

CORDWALLES



APRIL 2001

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Mrs. V. Ford Dip. Ed. (J.C.E.)

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Mrs. S. Smallie Dip.Ed. (N.T.C.) H.D.E.(N.C.E.)

Mrs S. Stone Dip. Pre-Prim/Jnr Prim (N.T.C.)

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Mrs C. Haines B.Soc. Sci.

Mrs. H. Scholefield L.R.S.M.

Mrs J. van Heeswijk B.A. (Unisa) H.D.E. (N.T.C.)

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Mrs M. Lawrence S.R.N.; S.R.M. (Jhb Gen)

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Mrs. G.M. Bastard

ESTATE MANAGER

Mr G. Trollip

CATERERS

Kagiso Khulani Supervision Food Services under Catering Manageress Nola Browning.

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James Mwelase

Lucas Dlamini

Caphais Duma

Leonard Jange

Jackson Makhisa

Susa Ndlovu

Victor Ngidi

Johannes Nxele

CLEANING:

Winnie Mlawo

Busi Thobetho

Annatoria Jange

Gertrude Zondi

Carol Zondi

KITCHEN:

Lawrence Mguni

Israel Ndlovu

Patrick Shelembe

Joseph Ngcobo

STUDENTS:

Oliver Balcomb

Charles Bright

Dustin Graham

Peter Lamplough

Max Lumsden

Nicholas Maggs

Murray Raw

Rex Walker – Intern

From the Headmaster

On examining the School records for the period 1946 to 1948, one cannot but be struck by the amazing similarities between Cordwalles as it was then and the Cordwalles of today.

The School was recovering from the ravages of the Second World War where some 50 boys were lost. Most of the male staff had been up North on active service. The then Headmaster, Mr J H E Besant (1912 to 1947) was concerned by the apparent over emphasis being placed on possessions and their monetary value, as opposed to the possessions of the spirit – of sportsmanship, fine poetry, paintings, good music and craftsmanship, of finding truth and wisdom. “We should be proud of the School buildings, playing fields and equipment but above all we should value the ‘spirit of the School,’ values such as honesty, truth, enthusiasm, cheerfulness, sincerity and kindness. These are the values that the boys hand down to the many generations still to come to Cordwalles”.

Some 55 years later the School is faced with the same type of challenges. Emigration has seen a number of boys and their families leave the School. There is a critical shortage of male teachers in preparatory schools. Our value systems are under siege as we struggle with corruption, security and a ‘get rich quick’ philosophy. Dr Frederick van Zyl Slabbert in his insightful overview of our new democracy, delivered at the National Conference of Heads of Independent Schools, reminded his audience that “for evil to triumph, all it takes is for good people to do nothing”.

On a lighter note the records revealed that 20 cases of whooping cough enveloped the School in the last quarter of 1946. It is quite remarkable that in the year 2000, again in the last quarter, mumps swept through the School and in roughly the same percentages.

In 1947 the new Headmaster, Mr J D Parmiter, scolded the School for a lack of the ‘proper use of leisure’. He was referring to the ‘cinema and wireless’. Reading and real craftsmanship were in mortal danger from ‘this mechanical age of cheap and tawdry amusement!’ Are not the boys of Cordwalles, in this new millennium, faced with similar challenges but this time from the computer, TV and video? What about Reading, Conservation, hobbies or interests? Are we not guilty of emphasising electronic media over print media?

Our Speech Day guest, Mr Michael Toms (a Cordwalles Old Boy) in his delightfully amusing and inspiring address, drew a comparison between Cordwalles of 1946/1947 and the Cordwalles of today. Although many advances have been made life is still an enormous challenge. The ‘going will always be tough for all of us and so we have to get going’.

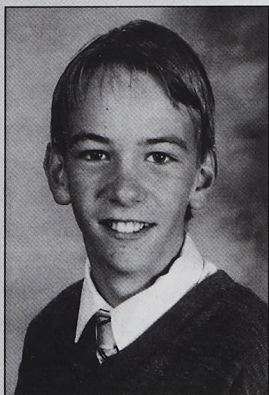
Carl Jung wrote, “one looks back with appreciation to those brilliant teachers – but with gratitude to those who touched on human feelings. The curriculum is so much necessary raw material – but warmth is the vital

element for the growing plant and for the soul of the child!”. Cordwalles is indeed most fortunate to have a totally committed Staff so ably lead by Mark Whitelaw, Glenn Jones and Gill Hall. Without them we would not be able to ‘grow’ our little boys. Sadly we had to say farewell to Julie Reed after 17 years of dedicated service to Cordwalles. Her contribution was immeasurable and we wish her every success in the United Kingdom. Similarly after 10 years of loyal service, Sheryl Hudson-Bennett has decided to join the commercial world as did Brendan Bailey. Irene Lategan and Jane Kay, our enthusiastic Support Skills staff, were lured up to Gauteng. We look forward to welcoming Bridget Hardingham (PRO and Marketing), Sue Stone (Grade R), Jean van Heeswijk (Junior Music), Jenny Kirn (Senior Music and Grade 5) and Franzl Bause (Border Master and Grade 7) and wish them many happy and rewarding years at the School. Our estate manager, Gavin Trollip, Gayle Bastard our long serving Nursing Sister and Matron, as well as Nola Browning, the catering manageress, have led their support teams efficiently and effectively. Frances Brombacher, Marge Saunders, Pinny Mapham and Lynn Clark continue to perform yeomanlike feats in our Administrative sections.

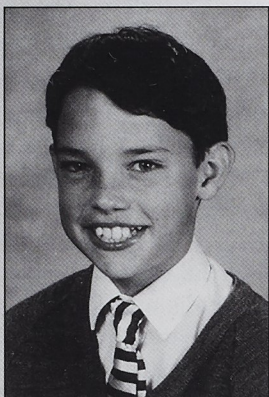
Despite having only 195 boys on the roll, our sports teams have performed admirably. The 1st Cricket XI was perhaps a little too reliant on some individuals but there are a number of young players who should come through next year. Our Rugby XV continues to play exceptionally well and are always a highly motivated and skilled group. Our Tennis and Athletics sections have enjoyed rewarded seasons. The standard of hockey and the skills displayed by the boys continues to live up to the high standards set by the School. We have a number of promising junior swimmers which augurs well for the 2001 season. Hobbies continue to be very popular and cookery, shooting, canoeing, cycling and bass-plug making, amongst others, provides an ideal balance between the demands of academic and sporting activities.

