 English  
JagareoRVinothBBrATEal Sos Set it v Riaies 00 TR Laiiil L Sl Psychology  
KureWASnedlinedrikBES (o ) AT S Philosophy of Leadership  
lilabuschagne@NicolaMBYASSEERI- R Sl 8 e Psychology  
Law, Anthony Winston, B.Sc.(Rhodes), BEd. . . . . Philosophy of Leadership  
IHeesWinifredÂ¥AnnBAT e er il i com e e History  
Lishman, Alan Bell, B.Com, U.E.D., Dip.Acc . . . . . Philosophy of Leadership  
MalkkinkSPatricks JamesEBIATE GG Sl Sl nn e English  
Mandlate #Bernardino:Matias ~#t e SRR PR o RErils L ERsaan i L N Biblical Studies  
IMareefRierrefBrents BIAT(Wnisa) kst o i -8 c@s Sl b i nd g Psychology  
Masemola) Millicentd BUATURZ) P md s ia e 4 S0 8 b 0 51 olipiang @ el e English  
MbathaiiNevilledEhabani BEASES om0 00 - L To Bt B afiE wgibad History  
MchunirgRatiencesNomond e A ([ ) R S Psychology  
Metealfs EtheltGwendolyngB-A " S8es o ot sdeins B Do 10 Sainte ovasay English  
Mfeka, Livingstone Erasmus!Sibusiso, B.Raed.(U.Z) . .00 oo Zulu  
MilotshwafSiboneloRoberty BIAT(URZ) s g COME 3 if Su il | Tl s Zulu  
Molefe liawrenee,"BiAz i - i o dl g o nidinalanadd ket Al Zulu  
VMoodleySRalaniveluBValayurd 2 A (Al) Ry SR Zulu  
MsomifbhindiletDorothis BAA R i nes | & o eGi s S Siisis Snsne il e Zulu  
MyelasesNorhlanhlaÂ¥leressaSBrAT T il el L L 0 s Zulu  
VMuthige M thelimbilnfflonathan SB AT e S S e Drama Studies  
EeelÂ®MalcolmShane BB AN(Wnisa) e st ait s f e i Psychology  
RamsayaMalinigBUATs e baies 00 np b 0 S e Zulu  
RenniefAntheatrJean; BAASSEINEIRGE MGG g et o o it e kBl History  
ScholtzshavidiEeon T B/AS(Enisa) s = e Philosophy of Leadership  
SehroederfEdmundi@tto BYAY Bilde SR E T Philosophy of Leadership  
Syrett IulicBTASNIE B o il s s e e Geography  
SzesnatPEolre SIS ST - e Biblical Studies  
iEcompÂ¥leborahficathlcn S BYANE G e ey = . o o i Drama Studies  
Tyrrell, Ralph William, B.Soc.Sc.(Hons), . . . . . Philosophy of Leadership  
ViljoenRGanymBA GWitwatersrand) s e S SR E Psychology

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vontKlemperer; MargaretiElizabethBEATE S8 S e e e e English

WardsRosemary Grace; BIA \$ v assiit o i S L o 5 e English  
Williams' Stephen?RPauly B-A v amies - 1 i s & Philosophy of Leadership  
Worsnip\$danel@atherine i yAR (s o) S s S Modern Languages  
ZayerdinosPALIdasVarthal By P e French/History of Art

Degree awarded in the First Class

BACHELOR OF THEOLOGY

Botha, Lionell Wayne

Dedekind, Edwin Burghard

Dlamini, Busangokwakhe Dennis

Jickel, Theodor Gottfried (Research Project)

Lange, Bernhard Hermann

Ramadie, Dikaote Abinaar

Rohrs, Victor Richard (Research Project)

Schmid, Rudolf Eugen, B.V.Sc.(Pret), (New Testament Studies and Exegesis; Research Project;  
Systematic Theology)

Degree awarded posthumously

Major subjects which candidates have passed in the First Class are shown after their names.

