

LUH (WK/pgzg/p,  
AFRICAN NATIONAL CONGRESS  
DEPARTMENT OF ARTS & CULTURE  
51 Plein Street, Shell House Johannesburg, 2000  
Tel: (011) 330 - 7000 Ext., 7323/5  
Fax: (011) 333 - 9090  
14 April 1992

Dear Christopher,

I hope you are well. I also hope that the delay in responding to the Metropolitan Mission Statement, has not caused you any inconvenience. It has been approved from our side. You will advise me as to how to proceed from here.

Also find attached the Mission Statement for the Civic Theatre. We should let the ball roll

now.

Best wishes.

Yours sincerely

Wall rote

Co-ordinator ANC/DAC

#### MISSION STATEMENT

The Johannesburg Civic Theatre must be transformed in accordance with democratic principles to the benefit of all the people of the greater Johannesburg. Metropolitan area.

1. The process of transformation cannot take place without the full participation of the relevant cultural structures that are in tune with the needs and aspirations of all communities.
2. The process of transformation must also be placed in the national negotiations context.
3. In order for this process to begin, it is necessary to reconstitute the board of the Civic Theatre Association and implement any changes required to the Articles of Association of the Civic Theatre Association to effect this transformation.
4. This will require a joint commission. The terms of reference of the commission and decisions reached shall be legally binding.
5. The principle of Public Accountability with regard to expenditure and planning must be accepted immediately.
6. All major artistic and managerial appointments must be done in the joint commission.
7. Issues of funding, venues, accessibility and resources must be discussed as a matter of urgency, by the joint commission.
8. The Civic Theatre's relationship with PACT must be reviewed by the commission.
9. All culture initiatives to import foreign companies or artists will be dealt with by the commission.
10. The DAC will facilitate formation of the commission. The commission will consists of ACAC,PAWE,SAMA and Civic Theatre board members

'Director of Culture

CIVIC CENTRE

158 LOVEDAY STREET EXT. '

BRAAMFONTHN 29 April 1992 L

P 0 BOX 1049/ (X. 0/9

JOHANNESBURG ATTENTION: MR. w. SEROTE x atx ,

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TEL;(011)407J303

FAxwon)mn40n Dear Wally,

Thank you for your letter of the 14th April regarding the Metropolitan Chamber and the Civic Theatre. As you are no doubt aware the Chamber is at present involved in resolving a dispute and the formation of our proposed cultural group has been held up.

My information is that the Committee concerned which is currently meeting to clear the problem is likely to make its recommendation at a reconvened meeting of the Chamber on the 13 May, and all being well will allow our proposal to be considered by the social development group at its monthly meeting shortly thereafter. The delay is regrettable, however there appears to be little that can be done until the Chamber reconvenes.

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With regard to the Civic Theatre working group, the board will be meeting within the next two weeks to consider our proposal, which has been endorsed by the Chairman of the Culture and Recreation Committee and I feel confident will nominate ----- representatives to sit on the working group to consider the 'F()(;EYFIiEHK terms of reference and get things going.

I am as anxious as you to move forward and am working hard to make this happen.

With best wishes.

Yours sincerely,

Whig,

Christopher Till

DIRECTOR OF CULTURE