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INSTITUUT VIR EIETDSE GESKIEDENIS
Die Universiteit van die Oranje-Vrystaat

Datum

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Bron
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Onderwerp

Knipsel
nr.

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Some artists
rise to occasion

P70 MARTIN WELLS

HANOVER STREET was certainly a place of
vivid colour, judging by the works of the artists
now exhibiting in the Baxter Theatre Gallery.

It was also a place of great diversity, with peo-
plesâ\200\231 perceptions thereof varying greatly.

The Hanover Street display is truly the stuff of
a joint artistsâ\200\231 exhibition, for in that place â\200\224

â\200\230which probably typified District Six â\200\224 an artis-
tic response lay in waiting.

The value of the exhibition lies in those re-

sponses by the artists, each different yet relating closely to the subject. ;

Hanover Street and District Six are also places which evoke deep emotional responses from: people, even casual observers could not fail to be aroused in some way by its plight â\200\224 moreso now that it has lain vacant, unwanted really, for so long. Here, again, some of the artists rise to the - occasion.

Inevitably some of the artists attract more attention. ;

City artist Tyrone Appollis once again shows that almost anything he touches turns into something deeper. Each mark he makes appears as if it were distilled into something especially resonant.

Appollisâ\200\231s gouache, The Bridge, has deep and marine blues. Rather than anything topical, it has a feeli hos for the place.

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oO Yesterday, show the aftermath of the place as if in a vacuum.

Joe Wolpe is also showing a large number of photographs, and then there is a wonderful picture of a coon troupe, titled Seven Steps 1947, by Ray Ryan. This picture brings back some abiding memories, although, of course, the coon carnival time was but one aspect of the Hanover Street milieu. Ryan also has a photograph of the Seven Steps in 1976.

A number of paintings by the late Cape Town artist Kenneth Bakker are included, one of which, title Hanover Street, shows builings in rustic and earthy colours. It is a simple piece that can be most appreciated in memory of the rumble-tumble colours of that place. oe

Works by several other artists are included, among them cartoonist Tony Grogan â\200\224 whose watercolour and pen works have long documented such parts of the city â\200\224â\200\231Peter Clarke, Fred Page, David Saal, Willy Bester, Patrick Cameron, Matin Stevens, JH Groenewald and Mc D'Arcy.

A considerable portion of their work is also of a historical nature, documenting the place.

Tying in with the play, Buckingham: Palace â\200\224 District Six, by the late-Richard Rive, the exhibition is even more topical: ~ :

It runs until July 29.

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