



UNIVERSITY OF NATAL

DURBAN CAMPUS

DURBAN

Graduation/Diploma Ceremony

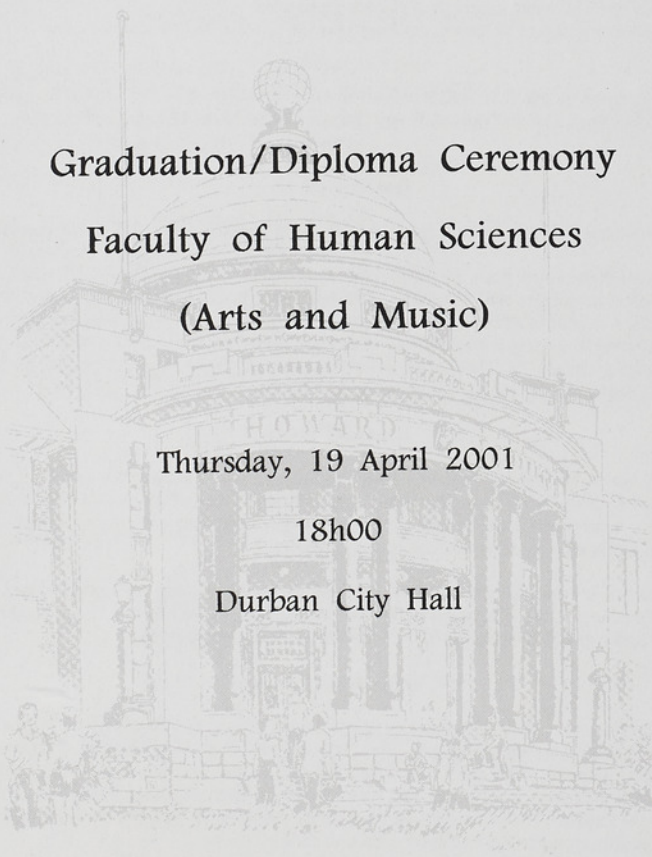
Faculty of Human Sciences

(Arts and Music)

Thursday, 19 April 2001

18h00

Durban City Hall



The Chancellor

"Chancellor" is an office that goes back to antiquity: the original Chancellor or *cancellarius* (as the office was known) regulated access to the Roman Tribune. In medieval times, the office became associated with the heads of the writing departments of the early kings. Because so few people were literate, a chancellor was necessarily learned. This is why the heads and spokespersons of the early universities were also accorded the title. More recently, the office has become largely symbolic. The executive head of a university is its vice-chancellor.

Justice Pius Langa is the sixth Chancellor of the University of Natal. His predecessors are: The Honourable D G Shepstone (1949-1966), Dr G G Campbell (1967-1973), Dr B A Armitage (1973-1983), the Honourable R N Leon QC (1983-1992), and Archbishop D E Hurley (1993-1998).

The Mace

The Chancellor's Mace is used on ceremonial occasions presided over by the Chancellor and is regarded as the Chancellor's "staff of office". It symbolises the University's protection of its Chancellor.

The use of the mace as a symbol of authority has a long history. The head of a copper mace, which apparently dates back to the 12th Century before Christ, has been excavated at Beyce Sultan in Asia. In the early centuries, churchmen who went to war often carried a mace in preference to a sword. One side of the mace-head was beautifully decorated with the owner's emblem and on the other side was a large knob which served as a weapon, but was always round as a reminder of church law forbidding the shedding of blood. In the early centuries the mace was a symbol of the king's authority. During the power struggle between the king and the Commons in the 13th Century, the king gave the speaker the mace as a symbol of his indemnity against arrest.

The Mace was designed by Mr G H Atkins, senior lecturer in sculpture in the University's Department of Fine Arts. The Mace was made in England, it was first used at the 1970 graduation ceremonies.

The Armorial Bearings (see front cover)

The armorial bearings of the University of Natal were awarded by the College of Arms in London..

The two black wildebeest come from the arms of the Province of KwaZulu-Natal. They are shown in full course to symbolise movement and progress. The two open books represent the universal heritage of knowledge and the two centres of the University, Durban and Pietermaritzburg. The five pointed star refers to the naming of Natal by Portuguese navigators when they landed for the first time at Durban on Christmas Day in 1497. *Stella Aurorae* (star of the dawn) symbolises the role of the University in bringing to light new knowledge and spreading the enlightening influence of education.

Academic Dress

The wearing of gowns by judges, ministers, teachers and scholars is an ancient and significant custom. When the graduating students at universities receive their diplomas or degrees, they, too (and for some, only once in their lives) wear the caps and gowns and so participate in this long tradition. By wearing the ancient regalia, they join hands with students past and students present.

In modern academic ceremonies the standard cap and gown are almost universally worn. Of all the components of the costume, the hood conveys the greatest amount of information: it makes clear the level of the degree, the faculty in which it was given, and the institution which awarded it.

Convocation

After being capped by the Chancellor, each graduate moves across the stage and hands the hood to the President of Convocation (or representative). The President places the hood upon the graduate's shoulders. At the end of the ceremony, after the Chancellor's procession has left the stage, the President leads a procession of the new graduates out of the hall, row by row, to symbolise their acceptance into, and future membership of, the Convocation of the University of Natal, the statutory body through which graduates have the opportunity to play a continuing role in the affairs of the University.

