

DUMISANI SIBISI

1962	Born March in Senaoane, Johannesburg	1990	Group show “Arts and Crafts” at the Serendipity Gallery in Johannesburg
1975	Won an award in the Maize Board Art Competition Trained by Sydney Kumalo and Ezrom Legae	1991	Group show “Contemporary Artists” at the Serendipity Gallery in Johannesburg
1977 - 1984	Jabulani Technical High School	1991	Group exhibition at the Ronald J., Johannesburg “Iketsitse Art Exposition”
1977	Group show, South African Association of Arts, Johannesburg	1991	Group show “Old and New Woodcarvings from West Africa to Venda and Artworks from Important Local Artists” at the Berman Gallery in Johannesburg
1986 - 1988	Taught Art and Craft part-time to assist the teachers at Winnie Ngwekazi, sponsored by Du Pont	1992	Exhibited in the “Art, Craft and Jazz for Africa” group exhibition in Pretoria
1989	Group show “Contemporary Artists” at the Serendipity Gallery in Johannesburg	1993	Group show “Cultural Diversity” Natalie Knight Gallery. Knight Galleries International, Toronto “South African Art”
1990	He was commissioned to do illustrations for the “James Sofasonke Mpanza, the Father of Soweto”.	1994	One man show Natalie Knight Gallery, “Creating Peace from the Pieces”. Group Show Knight Galleries International at the World Trade Centre, Toronto, “Windows on the New South Africa”. Sponsored by SAA.
1990	Group exhibition “Contemporary Artists” in Australia		
1990	Group exhibition “Leading African Artists” at the Dom Pedro Marina in Portugal		
1990	Group show during the tour of 64 South African Black Business People in U.S.A.		

JOE MASEKO

1940	Born on the Witwatersrand in the Transvaal.	1979	His work was included in the “Contemporary African Art in South Africa” exhibition, works from the collection of the University of Fort Hare, that toured four major South African centres.
1959	Lived in Soweto all his life. First showed his work at the “Artists Under the Sun” exhibitions in Joubert Park, Johannesburg. Was completely self-taught.		
1961	Group show “Artists of Fame and Promise” in Johannesburg Adler Fielding Gallery.		In the 80’s set up Art in the Mart at the Colosseum where black artists could exhibit their work. This was later forced to close down.
1970	First one-man show at Gallery 101, Johannesburg.	1982	One-man show at the Market Art Gallery, Johannesburg.
1973	One-man exhibition in Denver, Colorado and in West Germany.	1988	Group show exhibited jointly with Leonard Matsoso and Sheila Nowers at the Karen McKerron Gallery in Johannesburg.
1974	Group exhibition with Lucky Sibiya at the Swazi Trade Fair in Mbabane, Swaziland. He and Sibiya shared first prize.	1993	Group Show Natalie Knight Gallery “Cultural Diversity”.
1975	One-man show at Gallery International, Cape Town.	1994	One man show Natalie Knight Gallery “Affirmative Action”, Knight Galleries International, World Trade Centre Toronto Group Show “Windows on the New South Africa”. Sponsored by SAA.
1978	One-man show at the Neil Sack Gallery, Durban.		

VELAPHI MZIMBA

1959	Born on 19 September.	1991	Group exhibition at the Natalie Knight Gallery in Johannesburg.
1975 - 1976	Studied art at Mofolo Art Centre.	1992	Exhibited in a group exhibition at the Everard Read Gallery, Johannesburg.
1978 - 1980	Johannesburg Art Foundation.	1993	Major one-man show at the Natalie Knight Gallery, “The Spirit of Africa” - almost a sell-out.
1981	First one-man show at the Carlton Hotel, “South African Art”.	1993	Group show, “Cultural Diversity”, at the Natalie Knight Gallery, Johannesburg.
1984	First one-man international show in Bergbron, Northern Ireland.	1993	Group show “South African Art” at the World Trade Centre in Toronto curated by the Knight Galleries International. He was commissioned to design the exhibition poster. Visited Toronto.
1985	One-man show at the Shell Gallery in Johannesburg and Cape Town.	1994	One man show, “Unity from Diversity” at the Natalie Knight Gallery, Johannesburg. Group show Knight Galleries International at the World Trade Centre, Toronto, “Windows on the New South Africa”. Sponsored by SAA.
1986	One-man show in Washington, U.S.A.		
1986	One-man show at Leephy Studios in Johannesburg.		
1987	One-man show in Windhoek, Namibia.		
1990	Group show “African Encounters” at Knight Galleries. International in Toronto.		



