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1314 N. Hobart Street
Philadelphia, PA 19131

October 5, 1989

Mr. O.R. Tambo
President

African National Congress
P.O. Box 31791
Lusaka, Zambia

Dear Mr. Tambo:

I am a performing artist who was born and bred into a working class family in Philadelphia, PA. I have been steeped in the traditions and political consciousness of that class and I am fighting to forge a path for socialism in the U.S.A. I'm a black bolshevik closely allied with the struggle for national liberation and self determination for all oppressed peoples of the world and feel close identification and solidarity with your struggle in Southern Africa.

As a performing artist and cultural worker who feels that culture plays a fundamental part in the dissemination of ideas and heightened political awareness and consciousness and is the device for the raging battles now for peace, democracy, full economic equality for all mankind.

This is a letter of full support for the African National Congress, the South African Communist Party, Trade Union Solidarity and all democratic and Peace loving peoples in Southern Africa fighting for liberation from the white supremacist, fascist rule.

I am a leader in the Peace Movement in the U.S.A. and feel the need to voice support for the total disarmament process and to expand ideas concerning the peace process and its relatedness to the national liberation process taking place in the world today.

I am a performer of concert music and folk songs and derive special pleasure in singing music from all international literature. The music and culture of Africa has always interested me; I'm beginning to acquire a feeling for it. Coming from an oppressed group in the United States, African culture is a source of great pride for me.

The battle for South Africa will be won and help signal the beginning for the liberation of womankind, trade union democracy,

and socialism. If we defeat the forces of racism, fascism, and imperialism in South Africa, can the struggle of oppressed peoples around the world be far behind?

In the U.S.A. we are struggling against the Star Wars mania and reaction. The anti-labor, anti-Civil Rights (reaction against affirmative action), against women's right to abortion; the attack on expression of art by Jesse Helms (R-NC) and the struggle to overcome the scenario of anti-Communism is being fought and waged by rank and file trade unionists and democratic minded Americans.

We revolutionary fighters may have to become witches or demonic in our pursuit to free humanity from the scourge of war, fascism, white supremacy and possible destruction of the human family. Witches, during the Inquisition in Europe were burned for their beliefs and actions. The international working class and its allies must guard against the fascist danger emanating from U.S. Imperialism and its allies around the world. The imperialists and fascists around the world are raging a relentless battle against all revolutionary forces (bolsheviks), peace forces, democratic movements, and trade unions in their mad scheme to create a Walhalla Die Gotterdammerung (the "twilight of the Gods") Richard Wagner 1913-1883, or Never-Never Land where fat cats can lay up on the beaches in the sun! This dream to enslave the working class and/or its destruction. The battle is being waged in Science, Political Science, Medicine, Culture (Performing Arts), Communications, Mass Media. The ideology of Anti-Communism, white supremacy, racism, nationalism, is being perpetrated in the name of bourgeois democracy.

Socialism is the next stage in human social development. I salute you and all of the peace makers and freedom fighters. I will continue to develop ideas and strategies that will help you to put an end to the Fascist Apartheid Government of F.W. De Klerk and his Imperialist allies.

As an artist and cultural worker I ally myself with the international working class. The battle being waged by artists around the world is furious. There are those artists who are productive and creative and are allied with progress and peace and there are those who want to deny the laboring masses their full potential and process of creative development and equality. The watch words are Stop! Listen! Feel! See! This struggle is being waged in concert halls, theaters, mass media, communications. As a revolutionary artist (Bolshevik) I see this struggle as an unfolding process in this epoch.

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To free humanity from greed, war, fascism, racism and underdevelopment is the task of all peace loving people.

Peace, disarmament, and international solidarity, are the watchwords.

To all in South Africa.

Peace and Friendship

Yours,

Zarefah Storey
1314 N. Hobart Street
Philadelphia, PA 19131
U.S.A.