

Pietermaritzburg

Graduation/Diploma Ceremony Faculty of Human Sciences (Arts)

Tuesday, 11 April 2000 18hoo

YMCA Indoor Sports Hall

The Chancellor

"Chancellor" is an office that goes back to antiquity: the original Chancellor or cancellarius (as the office was known) regulated access to the Roman Tribune. In medieval times, the office became associated with the heads of the writing departments of the early kings. Because so few people were literate, a chancellor was necessarily learned. This is why the heads and spokepersons of the early universities were also accorded the title. More recently, the office has become largely symbolic. The executive head of a university is its vice-chancellor.

Justice Pius Langa is the sixth Chancellor of the University of Natal. His predecessors are: The Honourable D G Shepstone (1949-1966), Dr G G Campbell (1967-1973), Dr B A Armitage (1973-1983), the Honourable R N Leon QC (1983-1992), and Archbishop D E Hurley (1993-1998).

The Mace

The Chancellor's Mace is used on ceremonial occasions presided over by the Chancellor and is regarded as the Chancellor's "staff of office". It symbolises the University's protection of its Chancellor.

The use of the mace as a symbol of authority has a long history. The head of a copper mace, which apparently dates back to the 12th Century before Christ, has been excavated at Beyce Sultan in Asia. In the early centuries, churchmen who went to war often carried a mace in preference to a sword. One side of the mace-head was beautifully decorated with the owner's emblem and on the other side was a large knob which served as a weapon, but was always round as a reminder of church law forbidding the shedding of blood. In the early centuries the mace was a symbol of the king's authority. During the power struggle between the king and the Commons in the 13th Century, the king gave the speaker the mace as a symbol of his indemnity against arrest.

The Mace was designed by Mr G H Atkins, senior lecturer in sculpture in the University's Department of Fine Arts. The Mace was made in England, it was first used at the 1970 graduation ceremonies.

The Armorial Bearings (see front cover)

The armorial bearings of the University of Natal were awarded by the College of Arms in London.

The two black wildebeest come from the arms of the Province of KwaZulu-Natal. They are shown in full course to symbolise movement and progress. The two open books represent the universal heritage of knowledge and the two centres of the University, Durban and Pietermaritzburg. The five pointed star refers to the naming of Natal by Portuguese navigators when they landed for the first time at Durban on Christmas Day in 1497. Stella Aurorae (star of the dawn) symbolises the role of the University in bringing to light new knowledge and spreading the enlightening influence of education.

Academic Dress

The wearing of gowns by judges, ministers, teachers and scholars is an ancient and significant custom. When the graduating students at universities receive their diplomas or degrees, they, too (and for some, only once in their lives) wear the caps and gowns and so participate in this long tradition. By wearing the ancient regalia, they join hands with students past and students present.

In modern academic ceremonies the standard cap and gown are almost universally worn. Of all the components of the costume, the hood conveys the greatest amount of information: it makes clear the level of the degree, the faculty in which it was given, and the institution which awarded it.

Convocation

After being capped by the Chancellor, each graduate moves across the stage and hands the hood to the President of Convocation (or representative). The President places the hood upon the graduate's shoulders. At the end of the ceremony, after the Chancellor's procession has left the stage, the President leads a procession of the new graduates out of the hall, row by row, to symbolise their acceptance into, and future membership of, the Convocation of the University of Natal, the statutory body through which graduates have the opportunity to play a continuing role in the affairs of the University.



OFFICERS

Chancellor The Honorable Justice P N Langa

Deputy President of the Constitutional Court

BIuris, LLB (Unisa), LLD (honoris causa) (UNIZUL)

Vice-Chancellor B M Gourley

CTA(Witwatersrand), MBL(Unisa), HonLLD(Nott)

Chairman of Council A Rogoff

CA(SA)

Senior Deputy Vice-Chancellor D A Maughan Brown

BA(CapeTown), MA(Cantab), DPhil(Sussex)

Deputy Vice-Chancellor A C Bawa

(Academic) BSc(Unisa), BSc(Hons) (Natal), MSc(UDW), PhD(Durham)

Deputy Vice-Chancellor E M Preston-Whyte

(Research and Development) BSocSc(Hons), PhD(Natal)

