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From JOHANNESBURG

AFRICAN PAINTERS & SCULPTORS

Out of the open horror and hidden wonder that is Johannesburg, that is South Africa, came African music and writing: new, tough, with its own sound and style. The rhythms of Sophiatown were blown in jazz, its gutsâ\200\224 all that sexuality, lust, energy, and tenderness â\200\234â\200\224put on paper by its journalists.

But no artist saw it that way then. And this exhibition has little to do with those things or those days.

These works are in the main by a new generation: young men who never knew those days, or if they did, have opted for something else. They see little violence: they prefer quieter happenings. If there is protest, it is hidden.

But those unexplained mysteries which Andrew Motjuoadi draws, the smoke-covered township frolic of Ephraim Ngatane, the blanketed faces of Sydney Kumalo's pieces; they keep on asking questions, keep on hinting.

At what? If in South Africa shouting has given way to a covered smile, this is an exhibition of that smile:

quiet, patient but burning inside.  
Julian Beinart

Front Cover Picture  
No. if Ponay veaistle oy Andrew Motiuoadi

Exhibition Dates  
Tuesday 15th June until Saturday 10th July 1965

Paintings & Drawings  
Sizes if inches  
height precedes width

GOODLAD GWABE

1. Lunch time  
Geuache ., ae ae ea es 2x25

BENJAMIN MACALA

2. Proposal

Pencil as en oh pe an 22x16  
3. Figure with left hand pointing

Pencil a os a ay a 2215  
4. Prapher

Pancil Be a ae : 22 22x75  
5. Shepherd

Pencil a as ie cc ae 22x16  
6. Coal Mine Workers

Pencil \_ . gee a Me oa 25 Â«213

No. 13 Tribal Women by Andrew Motjucadi

LOUIS MAQHUBELA

7. Mother and Wire

Pencil ms â\200\230 aS : j 30 x 22

8. Caisbash Dance  
Pastel at â\200\230 s : 24 21x34

GS. Mother and Child  
Paste! ne j : es ae 21% 34

16. Russians  
Paste? : : : a 21x34

17. Make-up  
Pastel ; : : ; 28 x 20

12. Fallen Kings  
Pastel : i ; fa i 28 x45

JOHN KOENAKEEFE MOHL

13. Dube Station Bridge. Johannesburg

Of on board oe ; is j 2iL x24  
14. Leaving Township for Work  
OH on board ; ; : 33 x 29

ANDREW MOTJUOADI  
15. When Hunger Strikes

Pencil =. es : : ; 285 x4

16. Mualie Stampers

Pencil ee 3 ve ae 39 x 30

i7. Thanda Bantu Store

Pencil ie ws 20 x 29

i 18. Penny Whistie

| Pencil <a ai oe â\200\230 aS 20x 29

19. Tribal Women

Pencil - ee os 3 : 20 x 28

20. The Russians

Pencil 2 - ae Se ag 20 x 28

2t. The Joy of Living at Xmas Time

No. 14 Leaving Township fer Wark Hy John Koenskesfe Mohi | Pencil : es Zn a : 30 x 40

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Eohraim Ngatane

Shc

Ne. 27 Scensin the Shetters, Orlando by Exhraim Ngatane

EPHRAIM NGATANE

22. Snew in the Location

Gi on beara j

23. Gumbeot Dancers

Od on boerd

24 Miners on Leave

Oi on boarc

25. The Pronosal

Od of canves

26. Oriande Location Scene

Gauache . :

27. Scene in the Shelters, Ori

Gouache ..

28. Tornado

Geusche .

GERARD SEKOTO

29. Miner

Ci :

20. Mother and Chile

Cu

DURANT SIHLALE

31. Feeoing the Baby

mk

32. Zondi Township

Watercolour

33. The White Shoes

Watercolour

28 x 34

24% 30

anda



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Lucas Sithaie

wo. 12 Fatien Kings Lauis Msqhubel

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## Sculptures

SYBNEY KUMALO

34. Recitring Nude 1, 1364

Bronze ;

fant ay The Grosvenor Gailery

35. Heciining Nude 11, 1\$64

Bronze

fent by The Grosvenor

BENJAMIN MACALA

36. Suil

Bronze

SOLOMON MAPHIRE

37. Tired

Bronze

LUCAS SITHOLE

38.

39, Dent Laay

Liquid Ste

40. Sunday Morning

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## BIOGRAPHICAL NOTES

SYDNEY KUMALO was born in South Africa in 1936. He studied at the Polly Street Art Centre, Johannesburg. He has had numerous exhibitions in South Africa and is now one of the leading sculptors there.

LOUIS MAOQHUBELA was born in Durban in 1939. He studied at the Polly Street Centre under Cecil Skotnes from 1957 onwards. He has recently completed six murals for the Jubilee Social Centre in Johannesburg. In 1959 he won second prize in the Rembrandt Competition. He has exhibited at the Adler Fielding Galleries, Johannesburg since 1952.

EPHRAIM NGATANE was born in 1938 in Basutoland. His family moved to Johannesburg in 1942. He attended the Rooke Memorial School where he first became interested in painting. He later went to the Orlando High School. In 1952 he went to the Polly Street Centre of Art and studied under Cecil Skotnes. He has exhibited in the Adler Fielding Galleries Artists of Fame and Promise Exhibition since 1960, and has had numerous one-man shows in Johannesburg, Cape Town and other cities in South Africa. He is also a jazz musician and has his own band.

ANDREW MOTJUOADI was born in a tribal area in Northern Transvaal in 1935, but has lived in the Mamelodi area since he was two years old. His drawings have appeared in the Adler Fielding Galleries Artists of Fame and Promise Exhibitions since 1963. He was commissioned last year to do drawings for the Cornel Wilde film "The Naked Prey". Several articles have appeared about Motjoadi, notably one by Julian Beinart in the magazine "Classic" 234.

LUCAS SITHOLE was originally a house painter. He is not prolific but a number of South African Collectors such as Mrs. Harry Oppenheimer and the Schlesinger Organisation have bought his work. He has shown on a number of occasions in the Artists of Fame and Promise Exhibition and various mixed exhibitions at the Adler Fielding Galleries.

GERARD SEKOTO was born at a mission station near Middleburg, Transvaal in 1973. He is a self-taught artist of the Pedi people. He was trained as a teacher and taught for a few years before becoming a professional artist. He has had several one-man shows in South Africa and is probably one of the best known African painters. His works hang in The Johannesburg Art Gallery. He is now painting in Paris where he has been for 20 years.

## ACKNOWLEDGMENT

We would like to thank Major Aubrey Fielding of the Adler Fielding Galleries, Johannesburg for making this exhibition possible. Also ULTA. French Alriines for transporting the exhibition here; TREK Airways and the Rembrandt Tobacco Company who arranged for Mr. Godfrey Pilkington to visit South Africa in order to select the artists whose works are now exhibited.