OFFICERS

Chancellor	The Honorable Justice P N Langa Deputy President of the Constitutional Court <i>Bluris, LLB(Unisa), LLD(honoris causa)(UNIZUL)</i>
Vice-Chancellor	B M Gourley <i>CTA(Witwatersrand), MBL(Unisa), HonLLD(Nott)</i>
Chairman of Council	A Rogoff <i>CA(SA)</i>
Senior Deputy Vice-Chancellor	D A Maughan Brown <i>BA(CapeTown), MA(Cantab), DPhil(Sussex)</i>
Deputy Vice-Chancellor (Academic)	A C Bawa <i>BSc(Unisa), BScHons(Natal), MSc(UDW), PhD(Durham)</i>
Deputy Vice-Chancellor (Research and Development)	E M Preston-Whyte <i>BSocScHons, PhD(Natal)</i>
Deputy Vice-Chancellor (Students and Transformation)	E A Ngara <i>BAHons, MPhil, PhD(London)</i>
Pro Vice-Chancellor (Executive Director: Public Affairs)	J D Volmink <i>BScHons(UWC), PhD(Cornell)</i>
Pro Vice-Chancellor	P M Zulu <i>MA, PhD(Natal)</i>
Pro Vice-Chancellor (Academic)	A Kaniki <i>BALS(Zambia), MS(Illinois), PhD(Pittsburgh)</i>
Registrar	P M Malgas <i>BAHons(UWC)</i>
President of Convocation	T-L Zietsman <i>BAHons(Natal)</i>
Orator	Y Seleti <i>BAEd, MA(Zambia), PhD(Dalhousie)</i>

DEAN OF FACULTY

Human Sciences	M J F Chapman <i>BAHons(London), MA(Natal), DLitt et Phil(Unisa), NTSD</i>
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PROGRAMME

The Academic Procession enters the Hall

THE CHANCELLOR CONSTITUTES THE CONGREGATION

WELCOME TO GUESTS

The Vice-Chancellor

ADDRESS

The President of the Students' Representative Council

PRESENTATION OF DOCTORAL GRADUANDS

The Dean

AWARD OF HONORARY DEGREE

The Orator will present the Honorary Graduand

ADDRESS

M Z Makeba

MUSICAL INTERLUDE

The University of Natal Chorale

PRESENTATION OF GRADUANDS AND DIPLOMATES

The Dean

THE CHANCELLOR DISSOLVES THE CONGREGATION

NATIONAL ANTHEM

The Congregation is invited to join in the singing of the National Anthem

The Academic Procession leaves the hall

The congregation is requested to stand
while the procession enters and leaves the Hall

Only officially authorised persons may take photographs during the ceremony

Please ensure that cell phones are turned off

Doctor of Philosophy in the Faculty of Human Sciences

	<i>Discipline</i>
Carusi, Annamaria, MA(Witwatersrand)	<i>Philosophy</i>
Thesis: Bodily connections: Art and the nature of experience. (Professor D A Herwitz)	
Govinden, Devarakshanam, MA	<i>English Studies</i>
Thesis: "Sister Outsiders": The representation of identity and difference in selected writings by South African Indian women. (Professor J U Jacobs)	
Hollands, Jonathan Peter, MA	<i>Classics</i>
Thesis: Metrically equivalent naming-phrases in Homer's <i>Iliad</i> . (Professor E A Mackay)	
Mak'Ochieng, Murej Otieno, CandPolit(Bergen)	<i>Cultural and Media Studies</i>
Thesis: The making of an African public sphere: The performance of the Kenyan daily press during the change to multi-party politics. (Professor KG Tomaselli)	
Padayachee, Sarres, MA(UDW)	<i>Orality-Literacy Studies</i>
Thesis: Kavady as an expression of contemporary Hindu ritual worship in South Africa as oral tradition. (Professor E R Sienaert & Professor P R Pillay)	

Doctor of Music (honoris causa)

Makeba, Miriam Zenzile

Master of Arts

	<i>Discipline</i>
Aschmann, Angela Leigh, BAHons	<i>English Studies</i>
Coursework and Dissertation: Film-making/News-breaking: Representing television news in Hollywood films of the nineties. (Dr L Saks)	
Binedell, Elaine, BAHons	<i>Historical Studies</i>
Dissertation: Film and the state: Control, ideology and space: 1914-1978. (Dr K Breckenridge)	
Castelyn, Sarahleigh, BAHons	<i>Drama and Performance Studies</i>
Coursework and Dissertation: A feminist poststructuralist examination around the utilisation of the body as a contested site of struggle for meaning in contemporary theatre dance in South Africa. (Ms L Loots)	

