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~ LUCAS SITHOLE

OORSIGTENTOONSTELLING
RETROSPECTIVE EXHIBITION

RANDSE AFRIKAANSE UNIVERSITEIT
RAND AFRIKAANS UNIVERSITY
15. Vill - 31. Vill. 1979

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In samewerking met +45 HAENGGI FOUNDATION ING.

In collaboration with

LUCAS SITHOLE

Reminiscences: 1960-1967

One day in early 1960 when the Adler Fielding Gallery was a mere tin shed on the roof garden of the old Pim's Buildings in Kruis Street ... long since demolished ... a young, shy, very self effacing young African walked timidly into our workshops. He very hesitantly opened the canvas bag he

was carrying and pulled out two wood carvings of African women.

Lawrence Adler and I were most impressed with the works. We gathered that he had been working at the Polly Street Art Centre under Cecil Skotnes, studying painting, and modelling in clay. He said that he had always wanted to do fine arts, but he was sent by his parents to learn carpentry and Cabinet making. Work in a soap factory and mixing concrete for a builder followed his carpentry training. Finally he bought some tools and began carving figures out of wood.

Lawrence and I offered him fifteen guineas apiece for the works which he humbly and gladly accepted. We also asked him to bring everything he did to us. The timid young man with the shy smile that we were to know so well was on the road to fame.

Aubrey Fielding, Major

Reminiscences: 1960 - 1974

I remember Lucas exhibiting his first sculptures at the Polly Street Exhibition held at Queens Gallery, Johannesburg, in 1960, when his then most important work, a head in indigenous wood, was sold for 40 gns. This "Head" is now valued at 30 times this amount!

In spite of his success, Lucas has remained remarkably humble, and generous towards his people. He retains a deep sense of respect for his family and traditions, and has a great understanding of nature, animals and people.

Mme FML Haenggi

Biographical Notes

Born: s, 15/11/1931, in Springs, Transvaal, where he still lives; married, has 7 children.

Studied: St Louis Catholic School, obtained scholarship to the Vlakfontein Technical College, (1948), then studied Painting under Cecil Skotnes at the Polly Street Art Centre, Johannesburg, for one year (1959/60) thereafter establishing his medium, sculpture in hardwoods, stone, liquid steel and bronze.

One-man exhibitions:

Groep tentoonstellingen:

1966

1967

1968

1970

1972

1973

1974

1975

1976

1977

1978.

1979

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1960

1965

1968

1974

1975

1976

1977

1977

1978

1979

1979

Adler Fielding Galleries, Johannesburg

Gallery 101, Johannesburg

Gallery 101, Johannesburg

Gallery 101, Johannesburg

Gallery 101, Johannesburg

Gallery International, Cape Town

Gallery 21, Johannesburg

NSA Gallery, Durban

Gallery International, Cape Town

Gallery International, Cape Town

Gallery 21, Johannesburg

Gallery 21, Johannesburg

Gallery International, Cape Town

Gallery 21, Johannesburg

Gallery 21, Johannesburg

Rand Afrikaans University, Johannesburg
(Retrospective)

Pretoria Art Museum, Pretoria (Retrospective)

van die belangrikste: .

Artists of Fame and Promise, tweede prys veroquwer

Piccadilly Galery, Londen

Vier-en-dertigste Venesiese Biennale

Art 5 '74 Basel

Galery 21, Londen

Galery 21, Londen ("African Art from South Africa")

Nasionale Museum en Kunsgalery, Gaberone, Botswana (met Lucky Sibiya)

Twintigste-eeuse beeldhoukuns, SA Nasionale Kunsmuseum, Kaapstad

Nasionale Galery van RhodesiÃ©, Salisbury
Nasionale Kunsgalery, Bulawayo

Universiteit van Fort Hare: Hedendaagse

Afrika-kuns, Johannesburg, Pretoria,

Bloemfontein, Kimberley

Nasionale Museum, Bloemfontein.

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LUCAS

NO TITEL

NR____TITLE

BEELDE

SCULPTURES

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â\200\234J 6. LOST SHEPHERD

7. THE WOUNDED LEOPARD

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\y8. SWAZI GIRL WITH DOEK

NP. TORTOISE

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0. RAIN GOD

11. MALITSHABA (MOTHER OF TRIBES)

(MOEDER VAN STAMME)

N\y12. 80y

â\204ç\g13. SNAKE DANCER

J 14. MOTHER & CHILD

â\200\234515. WINTER

â\200\234Nie. MOTHER & CHILD

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Noi.

MOTHER & CHILD

COBRA DANCER

HEAD

WOUNDED BUFFALO

MOTHER & CHILD

3
STTHOLE

Inheemse hout
Indigenous wood

Brons 1/3
Bronze 1/3

Hout
Wood

Hout/kunshars
Wood/liquid steel

Ysterhout
Ironwood

Rhodesiese kiaat
Rhodesian teak

Ysterhout en kunshars
Iron wood and liquid steel

Inheemse hout uit SWA
SWA indigenous wood

Ysterhout en metaalkleurige
kunshars
Iron wood/liquid steel

Ysterhout
Ironwood

Ysterhout
Ironwood

Rhodesiese kiaat
Rhodesian teak

Inheemse hout
Indigenous wood

Rhodesiese kiaat
Rhodesian teak

Brons (3 gietsels)
Bronze (ed 3)

Rhodesiese kiaat
Rhodesian teak

Metaalkleurige kunshars
Liquid steel :

Appelkooshout
Apricot wood

Metaalkleurige kunshars
Liquid steel

Metaalkleurige kunshars
Liquid steel

Brons 1/3
Bronze 1/3

1958
1961
1961
1961
1961
1962
1963
1964

1965

1966
1967
1968
1968
1968
1969
1969
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1969
1969
1970

1970