

MY NAME IS JONAS H0371 W30 WINETJA GFSEERGE

I was born in Orland: East. Iohannesburg,: .- ; . 2 . : .2 ,
fatMr was s carp: my taache: and my main: 1: 2'. 1 1 ?;anti'
a little and 7:07: 172.: ruinonaE. N60931: 5"- .. . _; e. aidary and
swing. In a 2mm 32.71.1924 she woum have ::: . 1 ,2: ' . '%iw"iex"' agsmetmi.
using tr-adinsr. l gz'attez'nn to brighten nemesis. '
Both my parenw were ardent music lawn. Ft n32! 1.73315" 13"? for manic w! 153':
strengthened their love far each other. My father 2:5: . '5905 teiwr, though he: .
newer sang pmfuzsimmily I had two sistars 2' 2F: 31:..." . .: Lid plant: 15km "'F V
n: 'the age of 12 :md want on to become a 7lm ' :.2"n: -r' pig: " tam singer:- with,
he: music heir .:.. Mari on 7715 "Bantu Programms" '2" mg 553 C ('3 Saturday '
morning:-

we sang tgethw ms .5 (2:22:75: and 7 .em wa# 212222,:a 27-: home.
Up the sounds mid. '25; irvcl'm'. in 3. mp 5i: 56:25 Era: 15-5mm and
th vughout my schcel 2am: Ky.- mm 6"ZS mag... 33%: 2:11,. though my
fathur had wanted me to be a :70 cm: '

I was given my (inst 52:91:31 imam man. a 'w:1m.: mum ?mvor
Huddlistona a: S' Peter's -accndary ?cheol, Rugs: :7 :22 '2 . As mew: and
more studcma receivers instruments. we former: a mm...
mm. m. lentma 3&2 Band.

St Paton was cloud baca .159 a "white" :ubes'h F2534 gram. 33:21: :7 it "Che
gouvnmont dec Fared 17. a "black spa? and :7 225.2 551...; . w 2:. "Whitc'l" schwl'l'
The swdenQS war: rsmaved to diffezent schwm 1:. ' 2w 1': of me c'runtr
I transfermd Fe 5 day schcsol mm: me 2:13.532. r2222- ' 2 ' Far am am:
um. I met vim psy-msgimwl rm: 222:-1-prcfasraicml 2. acrsgr tho weaken
and I was expoaed to shew business? ' "

The Huddlmwne Jazz Band brake up and I was: F: 2.72m. by 36:: F&gwesnca (now km???
as San "Stretch' Hulmms). w'txc led a a 'nging 5:... 7:52.326: EFF: 86mm: Brawn,
28.9 a .back-up mm player. The.. . was 3,22%:ch v Hazkw sawsmae.w uh: rtm'u'itt'dh
me into his band, TEN Jazz Mzzlm. where E 2:23:97: to E2123: with. music 3:64:13,
Gmeral Duze. 2am:)Mwal'a cm: 270: man Ruin.

In 1958 King Kong. the first Scum African mwicai. w" -' M3 Todd mwnm
was formed. Hugh Mummy: and 2 joi'md the mmmi 2: :22: 2522312 617199957; AME
his crew of arrariagsrs. :22; cowlsts We alan played 1: : 212?: w:?.whra. which was: "
condw'ted by Spin, whc: mm vs! 077m: thing: 3&7 -e E75 :2 252% (2:: mi: in harirmv ' .A
"216 show #011er xuvax'sl cities 15' 534%?) Afr: 2a. and \$5.311; :3. C-zr-Ki in \$116. -
Johnmesburg C17. .3! H3211 thata same yew. By itinis 7lm: 22. mm Jed 30m art und 3 -.
a promising .zcmbonist. ..had won ill19 Banks; Weft! 3:32 7907.322 an: many 62218?
warm at that time.

