

He received support from Lionel Abrams, Bill Ainslie and Barney Simon. In 1968 Dumile went into exile. En route to London he visited Nigeria and China. He was invited by the African Humanities Institute at the University of California, Los Angeles to be the visiting artist in residence during the 1979/80 academic year. He was also a visiting lecturer at the Massachusetts College of Art, Boston. Dumile currently lives in New York and his work includes designs for record covers and book illustrations, posters, murals and calendars.

#### Exhibitions:

- 1963: Gallery 101 (solo).  
 1965: Johannesburg (Transvaal Academy).  
 1966: Gallery 101 (solo).  
     SA — tour (SA Breweries Art Prize Exhibition).  
     Pretoria (Republic Festival Exhibition).  
     DAM (solo).  
     Adler Fielding Galleries, Johannesburg (Artists of Fame and Promise).  
 1967: Johannesburg (Transvaal Academy — solo).  
     Sao Paulo, Brazil (Biennale).  
     Gallery 101 (solo).  
     Adler Fielding Galleries, Johannesburg (Sculpture SA 1900-1967).  
 1968: Goodman Gallery (Sketches from a private collection — solo).  
 1969: Grosvenor Gallery, London, UK (solo).  
     Camden Arts Centre, London (Contemporary African Art).  
 1970: Goodman Gallery (The 51 Club Winter Art Exhibition).  
     Goodman Gallery (Exhibition from the collection of Desmond Fisher).  
 1971: Gallery 101 (Group 51).  
 1972: Gallery 101 (group).  
 1975: Goodman Gallery (SA Sculpture).  
     Gallery 21, London, UK (African Art from SA).  
 1977: Gallery 21. SANG (Cape Town Festival — Drawings by SA Artists).  
 1979: RAU, PAM, UOFS, WHAG (UFH Collection — Contemporary African Art in SA).  
 1981: Jahn  
 1982: Na  
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#### Awards:

- 1966: SA  
 1971: Af  
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- 1978/80:

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- 5, 23, 28,  
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 379, 409,  
 584, 620,  
 957, 1003

### DUMILE (full name: Zwelidumile Geelboi Mgxaji Mslaba Feni).

(b.1939 Worcester, Cape Province)

1991 10 New York  
 Dumile's mother died when he was only five or six years old and he went to live with relatives in Cape Town until the age of eleven. He then began working for his father, a trader and preacher and, while travelling around, continued to exercise his childhood passion for carving and drawing. In the early 1950s he moved to Johannesburg and began working as an apprentice at the Block and Leo Wald Sculpture, Pottery and Plastics Foundry in Jeppe. In 1963 and 1964, while a patient at the Charles Hurwitz South African National Tuberculosis Association (SANTA) Hospital in Johannesburg, Dumile was given some art materials and began his drawing career in earnest. Together with Ezrom Legae he decorated numerous walls in the hospital.

Sathreke?  
 Ngantane?



18. DUMILE (Zwelidumile Geelboi Mgxaji Mslaba Feni)  
 (b.1939)  
 Fear, 1966  
 Charcoal, conté on paper, 132 x 75 cm (sight)  
 Inscribed br: Dumile 1966.  
 Pretoria Art Museum