DUMISANI SIBISI

March 15 - March 31
1994
at
Natalie Knight Gallery
(011) 880-2212

Creating Peace from the Pieces

ALFRED THOBA

May 17 - June 6
1994
at
Natalie Knight Gallery
(011) 880-2212

Sex and Suburbia



JOE MASEKO

April 5 - April 25
1994
at
Natalie Knight Gallery
(011) 880-2212

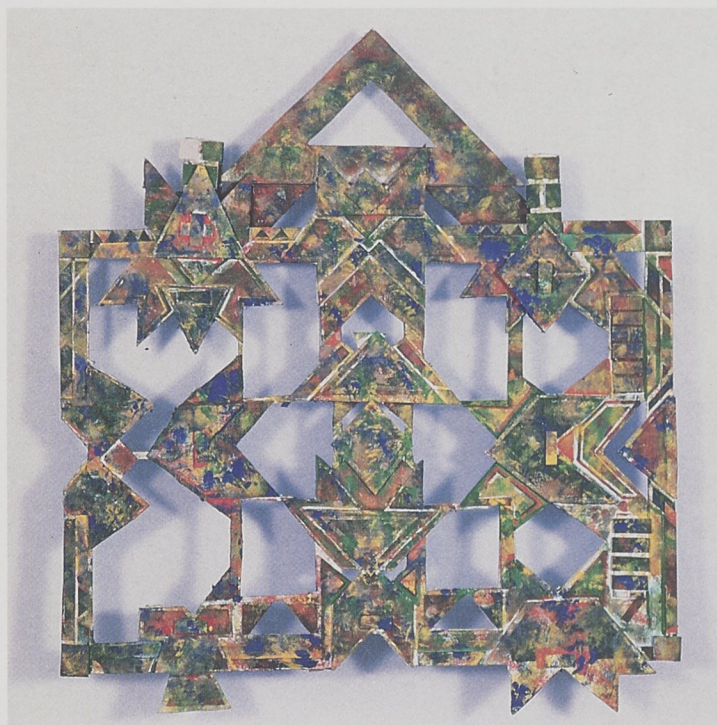
Affirmative Action



WINDOWS ON THE NEW SOUTH AFRICA 1994

at
Natalie Knight Gallery
8 Lower Mall,
Hyde Park Corner
Tel: (011) 880-2212
Fax: (011) 442-7619

Gallery Hours
Tues - Fri 9 am - 5 pm
Sat 9 am - 2 pm



THOMAS KGOPE

June 7 - June 27
1994
at
Natalie Knight Gallery
(011) 880-2212

Ndebele Images of the 90's



VELAPHI MZIMBA

April 26 - May 16
1994
at
Natalie Knight Gallery
(011) 880-2212

Unity from Diversity

ROY NDINISA

June 28 - July 15
1994
at
Natalie Knight Gallery
(011) 880-2212

Tradition and Township



ALFRED THOBA

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| <p>1951 Born in Johannesburg.
No formal training. Worked full time as an artist in central Johannesburg. He was constantly forced to move because of the Group Areas restrictions.</p> <p>1977 Painted a poignant work entitled <i>1976 Riots</i> which was exhibited at the Market Gallery at the "100 Artists Protest Detention Without Trial" in January 1988. This work was published in Sue Williamson's book <i>Resistance Art in South Africa</i>.</p> <p>1987 Group show at Natalie Knight Gallery.</p> <p>1989 Group show "African Encounters" curated by Natalie Knight Gallery at the Dome Gallery, New York.</p> <p>1990 "African Encounters" travelled to the Alex Gallery in Washington and to Knight Galleries International, Toronto.</p> <p>1990 Group exhibition at Rand Afrikaans University.</p> | <p>1991 One man show, Natalie Knight Gallery.</p> <p>1991 Thoba's work acquired by the University of Fort Hare, The Africana Museum, The Johannesburg Art Gallery, The Sandton Art Museum and others.</p> <p>1992 Nominated for the Vita Awards, exhibition at the Johannesburg Art Gallery.</p> <p>1993 Invited to exhibit at Galleri African Heritage, Oslo, Norway.</p> <p>1993 Group show, "Cultural Diversity", at the Natalie Knight Gallery, Johannesburg.</p> <p>1993 Group show "South African Art" at the World Trade Centre in Toronto curated by Knight Galleries International.</p> <p>1994 One Man show at the Natalie Knight Gallery, "Sex and Suburbia".</p> <p>1994 Group show "Windows on the New South Africa" at the World Trade Centre, Toronto, curated by Knight Galleries International. Sponsored by SAA.</p> |
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THOMAS KGOPE