Our cultural departments are flourishing. Instrumental Music is now firmly established at the School and our Wind Band has entertained a variety of audiences. Our Royal Schools of Music and Eistedfodd Examination results have been just reward for the boys and the tutors. The introduction of Speech and Drama throughout the School has developed the boys oral competence and ensured that the Junior production of ‘The Littlest Bell’ and the Senior production of ‘Children of the Rainbow Nation’ were of an extremely high standard. The combined Choirs evenings, involving some 12 Schools, kept their parents and supporters captivated.

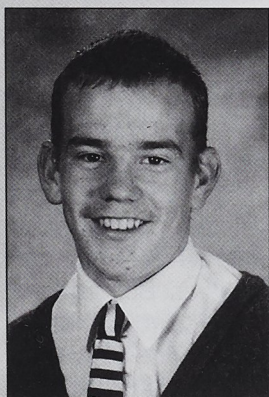
Our field trips and excursions to Tala Game Reserve, Twin Streams, Spirit of Adventure and the Anglo Zulu battlefields have developed our classrooms without walls approach. We hope we are living up to the expectations of Mr Besant’s farewell sermon delivered so many, many years ago.



Jeremy Gray:
Cordwalles has provided a home away from home for the last eight years. It has given me a sound grounding in all aspects of life. The teachers are kind and caring and always ready to listen to any problems one might have. It has been a solid grounding in all aspects of life.



Ross Dewes:
Cordwalles has helped me academically, physically, spiritually and mentally by giving me a foundation for life.



Lloyd Ward:
Cordwalles provides the foundation bricks for the house of your life. I have had a good time from Grade 3 to Grade 7 and every minute has been great.

Despite only having 31 boys in our Grade 7 Leaving Group, their academic achievements have been notable. They secured a record number of 13 Scholarships which included Major, Minor, Exhibition, Closed, Sporting and Music Scholarships. Particular mention must be made of Matthew Gray (Hilton Open Major), Paul Brittain (Michaelhouse Open Major) and Busi Shelembe (Michaelhouse UK Trust Scholarship). In addition all boys were awarded Senior School places of their choice. The magnificent gift of 3 formal school chairs by the leaving group will always bring back fond memories of this talented group of boys. The in-service training courses for the Staff, held throughout the year, have ensured the boys are exposed to the latest trends in education. Our emphasis on Reading and Comprehension skills, revolutionised by the development of Psychomotor and sensopathic programmes in the Inky, is beginning to bear fruit. The Grade 6 Parents and Sons Maths Challenge, the Grade 7 Egg Race as well as the Maths Festival in which 8 Schools took part, extended the creative thinking skills of our boys and parents alike.

We are most fortunate to have a very close working relationship with our Parent Body. The Parents' Association under Garry Campbell and the Class Mothers' Committee under Gill Cooper have provided enormous and wide ranging support for the School. The Camp Over, 100 Club, Golf Day and Fun Run Day were some of the activities that brought light relief to our busy Terms. The Trust, the Finance, the Marketing and Property and Maintenance committees ensured that the School had expert Parental advice and support for the many challenging tasks undertaken during the year. Our upgraded Information Technology and Media Centres, the pop-up irrigation system and the new access road, amongst others, bear testimony to this involvement. We are indeed heavily indebted to and greatly appreciative of this support. The work done in the Chapel by our Chaplains Canon Lyndy Domoney and Rev Marc Kenton, Pixie van Heerden and Glenn Jones has seen to the spiritual needs of the Boys. Unfortunately, Marc Kenton moved to the UK but we welcome our additional chaplain Reverend Ian McGuigan in his place. We intend involving the youth pastor, Joel Ruttenberg, from All Saints in our pupil Christian group. Our 'Mothers who Care' so ably managed by Yvette Armstrong, provided support for our School. Our Easter Service, Carols by Candlelight and the Christmas Service were well attended by the Parent Body.

Sadly we have to record the deaths of the following Old Boys during 2000. R L 'Bob' Harvey (1918), R Dales (1939) and A F Cotton (1948). Nan Brooks, wife of our retired Headmaster R C Brooks (1956-1984) passed away on 29 August 2000.

No report on the year would be complete without a note of thanks to the Board under the leadership of our Chairman Mr Nigel Tatham. Their advice, encouragement and faith in the School have been immeasurable. Mr R Robertson and Mr H Drury retired from the Board and we thank them for their considerable contribution to Cordwalles over the years. We look forward to welcoming Mr Y Leclezio, Mr R Byrne and Mr A Shaw next year. Archdeacon Alan Smedley has served as the Bishop's representative for a number of years and we thank him for his wise council during that time. Canon Lyndy Domoney will replace Archdeacon Smedley. We look forward to working with Bishop Ruben, our Visitor, in the years to come.

In conclusion I would like to share with you these words accredited to Anonymous.

When life is good – enjoy it
 When life is precious – guard it
 When life is a challenge – meet it
 When life is tense – ease it
 When life is sweet – taste it
 When life is a promise – keep it
 When life is a pleasure – enjoy it
 When life is rough – smooth it
 When life is a duty – do it
 Life is life – live it.

Guest Speaker Address – Mr Michael Toms



Mr Michael Toms, Guest Speaker, Mr John Fowler and Mr Liebie van Heerden, all 'Old Boys' of the school, enjoying a chat and refreshments after Prize Giving.

Mr Toms is an Old Boy of Cordwalles and began his address by saying how grateful he was to be given this opportunity to say thank-you to Cordwalles for what it did for him and, in some ways, did to him. After reading the previous year's magazine, where Mr Macfarlane spoke about chickens and eagles, he decided to use as his theme 'when the going gets tough, the tough get going'. He then proceeded to entertain the boys with some hilarious anecdotes from his own schooldays.

He referred to last year's Grade 7 report in which Lyndon Govender appeared to have had a bad start to his years at Cordwalles. Mr Toms described Cordwalles as it was in the days when he first joined the school. There were many teachers who had been brought out from England. Discipline was strict, but fair, and the cane was in use. The school was run very much on the lines of Tom Brown's schooldays and some of the aspects in that book were reflected at Cordwalles in his time. They were all boarders and there was a good mixture of boys . . . thugs, bullies, gentle boys, etc. They all spoke good English due no doubt to the influence of the English teachers.

They had a Mr Bailey who would boom at the boys and harp on their pronunciation of 'sivin' instead of 'seven'; 'ilivin' instead of 'eleven', and would try in vain to get them to pronounce his own name to his satisfaction. There was also a Mr Jones who must

have come from India. He had a sallow, dark complexion and taught, of all things, South African history. His only memory of Thaba Nhu is the way Mr Jones pronounced it – Tar-bun-choo, like a gigantic sneeze.