BACHELOR OF ARTS IN FINE ARTS

Daymond, Karin Joan (Fine Arts)  
Gnudi, Gaetano Lawrence (Fine Arts)  
Hulsen, Gretchen Mary

Jackson, Deborah Ann

MacLeod, Roderick Allan (Fine Arts)  
Scheepers, Liesl Helene  
Tsimbourlas, Maria Gerasimia

Major subjects which candidates have passed in the First Class are shown after their names.

BACHELOR OF SOCIAL SCIENCE

Bailes, Penelope Helen Caygill, David Barry  
Barlow, Priscilla Christie, Ian Andrew  
Beater, Lorna Jane Clarke, Brian Andrew  
Bezuidenhout, Gail Constant, Luke

de Marillac, Davina Celeste  
Dedekind, Heidi Ruth  
Dorward, Nigel Douglas  
Dreboldt, Linda Jane  
Duffy, Cornelius

Eloff, Lesley

Gaffee, Elizabeth Janet  
Gibson, William Adriaan  
Gifford, Lisa Anne  
Hamilton, Gavin Francis  
Heyns, Estelle Glenda (Zulu)  
Humphris, David Keith  
Kali, Temba Tamsanqga Malizo  
Kelfkens, Mandi Lillian-  
Kiln, Sally Ann

Kruger, Jamie

Langeveld, Jubilee  
Lindsay, Ren  Elizabeth  
Mabandla, Nwabisa Noyama  
Maker, Claire Elizabeth  
Mbatani, Feziwe  
McAlister, Bronwyn Lynn  
McGlinchey, Alison Seatter

McKitrick, Glynis Jean  
Meredith, Sylvia Eve  
Naidoo, Prithinee

Ngcobo, Bridgette Nobuhle  
O \200\231Brien, Kerry (Economics)  
Patterson, Lindsay Carol  
Phidane, Tshinyiwaho  
Poole, Lisa Katherine  
Pooler, Ralph Hartley  
Raja, Shameema Ebrahim  
Snyder, Neil Erle  
Souchon, Henry Laurence  
Spencer, Simon Nicholas  
Sutherland, Cherilynn  
Tayler, Brent Damian  
Thompson, Susanne Jayne  
van den Aardweg, John Richard  
van der Meer Mohr, Ellenora May  
Voges, Keith Conrad  
Whaley, Alexandra Karen  
Wise, Janet Leigh  
Woodward, Lionel James

Major subjects which candidates have passed in the First Class are shown after their names.

#### BACHELOR OF ARTS

Abrey, Pamela Gaye (Economic History) Cardinaal, Sean Nicolas Nennens  
Ainslie, Susan Constance (Drama Studies) Chemaly, Frank Anthony

Allen, Helen Margaret Coleridge, Alloysius Henry Andrew  
Allsopp, Karen Comrie, Debra Grace

Auret, Michelle Beryl Cook, Geoffrey Martin

Baillon, Adele Louise Cordell, Lynn Frances (Fine Arts)  
Balalas, Anastasia Coss, Ronelle Susanne

Bang, Kirsten Linde Cox, Jennifer Ann

Bank, Colleen Sandra \* Crouch, Alison Margaret (English; History)  
Banks, Laura Michelle Dâ\200\231Arcy-Donnelly, Robin Errol  
Banyard, Beverley Jane Davies, Sheila Kay

Barry, Bronwyn Janet de Gersigny, Shelmerdene McLean  
Berry, Carolyn Debbie de Klerk, Markus

Bester, Maryanne Felicity de Villiers, Elizabeth Anne  
Biggar, Maria Letizia de Villiers, Pierre

Binks, Russel Raymond de Winter, Elinor Mayda

Bold, Lisa Clare (Philosophy; Psychology) Dicks, Peter Konrad

Bolton, Sammantha Jayne Dobeyn, Jean Clare

Brady, Brendan Edward Douglas, Robert Angus Stuart  
Cairns, Neil Heyward Dry, Peter Antony

