

DEPARTMENT OF ARTS AND CULTURE

A. The Dakawa report focuses on two things:

1. There are efforts to address staff problems that have recently emerged. It seems that these problems come from the lack of job descriptions, accountability and reporting.
2. They are planning workshops to clarify the organizational goals of the project.

The re-evaluation of the staff and organizational goals is a good one. However, the report

has no clear outline that links Dakawa to the Grahamstown community. The results of this evaluation might produce a strategy for long-term planning for Dakawa which means that if the community is not included now it will be left out in the future activities of the Dakawa

Project.

state of affairs in the DAC PWV and future program of action.

C. Radio South Aiiica Drama Dept: The HoD must call Andries Oliphant to get clarity on the role of FCA in these negotiations and also raise the issue of DAC representation in this

forum. Refer to point 3.1 of the minutes regarding the FCA in these talks.

D. Regarding the ACAC minutes we need to get clarity on the suggested second person who has been assigned to sit on the brainstorm committee. We would like to know if democratic procedures were followed in nominating/selecting her.

E. We are unable to give any input yet with regards to Aiiicus Johannesburg Bietmale 95. Discussions on this project are still going on. We need to follow the process closely.