Discipline

- David, Geraldine Michelle, BAHons** *Cultural and Media Studies*
 Coursework and Dissertation: From idea to implementation: An evaluation of the East Coast Radio corporate advertising campaign. How does the station construct its audience?
 (Professor K G Tomaselli)
- Duck, Caroline Margaret, BAHons** *Drama and Performance Studies*
 Coursework and Dissertation: An investigation into the imbalance of gender awareness in playwriting in the contemporary South African context, offering up the idea of a Women's Theatre Festival as a solution to this imbalance.
 (Ms L Loots)
- Foko, Thato Emmanuel, BAHons** *Cultural and Media Studies*
 Coursework and Dissertation: Media integration in Lesotho: A comparative analysis of the on-line press and print press – a case study of *Mopheme (The Survivor)* weekly newspaper.
 (Professor K G Tomaselli)
- † **Goff, Jennifer Alice, BAHons** *Geographical and Environmental Sciences*
 Coursework and Dissertation: The role of voluntary, participatory organisations in sustainable development: A case study of the Hammarsdale Waste Minimisation Club.
 (Dr D Scott)
- Gokool, Neesha, BAHons(Unisa)** *Historical Studies*
 Coursework and Dissertation: Archiving apartheid: The archives of the Department of Bantu Administration (Pietermaritzburg) and the Drakensberg Administration Board.
 (Professor J J Guy)
- † **Gumede, Jerome Thamsanqa, BEd(Unisa)** *Orality-Literacy Studies*
 Coursework and Dissertation: The anthropology of *geste* and rhythm in modern Zulu Roman Catholicism: A brief historical critique and a microscopic and macroscopic oral-style analysis of selected liturgical and Biblical texts.
 (Ms J L Conolly)
- Hadebe, Josiah Sillo, BAHons, BEd(UZ)** *Orality-Literacy Studies*
 Coursework and Dissertation: "Izwe Alithuthuki" by Phuzekhemisi as sung in KwaZulu-Natal maskandi song as a societal protest
 (Ms J L Conolly)
- Hartman, Maïke, BA** *Historical Studies*
 Coursework and Dissertation: The reform era of Bernhard Dernburg: A redefinition of the relationship between the German state and German colonies, 1906-1910.
 (Dr C Burns)

† indicates degree awarded *cum laude*

- † **Higgs, Margaret Carolyn**, *BA(Hons)*..... *Orality-Literacy Studies*
 Coursework and Dissertation: A critical investigation into the role of mimism, mimodrama and metaphor in the problem of knowledge: The perspective of Marcel Jousse.
 (Ms J L Conolly)
- Ige, Busayo Olamide**, *BAHons(Ilorin, Nigeria)* *Gender Studies*
 Coursework and Dissertation: Gendering politeness: speech and act among Zulu second language speakers of the English language on the Durban Campus.
 (Professor E de Kadt)
- † **John, Christopher Hugh Peyton**, *DipActing(London)* *English Studies*
 Coursework and Dissertation: Albert Sumbo-Ncube: AmaNdebele oral historical narrative and the creation of a popular hero.
 (Professor M M Lenta)
- Kabamba, Sindani Patience Fidele**, *Licence(SPC Kimwenza, DRC)*..... *Philosophy*
 Coursework and Dissertation: Understanding scientific knowledge from a postmodernist perspective: An exploration of Lyotard's account of postmodernism in science.
 (Dr D J Spurrett)
- Karumbidza, John**, *BAHons(Zimbabwe)* *Economic History*
 Dissertation: Meeting rural woodfuel and livelihood requirements through contract farming and community forestry in KwaZulu-Natal (1960-2000).
 (Dr H A Witt)
- Khan, Zohra**, *BAHons* *Gender Studies*
 Coursework and Dissertation: A feminist analysis of the 1996 national population census with specific focus on the questions pertaining to the household: Implications for development policy and practice.
 (Dr C Burns)
- Khuzwayo, Nobuhle Nonhlanhla**, *BAHons(Unisa)*..... *Orality-Literacy Studies*
 Coursework and Dissertation: Trends, modifications and motivations for *ukuhlolwa kwezintombi* (virginity testing) among the Zulus in the KwaMashu district of KwaZulu-Natal, 1960-2000.
 (Dr T Magwaza)
- † **Lenta, Patrick Joseph Peter**, *BAHons,LLB*..... *Philosophy*
 Dissertation: Deconstituting transition: Law and justice in post-apartheid South Africa.
 (Professor D A Herwitz)

† indicates degree awarded *cum laude*

- † **MacKenny, Virginia Siobhan, BAFA** *Gender Studies*
 Coursework and Dissertation: Re-presenting identities: performance art in South Africa post-apartheid (1994), with particular reference to the work of Carol-Anne Gainer, Peet Pienaar, Tracy Rose and Steven Cohen.
 (Ms L Loots)
- Madlala, Nelisiwe Maureen, BAHons(Vista), BEd(UZ)** *Orality-Literacy Studies*
 Coursework and Dissertation: Madlala-(Bhengu) *Izithakazelo* at Babanango, Nkandla Ephathane, Emtshezi and Emfundweni in KwaZulu-Natal, South Africa.
 (Ms J L Conolly)
- Mitchell, Carolyn Elizabeth, BAHons** *Industrial, Organisation & Labour Studies*
 Coursework and Dissertation: The perceptions of Grade Eleven pupils with regards to career choice and career information.
 (Dr S Magojo)
- † **Moodley, Nareen, BAHons(UDW)** *Orality-Literacy Studies*
 Coursework and Dissertation: A critical explorative investigation into the operation of memory in human expression and artificial intelligence: A Joussean perspective.
 (Professor E R Sienaert)
- Motaung, Ruth Mathomane, BAHons** *Afrikaans en Nederlands*
 Coursework and Dissertation: Aantekeninge by *Skakering* (1991):
 'n Omgewingsopvoedings-benadering tot die gedigte.
 (Mr V Reddy)
- Mowat, Sharon Ann, BAHons** *English Studies*
 Coursework and Dissertation: Productions of ideology: A comparative and contrasting analysis of representations of black urban experience in Peter Abrahams's *Mine Boy*, Alan Paton's *Cry. The Beloved Country* and Phyllis Altman's *The Law of the Vultures*.
 (Professor J A Kearney)
- Ndaba, Nomkhosi Patience Catherine, BAHons(UDW)** *Political Science*
 Coursework and Dissertation: The Zulu monarchy in the politics of KwaZulu-Natal in the 1990s.
 (Professor A M Johnston)
- † **Neser, Ashlee Dominique, BAHons** *English Studies*
 Coursework and Dissertation: Speaking to changing contexts: Reading *izibongo* at the urban-rural interface.
 (Professor D J B Brown)