2 An oppartunity to 50 to a tut'ival ln Switzerlan: 6:22:29: Fizroug'r: Why Roma;
and 93.2: of the best jazz musicians were to attmasz ' ffam ;2:lu-'... 77' rice: Kiwis
Noehut-i Rush Moselele. 5nd I ware chosen. mm: at went 2e Cape ?awn when: we .
.. mcorp-oratcd Dollar Brand (Abduw lbmhm7. Way: Miami? 25nd Jahany. .B'orsse
Fag our rhythm sanction. The six m' us formed a group callus: the Jazz Epistle '

Hm", .VV... ..--_ . . u.--_.....-
22343291.:- 4:-

Vem I. The group rehearsed. in Cape www.niwmg: 2.1.1: :2; '2: 21:: 12:52. jazz
group in the land. but thG Switzerland trip failed t: 21:22:. 122.4222. T223 3:1
Epistle: disintagrued with the imposition of tho nus: 10.2: 2:152: of E32222: 922:3
in 19% (after the: Sharpeville massacre) which 32:41:21. that 11 2: 12:2": 112m; rive
Africans should be seen together in publi: " Being axon 1.121222 112:; :12: 12::
suddenly renewed 2111:2531 cefore we could even 8231 on stage
122

I went back to freelancing. I played with Zakes Hkom and Mani 11111.22: :1.
weddings in Alexandre Tawnahip. Hokey Danshe introduced me To C202: Plat
Ramtk Hwy Blackbirds. who gave me a few 501: 312013 122 ht: Orihtitrs. 1 22:21
a few union: with 309119 Vark And Mike 'StrogoF Xaba, who mac made
recordings with me. and I played with various Mbaqarg: hams. 3512:2213 2mm; with
singing groups :11 over the country. 2
The Odin 6mm was a big Jazz spot and I had a cream: hart with renmm
musician. I played on the first long playing near :3 b: 1.2.521: 12y 91:21:11: 1;
South Africa, with an American yianish ly the ham. 05.101122 Mes. 2:23:11. .23.: 22:1: 0:
;

2:. lecture tour of the ccuntry at the time He wached quiis a few of 1.1! 11':
Jazz harmony.

Around this um I made some 111m commercials with Daily Eaten. 132413222 Ema:
Gideon leo. Sylvester 'Skip' Pahlm and several cther musicians, singers and.
actors.

King Kong resumed and 9121: time we were (:2 perform 1:: London. England I 1:091:
my place in the orchestra again. After a share run at the Univeraeity of
Witswatenmnd we left 1:272 Landon on the 8212 February 1961. After five months
I left the show, which was still rummg ln Lcndm, for sh: 11-311 on a scholarship
sponsored by the African Music and Drama Assmiaticn (AMDM.

I was admit .ed at the Manhattan Schwl of music in Raw York. where 2 was 2:
study for a Batchtlor-s Dagr in Music. In 1965 while 51111 1.1 3:12.201. 1
arranged and conducted an album for Harry 3221512321: and 1431-1321 Huiaba. 4.2,
Wmmm The 5117 an 59:52:: the 1:22:11 9112 31- um :1 i212
yur, winning the Grammy Award.

I famed my own band. Jonas: 021mm and the African 1322;510:1222; :21" \$122229: :22
the American col age and nighiclubs :ix-cuit. I :18: rn-q-rdid : 91:31: for Best:
Records 1 dire: ad 2: mow of singer a and dancers who had rammed fr-w 212.:
Broadway play from 501: 1.12. Africa. Spanono. in a show w:.i-;1-. 1.322.): pgrfomid 212:
New York world Fair in 1965.1 11 en incorporatnd \$911M 22: 21-11:: 51:11:13 12:. 2-;-
bar Md crating e m'xcd group :4" muaicums and dancers. 12-. 3167 I arrango-1
Miriam Makeba's biggest single m, which" 1. also sang n By new I :53
38 11:13 estnbnsd as an arrange . Harry 8215216111: 335:: 12.: 2: 52231:: 11-
arranging some of his summor four concerts.1'. also dire: 1:: 33m: cancerta on:
for Miriam Makeba at the New York Philharmonic Hall

1' recorded my firs: elbm whiz h was rclaasad by Jamal Records. a :: 2222:2231; 2-22." :2
:-

by tho famaas jazz rianist Ahmad Jamal. The album was 331.531. m_1W 3:19
11 got. good review. in all the much: papara. 1:11. 12.532922: 2 a ceased 0123;311:222
after a limited distribution.

1
2

I thaw. moved to Atlanta; Geargia. for a few math: Tm amemhare 1.129129 22::
calm and homoly.1 11129:: the place, but there wan? incmggh 2.12:1. "Share 3231'?
n'w

row nightclubs end in a short "tlmw"1 had \$113th 75256 circua. I :za-rmzz berm t5
New York.

