

2m/026/0008/11



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RESPONSE TO THE UN REQUIREMENTS FOR FUNDS

The aims and objectives of the New Nation Arts Foundation are outlined in the attached documents.

The New Nation Arts Foundation focus is on the priority of education and culture.

The project will be carried out by a team of educators, artists, musicians and specialist teachers. These will invariably be the indigenous people whose skills are being tapped.

The project promotes the purposes of the year of the Indigenous Peoples by highlighting the cultures of the indigenous peoples in Southern Africa, bringing these to a wide public forum, and by teaching lost skills to the impoverished urban youth of South Africa.

The project will have a high local impact but the aim is to extend the cultural and educational activities on a regional and international level.

The deprived black people in South Africa's townships will be the first to benefit from the project, however once the full educational implications are realised it is hoped the impact will be felt throughout the Southern African sub-continent.

When the project is completed two vital areas will be affected. First a new way of teaching, utilising the indigenous methods of Africa will have been implemented. The second and most important aspect is that young people, many of whom have been traumatised by violence and poverty will have been trained in self-awareness, self-discipline and self-reliance, and been given basic skills that relate to their essential heritage.

1.0

PROJECT SUMMARY

1.1 To establish and maintain an Ethno Arts program to educate young underprivileged and less fortunate South Africans of diverse cultural backgrounds and develop the dance, drama, music and arts curriculum.

1.2 To teach, advise, preserve and promote appreciation of the rigors and disciplines associated with the dance, drama, music and art courses, which enable the young students to develop and perform varied ethnic arts skills.

1.3 To document, copyright and record South Africa's rich local, foreign and varied arts traditions and culture for sale and distribution in South Africa and abroad.

1.4 To create a substantive fund for scholarships, office equipment, research, in-house training, staff remuneration, transport for outreach programmes (staff and students), staff accommodation, rent for the FOUNDATION premises, library, teaching materials, studio equipment (video and audio recordings), fund-raising concerts, performances and exhibitions.

1.5 To create a link, liaise and co-operate with as many ancillary bodies in the field of all ethnic arts studies and activities, with other participating, contributing, supporting or interested persons, groups, bodies or organisations.

1.6 To generally teach, advance and improve the Ethno Arts that is dance, drama, music and arts disciplines among the under-privileged, less fortunate and marginalised young South Africans.

Ethno arts is a field of study which is concerned with indigenous dances, dramas, music and art culture in all its diversity through-out the world. Typically it focuses upon differing genres, traditional and contemporary, urban and rural, village and court, which lie outside the "Western Arts" traditions, conventionally the province of historical arts. Ethno arts also differs from historical arts with respect to its emphasis on understanding and developing the Ethno Arts as a product of culture. Consequently, for the young ethno artist, potential subjects for research include not only the structures of ethno arts and their development, but virtually all aspects of culture which have bearing upon artistic conception, exhibition, performance, practice and meaning.

Over its history, ethno arts has developed its own research methods, as well as borrowing others from a variety of disciplines within the Social Sciences and Humanities. It is therefore very important for the commercial business sector to kindly assist in recognizing and funding NEW NATION ARTS FOUNDATION. Since many of us know the historical imbalances of the South African culture and tradition as well as the abundant opportunities for development, prosperity and growth of our marginalised young and less fortunate members of our community. The FOUNDATION will require not only moral, financial and material support, but artistic interaction and entrepreneurship as a step towards self reliance.

This report embodies a number of recommendations which arose from a feasibility study requested by Mr. Solomon Ngobese for presentation to the Board of Governors of The New Life Christian Centre. Mr. Ngobese suggested that for him to start A Youth Dance, Drama, Music and Art FOUNDATION, a curricula offering Ethno Arts disciplines within a Christian environment be examined in light of the social and political change taking place in South Africa today. In the spirit of pre-independent South Africa, Mr. Ngobese is sensitive to the pluralistic nature of South Africa's society and is concerned with serving the Ethno Arts educational needs of marginalised under-privileged young South Africans with diverse cultural backgrounds and differing tastes in Ethno Arts. Consequently, Mr. Ngobese has inquired into the feasibility study of starting a program at the New Life Christian Centre Premises, to include courses which promote appreciation of the rigors and disciplines associated with different dances, dramas, music and arts, and which enable the young students to develop varied Ethno Arts skills.



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Non-profit Organisation

TO WHOM IT MAY CONCERN

POPULATION STATISTICS

<u>AREA</u>	<u>RACE</u>	<u>POPULATION</u>	<u>UNEMPLOYMENT</u>
MIDRAND LOW DENSITY		300 000	30%
	black and white		
IVORY PARK HIGH DENSITY		250 000	70%
	blacks		
RABIE RIDGE & KANANA		160 000	65%
	coloureds		
ALEXANDRA HIGH DENSITY		700 000	65%
	blacks		
TEMBISA HIGH DENSITY		2 100 000	70%
	blacks		
<u>TOTAL</u>		<u>3 510 000</u>	

Presently within the above mentioned communities/areas there is a very high rate of unemployed youths under the age of 25 years and the crime rate e.g. theft, robbery, murder, drug abuse and alcoholism is alarming.