† indicates degree awarded *cum laude*

- Ntshangase, Sicelo Ziphozonke, BAHons** *IsiZulu*
Coursework and Dissertation: The uses of traditional medicine in African societies as represented in IsiZulu novels.
(Professor S E Ngubane)
- Nyawose, Theobald Zwelibanzi, BEd** *Orality-Literacy Studies*
Coursework and Dissertation: Living in two worlds: Codes and modes of expression at Zulu funerals in KwaZulu-Natal at the turn of the millenium.
(Ms J L Conolly)
- † **Olsen, Kathryn Rita, BAHons** *Music*
Dissertation: Politics, production and process: Discourses on tradition in contemporary maskanda.
(Dr A Impey)
- Oyedemi, Tokunbo Dele, BA(ObafemiAwolowo,Nigeria)** *Cultural and Media Studies*
Coursework and Dissertation: Commodification of tertiary institutions: A study of the University of Natal's corporate advertising campaign.
(Professor K G Tomaselli)
- † **Parker, Zoë Ann, BAHons** *Drama and Performance Studies*
Coursework and Dissertation: Standing up for the nation: An investigation of stand-up comedy in South Africa post-1994 with specific reference to women, power and the body.
(Professor M E McMurtry)
- † **Partab, Veena, BAHons(UDW), BEd(Unisa)** *Orality-Literacy Studies*
Coursework and Dissertation: The temple is the text: An analysis of the sculptings on the walls of the temples of Khajuraho as paysan didactic mimographic texts.
(Ms J L Conolly)
- Pather, Riashnee, BAHons** *Historical Studies*
Coursework and Dissertation: Sporting men: The history of black cricket in Durban, 1900 - 1940.
(Dr C Burns)
- Peacock, Roy Ché, BSocScHons** *Cultural and Media Studies*
Coursework and Dissertation: A clubland divided: Music and cultural identity in Durban's dance-clubs, 1980-2000.
(Professor R E Teer-Tomaselli)
- † **Phiri, Bright, BAHons** *Cultural and Media Studies*
Coursework and Dissertation: The role and governance of community radio stations in Zambia: The case of Radio Icengelo.
(Professor R E Teer-Tomaselli)

† indicates degree awarded *cum laude*

Discipline

- † Pieterse, Tamaryn Lee, *BAHons* *Classics*
 Dissertation: The animal dimension: An investigation into the signification of animals in
 Homer and Archaic Attic black figure vase painting.
 (Professor E A Mackay)
- Seedat, Tasneem, *BAHons* *Cultural and Media Studies*
 Coursework and Dissertation: The transformation of the Government Communication and
 Information Agency.
 (Professor R E Teer-Tomaselli)
- Shangase, Sibusiso Elphus, *BAHons(UZ)* *IsiZulu*
 Dissertation: The non-productive extensions in Zulu.
 (Professor E de Kadt)
- Sikhosana, Boy Robert, *BAHons(Unisa)* *Orality-Literacy Studies*
 Coursework and Dissertation: A brief oral history of Zulu clans through izibongo and
 izithakazelo.
 (Professor E R Sienaert)
- Siwisa, Buntu Sesibonga *BAHons* *Economic History*
 Dissertation: "Post-Apartheid" or "Neo-Apartheid" Durban? Rethinking the conceptualisation
 of transport linkages in post-apartheid South Africa, c. 1956-1996.
 (Professor W M Freund)
- † Smith, René Alicia, *BAHons(Plymouth)* *Cultural and Media Studies*
 Coursework and Dissertation: Yizo Yizo: This is it? Representations and receptions of
 violence and gender relations.
 (Professor R E Teer-Tomaselli)
- Stroebel, Maureen May, *BAHons(Unisa)* *English Studies*
 Coursework and Dissertation: The pastoral poetry of Andrew Marvell.
 (Dr I J Avin)
- † van de Ruit, John Howard, *BAHons* *Drama and Performance Studies*
 Coursework and Dissertation: On the inside writing out: The dramatic representation of the
 private boys' boarding school experience on the South African stage.
 (Ms T Meskin)
- Yeni, Clementine Sibongile, *BEd(Unisa)* *Orality-Literacy Studies*
 Coursework and Dissertation: Empowerment through expression: The land dispossession story
 of the Marburg black Lutheran community in KwaZulu-Natal.
 (Ms J L Conolly)

