

- WRB - cool C008 Saal

O\* Saturday -m or nin gs

\_|to get in touch with him and

TEACHES) Â©  
CHILDREN |

paintbrushes are busy in  
|the United States Information  
Service auditorium. Mr.  
Robbie Matshaba is allowed to  
use the premises for an art  
class of African and Coloured  
children from nine to 14 years

old. u

He teaches them without any  
charge, because he likes to- work  
among children and to share his  
knowledge. 405 :

Recently an exhibition of work  
was held after the, first. few  
months of Mr. Matshabaâ\200\231s classes.  
Some of the. pictures will be  
chosen for an exhibition of child-  
renâ\200\231s art which is to go out from ,  
New York on a round-the-world  
tour next month, and a few may  
be shown in the Smithsonian  
Institute in Washington.

SCHOLARSHIPâ\200\231

Mr. Hall Duncan came from  
the United States to direct an  
African art project for the World  
Council of Christian Education.  
He advertised for African artists Â©

one of those who responded was  
Mr. Matshaba, who was then at  
work on â\200\230curio art.â\200\235

Through the Africa Art Pro-  
ject, Mr. Matshaba was given a  
scholarship and studied book  
illustrating by correspondence.  
At this point he became. inter-  
ested in painting. â\200\2342 , - .

â\200\234] was impressed by his sin-  
cerity,â\200\235 said Mr. Duncan. . arc)  
wants to improve himself and to  
share with others...â\200\231These â\200\234classes  
fer children are pretty much his  
project. Ay epee ey

â\200\234J was much: encouraged. to  
see some Soweto businessmen at  
the exhibition and to hear them  
â\200\230talk of trying to start something

'on the same lines.â\200\235 ~\*~ |

SAVED MONEY. .

In Canada and, the. United |  
States, children put aside the  
â\200\230 pocket-money they .earn for odd 4  
| jobs and send it to buy materials  
| for the art classes. One small  
i girl made and sold sweets and  
â\200\230donated the money. omen

The Africa Art Project encou- -,  
rages art throughout Africa as: |  
ie creative activity for adults and ~  
| children, for religious and educa- .  
| tional programMeSeig <.-% oy ago  
| Mr.. Duncan,â\200\231 whose: stayin: -  
| Africa is drawing \*to.an, end,â\200\231  
\_working\*~hard 'to eoriptete  
| research ~undertaking;Â@. together ~  
with Dr. William Hudson, at the ~}  
University of the Witwatersrand.

| â\200\230 gad  
Neer eee Te a

