

20004/8

30/01/90



WOMEN IN
THEATRE
JAN 1990 HARARE



'Women in Theatre' Workshop,
Coordination & Administration,
CUSO Zimbabwe,
Fanum House, 57 Samora Machel Street,
Harare. tel 729568/9.

Premmi Appalaraju, DAC Representative,
African National Congress,
31a Lincoln Road, Avondale,
Harare.

30 January 1990.

Premmi Appalaraju,

Ref: Gross Interference in CUSO Affairs ref: WIT Tours.

We write this strong letter of condemnation of your interference in CUSO matters thus causing unnecessary confusion both on the part of CUSO officials, CUSO staff and South African theatre artists on tour in Zimbabwe.

CUSO Zimbabwe had initially invited you, DAC & Regional Cultural Committee to meet together with South African artists coming to the WIT workshop, as your organisation was better able to facilitate South African-to-South African contact so necessary in these political times. This was not done by your organisation in time, despite two months notice, and CUSO had to resort to ad-hoc arrangements outside of the regular program. We would appreciate your advice why this was not followed upon, and whether indeed it is a useful exercise to have been undertaken by CUSO Zimbabwe, ie to create venues within their program for ANC meetings, or whether this should be left to Your own device.

The second part of this letter is to point out in the strongest terms possible, that your then embarking on altering CUSO's programs for your own benefit and interests has caused negative attitudes towards both you as a person who was not employed by, nor given the mandate by CUSO in any way whatsoever, and to in-thinking on the part of CUSO and those involved in the planning of the WIT Forum, as to how to best accommodate and limit the extent of future co-operation between ourselves as an organisation and you, as an representative of DAC locally and Regional Cultural Committee, if you do not recognise your role or function.

I have to point out that the Review scheduled on Sunday was for CUSO and for Planning Committee with the Tour artists, and not a private agreement between you and the artists. You arrived at my place to say "Oh! The artists are not at

Having changed the time and the venue, you did not then proceed to inform those who were to attend the meeting, namely Murray McCartney CUSO Zimbabwe, members of the Planning/Steering Committee, who certainly had no way of finding out what and where/ let alone for 6pm and "they are going for a Movie", and succeeded single handedly in botching up several people's plans, as well as sabotaging the concept of the review itself.

I'll stop here ! I hope this letter makes you stop and think, that you cannot please everybody all at once, if you just did the job that you were supposed have done, what good that would have been, but for you to now embark on 'messing up' other peoples programs for your own personal gains leaves a lot to be desired.

cc The Secretray,RCC
cc CUSO Zimbabwe.
cc WIT,CUSO & Planning Committee
cc Other ANC Members attending WIT.



AFRICAN NATIONAL CONGRESS
(S.A.)

31 A Lincoln Road, Avondale, Harare
Telephone: 304855, 304879
Telex: 6281

Linda Mvusi,
'Women in Theatre' Workshop,
Coordination & Administration,
CUSO Zimbabwe,
Fanum House,
57 Samora Machel Avenue,
Harare.
5 February 1990.

attention:
Linda Mvusi,

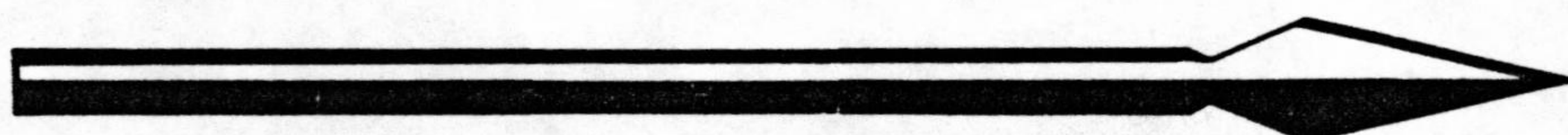
I am in receipt of your letter dated 30 January 1990.

Your letter makes numerous unsubstantiated claims and allegations against me with respect to interference in CUSO affairs. As such, unless I am in receipt of an objective basis for these claims by Monday, 12 February, the matter will be referred to the Chief Representative of the ANC.

Premi Appalraju

Regional Representative: Dept. of Arts and Culture

CC Cuso Zimbabwe & Regional Representative
CC WIT and CUSO Planning Committee
CC Internal



FORWARD TO PEOPLE'S POWER!