There was a boy named Tubby MacDougal who hailed from Underberg. He used to climb on the top board at the pool and then 'bomb' into the water and soak everyone in the process. He recalled a Moony Milton (not his real name) who was the winner of the 400 yards at athletics. Unfortunately at one meeting he had been having a little tummy trouble, Forty yards from the finish line, his stomach let him down and he turned his beautiful white running shorts into a Cordwalles rugby jersey!

Mr Toms came to the school from Rondebosch and arrived during the second term. He was in the very average bracket at Rondebosch and when he came to Cordwalles, he was in a totally alien world of boys who had been there for years. It was, he said, the most earth-shattering, cataclysmic, life-enhancing experience of his life. He played 1st X1 cricket, 1st team rugby, etc . . . but when he went on to King Edward in Johannesburg he was back to playing for B teams and had to struggle to keep his place.

It was Cordwalles that taught him 'that when the going gets tough, the tough get going'.

When he arrived the boys made no real effort to understand or welcome him. He just remembered that everyone knew everyone else, and that he knew no one. The next day they had Afrikaans as their first lesson and teacher went out of his way to be kind. Meneer du Toit asked him, in Afrikaans, where he came from and when he replied, "Ek is van die Kaap, Meneer", they had a long chat. Coming from that area, Michael Toms' Afrikaans tended to be superior to that of the Natalians. Unwittingly, in his effort to be kind to the newcomer, Meneer was effectively administering the kiss of death. By the time that lesson ended, young Toms was dubbed 'Boetie Toms' and there followed two terms of absolute hell when he was derided, scorned and pushed from pillar to post.

But it was also the beginning of steel forming in his soul, and during that holiday in Johannesburg, he persuaded his parents to buy him a set of four boxing gloves. On his return to Cordwalles, he challenged

the main bully to a fight. He referred to the bully as Herbert Trindler – not his real name – he didn't want to tell the boys his real name in case Trindler was present at the Prize Giving as a grandparent! Anyway, Herbert Trindler was the main protagonist, the tormentor of 'Boetie Toms'.

He then went to Gerald Pennington, on the staff at the time, and told him that he wished to challenge Herbert Trindler. Mr Pennington agreed and the time was set for Saturday evening in the gym.

That Saturday young Toms sat through the compulsory half hour of library book reading, then went across to the gym for the fight. With a courage born of fear and inspiration, he leapt out of his corner and across the ring and caught Herbery Trindler with his right hand to the head, totally disorienting him. Trindler touched sides all over the gym that night and his blood was all over the place, including Toms's right hand boxing glove. It had Trindler's blood on it for years and years as it hung first in his room, then in his study and finally in his office!

All the boys slapped him on the back and overnight he became a big hero. No one ever called him 'Boetie Toms' again. Mr Toms went on to say that he performed well in sports, but would rather not discuss his academic success. Suffice it to say that he went on to achieve a high school pass.

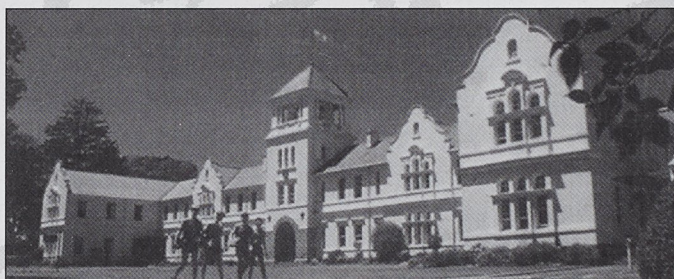


Richard Blore is awarded the Biggs Trophy for all-round contribution to Cordwalles.

In conclusion, Mr Toms reminded the boys again of Walter Macfarlane's talk the previous year. He asked them to keep steel in their souls so that 'when the going gets tough, the tough get going'.



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Outgoing Editor . . .



Julie Reed and Sheryl Hudson-Bennett, after a presentation was made to them at the Pavilion.

It has been my privilege, and indeed my pleasure, to be involved in the magazine coverage of a school of the calibre of Cordwalles for the past few years. It was initially a little daunting to offer to help with it and to find myself in the driving seat. However it has provided me with the opportunity to practise my computer, photographic and journalistic skills, never mind testing my levels of patience, my skills of innovation, improvisation and initiative!

The magazine is a record of the school year and each one provides the challenge of what to include and what, reluctantly, to leave out. I have found it a very rewarding, if rather time consuming, venture. Cordwalles pupils lead a busy life and are exposed to a number of experiences in the many spheres of the curriculum and extra curricular activities

offered here. For a small school, we certainly do our best to cover the broadest possible spectrum, to the advantage of our boys.

I wish the incoming editor and magazine team all the best with the 2001 publication, since I will not be seeing it through to completion. However I look forward to receiving it and to keeping in touch with all those with a Cordwalles connection whom I have had the privilege to work with, to teach, or to share concerns and achievements (academic and personal growth) with, – parents whose children became 'mine' for a school year.

I will miss the unique support our pupils show one another. However, after seventeen years here, it is time to move on to new pastures.

My best wishes to all those Grade 7 pupils who start their high school careers. I trust that those remaining will continue to uphold all that is good at Cordwalles.

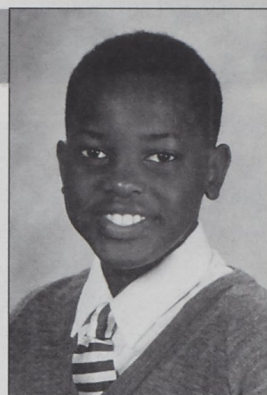
Julie Reed

Incoming Editor . . .

The daunting task of taking over the reins from Julie, who for the last four years has been the Editor of this magazine, has been made less so by the fact that she has spend hours of dedication, perseverance and ingenuity putting this issue together. We wish her well in her new teaching post in the UK and thank her sincerely for all her hard work. It remains for me to merely tie up the loose ends and pull the drawstrings.

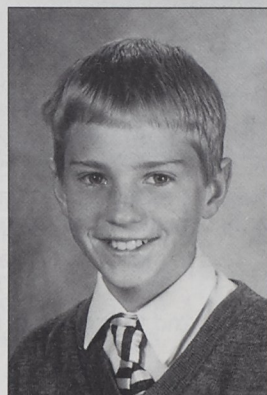
I trust that all the efforts of the boys, staff and contributors will result in a true reflection of all the memories of the millennium year.