Dunywa, Daniel Memisizwe  
Eckhardt, Petra

Esterhuysen, Julie Lynne  
Farquharson, Frances Elizabeth  
Foulis, Carol-Ann

Fowler, Sonia Jacqueline

Frost, Sally Joy (History; Philosophy)  
Gajathar, Sadhna

Gaylard, Gerald Paul Nevill (English)  
Gloster, Catherine Mary

Gordon, Deborah-Anne

Gosher, Hilary Kay (Economic History)  
Gounden, Vanithavalli  
Govender, Kaymarlin

Grab, Stefan Walter

Grant, Jennifer Jean

Gray, Stewart  
Green-Thompson, Marion Tracy  
Greyvensteyn, Ann Marie  
Hales, Louise Emma (Psychology)  
Hamer, Janine Carol

Hand, Janelle Tanya

Hanlon, Adam James

Hartley, Marion Jane

Hatton, Guy Richard

Hedden, Susan Rigsby  
Henderson, Mary Josephine  
Higson-Smith, Robert Craig  
Hirsch, Katherine

Hlela, Augustine Zamokwakho Nhlanhla  
Howard, Shenley Jane

Hudson, Judith Ann

Hughes, Mark Trevor

Jacques, Sally Margaret  
Johnson, Catherine

Jones, Wayne Harvey

Kaskie, Errol

Keith, Beverley Joan

Khan, Ashraff Mujid

Knott, Jeremy Simon William  
Laing, Caroline Jane

Lang, Lucinda Peta-Anne  
Lannon, Fiona Jane  
Lardner-Burke, Susan Alexandra  
Leibnitz, Elise Ann (History)

Lister, Melissa Alexandra

Logan, Catherine Jean

Louw, Belia Maria

Lucas, Adrian John

Lynch, Vanessa Patricia

Mahabir, Leila

Maharaj, Ishara

Majola, Mangosuthu Harry  
Makhathini, Mqansa Elliot  
Maphanga, Themba Elphas  
Marais, Juri Johny

Mason, Barbara Lynn (Geography; Psychology)

McAravey, Paula Jane  
McDonogh, Joelle Marie  
McIntosh, Robyn Lee  
McNeil, Laura Alison  
Mfeka, Thislasizwe Herman  
Mkhize, Sâ\200\231fiso Ernest  
Mkhize, Sibusiso Donald

Mkhize, Vusi Humphrey (Zulu Mother Tongue)

Mohan, Karuna

Moore, Derek John

Moore, Melissa Ingrid  
Mpepanduku, Luyanda Hellington  
Msimang, Ian Nathan Khululani  
Naidoo, Karmaney

Naidoo, Pralini

Napier, Lindsay Paul

Ndawonde, Muziwokuthula Petros  
Ndlovu, Alberica

Ndlovu, Chris Sanelisiwe

Ndlovu, Themba Timothy  
Newey, Donna Elizabeth (English)  
Ngcobo, Errol Bongani

Ngobese, Mathandokuhle Jeffrey  
Nombe, Vuyelwa

Nunes, Leonette Fatima  
Nzimande, Fundisile Lynette Priscilla  
QOellermann, Tonya

Oldfield, Murray Gordon

Otter, Thomas Witham  
Padayachee, Bridgid Vasanthee  
Padayachee, Yochani

Pearson, Michelle

Peattie, Catherine Jane

Peddie, Mark Robin

Peters, Mary Magdalene  
Petterson, Warren Leigh

Pitt, Alison Jane

Pretious Jennifer Frances

Price, Theodore John

Radloff, Jennifer

Rajah, Indhera

Ramcharan, Nikhil Basdaw  
Ramparsad, Sherin

Rankin, Bruce Compton

Retief, Islay Jessie

Ribeiro, Antonio Paulo da Silva

Richmond, Stephen Bernard

Robbertse, Liesl

Roberts, Andrew

Rogers, Lynn Margaret

Rohm, Heidi Waldtraut

Schellnack, Isabel Stella

Schikkerling, Catherine

Schoeman, Marinda (Afrikaans en Nederlands)  
Schoeman, Sonya Cicely

Sharpley, Deborah Ann

Smith, Debbie Lyn (Zulu)