Deputy Vice-Chancellor E A Ngara

(Students and Transformation) BA(Hons), MPhil, PhD(London)

Pro Vice-Chancellor J D Volmink

(Director: Public Affairs and NUDF) BSc(Hons)(UWC),PhD(Cornell)

Pro Vice-Chancellor P M Zulu

BA(Hons)(Unisa), MSocSc, PhD(Natal)

Pro Vice-Chancellor A M Kaniki

(Academic) BALS(Zambia), MS(Illinois), PhD(Pittsburgh)

Registrar P M Malgas

BA(Hons)(UWC)

President of Convocation T Zietsman

BA(Natal), HED(Stell)

Orator C O Gardner

MA(Oxon)

DEAN OF FACULTY

Human Sciences R B Nicolson

BA(Hons)PhD(Natal),DTE(Unisa)

PROGRAMME

The Academic Procession enters the Hall

THE CHANCELLOR CONSTITUTES THE CONGREGATION

WELCOME TO GUESTS

The Vice-Chancellor

ADDRESS

The President of the Students' Representative Council

PRESENTATION OF DOCTORAL GRADUANDS

The Dean

AWARD OF HONORARY DEGREE

The Orator will present the Honorary Graduand

ADDRESS

Right Rev Michael Nuttall

MUSICAL INTERLUDE

The University of Natal Chorale Conductor: S E Mkhulisi, BMus(Unisa), BA(Hons)(Natal)

PRESENTATION OF GRADUANDS AND DIPLOMATES

The Dean

THE CHANCELLOR DISSOLVES THE CONGREGATION

NATIONAL ANTHEM

The Congregation is invited to join in the singing of the National Anthem

The Academic Procession leaves the hall, followed by the Convocation Procession

The congregation is requested to stand while the procession enters and leaves the Hall

Only officially authorised persons may take photographs and record the ceremony
Please ensure that cell phones are turned off

DOCTORAL GRADUANDS

Doctor of Philosophy in the Faculty of Human Sciences

HONORARY GRADUAND

Nuttall, Michael, BA(Natal), BA(Hons)(Rhodes), MA(Cantab), BD(London), DTheol(honoris causa)(UWC)

Master of Arts

Discipling

	Discipine
Bang, Solveig M	arina, BA(Hons)Gender Studies
Dissertation:	
	Prufrock, Portrait of a Lady, Preludes and Rhapsody on a Windy Night
	from Thomas Stearns Eliot's Prufrock and Other Observations as
	quintessential figures of modernity as defined by Alain Touraine's Critique
	of Modernity.
Supervisor:	Dr W Bizley
Biggs, Tracy, BA	(Hons)Psychology
	Parent-Adolescent Attachment and Disordered Eating :
	A Nonclinical Sample
Supervisor:	Mr D Wassenaar
Brammage, Caro	ol, BA(Hons)English
Dissertation:	A study of JM Coetzee's novel <i>The Master of Petersburg</i> , with particular reference to its confessional aspects
Supervisor:	Professor D Attwell
Flanagan, Glady	s Lynette, BA(Hons)French
Dissertation:	Catering for the Francophone tourist in South Africa: A developmental
	proposal for the KwaZulu-Natal region
Supervisor:	Mr M Lambert
Gasa, Nolwazi B	right Khanyisile, BA(Hons)Psychology
	Cultural Conceptions of Research and Informed Consent
	Professor L Richter

^{*} Degree awarded cum laude

Kearney, Sarah Dissertation:	Lucy, BA(Hons)				
Supervisor:	Ms A Jones				
Dissertation:	and clan names				
Supervisor:	Professor A Koopman				
Melato, Seleme l	Revelation, BA(Hons)				
Dissertation:	South African National Health system				
Supervisor:	Mr N Mkhize				
Moffatt, Debra A	Anne Fyvie, BA(Hons)History				
Dissertation:	Liberal Party in Natal, 1953-1968				
Supervisor:	Professor T Nuttall				
Nefale, Matshepo	Catherine, BSc(Hons), (Unisa)				
Dissertation:					
Supervisor:	Professor G Lindegger				
Ntibagirirwa, Sy	emphorien, BA(Hons)				
	A retrieval of Aristotelian virtue ethics in African social and political humanism: A community perspective				
Supervisor:	Mr I Jennings				
Shabalala, Mbali	Aldromeda, BA(Hons)Zulu				
Dissertation: Supervisor:					
Söderlund, John,	BA(Hons)(Rhodes)Psychology				
Dissertation:	Integrative complexity in South African parliamentary debate: The normative basis for variability.				
Supervisor:	Professor K Durrheim				
Spencer, Susan I	Deborah, BA(Hons),(RAU)				
	Investigation of a model of contextual career education in a tertiary setting Ms J Akhurst				
Stevenson, Irene Rosemary, BA(Hons)					
Dissertation:	A 'forbidden zone': Sexual attraction in psychotherapy. Mr D Wassenaar				