Viv Ford



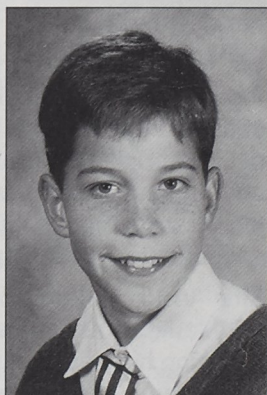
Mvelo Shandu:

At Cordwalles I have met so many people who have encouraged me to be who I am. I will always cherish the three years I have been able to be a 'Cordies' and would like to thank my parents for giving me this opportunity.



Duncan Hoggan:

During my stay at Cordwalles I have made many new friends and improved in all areas. I have excelled in music, academics and sport. Cordwalles has given me a firm foundation for my senior school career.



Timothy Hilliar:

Cordwalles has helped me in my Junior School years. Cordwalles builds one for the future. It has helped me in academics, music and sport. Thankyou.

C STAFF 2000



Back: Mrs Colleen Groom; Mr Gavin Trollip (Estate Manager); Mr Peter Harmsworth; Mrs Lynne Freestone; Mr Rex Walker; Mr Max Lumsden; Mrs Marge Saunders (Ass't Bursar); Mr Oliver Balcomb; Mrs Frances Brombacher (Bursar); Mrs Colleen Borain.

2nd to back: Ms Nola Browning (Catering Manageress); Mrs Cecilie Bradshaw; Mr Peter Lamplough; Mr Dustin Graham; Mrs Sharon Smallie; Mr Greg Strachan; Mrs Pinny Mapham (Headmaster's Secretary).

2nd to front: Mrs Linda Quibell (Remedial) Mr Murray Raw; Mrs Denise Dedekind; Mrs Kerry Dent; Mrs Viv Ford; Miss Lynn Warr; Mrs Sheryl Hudson-Bennett; Mr Richard Gittus.

Seated: Miss Julie Reed; Mr Lance Penny; Mrs De'ann Brooks; Mr Mark Whitelaw (Second Master); Mr Tim Evans (Headmaster); Mr Brendan Bailey (Director of Sport); Mrs Gill Hall (Inky HOD) Mr Glenn Jones (Boarder Superintendent); Sister Gayle Bastard.

The year brought quite a few changes. We had no sooner congratulated Irene Lategan on achieving her doctorate than she was appointed to St Stithians as Head of Academic Support and we were offering further congratulations, but also saying goodbye as she moved to Johannesburg at the end of April. Irene had been on our staff for three years. We wish her well in her new position.

We welcomed Mrs Jane Kay as Remedial therapist in the second quarter. In her quiet way she quickly settled in and became a positive influence in the lives of the pupils she assisted. In the third quarter she added Divinity and Grade 3 Afrikaans to her job description, enabling Sheryl Hudson-Bennett to concentrate on her Drama classes.

Mrs Vicki Rule decided to resign her post of PR/Marketer at Cordwalles in order to focus fully on restoring her health. It was a sad day for the school as Vicki has been an exceptionally hard worker and given many additional hours to her portfolio in the six years she has been on the staff.

We welcomed Mrs Cecilie Bradshaw to Cordwalles in May, when she took up her appointment as Marketer. This enabled Pinny Mapham, who had done a sterling job in the interim, to resume her most important duty

at Cordwalles – keeping the Headmaster, Tim Evans, in line! Sue Griffiths then resumed her duties as Reception Secretary enabling Shelley Last to become a full-time mom again, but not for long!

Mrs Sue Griffiths emigrated to England at the end of the second quarter. Sue had only been with us for a year but had earned a special place among staff and boys with her friendly attitude towards one and all. She and Pinny made a great team. We will miss her and the boys will be devastated to lose an artistic party cake maker of note! Our special thanks to Shelley who once again went out of her way in her efforts to keep things ticking over in Reception.

Peter Harmsworth and Richard Gittus completed their stints at Cordwalles and returned to the U.K. at the end of June, to prepare for their tertiary education. Both have been hard-working and willing students and their cheerful faces and keen senses of humour will be missed. Our sincere thanks to both of them for the contribution they made to the school. We wish them all the best for their future.

After half-term in the third term, we welcomed Charles Bright, a new 'gap' student from north London. He was joined by Nicholas Maggs (from Chelmsford) early in September.

Brendan Bailey left to enter the world of commerce at the end of the third term, after not quite three years at Cordwalles. We thank him for his contribution in the spheres of academics and sports. Glenn Jones took over as Director of Sport. Mrs Lynn Clark joined the staff as Reception Secretary in September and we hope she will enjoy many happy years at Cordwalles. Cecilie Bradshaw moved to Port Elizabeth to join her husband. We were delighted to have Vicki Rule's guiding hand to see this post through to the end of the year.

The end of the year saw further goodbyes. Julie Reed left to go overseas, having completed seventeen years' service at Cordwalles. Sheryl Hudson-Bennett decided that her business required more hands-on attention and so concluded her ten years at the school. Jane Kay moved to Johannesburg to join the staff of St Stithians in the Academic Support section. We thank them all for their input to Cordwalles.

Staff Leaving...



Tim Evans presents Vicki Rule with a painting at 100 Club.

VICKI RULE:

A farewell for Vicki was incorporated into the Second Quarter Hundred Club Evening. This was an area in which Vicki had been very involved and it was therefore deemed an appropriate occasion. The Headmaster invited Mark Emerson, our former Second Master and now Headmaster of Cowan House, to address Vicki on behalf of boys, parents and staff of Cordwalles. Some excerpts of his speech follow:

'It is a real honour for me to be here, for as you know, Moira and I enjoyed many happy years at Cordwalles and have very pleasant memories of the school and about the people. In the words of my namesake, but no relation, Ralph Waldo Emerson, there is 'no history, only biography.' He is right. Life is about relationships, friendships, sharing magic moments. Tonight we are sharing on of those magic moments together. When I was asked to come and say a few words about Vicki, my immediate reaction was 'how can one possibly say a few words about Vicki?'

Vicki was involved in the effort to resurrect the Hundred Club. She rounded up some interested parties, offered prizes and things happened. Vicki was a constant source of support, encouragement and energy. The Fun Run was an idea that grew through Vicki's perseverance and has become a successful annual event on the school calendar.