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| <p>1954 Born in Delmas in the Transvaal.</p> <p>1968 - 1978 Freelance photographer.</p> <p>1985/6 Established a trade as an electrician. Fell off the roof and injured himself while installing electricity at artist Norman Catherine's house.</p> <p>1986 Worked as an assistant for Catherine, who taught him the basics of painting.</p> <p>1987 Commissioned by Bruce Attwood of the Broederstroom Press to design a poster for "Art, the Independent Review".</p> <p>1988 Included in the "Neglected Tradition" exhibition at the Johannesburg Art Gallery.</p> <p>1988 Group show at the Natalie Knight Gallery in Johannesburg.</p> <p>1989 Group show "African Encounters" at the Dome Gallery in New York, the Alex Gallery in Washington and Knight Galleries International in Toronto.</p> <p>1989 Group show "Save the Children" in Boston.</p> <p>1990 One-man exhibition at the Natalie Knight Gallery.</p> <p>1991 Selected by the Standard Bank of South Africa for their nationwide drawing competition.</p> | <p>1991 Group show at the Standard Bank's exhibition "Pictures as History". His work was used as the illustration for the invitation.</p> <p>1991 His painting "Club Tradition" was selected for the Cape Town Triennale and purchased by the William Humphrey Art Museum in Kimberley.</p> <p>1991 His works were acquired by the National Gallery in Cape Town, the University of Fort Hare and several foreign Journalists.</p> <p>1992 One-man show "Ndebele Images Part II" at the Natalie Knight Gallery.</p> <p>1993 Group exhibition "Cultural Diversity" at the Natalie Knight Gallery.</p> <p>1993 Group show "South African Art" at the World Trade Centre, Toronto, curated by Knight Galleries International</p> <p>1994 Four Page colour feature in French Publication <i>Revue Noire</i>.</p> <p>1994 One-man exhibition at Natalie Knight Gallery - "Ndebele Images of the 90's".</p> <p>1994 Group show "Windows on the New South Africa" curated by Knight Galleries International at the World Trade Centre, Toronto. Sponsored by SAA.</p> |
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ROY SOLOMON NDINISA

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| <p>1954 Born in Swaziland</p> <p>1954 Moved to Mamelodi, Pretoria.
Self-taught from the age of nine.</p> <p>1981 Exhibited at the Arcadia Centre in Pretoria.</p> <p>1984 Exhibited in the "Bulletin de L'Alliance Francaise".</p> <p>1984 Exhibited at the Fuba Gallery.</p> <p>1985 Participated in the exhibition "Tributaries" sponsored by BMW at the Africana Museum, Johannesburg and toured Germany.</p> <p>1985 Exhibited at the Fuba Gallery.</p> <p>1989 Group show at the Natalie Knight Gallery, Johannesburg.</p> <p>1994 One-man show "Tradition and Township" at the Natalie Knight Gallery.</p> | <p>Roy's two major themes range between his concern for the tribal, traditional lifestyle and the urbanised African living a Westernised lifestyle in the Townships. He explores both of these themes using woodcarving which he first uses to print woodcuts from. He then paints the completed plate and creates a colourful work of art in its own right. Roy also works on paper and paints political subjects, such as imprisonment during the struggle.</p> <p>1994 Group show "Windows on the New South Africa" curated by Knight Galleries International at World Trade Centre, Toronto. Sponsored by SAA.</p> |
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