In 1970 I moved to L03 Angeles, where 1 3mm Saipha S&gxxmya and Hugh Munch. The three of us formed an enduring smug; (tailed ms- 623m 9? 3mm Afrite. we rehearsed vigourously for 3 months, \$133315 am piaying cu: hrmm we made a record on tha Motown labal which wet raliwed mmmaticmllly. 1115 was a very creatiw: period for all of us and we ccmzczad 23 12v 9f watering using traditional musical formats. We were 53.30 relating 52043155.". American must: with its African (our) roots. Many new tunes ware origmatec .gt arm. \$1.va ABC; 5 new, undeniab'ly South African. sound war. born. we then want of: a zzethaI promotional tour, accompanied by am American sraup; m. Cruuada-m. Tha recoptich throughout the: tour was fantastic. culminating with 9.x saccasafug pax-Mrmncc at the New York Pmmamonic am! There were Sesan'al peraies thrown in our honow' all over Now Ym-k. Wu than went inns; a ghum weak 2:223:35. It was during this period that 1 was involved in a car accident, eugtaim'; mrious miuries to my right leg. I was hospizaliaed far Few manghs. An 3ld friend. Jo. Hmong. come to See me in hospital bringing with Ln'm "sow awn: He was producirxs; and diraciing a f llm, Tho Last Jesus (wring tHleh and hi! mnted me is; compose the theme to it. That made me get waz; swam than the doctors had expected! I wrote the charm to me Last fss'g's wngch zed t9 arzsther film. Othellm, for which I computed tho whale soundtraci-z, Later on I was calls: in to write a score for a play that was produced by 69339 Baas :1 3mm Univeraity in Providence. Rhode Island. 1' had an opporiunity w wrk with students as an artist in residence. The play, Providasce Gamma Blues; ems. a succm.

In 19% I left the USA for Botswana with Caiphus 86mm Latia Mbulu. Dudz: Pumam and some American musicians, and we want an a lhort tour of the country. It was my first iime in Botswana and I fell in laws with the gaure. My wife and family frum South Africa joined me and I melded m seine awn. E made my home in Gaborone where I mush: local musicians and later ?crmd a completely new band of my own which went on a autism: tour 0? the country. In the same year the South African studants uprising began its Emma. ?&my mtudonts faring police haraasmnt and dotmtim cacgpad t:- ?Eotswana. E. gamed them and tagethur we formed a cultural organisation which Snvi Eyed wrixgrm poets. singers. actors and musicians This cmanisetien devalomd over gm; years and became the- famcus MED!) Cultural Harkerw Emable which wag sqt-WE until 1985, when Botswana was raided by the Bout Eifricazz aparthci regimms assassins. killing many key; cultural workers, such as man Nnyefm, W and Limit ?hahle and Nike Hamlin. MED? promoted many important cuisurai mimics in Botswana, including thm watershed Sulfur. and Resistance Femim: 'm 1982, fgr which I co-ordmated the musicians' input.

In :97? I was invited by the ANC to participatc in the Faun). uf ares and Culture (FESTAC) that was held by the Nigerian gcvemmcnr 1: was a retinal by black and African artists fmm all over the world. I directed the ARC contingmt, towing a tingle show with musicians. deGT\$. singers, pants um: actors. I named the baud Amandh and the show was a great succgsx Afiigr performing in Lagos m: toured Omar Nigurian, Tanzmian and Zacbian iiiies.
C9

Di \$HNU YUU I r1 Lcnuw. v v _-y,- . . 1 (K&MJL ' -- , 5712782736
The ARC decided to oatabnsh a Cultural Dopmtmsm Sid a pemanent wlturui
group, the Anandla Cultural WINE. was born. 1;: 198\$) I was caila-d on L:
direct Amdh. I then formed a show based on than i615; 1 had usic; ?zwmng
FESTAC. This tin. I made: it a musical that tells that story of mar izruggie in
Sovth Africa; the himtwy of the African Naiional Ctlngrasss This 323% hem had
national tours of 33 cmmtrim tn the past 10 years and ha: been 5 great
success in All of them. 1 have travelled wifh and directad tn? greup evmfwnena
it has been.