Vicki tells great stories and has many nicknames for people. I believe her name for me is 'The Beard!' One of your nicknames, Vicki, was 'Brady's' because you are a wealth of information. If you know Vicki then you know that is true. However I disagree with Brendan Bailey who says most of that information is useless! Remember trying to educate one of your work-mates



Mrs De'ann Brooks wears the 'C' brooch presented to her for 21 years service to Cordwalles.

21 Years at Cordwalles:

The 1st July 2000 saw Mrs De'ann Brooks notch up 21 years of service at Cordwalles. De'ann came to help out for six months and has been here ever since. The occasion was marked by the presentation to De'ann of a Cordwalles 'C' brooch in assembly.

In January 2000 we welcomed five new members of staff. Franzl Bause came from Welkom Preparatory School to take over as Grade 7 form master and Master-in-charge of Boarding. Jenny Kirn, who had been teaching at Hluhluwe Primary School, came to take over the choirs and senior primary music and classes in Grades 5 and 6 for English and Maths. Sue Stone joined Kerry Dent in the reception classes. Bridget Hardingham, from Underberg, took over the Speech and Drama department and the role of Public Relations/Marketing. Jean van Heeswijk joined the staff to teach music from Grades R to 4. We trust that they will enjoy happy years at Cordwalles.

in serious need of some wisdom, Vicki? He took offence and you ended up in the school fish pond!

I chatted to a few people who worked closely with Vicki in regard to characteristics and qualities that stand out. They merely confirmed my own thoughts. Vicki has zest for life and brings her everything to whatever she is involved in. She is energetic and loves being involved, and thus catches others up in her enthusiasm. Her energies in her post as PR/Marketer at Cordwalles have seen many pupils enrolled despite these difficult times financially and the existence of a number of other very good prep schools in Pietermaritzburg!

People speak so highly of how positive you are, Vicki, reaffirming those you work with and building them up. We have always enjoyed your support and input, and sometimes your home truths, which we need to hear now and again.

One word that epitomises Vicki is thoughtfulness. The little touches, the time taken, effort made, going the extra mile for so many so often, Vicki exhibits all of these. She exudes vibrancy, vitality, ability and willingness to share. It is not easy to be considerate or show special friendship to so many in the good times, never mind the not so good. Vicki, your courage in facing up to your health problems and for continuing to be an inspiration to so many, is phenomenal. Often there are many who don't know what to say or how to act, but they can rest assured of your encouragement and of how very special you are.

'Good idea' and 'enjoy' are key phrases used by you, Vicki. You have given up so much time to help others; enjoy your time in retirement. God bless you and your family.'

Vicki had a few words of her own to say, before being presented with a painting of Cordwalles by Art Master Lance Penny. She shared this poem by Joe Parry:

Make new friends but keep the old,
Those are silver, these are gold.
New made friendships, like new wine
Age will mellow and refine.
Friendships that have stood the test
Time and change are surely best.
Brows may wrinkle, hair turn grey.
Friendship never knows decay.
For 'mid old friends tried and true
Once more we our youth renew.
But old friends alas may die.
New friends must their place supply.
Cherish friendship in your breast
New is good, but old is best.
Make new friends but keep the old
Those are silver – these are gold.'



The leaving staff at the Leavers' Dinner – Julie Reed, Brendan Bailey and Sheryl Hudson-Bennett.

SHERYL HUDSON-BENNETT:

Sheryl came to Cordwalles as a Reception Class teacher ten years ago. She brought creativity, colour, humour and a wonderful sense of drama into the lives of her pupils and colleagues. She has shared her many talents with pupils throughout the school and her enthusiasm has motivated staff and pupils alike.

Sheryl has taught from Reception to Grade 2 in the Inky and Drama throughout the school during her ten years at Cordwalles. She is an astute diagnostician with early learning difficulties and has worked hard to the benefit of all her pupils.

There are few junior primary teachers who would so readily tackle senior school productions such as *Oliver* (1991), *Joseph* (1998), and *Robin Hood* (1999) to name just a few. Sheryl's love for her pupils and her desire for them to give of their best in acting, dancing and singing has been reflected in every production she has staged at Cordwalles.

Although Inky plays have to be practised during school hours, the same has not applied to the Senior Play. Many hours after school in the evenings have been put in to produce some outstanding entertainment. Drama, like many practical subjects, necessitates a large amount of preparation outside of school hours, and Sheryl has driven in from Ashburton to attend practices.

Her Inky plays have always provided an array of colour and vibrancy with the junior pupils showing how well prepared they have been for drama higher up the school. The boys have shown a lack of inhibition and a surplus of confidence from an early age.

Sheryl's own dramatic talent has been utilised in a variety of concerts, especially the *Cordy Capers* of 1993 and the *Pig and Whistle Shows* since then, where funds have been raised for various projects at the school. Sheryl ran the guitar club for a few years and played the guitar for the Inky Chapel Services.

It is with regret that we lose a teacher of her calibre. However we wish Sheryl all the best in her business and for the future. Thank-you for all your input at Cordwalles, Sheryl; it has been truly appreciated.

BRENDAN BAILEY:

Brendan joined the staff in January 1998 as a Grade 6 form master. He taught English and integrated studies in Grade 6 and History and Geography in Grade 7. Brendan soon became popular with the boys for his dry wit. He was involved in Boarder duties and the boys felt that they could talk to him as they would to a friend. In 1999, Brendan was promoted to Director of Sport. He was often seen on the rugby field as a referee and accompanied Mark Whitelaw and the boys on tour during the Easter break each year. He coached 1st XI Cricket, a very time-consuming task. We thank him for his contribution to the school and wish him and his family all the best in the world of commerce.

Julie Reed



Erik Noddeboe:
Cordwalles is like an incubator preparing you for life. It has been my home for eight years and provided my foundation for life. Thank you, Cordwalles.



JULIE REED:

Julie first came to Cordwalles in 1984 as an assistant teacher in the lower school. It didn't take long before we became aware of her diverse talents and she quickly became a highly valued member of the staff.