^{*} Degree awarded cum laude

Master of Arts in Fine Arts

Pall Michelle R	Discipline A(Hons)Fine Arts
Dissertation:	Images of nature in recent South African printmaking and ceramics Professor I Calder
Supervisor.	Professor i Caluci
	Master of Theology
	Discipline
Brandt, Newton,	BTh(Hons)Theology
Dissertation:	An analysis of the interpretation and celebration of the three pilgrimage festivals in Messianic Jewry and their impact on Christian practice
Supervisor:	Professor G West
Hadebe, Nontano	do Margaret, BTh
Dissertation:	A feminist critique of the theory and practice of pastoral counselling: transforming pastoral counselling into a liberative tool and an agent of social transformation
Supervisor:	Ms E Ward
Hategekimana, I	Prudence, BA(Hons)(CUEA)
Dissertation:	
Supervisor:	Professor P Denis
Kanana, Aron Se	et, BTh(Hons)Theology
	Changing the Patriarchal attitude of Ovawambo men: Can the Bible help?
Supervisor:	Professor J Draper
Kariuki, Jackson	Muiruri, BDiv(Aberdeen)
	Anxiety and stress among street children, in Pietermaritzburg City, KwaZulu-Natal,SA. The efficacy of pastoral counselling strategies.
Supervisor:	Ms E Ward
Kau, Sello Edgar	, BA(Hons)(RAU) Theology
	A comparative study of Isaiah Shembe and Emmanuel Milingo's ministries and their contribution to African Christianity

Supervisor: Dr A Balcomb

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Stevenson, Neil S	Strangford, BTh(Unisa)			
Dissertation:	A survey of the distribution of temperament types amongst ministers in the			
	Presbyterian Church of Southern Africa as measured by the Keirsey			
	Temperament Sorter II			
Supervisor:	Ms E Ward			
Tesso, Benti Ujul	u, BTh(Hons)Theology			
Dissertation: Some of the consequences of the Christian mission methods and contextual evangelism among the Oromo of Ethiopia with special focus on the Ethiopian				
	Evangelical Church Mekane Yesus (EECMY) 1880-1974			
Supervisor:	Dr A Balcomb			

Bachelor of Arts (Honours)

	Discipline
Beaton, Kerraleigh, BA	
Berry, Georgina Venn, BA	English
Bisschoff, Riaan, BA	Geography
Bydawell, Arum BA	Drama Studies
Da Graca, Catherine Deidré, BA	Computer Science
Dee, Gail Jayne, BA	Psychology
Dlamini, Hloniphile Prudence, BA	Drama Studies
Ferreira, Wayne Trevor, BSc, HDE, BA	Psychology
Gcwabe, Noqobo Mafungwashe, BA	Political Science
Gilbert, Deborah Louise, BA	Political Science
Golek, Barnaba Jerzy, BA	Religious Studies
Govender, Shanali Candice, BA	English
Gush, Judith, BSc(Wits), BA	English
Hlela, Nontobeko Nomcebo, BA	Political Science
Hodgson, Lesley Marion, BA, UED	Applied Language Studies
Hubbard, Mariah, BA	English
Johnson, Belinda, BA	Political Science
Johnson, Simone Lisa, BA	English
Jones, Helen Louise, BA, HDE	
Kathoria, Yasmin BA	
Khuluse, Siduduziwe Elizabeth, BA, UED (Unizul)	Geography
Kubheka, Phethile Audrey, BA	
Lang, Tessa Ann Shannon, BA (Unisa)	0 1 .
Majola, Walter Philani, BA	
Manegold, Julie, BAFA,MAFA(Rhodes)	
Mårtensson, Åsa Gudrun Erika	Political Science
Marais, Debra Leigh, BA	Psychology
M ^c Millan, Daryn Lisl, BA	
Mkhize, Kenneth Nkosinathi	
Mkhulisi, Nhlanhla Alfred, BA	
Mngadi, Johan Nkosingiphile, BA	
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^{*} Degree awarded cum laude