Soyizwapi, Ida Lindiwe (Zulu Mother Tongue)  
Spence, Lorraine Adele

Stephenson, Ann Margaret

Stewart, Janet Alexandra

Streak, Judith Christine (History)  
Stuart-Hill, Robert Aiden

Sutcliffe, Claire Victoria (Classical Civilization)  
Suttie, Warren

Swart, Tanya

Tarboton, Liesl Jane

Thornton-Dibb, Sheryl Leigh

Trewick, Michelle Ann

Degree awarded cum laude

Twala, Bonga Russell

van der Merwe, Darryn (English)

van der Merwe, Toni Elizabeth

van Hilten, Clive Anthony (History)  
van Rooyen, Brett

van Zyl, Clyde Keith

Vanmali, Sunita Uttamlal

Vooght, Julian Edward Robert (English)  
Walther, Anthony Karl

Wannenburg, Stephen John

Warr, Cindy



Wedekind, Volker Ralf

Wellmann, Waldemar Karl Friedel  
Weyermiiller, Astrid (German)  
Wheeler, Hilton Becket

Whitehorn, Robert Howard  
Wiesinger, Louis Helmut

Wille, Erica

Wilmot, Amanda Claire (Classical Civilization)  
Woods, Richard Michael

Wyllie, Tessa Anne

Wynne, Robyn Louise

Yardley, Kathryn Joy

Zietkiewicz, Estelle Anne (Religious Studies)  
Zitha, Augustine

Major subjects which candidates have passed in the First Class are shown after their names.

#### DIPLOMATES

##### HIGHER DIPLOMA IN LIBRARY SCIENCE

Adams, Gail Anne, B.A.

Brann, Vera Ann, B.A.

Brown, Leanne Tracy, B.A. (Cape Town)  
Chetty, Yegisthree, B.A. (U.D.W.)

Gibbon, Lee-Anne, B.Sc. o+

Gilson, Pamela Dawn, B.A., LL.M.

Mini, Thembi Paradise, B.A. (U.Z.)

Moodie, Linda Lucy, B.A.

Moodley, Manil Kumarie, B.A.

Mpendulo, Nobuntu Nosipho, B.A. (Transkei)

+ Diploma awarded with distinction.

10

Nyide, Bongiwe Cleopatra, B.A. (U.Z.)

Omar, Amina, B.A. (U.D.W.)

Puzi, Eunice Mandisa, B.A. (Transkei)  
Scheepers, Megan Ann, B.A.

Thackwray, Hayley Jean, M.A.

Thompson, Richard James, B.A. (Hons) (Rhodes)  
Williamson, Karen Roberta, B.A.

Wortmann, Estelle, B.A.

Zondi, Tina Gwendoline, B.A.



CONFERMENT OF THE DEGREE OF  
DOCTOR OF PHILOSOPHY

honoris causa UPON:

JOSHUA MEYIWA RADEBE

Joshua Radebe was born in 1936 near Umzimkulu. He went to the Amahehle School in the Ixopo district and later to the Polela High School. He took up his first teaching post at a primary school in 1956. He later taught and studied in Estcourt. In 1968 he came to teach in Sobantu, Pietermaritzburg.

Since 1975 he has been a teacher at the Amakholwa High School in Edendale, Pietermaritzburg.

At this school he has produced a fine choir. But his great achievement has been the Pietermaritzburg Choral Society. This is a choir which he founded, and which he conducts and

manages. The choir, which is based in the Edendale community, is one of the most highly regarded

of its kind in South Africa; it has received innumerable awards and accolades. For ten consecutive

years it was placed first in the choral competition of the Natal African Teachers' Union; for five

years it was placed first or second in the competitions of the National African Teachers' Association; for the last five years it has been first in the prestigious National Ford Choir Festival.

In 1985 Mr Radebe, his choir with him, became the first African to conduct a South African symphony orchestra, in performance of Mozart's Coronation Mass, in the Pietermaritzburg City

Hall and in the Emmanuel Cathedral, Durban. In 1986 the Pietermaritzburg Choral Society was selected to represent South Africa in the International Eisteddfod in Llangollen, Wales, but

political circumstances made the visit impossible.