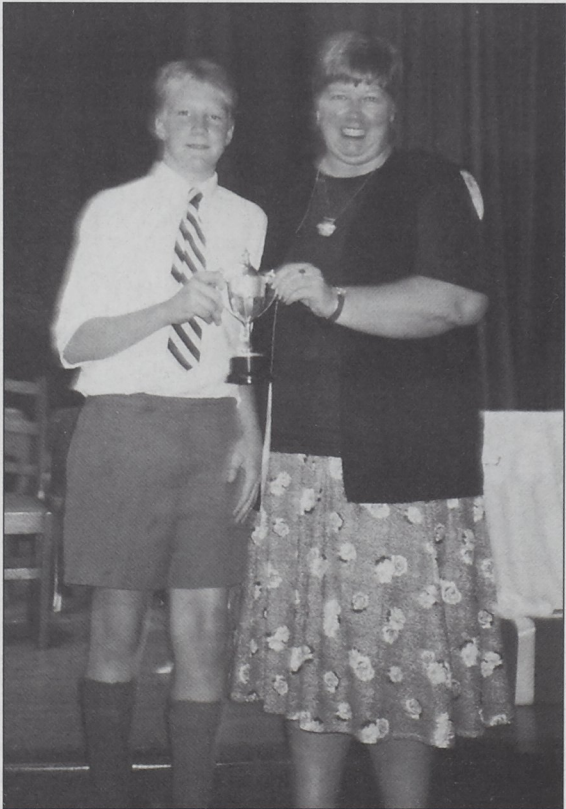
For some years she continued to be form mistress of Grade 4 while also taking higher grades for Mathematics, but in the last four years of her stay, she took over senior English as well as Mathematics in the upper school. With her dedication and enthusiasm she managed to motivate her pupils to realise their potential and they fared exceptionally well under her tuition.

Outside the classroom, Julie involved herself in promoting music throughout the school. She managed both the secular and chapel choirs, played the piano and organ for morning assemblies and chapel services, and helped as musical director in school plays. But perhaps her greatest achievement in the world of music was the launching of a Combined Choirs' evening which became so popular that it had to be extended to two nights in order to accommodate all the schools eager to take part. In 1997 she took over as editor of the school magazine.

Julie's departure from Cordwalles will leave a gap difficult to fill. Staff will miss her sense of humour and bursts of laughter; her pupils will miss her ability to jolly them along and make lessons fun; parents will miss her dedication and the comfort of knowing that their child is in the very best hands.

Already news from the UK is that she has had unprecedented success by persuading her pupils to greet her in the morning . . . an impressive achievement and one which has left other staff members agog! We wish her well and know that wherever she goes, she will be appreciated for the expertise she brings with her.

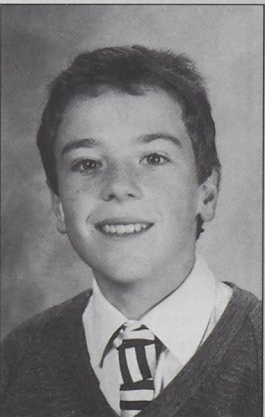
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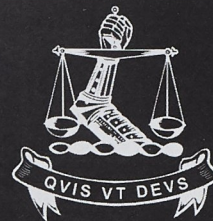
Andrew Flavell, first recipient of the Reed Cup, with Julie Reed after Prize Giving.



Kyle Farina:
I have enjoyed Cordwalles. I have made new friends and have enjoyed my teachers over the years. I have enjoyed my sports, choir and hobbies. Cordwalles has taught me to do everything to the best of my ability.



Rowan Breeds:
Cordwalles has been great fun and has grown close to my heart.

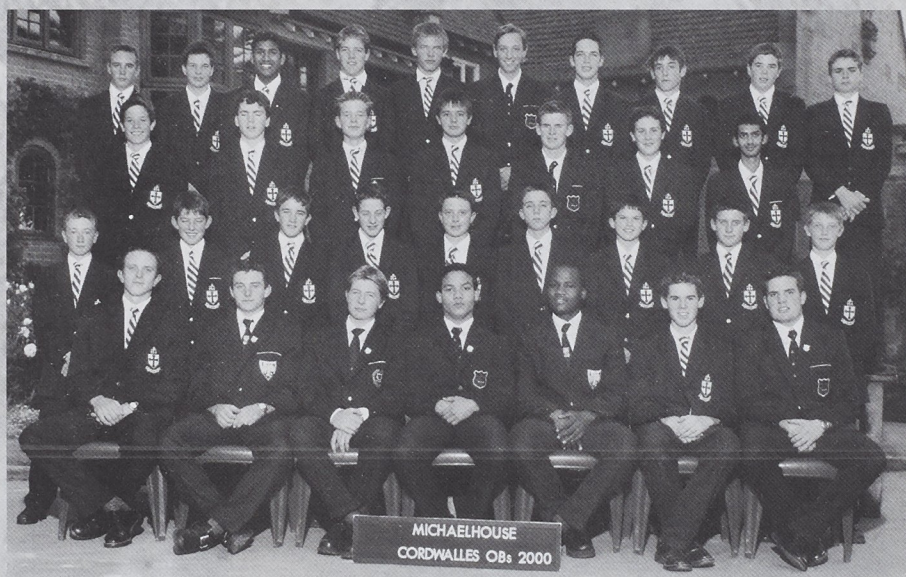


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curious to learn
and
determined to achieve

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Back row: Dylan Ras, Simon Rice, Jason Jogessar, Sean Haslam, Mark Robertson, Murray Smythe, Walter Mitchell-Innes, Gordon Craik, Michael Lawrence, Adrian Brown.

Second row: Selwyn Penny, Edward Chennells, Paul McIntosh, Tomothy Craib, Richard King, Matthew Tatham, Ashish Sewgoolam.

Third row: Merrick Kennedy, Murray Burger, Paul Button, Warren Birk, Michael Westhorpe-Pottow, Tom Stavrides, Ashley Stowell, Murray King, Guy Robertson.

Seated: Murray Barras, David Edgar, John Holley, Irwin Ross, Nkongo Khabela, Matthew le Cordeur, Richard Lawrence.

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E-MAIL: janesp@mhs.kzn.school.za URL: <http://mhs.kzn.school.za>

Scholarships 2000

Cordwalles boys achieved a new record in the school's history with a total of thirteen scholarships being offered to our Grade 7 pupils this year. Eight candidates have elected to take up their scholarships. Congratulations to them all.

Hilton College:

Major	Jeremy Gray
Cordwalles Closed	Marc Berrange
Music	Werner Olivier

Michaelhouse:

Major	Paul Brittain
Cordwalles Closed	Matthew Carter-Brown
UK Trust	Sibusiso Shelembe

St Charles College:

Academic	Ross Dewes
Sports	Rowan Breeds

The Cordwalles Scholarship, written by pupils from other schools as well as those at Cordwalles in Grade 5, was awarded to Matthew Gray for his Grade 6 and 7 years at the school.



Matthew Gray,
winner of the
Cordwalles
Scholarship.