In 1987 the famous film director. Richard Atzmborouah; asked me t9 campo;.,g
music for his f llm. Cry Reedom. I worked 9n the: :cam with Emma ?mtcei. Thg
efforts at our collabcration were nommmmed twice for Oscar Awards (Best Theme
Song and Best Score), the Hollywood Golden Glob: Awafa. the Erstnh Fm
Institute Award and the Granny Award. In the amt we won the Briiish Ivor
Novella Avon: and 1 won the American Black Enny Award.

Immediately after finishing Cry Freedom 1 was: commissioned to wrsta m: suore
for Destructive sngagvmsnt. a dowmantary about thaw agatabiigmtim of thes
frontline states: by the apartheid regime. Which was tilavised by the 833 and
other countries' TV networks.

1 was faetund in New Dawn, the documentary of the Culture in a 8916 Scum:
Africa (655A) coaferanca which was held in Amstemism, Xaliana. in 133?.

In 1983 I performed. with my own band, at the Nikita Mmla Tom Sirihmzy
Celebration. which was bcsstud by the British AntivApartheid Fovamone and held at
the Wembley Stadium, London. and which was beamed m an eatimied EGG misliofo
audience worldwide. For ch. subsequent Venue; Randela Comurt calibraxmg
Mandela's roleasa in 1990, 71 was commissioned to pui together aha: Sguth Hricsn
centmgcnt. Thia show reached an even bigger world raudicnm, iraclmiia ', hr the
first time. South Africa itself (althcugh vary llm: qr thi show was bmdcaet
by the SABC.) The film, Viva Mandela. feature: my sole performncqe sf 1% 91
Sikclol 'M fries. .

During m period 1988 to 1990 I was featumni in thras documntariei. 53 Blues.
5 film about South African musician exiles. Blowing Name, a HEB:- m a sim'zar
theme. and a Canadian documentary which I have still to see!

I was comntmaioned by the BBC to write the score for a TV play caliad, Lead 0!
Grams. which was shown in 1990 and received good riviws and sheaf: noiima of
my music.

I was futurad Ln 5 dccumntary on the llh of Arch 33210;: 's'rmw Emmim;
.Maxhaliphile - 77m Undaunted One, which was made 1:; 3990.

The American TV company. South Africa Now, pu-t cut a prsgrame or: m am; my
musical works. feaiuring lengthy intervwmws about my \$RENFlQ'5'LSS m6 vat'ala
with Mondla-

(9

P.

25

d: L):

MLW;WWW

Track w Flowers of the Nation

Tho flowers of the nation are our wothors. sistirw and Liiiii glr;\$; Th3 woman of South A?rica are an inspiration unc bzccm the canniry wide? brightening tha horizan with their livoa. thazr hapes, thsir 9ncour5gsment and their love for life.

Track - Freedom for Some 13 Freedom for None

Oiiver Tambo said: "Freedom for some is fraadem for ncna.# Neithe: the prisoner nor the warden are free. Until all are free 30:? cf us a?% E Pr?adcm is us. All of us. Both eh. African and the Boer. free fram apartheid.

Track - Shoboem

A sheboem is a meeting plac a drinking plaza5 a place. It is homely and it is on educating pl :9 places are still illegal.

fun p sac and a aariggs

I hair. Africa i?&93\$

Track - Hurry up and Halt

In life we are not alwayvs in control somet:mei w- rush uniy to and up \$58

Track Dipororo (waterfall of Tours. trans)

Thl: song is a lament for the paronts whats chi: dram ?:aVu fled iv .to :filw and whose whereabouts are unknown. It is for those parae- : who cc me? hngw

Q whatnor their thildren are alive or dead, and thc sorxow cf not knowing

Track Lodia (The Giant. trans)

he giant is ANC and it is South At'ricc It is aris'ng. it ie as. Slack 3nd white - our c ltire together.

Track - Kgono (Wedding Song)

This is a traditional wedding song sung by the Pedi, 'tgwana aha Sathu people It is a song about dowry. It 19 a Joyous song of telibraticn and fun

Track - Noroonguu

MoroongWQ 19 my Ndebela clan mama and mean; the "unda nted chew. % Tr& rusic is Just typical mbaqanga which embraces :53 music c! all ethnic srcups in South Africa.

Track - A Glowing Horizon

The future of South Africa is gradually unfolding, gtving 2g 3 slow waish. should soon be bright.

TDTRL P . QB