The Pietermaritzburg Choral Society tackles a range of music from works by African composers to

varied items from the Western choral tradition. In this respect it has contributed to choral practice

by helping to bridge the space between different musical traditions. At least as profound a contribution, however, is the one that it has made in very troubled times to the communities of

the greater Pietermaritzburg area.

The choir's achievements are the result of inspired team work, but nothing would have been

possible without the musical intuition, the dedication and the vision of Joshua Radebe. It is for

these qualities that the University of Natal honours him.

CONFERMENT OF THE DEGREE OF  
DOCTOR OF LITERATURE

honoris causa UPON:

LEONARD MONTEATH

THOMPSON

Leonard Thompson was born in 1916 in England, but was brought up in Natal and went to school at Michaelhouse. He distinguished himself as a student of history at University in Grahamstown, and went as a Rhodes Scholar to Oxford.

During the Second World War he served in both the Royal Navy and the South African Navy. After the war he joined the staff of the University of Cape Town, where he became first senior lecturer, then associate professor, and finally, in 1959, King George V Professor of History. He was a prominent member of the University Academic Freedom Committee and a member also of the Liberal Party. 1960 saw the appearance of his first major publication, *The Unification of South Africa*.

In the following year, after a Visiting Fellowship at Duke University in the United States, he was offered a Professorship in African History at the University of California in Los Angeles. In 1968 he became the Charles J. Stillman Professor of History at Yale University, and in 1977 he was appointed also as Director of the Yale-Wesleyan Southern African Research Programme. Besides this, he went as Visiting Fellow to the University of Sussex and to All Souls College, Oxford. He retired from his Yale chair in 1986.

During this period he wrote and edited historical works which with their liberal-Africanist thrust played a crucial part in the transformation of South African historiography. Especially significant and influential was the two-volume *Oxford History of South Africa* which he both contributed to and co-edited with Monica Wilson. Among his later books have been further studies of South African history and politics, and a biography of Moshoeshoe of Lesotho.

The University of Natal honours Leonard Thompson for his very distinguished work as a historian

of Southern Africa, work which has promoted a humane and just appraisal of this country's past and present.

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UNIVERSITY ANTHEM

Natale solum canimus

Cui sol adest faustissimus  
Almamque matrem dicimus  
Aurorae Stellam colimus.

O vivas, in aeternum, vivas,  
Alma mater, quae nos ditas,  
Fove serva protege

Stella aurorae signum Natale.

Hic juvenes addiscimus

Ad artes corda ferimus  
Qui domus species sumus,  
Quocumque nos dividimus.

Hinc etsi nos discedimus  
Scottarum rus meminimus  
Ad Umsinduzi tendimus  
Mentesque saltem vertimus.

GAUDEAMUS IGITUR

Gaudeamus igitur, juvenes dum sumus; (Rep)  
Post jucundam juventutem, post molestam senectutem,  
Nos habebit humus, nos habebit humus.

Ubi sunt qui ante nos in mundo fuere? (Rep)  
Vadite ad superos transite ad inferos,  
Ubi jam fuere, ubi jam fuere.

Vita nostra brevis est, brevi finietur; (Rep)  
Venit mors velociter, rapit nos atrociter,  
Nemini parcetur, nemini parcetur.

Vivat Academia, Vivant Professores, (Rep)  
Vivat membrum quodlibet, vivant membra quaelibet,  
Semper sint in flore, semper sint in flore.

Vivant omnes virgines, faciles, formosae, (Rep)  
Vivant et mulieres, dulces et amabiles,  
Bonae, laboriosae, bonae, laboriosae.

Vivat et respublica, et quae illam regit; (Rep)  
Vivat nostra civitas, Maecenatum caritas.  
Quae nos his protegit, quae nos hic protegit.

Pereat tristitia, pereant osores, (Rep)  
Pereat diabolus, quivis antiburschius,  
Atque irrisores, atque irrisores.

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