Werner Olivier, (Hilton Music); Sibusiso Shelembe, (Michaelhouse U.K. Trust); Paul Brittain, (Michaelhouse Major); Jeremy Gray, (Hilton Major); Marc Berrange, (Hilton Closed); Rowan Breeds, (St Charles Sports); Ross Dewes (St Charles Academic); Matthew Carter-Brown (Michaelhouse Closed).



Marc Berrange, (Hilton Closed); Paul Brittain, (Michaelhouse Major); Jeremy Gray, (Hilton Major); Ross Dewes, (St Charles Academic); Matthew Carter-Brown, (Michaelhouse Closed).

SALVETE – 2000

Aadnesgaard L	Lindsay C
Arnold O	Lutchman M
Bam A	MacFarlane A
Bhagwan V	Malinga T
Bruce S	Maney V
Burgess S	McCathie C
Daniel R	Ngcobo M
Dunton M	Nyoni T
Earle D	Pascoe I
Firth D	Phillips G
Gemmell C	Pickering J
Gorny A	Ritson M
Hanbury M	Samways M
Hellens N	Smorfitt C
Iken N	Stone M
Jones O	Thejpal K
Khanyile A	Trautman J
Last N	Van Der Leew D
Lategan A	Yacoob I

VALETE – 2000

To St Charles:
Blomeyer W; Breeds R; Dewes R; Farina K; Hoggan D; Noddeboe E

To Maritzburg College:
Balcomb A; Shaw C; Tennant B

To Hilton College:
Berrangé M; de Bruin T; Grantham N; Gray M; Hilliar T; Makinana O; Mnyaka T; Oliver W;

To Michaelhouse:
Blore R; Brittain P; Carter-Brown M; Dunlop E; Firth J; Earle D; Flavell A; Holley C; Kerr R; King R; Penny G; Ralfe D; Shandu M; Shelembe S; Turner M; Ward L

Other:
Arnold O; Dhavaraj S; Gandar O; Langford D; Langford J; Lunn W; Reddy P; Reddy T; Sheasby M; Tolmie N; Yacoob I

C Grade 7 Leaver's Speech

PAUL BRITTAIN

It is indeed an honour and a privilege for me to be called upon to present this year's Grade 7 Leavers' speech.

Ten of this year's Grade 7's began their Cordwalles careers, eight years ago, in Class 0. At the time I was five years old. I can still remember the butterflies in my stomach as I walked up the Inky stairs. Luckily for me, Jeremy, Ryan and three others had come with me from Settler's Park Pre-primary School.

In my time at Cordwalles there have been three headmasters. Firstly there was Mr Bawdon while I was in the Inky department. Then Mr Emerson was acting headmaster for a short time. Lastly there is Mr Evans who is still here now.

My Inky years went by very quickly, painting pictures and learning to read and to write the alphabet. My teachers in the Inky were the very kind and gentle Mrs Usher for Class 0 and Class 1, and Mrs Ford, who always called us 'darling' for Class 2.

On Tuesday and Thursday afternoons, we used to have Inky sports from 12:00 to 2:00p.m., but before we started we had lunch which the school supplied. The only problem was that we couldn't play sport until we had totally finished our lunch, and we had to take and eat everything that was on offer. I used to have a problem because I hated bananas and peaches. Some days I would try and get away with not taking fruit, but more often than not, Mrs Hall would catch me and I would have to come back and get a fruit. It wasn't a solution to drop your food either, because we were warned that we would still have to eat it, dirt and all. Somehow I managed to get through the Inky.

I spent the first year of my 'senior' school with Mrs Norman-Smith. It felt really great going into the senior part of the school, and being with all the big boys. The highlight of the year, for me, was when we had a lucky draw for a tortoise and I won it. That year we also had lots of fun having snail races and playing Groot Muis, Klein Muis.

In Grade 4 we were in the very capable hands of Miss Reed. If we stepped out of line we spent a lot of time writing bicolours. We were very fortunate that year,



Grade 7 Leavers 2000 pose in their 'Leavers' outfits.

because we were the last Grade 4 class Miss Reed taught, before she moved to Grade 7. In Grade 4 we seemed to have Maths coming out of our ears and we loved reading, but Miss Reed would always stop when we were waiting in suspense for the next part of the story. I also joined the junior choir and our trademark song was 'Chattanooga ChooChoo'.

I do clearly remember an incident in Grade 5 when we were studying the Middle Ages. Mrs Smallie asked us what they wore in those days. I raised my hand and replied "Clothes, Mrs Smallie." I won't mention what happened after that.

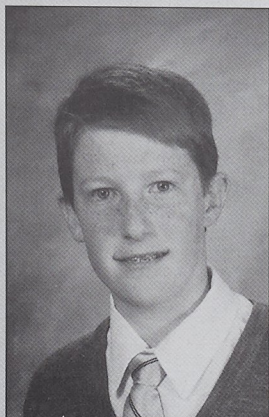
In Grade 5 we had an entertaining competition for Geography which Mr Stevenson organised. We had to follow directions using a compass. At the end, there was a basket of chocolates. That year we also went to Camelot Castle. There we learnt about the castles in the Middle Ages, and had a tasty Middle Age feast.

In Grade 6 we went to Spirit of Adventure. My highlight there was rock climbing and abseiling.

This year has been an exceptionally busy one, with entrance exams, scholarship exams and the fact that it is our last year at Cordwalles. I think that we have been really fortunate being the last class that Miss Reed will ever teach at Cordwalles. Miss Reed coached us brilliantly when we were preparing for the entrance and scholarship exams. The school will truly miss her and I don't think they will ever find someone who helps and cares for the boys as much as she does.