† indicates degree awarded *cum laude*

Master of Music

- ✦ **Anderson, Stephen Trevor Richard, *BMus***
 Coursework and Dissertation: Sitar for guitar: An exploration of techniques of the sitar and their possible applications on the classical and electric guitar.
 (Mr J Robinson)
- Mari, Debbie Alice, *BMus***
 Coursework and Dissertation: Promoting community music in South Africa.
 (Mr J Robinson)
- ✦ **Naidoo, Mageshen, *BMus***
 Portfolio of compositions and arrangements.
 (Professor D Brubeck)

Bachelor of Arts Honours

Discipline

Agisanti, Edouard, <i>BA</i>	Philosophy
Barbeau, Noelene Adele, <i>BA</i>	Cultural & Media Studies
✦ Benzon, Paul Stephen, <i>BA(Mus)</i>	Music
✦ Brown, Julian Karl, <i>BA</i>	Historical Studies
Carlton, Rachel Elizabeth, <i>BA</i>	Historical Studies
Cele, Nobuhle Constance, <i>BA</i>	IsiZulu
Chetty, Shanthinie, <i>BA</i>	Gender Studies
Connor, Adam Mark, <i>BA(Mus)</i>	Music
✦ Dayawanth, Karishma, <i>BSocSc</i>	Political Science
Dladla, Mzwandile Mzokhona, <i>BA</i>	Cultural & Media Studies
Dlamini, Mlindisi Isaac, <i>BA</i>	IsiZulu
✦ Dodd, Vanessa Jane, <i>BA</i>	Cultural & Media Studies
Gumede, Maureen Makhosazana Jabulephiwe, <i>BA</i>	Drama & Performance Studies
✦ Haskins, Susan Louise, <i>BA</i>	Classics
Haynes, Melanie Jane, <i>BA</i>	Drama & Performance Studies
Hlongwa, Tholani Salvatoris, <i>BA</i>	IsiZulu
Hlophe, Mfanafuthi, <i>BA</i>	Music
Jali, Florence Ntombizodwa, <i>BA</i>	IsiZulu
✦ Kakar, Anita, <i>BA</i>	Cultural & Media Studies
✦ Kool, Sharon Beth, <i>BA</i>	English Studies
Logan, Margaret Kathryn, <i>BA</i>	Drama & Performance Studies
Madondo, Zanele, <i>BA(Mus)</i>	Music
Mathonsi, Sibuselaphi, <i>BA</i>	IsiZulu
Mbokazi, Sabelo Lyndon, <i>BEd</i>	Cultural & Media Studies
Mhlongo, James Thamsanqa, <i>BA</i>	IsiZulu
Mhlongo, Mthandeni Sydney, <i>BA</i>	Political Science
Mjwacu, Thembsa Euribel, <i>BA</i>	Cultural & Media Studies

✦ indicates degree awarded *cum laude*

Discipline

Moorosi, Nthathi Emely, BA(NUL)	Cultural & Media Studies
Ngcobo, Sibongile Khombisile, BA	IsiZulu
+ Petersen, Ingrid Karin, BA	English Studies
Ramaphala, Mmatjati Pertulia, BA, HDEPg	Drama & Performance Studies
Ramsaroop, Sanet, BA	Political Science
Reddy, Priya, BA	Drama & Performance Studies
Rehman, June Magdelene, BA	Linguistics
Ruggunan, Shaun Denvor, BA	Industrial, Organisation & Labour Studies
+ Saltori, Waleska Lidia, BA	English Studies
Schwarz, Patricia Ann, BA(Unisa)	English Studies
Sebakwiye, Pierre, BA	Philosophy
Singh, Kajal, BA, HDEPg	Gender Studies
Singh, Ruweshka, BA	Industrial, Organisation & Labour Studies
Soobben, Deseni, BA	Cultural & Media Studies
+ Stokes, Sacha-Ann, BA	Drama & Performance Studies
van der Westhuyzen, Cristina, BA(Unisa)	Sociology
van Wyk, Hester Gerbreger, BA(Mus)	Music
Wang, Caleb Philip, BA	Cultural & Media Studies
Whidden, Jonathan, BSc(Andrews)	Music
Zenda, Busiswa, BA	IsiZulu
Zuma, Bonginkosi Emmanuel, BA	Political Science
Zwane, Thinta Touch, BA	Political Science
Zungu, Gamlethu Albert, BA	IsiZulu

Bachelor of Music

Cameron, Claire	Robinson, Tracy Anne
Kgoadi, Emmanuel Moeketsi	Turner, Benjamin Blake
Masuku, Mandlenkosi Rutherford	Warrington, Miles Simon
Mkize, Nomthandazo Muriel	

Bachelor of Arts

Achary, Shikara	Chetty, Nathaniel
Baird, Kirstin Anne	Culverwell, Shannon Susan
Blair, Grant Andrew	Daniel, Angelina Christina
Boniaszczuk, Ivan Paul	Desai, Usha
Candy, Allisia	Desvaux de Marigny, Lauren
Chalansi, Linda Chanda	★ Devenish, Annie Victoria
Chamberlain, Sarah Melissa	Dyll, Lauren Eva
Chetty, Adrian	Gall, Ronald William