Morgan, Andrew Rowland Tharle, BA	English
Mtolo, Edmund Khanyiso, BA	Geography
Myeza, Celani Thokozani, BA	Geography
Naidoo, Roweena Yogashree, BA	Political Science
Ndaba, Nomkhosi Bridget, BA	Geography
Ndlovu, Vusumuzi, BA	Drama Studies
Ntshangase, Zanele, BA	Drama Studies
Oellermann, Carl Günter, BA	
O'Shea, Kelly, BA	Psychology
Panday, Sherona, BA	Drama Studies
Prozesky, David Jason, BA	Computer Science
Purdon, David Charles, BA	
Quayle, Michael Frank, BA	Psychology
Ramgoolam, Simi, BA	Psychology
Richardson, Peter Neville, BA	Fnolish
Smith, Stephen Moore, BA	English
Thabethe, Sinothi Dennis, BA	History
Thies, Anita Julia, BA (Unisa)	Psychology
Weir, Clayton Daryl, BA	Geography
Withers, Aileen Shan, BA	
Wyllie, Debra Lynn, BA	Drama Studies
Zeka, Douglas Sandile, BA	Political Science
Zuma, Annatoria Sister, BA (Unisa)	7ulu
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Bachelor of Theology (Honours)

Chetty, Leslie Jonathan, BTh Chiloane, Caroline Fikile Chitlango, André Jonas Kasabai, Ann Nyambura Khang, Michael Setetemela BA(Ed)(NUL) Lechamo, Daniel Awano BTh Legodi, Nchaki Jacob Lumwe, Charles George Jacob Muriithi, Sicily Mbura Nkosi, Sipho Girvan Risch, René Pascal. BTh Tham, Christian Ansah Thumbi, Samuel Mwangi Tlale, Archibald Keketso, BTh Tshazi, Thandeka Nokuzola, BTh Worthington, James Ian, BTh

^{*} Degree awarded cum laude

Bachelor of Arts

(Major subjects passed in the first class are shown in brackets)

Ahamed, Humairah

Aiyer, Tesslyn Chantel

Akersten, Bronwen

Allen, Emma Elizabeth (Drama Studies, Applied Language Studies)

Augustine, Lucina Jacqueline

Barichievy, Adele May

Bauer, Vanessa Maureen (Fine Art, History of Art)

Biyase, Mduduzi Elegius

Bramwell-Jones, Vaughan Peter

Briggs, Björn Lewis

Carlisle, Tanith Mary Chidavaenzi, Nyasha

Christie, Lindsay (Psychology)

Cipriano, Raquel Maria Carilho Mendes

Cronjé, Sanchia

Daniels, Catherine Cullene Dlamini. Mlindisi Isaac

Dlengezele, Nosizwe Ntombikavise

Duffy, Lara Kathleen

Elliott, Kerry Lynn Field, Sarah Frances Mary

Gcabashe, Sandile Wilmoth

Gelder, Blake

Gibbs, Leigh-Ann

Gould, Kerry Ann Winchester

Govender, Sayuri

Gregory, Jessica (Psychology, Business

Information Systems)

Hadden, Gavin William

Harrison, Phillipa Anne Hart, Philippa Jane

Haswell, Daniel Anthony

Hatton, Caitlin (Drama Studies)

Hawkins, Alexandra Elisabeth

Haye, Lee-Anne Natalie

Hlatshwayo, Velaphi Costas

Hlengwa, Bongeka Buhle

Hlongwa Mhlabunzima Khayelihle

Hlongwa, Siphamandla Artwell

Hyson, Lindsey Jane (Psychology)

Irvine, Angela

Mostert, Thania

Jackson, Madeleine Chantal (Applied

Language Studies)

