

Please complete in full. Please write clearly.

Nine cae a meee RDA US

Postal Address: Rox F00

_Ridowia Postal code: 212%

Street Address: cn SAW Sou) ae ty L (S @>ated in Italy and

: LATHER: Se Sie code: SA i Np tA, n) m â\200\230i

ele one number: n) U fe : |

Teleph ber: (w) (S /Â» (nH) C848 FEO een

Title of submitted work: a lieved B.A.F.A.

one EFDRE â\200\230Ani Ny Anes, wo c. ativity.

Â®

(â\202¬%-000 BD

Question: What product sponsors this award?

le hyce Leonard.

I hereby declare that the work submitted is my
own Creation, and is an original work that has
not been copied. This artwork has neither
been exhibited, nor sold to anyone before. 984-1989

Signature: __\

Date:

Please detach entry form, and return to:

IN ASSOCIATION WITH

Skotaville Publishers,

Sxotavite PuBuisHens PO Box 32483, Braamfontein, 2017.

di Pittura

Group show at National Gallery Sept 1992

ae = =< fe

ayo ee @eatroa(| aa 2)
ees Neat 2 ea DANA Pprre |
MNO Sol

a w(S Oe4 po
> a S aa come mã\204ç 87, 9ÂçpM = @

273M SS. |2 samsyoo BML ob Pryomy
a2 ee voy peat, leans. er aes

eo ae

OSC ee ayy aie, ie eon ee eae

een Gael

lm! aM toMy op 4ry IY We YPreyy
oS er oe nies ae eas

ie
ai vem? oe aS Kia aC Saker oe
errsep ne EMA, Ow AIS} (D
gare eG ae (ae pM â\200\2300 ~eML |e oot nae

= = op â\200\234i cM 4 ie
Pemeyye RS se < mM. Sei cea pp
ayers > ea og ae aN ele

; oe 0 marae Tee
<puydhQr

7 Dd ay aay 230430

7 xl,

STATEMENT OF MOTIVATION

| am motivated by the enjoyment and excitement of allowing images to appear, manipulating the material, pushing and pulling pigment across the surface of the canvas or paper.

It is very important for me not to have a recognizable image but rather ambiguous, enigmatic form in my painting. The mystery is significant of life, religion, the unknown and undecipherable. Intangible things that trigger the imagination, shapes that have the presence and not the lineaments of objects.

| work from my intuition finding ways to contact the subconscious so as to reach the collective unconscious.

CURRICULUM VITAE -
REGGI BARDAVID.

Reggi Bardavid was born in Alexandria Egypt in 1945, was educated in Italy and Rhodesia, married in Zaire and currently living in Johannesburg.

Studied at the Johannesburg Art Foundation under Bill Ainslie (1980- 1984).
Enrolled as a Fine Art student at UNISA (1985 - 1989), and achieved B.A.F.A.
Dissertation:

The unconscious as a medium towards Intuitive Insight and creativity.

Participated in an art discussion group under the direction of Joyce Leonard.

Exhibitions

Merit award winner in the New Signature exhibitions S.A.A.A. 1984-1989

Group show at the N.S.A. (Oct 1989)

First solo exhibition at Karren McKerron Gallery April 1990

"South of the World" exhibition held by Ente Mostra Nazionale di Pittura Contemporanea - Marsala, Italy - U.S.A. and France 1991.

Group show at National Gallery Sept 1992