+ indicates degree awarded *cum laude*

★ indicates degree awarded *summa cum laude*

Gounden, Lutchmee
Gounden, Rhomona
Govender, Sabashni
Govender, Vinashanie
Govindasamy, Fiona
Gumede, Thobani Mduduzi Andrew
Heron, Genevieve Mandy
 ★ **Houghton, Lindsay Susannah**
Jagarnath, Vashna
Jaynarain, Ansuri
Jhainarain, Varsha
Kirby-Hirst, Mark Anthony
Kisten, Avril
Knock, Simoné Georgina
Kubheka, Laurentine Mbali
Lalbahadur, Keshnie
Lansdell, Kirsty Jane
Leibowitz, Suzanne
Mackenzie, Shannon Hope
Mahabeer, Raksha
Maharaj, Adarsh Rajesh
Maharaj, Raksha
Maharaj, Sarika Devi
Makubalo, Nina Margaret
Mannion, Steven Bradley
 ★ **Mbali, Mandisa Rachel**
 ★ **McKay, Karen Jane**
Mitchell, Cary-Ann
Mkhize, Mqondisi Navigator
Mkhize, Nonhlanhla
Moller, David Christopher Edward
Moodley, Ryan Linton
 + **Moodley, Subeshini**
Moonsami, Poomani
Moonsamy, Divania
Mudaly, Thilandree

Mullah, Kulsoom
Munro, Caroline Fleur
Naicker, Joelene
Naidoo, Yushana
Ndelu, Thamsanqa
Ndimande, Simo
Ndlovu, Londeka Sithokozile
Ngcobo, Zumekile Mavis
Ngojini, Dalubuhle
Nxumalo, Xolani Mzothule
Packiri, Nashlene Nadarajan
Padayachee, Moganaige
Paliyam, Nalisha
 ★ **Pankhurst, Candice Sheila**
Parsons, Nadene Tamara
Pearce, Moira Ursula
Perumal, Evashini
Pillay, Dhashni
Pillay, Enrico Juan
Pillay, Latitcia Ismay
Pillay, Ligaseree
Pillay, Paremalla
Pillay, Vinasen
Ramkisson, Natasha
Reddy, Deshnee
Roberts, Thorin Magellan
Salmon, Craig Andrew
Sangweni, Yolanda Zamangwane
Sing, Netu
 ★ **Singh, Lisha**
Singh, Vaishna
Snyders, Daine
Sutic, Deane
Toyne, Natalie Kate
Vermaak, Leigh Carol

Bachelor of Arts (Music)

Bongalo, Letsholo Arnold
Govender, Poobalan
Mabe, Moabi Peter
Manga, Bellah Boitshoko
Mogami, Daniel Thotobolo

Mogotsakgotla, Gomolemo Pinkie
Mosala, Malebogo Ruth
Mosweu, Isaiah Jones
Murray, Marco
Pillay, Kimendhri

† indicates degree awarded *cum laude*
 ★ indicates degree awarded *summa cum laude*

Puoetsile, Elizabeth
Ramasesane, Mosetsanagape Irene

Segomotso, Alfred Bakang
Thapisa, Kushatha Felicity

Bachelor of Arts (Media and Communication)

Hatcher, Michael William
Naidoo, Ansuya

Pillay, Karlien
Safla, Scheherazade

Diploma in Music Performance

Mathabe, Mpho Ishmael

Further Diploma in Education (Afrikaans)

Basi, Jabulani Reginald
Biyela, Innocent Mntukhona
Blose, Hero Sbonelo
Buthelezi, Zacharia Muziwakhe
Dlamini, Mzikayifani Alfred
Dube, Jermina Vanci
Dube, Zanele Annacletta
Hlabisa, Anton Bongani
Gumbi, Soliwe Florence
Hlongwane, Bhika Mlamuli
♦ Janse van Vuuren, Lucia
Khoza, Edmund Linda
Khumalo, Frederick Dumisani
Khumalo, Sibongile Gloria
Mabaso, Bhokinkosi Simon
Magubane, Joyce Bajabulile
Mathenjwa, Lindiwe Goodness
Mbatha, Weziwe Constance
Mchiza, Thoko Emelda
Mlotshwa, Nkosenhle Cleopas
Mthembu, Sbusiso Cyprian
Mthethwa, Clara Nokwazi
♦ Mthombothi, Michael Cedric

Mtshali, Zwelinjani Shadreck
Mzilikazi, Sylba-Rose Ndileka
Nala, Grace Nkosingiphile
Nala, Reginald Siyabonga
Ndebele, Alexander Bhekokuhele
Nene, Bongani Remegus
Ngcobo, Alec Thembinkosi
Nqoko, Nomvula Ruth
Nxumalo, Lydia Thandi
Shangase, Bongani Welcome
Shezi, Mondli Cyprian
Shezi, Nonkululeko Clarice
Sibiya, Sheila Nomthandazo
Sithole, Jacobeth Mohamua
♦ Sosibo, Ntombenhle Gabriela
Thusi, Dabulukusa Edmund
Xaba, Edith Duduzile
Zikalala, Mduduzi Andreas
Zondi, Remegius Mfanufikile
Zondo, Victoria Nobuhle
Zwane, Cecilia Thandi
Zwane, Eunice Sibongile

♦ indicates diploma awarded *with distinction*

A video recording of the entire ceremony is available from the University's Audio-Visual Centre, Level 5, Denis Shephstone Building, telephone 260-2637.