Jenkins, David Ogden

Johnson, Brigette Louise

Jugmohan, Leshna

Kalebe, Nancy Joyce Makatseng Dikeledi

Kamatchi, Ramtavadee Pillay

Kay, Jolene Michelle

Khambule, Sifiso Godfrey

Khumalo, Ellie

Khwela, Tholakele Princess

Laughton, Tracy Lee

Lyle, Terence Stanton

Macquet, Jemma Gail Jules

Madlala, Gerald Bheki

Madlala, Nonkululeko Francisca

Maharaj, Roy

Mahlaba, Khuthalile Jester

Mahomed, Tasneem

Manjanja, Bongani Emmanuel

Maphumulo, Phindile Veronica

Mashele, Nomsa Faith

Mathenjwa, Zwelithini Remmington

Mbambo, Ntombizonke Agrineth

Mbense, Ndumiso Reinet Crystal

Mbhele, Mzamo Ronald

McDowell, Heidi Kristine

Meintjies, Desmond Lloyd

Meisch, Theresa

Mfeka, Lungile Molly

Mhlope, Msizi Bonginkosi Goodman

Mills, Julie Dawn (Psychology)

Mkhonza, Bongani Wisdom

Mlangeni, Nomancube Busiswe

Mobiglia, Vanessa (Drama Studies, English)

Modise, Lesego Mmamokwena

Mofutsanyana, Karabelo

Moloabi, Gopolang Mosekiemang Brian

Moodley, Sudeshan

Moodley, Thuraisha

Morar, Varsha (Psychology, Applied

Language Studies)

Morgan, Andrew Rowland Tharle

Msimang, Ngoneni

α Degree awarded summa cum laude

^{*} Degree awarded cum laude

Msimang, Thobile Lynette Munro, Janice Diane Mweli, Nkanyiso Amos Myers, Caryn Laura Naicker, Thobashen Naidoo, Nichelle Jasinta Naidoo, Teresa Tangachee Naidu, Rodelle

Nair, Trisha Mary Keshnee (Psychology)

Ndimande, Gugulethu Ndzalele, Hlumisa Ntuli, Winnie Nomkhosi

Nzimande, Nontobeko Nomonde

Oliver, Ian John Laver Pavne, Vanessa

Plumpton, Vicky Lynne

Plunkett, Claudia Bernadette (Classical

Civilization) Pope, Graham Bryant Premrajh, Variksha Rajah, Auruna Veena Rall, Carolyn Louise Ramdeyal, Ahvedna Ramluchan, Ashika Ramorola, Mpho Audrey Reeve, Kaitlin Judith Renou, Taryn Rose

Robinson, Kelly Kathleen

Ross, Justin Nigel Schaerer, Angela Jane Schoeman, Stefan Tolstoi Seevaraj, Bevelyn Conrad Sewell, Jennifer Alice Shezi, Andile Siyabonga Shezi, Mhlukanisi Simon Shozi, Nora Ngenzeni Innocentia Simpson, Nicola Ann Singh, Asha Singh, Shauna Sirawan, Neresh Biswas Sithapersad, Nelita Sithole, Xolani Nkosinokwazi Sluis-Cremer, Kirsten Lynn Stedman, Kirsten Colleen Thabede, Langelihle Hopewell

Thembela, Lungile Prudence Tobin, Fiona Kathleen Todd, Ashleigh Lynne

Vieira Alves Paulo, Catiá Solange

Walpole, Stuart George Walters, Katherine Diane Wang, Caleb Phillip

Winterbach, Frances Emma (English)

Xaba, Mziwethu Zamisa, Mfanelo Gene Zamisa, Simangele Zuma, Bethuel Mhlengi

Bachelor of Theology

(Major subjects passed in the first class are shown in brackets)

Caluza, Duma Phumuzile Moffat Chagunda, Chance Arisitaliko Khanvile, Ngenzeni Beatrice Markovic, Claudia Mbaya, Kennedy Lloyd Mphatso Mdlolo, Sakhephi Sixtus Mkize, Brian Mduduzi Moran, Xavier, BA, HDE

Ndelwa, Oswald Lwijiso Ngubane, Thulani Ocret Nsanzya, Brenda Monde Kabika Ntombela, Mandla Maxwell Nxumalo, Mbuyiseni Welcome Phaleng, John Phuti Schröder, Rupert Günther Spiske, Anja Dorothee

POSTGRADUATE DIPLOMA IN FINE ARTS

- # Burnett, Barbara Susan, BA
- De Villiers, John Matthew, PhD

Makhaye, Thulani Khayelihle, BAFA, HDE

Diploma awarded with distinction

A video recording of the entire ceremony is available from the University's Audio-Visual Centre, Level 5, Shepstone Building, telephone 260-5339.

