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# Sister Vision

Black Women and Women of Colour Press

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## PRESS RELEASE

OCTOBER 28, 1989, 8 p.m. Sister Vision Press proudly presents SWEET HONEY IN THE ROCK, in concert at Convocation Hall, University of Toronto.

SWEET HONEY IN THE ROCK is a group of six Black women singers who began performing in 1973, in Washington, D.C. They have played Carnegie Hall and to sold out shows across North America, Africa and Europe.

The name which is taken from an old spiritual about land so sweet that honey flows from the rocks, symbolizes compassion and strength, qualities manifested in Sweet Honey's music.

SWEET HONEY IN THE ROCK's music is rooted in the tradition of Black American acapella. Each singer is an eminent soloist, and when joined in chorus the musical result is magical. Their powerful lyrics deal with a variety of issues of a socially conscious nature, with a Black perspective. Their music resonates with incredible strength and beauty.

To their credit Sweet Honey In The Rock has seven albums available on the Flying Fish and Redwood records label.

THE upcoming performance by Sweet Honey In The Rock is a benefit for Sister Vision Press, the first Black women and women of colour press dedicated to publishing and promoting the work of Black, Asian and Native women living in Canada. The event is co-sponsored by the Graduate Student's Union, University of Toronto. Ticket prices are as follows:

\$20.00 advance      \$25.00 at door  
Group rates 10 or more people \$17.00 each  
Seniors and children (12 and under) \$12.00

For more information please contact: Makeda Silvera or Daria Essop at Sister Vision Press 533-2184.

Photographs of the group are available on request.