

KETYE Ellington (Duke)

Born 1943 Orlando East, Transvaal.

A sculptor, painter and graphic artist of landscapes, portraits, wildlife, figures and abstract pieces. Works in clay, wood, ciment fondu, bronze, acrylic, watercolour, ink, wash, pencil, charcoal and in various graphic media.

Studies 1961 Lumko Art Centre, Queenstown; 1963-65 St Francis College, Mariannhill, Natal, under Josepha Selhorst (Sister Mary Pientia) (qv).

Profile From 1972 a member of the NSA; 1976 a founder member of the Mariannhill Art Centre; 1985 a member of the Vhavenda Art Foundation. 1976-78 an art teacher at St Francis College, Mariannhill, where he also ran an art gallery; 1983-85 taught at Khalaba Art and Silkscreen, Venda. 1979 illustrations for the *Zulu Good News Bible*, The Bible Society of SA. A potter, working in 1974-75 at the London Potters in Bryanston, Johannesburg; 1980-81 at Emithini Potteries, Port Edward and in 1983-84 at the Thabo Potters, Makhado, Venda.

Exhibitions 1968 Mona Lisa Gallery, Johannesburg, first of six solo exhibitions held in SA; he has participated in several group exhibitions from 1971 in SA and in 1972 in New York; 1975 Washington DC, USA, solo exhibition; 1977 NSA Gallery, Durban, joint exhibition with Charles S Nkosi (qv) and Michael Ntuli.

Represented University of Fort Hare.

Public Commissions 1974 wooden panels depicting animals, Library and Municipal Buildings, Walvis Bay; 1976 wood panels, Umtata Seminary, Transkei; 1976 a wooden portrait bust of Father Franz Pfanner, the Founder of Mariannhill; 1978 murals, Beer Hall, Glebelands, Durban and in a Catholic church in QwaQwa.

References BSAK 1; Echoes of African Art.