The University has appointed Studio Sydney to photograph each graduand/diplomate as they are being capped. The proofs of these photographs will be posted directly to the students, within 14 days of graduation. Note:- all enquiries regarding photographs should be directed to Studio Sydney, telephone 301-2169/305-1129.



CONFERMENT OF THE DEGREE OF DOCTOR OF LITERATURE honoris causa UPON MICHAEL NUTTALL

Michael Nuttall was born in Durban in 1934. He went to school at Maritzburg College and then took a BA degree on this campus, gaining distinctions in his major subjects. After that he went to Rhodes University, Grahamstown, where he attained a first-class Honours degree in History. Awarded an Elsie Ballot Scholarship, he took an MA at Cambridge University in England, and then went on to Oxford to do a teaching diploma.

He returned to South Africa in 1958. After a brief period of schoolteaching, he became a lecturer in History at Rhodes University. Four years later he decided to become a candidate for ordination, and studied at St Paul's Theological College, Grahamstown, and, as an external student, at London University, obtaining a BD Honours degree. In 1965 he was ordained as a priest, and served in the Grahamstown area. From 1969 to 1974 he returned to Rhodes University, this time as Lecturer in Ecclesiastical History.

In 1975 he was appointed as Dean of Grahamstown Cathedral and Archdeacon of Grahamstown. In the following year he became Bishop of Pretoria. From 1982 until the end of last year, he was Bishop of Natal, and for eight years he was also Dean of the Province in the Church of the Province of Southern Africa.

As Bishop and as Dean of the Province, Michael Nuttall had many responsibilities and performed many functions. One of the most important of these was chairing the Liturgical Committee which compiled *An Anglican Prayer Book 1989* in English, which has now been authorized and translated into eight of South Africa's official languages. He also chaired or presided over numerous synods, elective assemblies, commissions and committees, and was a member of various councils and visitor to various communities.

He has been distinguished in the ecumenical movement, in such bodies as the Diakonia Council of Churches and the KwaZulu-Natal Christian Council. Even more striking, perhaps, has been his work as a negotiator, peacemaker and facilitator in this often troubled province. He has played a prominent role in the KwaZulu-Natal Church Leaders' Group, and has participated in many meetings and consultations aimed at producing peace among politicians. Among these have been the Ecumenical Peacemakers Programme and Project Ukuthula. In 1999 he was the Chairperson of ECCO, the Electoral Code of Conduct Observer Commission for the elections in this province.

He has received a number of awards, among them the rarely given Silver Cross of St Augustine, presented to him at the Lambeth Conference in 1998, and an honorary doctorate from the University of the Western Cape.

The University of Natal honours Bishop Michael Nuttall for the courageous and caring way in which he has contributed to the creation of a humane society in South Africa.

A Brief History of the University of Natal

Natal University College - The forerunner of the University of Natal - opened it's doors in Pietermaritzburg in 1910 with eight professors and 57 students, eight of whom were women. Lectures in Classics, English and Philosophy, Law, Modern Languages, Botany and Geology, Chemistry and Physics, Mathematics and Zoology were spread over various venues, including Maritzburg College, the Natal Museum building and at the City Hall.

It was not until August 1912 that Old Main Building - built on 40 acres of land donated by the Pietermaritzburg Corporation - was opened by the then Minister of Education, F.S. Malan and the core of the present-day Pietermaritzburg campus was established. The following year, Natal University College (NUC) ceased to be a state institution, becoming instead a state-aided body.

