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QDE DIKKI DEWAR

Noting that I have been on leave during July 1993, I have been in contact with the two projects to ascertain their present state in order to write this report.

DAKAWA ARTS AND QRAFT PRQJEQT:

The main aspects of this project are:

1) Cde Malin Sellman the Director of the project is currently on leave and will be writing a fuller report on her return on the 14th of August 1993.

2) One of the most urgent tasks that they are undertaking at present is to find a South African citizen to take the position as deputy director of the project in order that he/she can take over when Malin finishes her contract at the end of June 1993 . SIDA have stated that they need her replacement to be put in place as soon as possible .

3) During my leave I visited Rorkes Drift and spoke to Princess Ngcobo who is a trustee of the Project. She feels that it is important for the trust to look at the profitability of the project once the donors have withdrawn from the project.

4) Cde Vusi Khumaio will be leaving for Sweden in September 1993 to continue his studies at a college in Stockholm.

5) Naomi Duiker who is the administrator at the project has told me that the project is running satisfactorily in Malin's absence.

6) Cde Lebona Mosea the chairperson of the trust has contacted Ismael Ayob about the transfer of the property from Dakawa Properties to Dakawa Arts and Crafts Project Trust.

BLQEMFQNTIN PRQJEQT:

At a meeting that was convened by Cde Bongani from the Finance Department between the DAC which was represented by Cdes Uriel Abrahamse and Dikki Dewar and the NPA funders it was decided that it was very unlikely that this project would be able to be launched this year and that the monies for both 1992 and 1993 could be better

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utilised in another area possibly in the cultural work in the coming elections campaign.

HIL REN' FE TIVAL:

In mid April a week before the CDC conference the 100 children from the PWV structures went to the Kruger National Park and had a chance to observe the Nature Reserve , experience different forms of Art and to learn more about the Childrens rights charter. This was filmed and screened on the Artworks programme. This project was a major success thanks to the concientious effort of Cde Liz Castle. This years festival was funded by the Canadian Embassy, who have after this success agreed to fund the project again in 1992. During the CDC Conference the children from the festival performed at the Johannesburg Art Gallery to the delegates from the conference. Artworks that were created were exhibited at this event.

Plans for the 1993 Children's festival will be started in earnest in September 1993. Cde Liz Castle can be contacted at tel. no. 463.4173 in this respect.

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I have asked Cde Gabriel Sethloke to assist me in the drawing up of this report as he has been appointed as the person to deal with DAC in respect of Dorkay House and the NPA funded projects that are based there. This project has just received half of their 1993 NPA funding amount.

Dorkay House have a number of projects in the pipeline:

The final preparations for the South Africa-Detroit cultural exchange (which has been postponed twice) is now being made for September 1993. This will consist of a month long jazz workshop through Dorkay House . The financial facilitation will be arranged through Tusk Records, Nedbank and Gilbeys. Gilbeys are organising a Dorkay House benefit show at the Moretele Park . The Proceeds will go towards this cultural exchange programme.

Dorkay House are further launching of the groups from exile and Robben Island, the show will be known as "Freedom Melody". Cde Jonas Gwangwa is to assess the Amandla script in order to ensure that the show is professional at this launch. A meeting of all the participants is being convened for the 11th of August. at this meeting a final date for this launch will be established. The project of renovating Dorkay House is in full swing , starting with the auditorium which has been painted and the floors are being tiled. Three of the offices have been painted and fully carpeted . A propre sound system will be installed in the auditorium. The renovations will be continuing during August.

EXPENDI RE:

Paint .....	R 664 .30t
Sound System .....	R4750 .00'
CarpetTiles .....	R 3164.953
Salaries .....	R48000.00
Stationery .....	R 442.30
Rent .....	R30741.58
Timber City (Stageboards)....	R 339.173
Salaries for Painters .....	R 700.003
Petty Cash .....	R 700.00'

3 indicates money that was spent from the Ladies fundraising show and Black like me donations.

Other amounts are from the NPA funding addind up to R78741.58

Dorkay House currently have a balance of R9758.42 from their NPA funding.

AMA ATHEATRE R P

Performed at one show during July and have been attending meetings. Cde Gabriel has informed me that Amagosa are showing signs of becoming responsible. Are still rehearsing at Nu-Metro Cinema.

EXPENSES:

GROCERIES ..... R 913.00

TRANSPORT ..... R 660.00

SUB-TOTAL ..... R1573.00

They have a balance of R19 425.99

AMANDLA LT RAL EN EMBLE:

Several meetings were held . Cde Ndonga has resigned from the group. The comrades have decided to ask Cde Jonas Gwangwa to return as artistic director of the project until they are ready to launch. They have a new member of their executive. The main problem with Amandla is that they need to repair their instruments. They have not used any of their money and still have a balance of R36 000.00

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They have a problem of finance , but they have conducted a workshop at Ipelegeng Centre in Soweto. They are waiting to receive a cheque of R12 000.00 in order that they may buy a repro camera from Phonefficiency. They have not come to Dorkay House to collect the cheque yet. Cde Gabriel will be going with the comrades to Phonefficiency to view the camera before it is purchased. They carry forward a balance of R40 000.00

THETHA THEATRE QRQLJP:

A meeting between Dorkay House and Thetha was convened where Thetha was urged to get out of their current stagnation mode and to start performing. It was further suggested that they should go to the regions to meet and probably perform with the cdes in the regions. Herman from the ACAC Film Project wants to travel with Thetha through the three Ciskei and Transkei regions. This will assist in the initial mobilisation of Thetha and the voter education play.

EXPENDITURE:

Allowances ..... R2 000.00

balance brought forward: R43 000.00

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The house band has not met yet to discuss the use of the money allocated to them by NPA.

Zakheni were given a loan of R7080.00 from Mr Droste and will be repaid from this section of the NPA budget. Zakheni used the funds to attend and perform at the Grahamstown Festival. A full report on their success will be forwarded to DAC in the next report.

Balance of this budget: R7920.00

R BBENI LANDM I IAN ALLIA E:

RIMA artists have not been to Dorkay House during July but are supposed to send in a budget of how they would like to spend the money. They have indicated that the money is too little to really achieve any real change, and they would rather use the money in terms of marketing themselves professionally.

They carry forward an amount of R15 000.00 as they as yet not spent any of the money.