INSTITUUT VIR EIETYDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat

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Cyprian Shilakoe etchings exhibited

THE Standard Bank National Arts Festival in Grahamstown has been responsible for bringing to light several South African artists who have been overlooked in the past.

One of them is Cyprian Shilakoe, who died at the age of 26 in a car accident, in 1972. Despite his early death, Shilakoe

produced many important art works and recorded the events and legends of his people for posterity. His life was typi-

His life was typically that of a child of a migrant worker. He was brought up by his grandmother.

His etchings depict a township setting and the sense of lone-liness and frustration experienced by the inhabitants, yet the etchings are mystical and dreamlike.

An exhibition of his works will be opened at the Durban Art Gallery at 6 pm on Wednesday next week, by Rodney Harber, lecturer at the Natal School of Architecture. Mandla Mlotshwa will play contemporary music at the opening.



CYPRIAN SHILAKOE's "The Tree and the Dog", one of his 1970 woodcuts. It is part of the exhibition of his work at the Durban Art Gallery, opening on Wednesday next week.

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