In most areas there is virtually no arts and cultural centres or even just basic recreational facilities.

For further information on the statistics, please refer to attached press cuttings of statistics researched by The Community Agency For Social Enquiry (CASE).

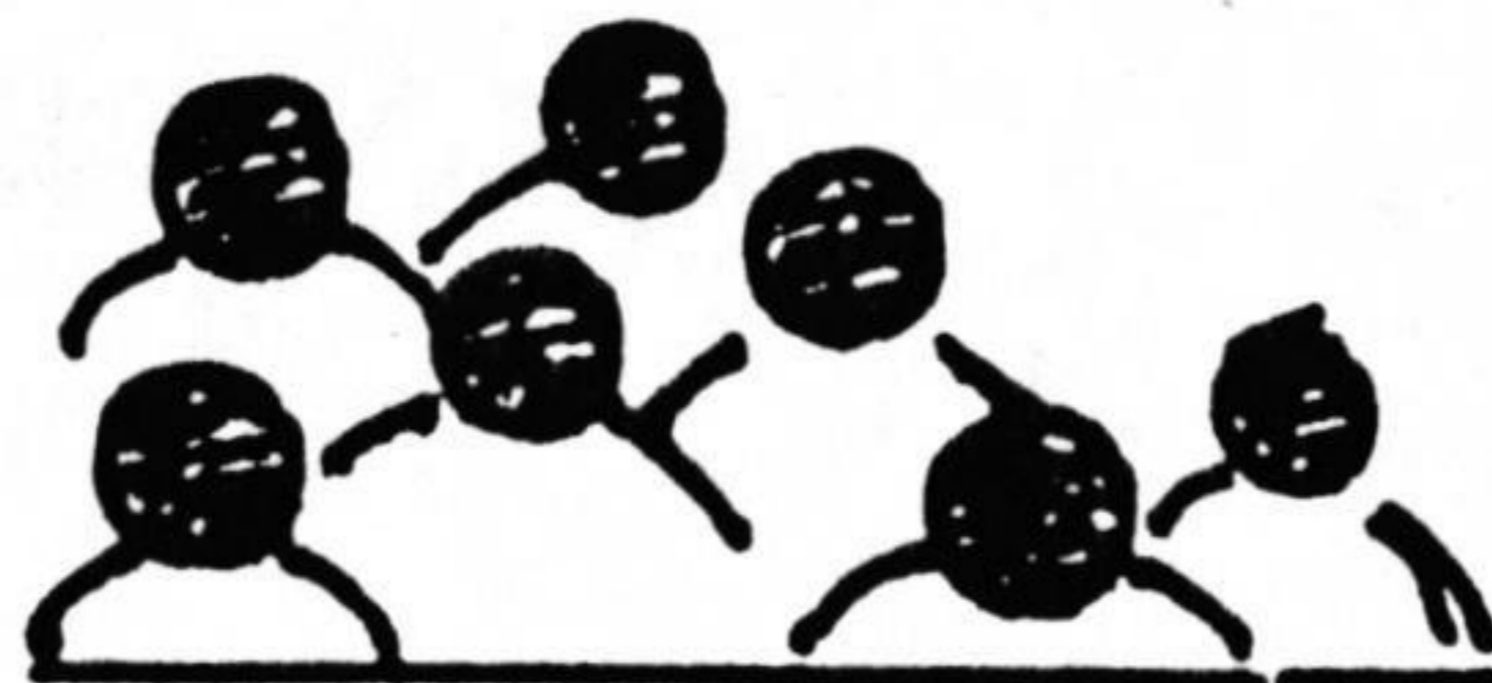
OCEAN MASAMBA
DIRECTOR-ADMINISTRATION,
FUNDRAISING & PROMOTIONS

SOLOMON NGOBESE
DIRECTOR-TEACHING,
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NEW NATION ARTS FOUNDATION

• Established 1993 •

U.N. INTERNATIONAL YEAR of the INDIGENOUS PEOPLE



c/o 6 Eastwold Way
Saxonwold 2196
Tel: 646 6197

To: Community Arts Centres
From: Association of Community Arts Centres

21/05/93.

Dear Mr Ocean Masamba,
Re: ACAC membership

We have pleasure in accepting your application for membership of ACAC. Please find a copy of the ACAC constitution enclosed.

We look forward to a long and constructive working relationship with the New Nation Arts Foundation,

Yours sincerely

A handwritten signature, appearing to be 'AV', followed by a long horizontal line that ends in an arrow pointing to the right.

Anna Varney
(general secretary)