In 1923, NUC extended its tuition to Durban with university level courses in Commerce and Engineering at the Technical College, but it was not until 1928 that Durban agreed that NUC take over full responsibility for university classes in Durban, thereby establishing the characteristic dual nature of the University of Natal. A generous donation by T B Davis, whose son, Howard Davis had been killed during the battle of the Somme in World War I, facilitated the building of Howard College on the Berea which formed the core of a separate campus in Durban. Howard College was formally opened in 1931.

Largely through the efforts of Fabian Socialist Dr Mabel Palmer, separate classes for 19 "Non-European" teaching students at NUC were introduced in Durban in 1936. This number, reflecting an obvious need for training of this nature, grew to nearly 900 by 1960. However, like the University's Medical School, founded in 1951 for black students, classes still reflected the segregated nature of South Africa under apartheid. The government's Extension of University Act of 1959 limited new enrolments, other than those at Medical School, to whites and thwarted the University's aspirations to serve the educational needs of broader society. This act also restricted the autonomy achieved when NUC was granted full university status in 1949. It was not until 1983 when the University circumvented the government's racial admission "quotas" by an appeal to the High Court, that the University could fully resume its role of serving the educational needs of the broader community. Today, about 20 000 students, representing all sectors of South African society, are enrolled at the University of Natal.

In 1953, the administrative control for the University was shifted from Pietermaritzburg to Durban. In response to mounting travelling costs, the two centres were academically separated in 1973, with each centre having parallel faculties of Law, Humanities, Commerce, Science, and Social Science. Recent restructuring has meant the merging of some faculties across both campuses, with Faculties of Engineering, and Law being shared by both campuses. Unique to Durban are the Faculties of Community and Development Disciplines, Management Studies, Science and Medicine. Unique to Pietermaritzburg is the Science and Agriculture Faculty. There are separate Faculties of Human Sciences on each campus.

The University of Natal is fortunate to boast among its past vice-chancellors and principals some exceptional leaders. Its first principal, John Bews (1930-38), was a world-renowned botanist while Dr E G Malherbe (1945-65) was known internationally as an educationalist. In 1993, the University of Natal was the first South African University to appoint a woman as its principal. Brenda Gourley is the present incumbent. Chancellors have also been distinguished figures, not least the present Chancellor, Judge Pius Langa, and the recently retired Archbishop Denis Hurley. Students include Alan Paton, Steve Biko and Alec Erwin. Honorary graduates include Nelson Mandela, Roy Campbell and Abdullah Ebrahim.

The University of Natal is committed to service through excellence in teaching and research and is opposed to discrimination on the grounds of race, colour, nationality, religion or gender. It is known as a centre for excellence in Africa, is one of South Africa's top research institutions, and has links with almost 260 international institutions. Alive to the demands of a rapidly changing global environment, the University has embarked on a thorough reform of curricula and university structures and is currently a leader in multi-disciplinary studies and is engaged in significant HIV/Aids research. In recognition of its role in society, the University of Natal is also committed to greater emphasis on community-based education and service learning.

National Anthem

Nkosi sikelel' iAfrika Maluphakanyisw' uphondo lwayo Yizwa imithandazo yethu Nkosi sikelela Thina lusapholwayo.

Morena boloka Setjhaba saheso Ofedise dintwa lematshwenyeho.

O se boloke, O se boloke Setjhaba saheso Setjhaba sa, South Afrika, South Afrika.

Uit die blou van onse hemel Uit die diepte van ons see Oor ons ewige gebergtes Waar die kranse antwoord gee Sounds the call to come together And united we shall stand Let us live and strive for freedom In South Africa our land.

Gaudeamus Igitur

Gaudeamus igitur, juvenes dum sumus; Gaudeamus igitur, juvenes dum sumus; Post jucundam juventutem, post molestam senectutem, Nos habebit humus, nos habebit humus.

Ubi sunt qui ante nos in mundo fuere? Ubi sunt qui ante nos in mundo fuere? Vadite ad superos, transite ad inferos, Ubi jam fuere, ubi jam fuere.

Vita nostra brevis est, brevi finietur; Vita nostra brevis est, brevi finietur; Venit mors velociter, rapit nos atrociter, Nemini parcetur, nemini parcetur.

Vivat Academia, vivant Professores, Vivat Academia, vivant Professores, Vivat membrum quodlibet, vivant membra quaelibet, Semper sint in flore, semper sint in flore.