The University has appointed Gordon Harris Studios to photograph each graduand/diplomate as they are being capped and hooded. The photographers will be available for 3 hours before and again after the ceremony for the ordering and taking of photographs. The photographs will be posted directly to the graduands/diplomates within 30 working days.

Note: All enquiries regarding photographs should be directed to Gordon Harris Studios, 1337 Church Street, Hatfield 0083 or telephone (012) 430-3725.



**CONFERMENT OF THE DEGREE
DOCTOR OF MUSIC
honoris causa UPON
MIRIAM ZENZILE MAKEBA**

Mama Miriam Zenzile Makeba, Mama Africa, the empress of African song, a tenacious fighter for civil rights for decades, President Mbeki's appointee as Extra-ordinary Ambassador, United Nations' Food and Agricultural (FAO) Ambassador, a fearless humanitarian, first African recording artist to win the Grammy Award, is a living legend whose music and politics will live forever, "she is music immortality" and a "divine diva".

Born Miriam Zenzile Makeba, the youngest of four children, in Prospect Township, Johannesburg, on 4 March 1932 she was raised by her mother after her father died when she was six. The music talent was passed on from her mother, a full-time *sangoma*, who "could play the piano and African drums, sing and dance". Like many black legendary singers Miriam sang in her school and church choirs.

Mama Africa has never regarded her singing talent as separate from the anti-apartheid struggle. As she maintains, she was never involved in politics but in "telling the truth". Her professional career took off when she teamed up with the jazz vocal group, the Manhattan Brothers in 1952. Her outstanding singing talent earned her a starring role in a township musical, *King Kong* in 1959. The play became an icon of anti-apartheid protest: a multiracial initiative that reminded Verwoerdian policy-makers that black South Africans were richly talented human beings. In the same year she appeared in a documentary, *Come Back Africa* that brought her an invitation to the Venice Film Festival. Thereafter, she met Harry Belafonte, her gateway to New York. Her performance at the Village Vanguard in New York brought her unparalleled acclaim culminating in singing at the famous birthday bash of President Kennedy when Marilyn Monroe gave her whispery *Happy Birthday Mr President* performance.

When the South African Consulate in New York stamped her passport "invalid", a four-week tour turned into 30 years of exile. The darling of New York, who had started fashion trends with her Afro hairstyles and traditional clothes became homeless. She addressed the United Nations on apartheid twice in this period and in 1992, starred in the anti-apartheid film, *Sarafina*.

Her career highlights include performing before dignitaries including JF Kennedy, Francois Mitterand, and Nelson Mandela. She also had a private audience with Pope John Paul II. Her performance in the Vatican in 1995 was filmed and televised worldwide. In 1997 she was a special guest at the Harry Belafonte tribute in New York.

Since producing *Pata Pata* in 1956, Mama Africa has lived an extremely productive life. Some of the most celebrated productions include, *An Evening with Harry Belafonte and Miriam Makeba*, release of *Pata Pata* in 1967, the famous click song and the Grammy Award nominated Album, *Homeland*.

Mama Africa has a myriad of Awards which include honorary doctorates from Spellman College in Atlanta and the universities of Cape Town and Fort Hare, Woman of the century by the Bedford Stuyvesant Community, honorary citizenship of Guinea (1968), Los Angeles Certificate of Recognition in the field of music for her humanity and perseverance against apartheid (1986), Commandeur Des Artes et Lettres De La Republique Francaise, Albert Luthuli-Martin Luther King Award (1992), Celebration of "Oneness Award" from the Creative Arts Foundation (Chicago), International Music Award from UNESCO, honoured by the stars for Stars Foundation (1993), Highest Decoration presented by the President of Tunisia for her commitment to the just African cause, the Mgoma Lifetime Award from Zaire (DRC) Lifetime Award from Kora all Africa Music Award, Lifetime Achievement Awards in Music and Art from the South Africa Broadcasting Corporation; and the latest, African Renaissance Star Walk in Durban. Tusagee, Alabama and the City of Berkeley, Ca. declared March 22 and June 16 1991 "Miriam Makeba Day" respectively. "Miriam Makeba Street" is in Maule, Guadeloupe

Mama Africa continues to sing but also continues with her fearless humanitarian work. She devotes much of her time creating a home for destitute girls and raises funds to assist people living with Aids. Mama Africa continues to use music as a means of educating the public about the ravages of Aids. In *Homeland*, one of her latest albums, in the song *Masakhane*, she shares her vision of Ubuntu as she explains, "You help me and I help you and together we build our country". Mama Africa epitomises the motherly qualities of love, hope, care, patience, empathy, and forbearance of a mother of a nation.

Mpilonde Mama Africa!!! Long Live Mama Africa!!

