

SL0/201/2222/65

20.9.89

**MAARTEN RENS**

Brouwersgracht 621, 1015 GJ Amsterdam, tel +31-20-240471.

Marjatta Lahti  
Somafo Library  
Box 680  
Morogoro  
Tanzania

amsterdam, 20 September 1989.

Dear Marjatta,

It is absolutely good to hear that an audio-visual centre is being created in Mazimbu.

In the four years I work with the video-unit in Lusaka I have seen a steady growth into a professional TV production organisation. A lot of experience was obtained ofcourse. Ideas were heard in spring to set up a training centre in Mazimbu. So here we go:

From your letter I understand that you will use the screens and recorders for viewing existing VHS programs in the library. So I leave the more professional equipment you need for shooting, editing, multiplication etc. out of our considerations. We stick to the far cheaper consumer equipment.

For viewing all TV systems on VHS we successfully use the AKAI multi system recorder (ca US\$ 1,200.=), it plays back all 10 different TV systems (NTSC, NTSC 4.43, Masecam, Secam, PAL1, PAL2 etc). NOTE: This machine plays back NTSC etc., it is not possible to dub a PAL version from the generated signal, moreover it is not possible to copy one TV system into another (for that purpose you need the professional and far more expensive imageline translator costing ca US\$ 1,000,000.=) so we have that sort of things done in Holland (ca 500.= US\$ an hour translating time).

For viewing PAL VHS we use any cheap consumer recorder for instance the SONY SLV 201 (US\$ 700.=), the more expensive machines do not stay longer and the features are the same. Connecting two or more of these recorders enables you to make copies VHS PAL to VHS PAL although do not expect too much of the quality. For good quality dubbing you need at least U-Matic master tapes and far more expensive U-Matic dubbing machines.

For screens you can use a professional monitor (ca US\$ 3,000.=) or a consumer TV set (from ca US\$ 600.=). There is a slight difference in picture quality but for just viewing I would say not worth the extra money.



So capitalising:

|   |   |          |      |
|---|---|----------|------|
| 5 | SONY SLV201 VHS recorders ad US\$ 700.=   | 3.500,=  | US\$ |
| 4 | Samsung CB-536 ZSE TV sets ad US\$ 600.=  | 2.400,=  | US\$ |
| 1 | AKAI multy system VHS recorder ad 1,200.= | 1.200,=  | US\$ |
|   | Cabels                                    | 200,=    | US\$ |
|   | Transport and transport insurance         | 600,=    | US\$ |
|   | Handling                                  | 600,=    | US\$ |
|   | Total                                     | 7.900,00 | US\$ |

The best prosedure is to convey the money to our AABN Video bank account. Once it is available there I can start the procedure of ordering, buying, packing, shipping, customs etc. The experience learns us that it is wise to depot an amount for maintenannce, replacement, tape, transport, handling, etc in this account.

Our bankaccount in Holland is:

Hollandse Koopmansbank NV  
Postbox 569  
1000 AN Amsterdam  
The Netherlands  
Tel.: +31-20-271066

in the name off:

Anti Apartheidsbeweging  
Video Group  
postbox 10500  
1001 EM Amsterdam  
The Netherlands  
63.51.13.732

Hoping to have given the adequat information and wishing you succes with the centre,

Maarten Rens