A Brief History of the University of Natal

Natal University College - The forerunner of the University of Natal - opened its doors in Pietermaritzburg in 1910 with eight professors and 57 students, eight of whom were women. Lectures in Classics, English and Philosophy, Law, Modern Languages, Botany and Geology, Chemistry and Physics, Mathematics and Zoology were spread over various venues, including Maritzburg College, the Natal Museum building and at the City Hall.

It was not until August 1912 that Old Main Building - built on 40 acres of land donated by the Pietermaritzburg Corporation - was opened by the then Minister of Education, F.S. Malan and the core of the present-day Pietermaritzburg campus was established. The following year, Natal University College (NUC) ceased to be a state institution, becoming instead a state-aided body.

In 1923, NUC extended its tuition to Durban with university level courses in Commerce and Engineering at the Technical College, but it was not until 1928 that Durban agreed that NUC take over full responsibility for university classes in Durban, thereby establishing the characteristic dual nature of the University of Natal. A generous donation by T B Davis, whose son, Howard Davis had been killed during the battle of the Somme in World War I, facilitated the building of Howard College on the Berea which formed the core of a separate campus in Durban. Howard College was formally opened in 1931.

Largely through the efforts of Fabian Socialist Dr Mabel Palmer, separate classes for 19 "Non-European" teaching students at NUC were introduced in Durban in 1936. This number, reflecting an obvious need for training of this nature, grew to nearly 900 by 1960. However, like the University's Medical School, founded in 1951 for black students, classes still reflected the segregated nature of South Africa under apartheid. The government's Extension of University Act of 1959 limited new enrolments, other than those at Medical School, to whites and thwarted the University's aspirations to serve the educational needs of broader society. This act also restricted the autonomy achieved when NUC was granted full university status in 1949. It was not until 1983 when the University circumvented the government's racial admission "quotas" by an appeal to the High Court, that the University could fully resume its role of serving the educational needs of the broader community. Today, about 20 000 students, representing all sectors of South African society, are enrolled at the University of Natal.

In 1953, the administrative control for the University was shifted from Pietermaritzburg to Durban. In response to mounting travelling costs, the two centres were academically separated in 1973, with each centre having parallel faculties of Law, Humanities, Commerce, Science, and Social Science. Recent restructuring has meant the merging of some faculties across both campuses, with Faculties of Education, Engineering, and Law being shared by both campuses. Unique to Durban are the Faculties of Community and Development Disciplines, Management Studies, Science and Medicine. Unique to Pietermaritzburg is the Science and Agriculture Faculty. There are separate Faculties of Human Sciences on each campus.

The University of Natal is fortunate to boast among its past vice-chancellors and principals some exceptional leaders. Its first principal, John Bews (1930-38), was a world-renowned botanist while Dr E G Malherbe (1945-65) was known internationally as an educationalist. In 1993, the University of Natal was the first South African University to appoint a woman as its principal. Brenda Gourley is the present incumbent. Chancellors have also been distinguished figures, not least the present Chancellor, Judge Pius Langa, and the recently retired Archbishop Denis Hurley OMI. Students include Alan Paton, Steve Biko, Alec Erwin and J M Coetzee. From the Medical School, come illustrious alumni such as Dr Ben Ngubane, Dr Mamphela Ramphele, Dr Zweli Mkhize and Professor Ronnie Green-Thompson. Honorary graduates include Nelson Mandela, Roy Campbell, Abdullah Ebrahim, Fatima Meer and Selby Baqwa.

The University of Natal is committed to service through excellence in teaching and research and is opposed to discrimination on the grounds of race, colour, nationality, religion or gender. It is known as a centre for excellence in Africa, is one of South Africa's top research institutions, and has links with almost 260 international institutions. Alive to the demands of a rapidly changing global environment, the University has embarked on a thorough reform of curricula and university structures and is currently a leader in multi-disciplinary studies and is engaged in significant HIV/Aids research. In recognition of its role in society, the University of Natal is also committed to greater emphasis on community-based education and service learning.

National Anthem

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondo lwayo
Yizwa imithandazo yethu
Nkosi sikelela
Thina lusapholwayo.

Morena boloka
Setjhaba saheso
Ofedise dintwa lematshwenyeho.

O se boloke, O se boloke
Setjhaba saheso
Setjhaba sa, South Afrika,
South Afrika.

Uit die blou van onse hemel
Uit die diepte van ons see
Oor ons ewige gebergtes
Waar die kranse antwoord gee
Sounds the call to come together
And united we shall stand
Let us live and strive for freedom
In South Africa our land.

Gaudeamus Igitur

Gaudeamus igitur, juvenes dum sumus;
Gaudeamus igitur, juvenes dum sumus;
Post jucundam juventutem,
post molestam senectutem,
Nos habebit humus, nos habebit humus.

Ubi sunt qui ante nos in mundo fuere?
Ubi sunt qui ante nos in mundo fuere?
Vadite ad superos, transite ad inferos,
Ubi jam fuere, ubi jam fuere.

Vita nostra brevis est, brevi finietur;
Vita nostra brevis est, brevi finietur;
Venit mors velociter, rapit nos atrociter,
Nemini parcetur, nemini parcetur.

Vivat Academia, vivat Professores,
Vivat Academia, vivat Professores,
Vivat membrum quodlibet,
vivant membra quaelibet,
Semper sint in flore, semper sint in flore.