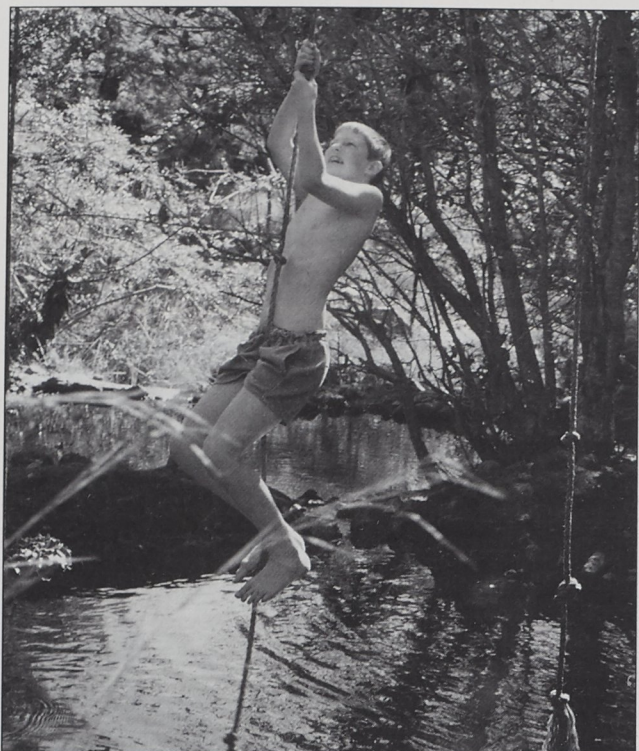
I have always enjoyed our DT lessons, because we do really different things and don't have to concentrate as much as we do in class. Mr Penny always helps us with our paintings and models. For the last two years I have won the Design Technology prize.

For the first three terms of this year, Mr Bailey taught us History and Geography. We really enjoyed his lessons because we used to waste time listening to



Paul Brittain:

Cordwalles has been a great experience for me. It has helped to prepare me for later life and has given me a brilliant foundation for high school. It has taught me a lot academically, in sport and in music. I have loved every moment of my eight years at Cordwalles.



Paul Brittain pulls himself across the river on these ropes.

lectures about his diet and working out how much weight he had lost.

This year we went to Babanango on our Environmental excursion. It was indeed very interesting listening to an expert telling us all about the battles of Isandlwana and Rorke's Drift. Some of my best moments at Babanango were spent playing Stalk the lantern and doing the challenging obstacle course, which included swinging over a river using ropes with knots in them.

At Cordwalles I have participated in almost everything that I could. For the past three years I have been in the Secular Choir and I have been a chorister in the Chapel Choir for the last two years. Being in the choir has been lots of fun and everyone loves being rewarded with a day out at Waterworld.

I can still remember acting as the 'town crier' in our Class 2 play, 'The Pied Piper.' This year I secured the role of 'Oom Thys' in the play 'Children of the Rainbow Nation.' I also auditioned successfully for the skit 'Cinderella' and took the part of an ugly sister. I have been rewarded for my effort by receiving drama colours.

Since Grade 5 I have played the clarinet. I have passed my Grade 4 exam and have played in the orchestra for two years. I have been rewarded with Music Colours. At Cordwalles I have played all the sports available except tennis. This year I was particularly proud that I made the 2nd Cricket team.

In the first term this year, I tried boarding for the first time. I had a real ball. The suppers were rather scrumptious. I found boarding very exciting because we went for free swims and we'd go rofing on Friday nights. We were lucky not to get caught like a group

of unlucky boys did last term. My dorm was also 'dorm of the term' so we were taken out to Steers by Mr Jones.

Sister has done a marvellous job of caring for the sick or injured boys and giving the boarders homesick tablets. She has also had lots of patience with the boys suffering from 'sham-a-titus' who wanted to miss swimming.

One thing I have always enjoyed at Cordwalles is the school picnic up to World's View. Last year when we were walking down, we thought that there was an animal in the bushes, so Ryan and I and a few other boys started creeping towards the bushes. We didn't know why Mrs Smallie kept telling the boys to carry on. We soon found out. Crouching in the bush was Mrs Dedeking watering the plants!! Fortunately for us, she didn't see us.

Mrs Brooks has brilliantly organised many fun evening competitions like the Maths Evening in 1999 which my mom and I won, closely followed by Guy Penny and his mom. She has also organised the egg race and timer competitions this year. She helped us prepare for our scholarships too.

Finally I would like to thank all the staff and the boys for many happy years at Cordwalles, and my parents for giving me the opportunity to come to this marvellous school.

It is now with mixed feelings that I leave Cordwalles. Happy, because I am moving on to high school and sad because I will be leaving behind this great school and all the moments and memories that have gone with it.

Some memories of Cordwalles will never leave me, like the Christmas Services and the Christmas lunch, because as people say, the way to a boy's heart is through his stomach.

Cordwalles has been a stepping stone in my life and has prepared me well for the challenges that lie ahead at Michaelhouse and in my adulthood. After eight years at Cordwalles, another chapter in my book of life is complete.

Lastly, I would like to wish you a wonderful holiday, merry Christmas and a happy New Year. Goodbye and God Bless.'



Warren Blomeyer shows off the silver mug he was awarded at the Leavers' dinner.



Paul, ready to sing in the Chapel Choir, plays the clarinet at Carols by Candlelight. With him are Nola Le Roux, Duncan Hoggan and Brent Black.

C PRIZES-GIVING 2000

FORM PRIZES:

Grade 3F

Creative writing Alexander Poltera
Excellent work in Reading Jonathan Stein
Excellent work in Maths . . . Laurence Aadnesgaard
All round excellent work Jason Hoepfl

Grade 4D

Progress and Determination Lloyd Domleo
Mathematics Christopher Smith
Consistent Good Work James Tatham
First in Form Edward Greene

Grade 5J

Progress Callum MacKenzie
Consistent Effort Stephen Crookes
Industry and Consistent Effort Willie Brink
1st in Form Matthew Gray

Grade 6B

Progress AJ Bam
Industry Murray Kruger
Industry Prathik Sewgoolam
1st in Form Brent Black

Grade 7P

Determined Effort Erik Noddeboe
Determined Effort Byron Tennant
Industry Matthew Carter-Brown
Industry Guy Penny

Grade 7R

Determined Effort Douglas Ralfe
Exceptional Effort. Lloyd Ward
Industry Marc Berrangé
Industry Duncan Hoggan

GRADE 7 SUBJECT PRIZES

English Paul Brittain
Mathematics Paul Brittain
Afrikaans Werner Olivier
Zulu Sibusiso Shelembe
Science Duncan Hoggan
History
Geography Ross Dewes

SUBJECT PRIZES

ART

Junior Michael Papadopoulos
Senior Erik Noddeboe

DESIGN AND TECHNOLOGY

Junior Luke Donaldson
Senior Duncan Hoggan

MUSIC

Excellence in Music Duncan Hoggan and Brent Black

GENERAL KNOWLEDGE

Junior Matthew Gray
Senior Jeremy Gray



Special Prizes:- Matthew Turner and Andrew Balcomb (Twin Streams Earthcare); Jeremy Gray (Dux and Crookes Trophy); Andrew Flavell (Reed Cup); Lloyd Ward and Matthew Carter-Brown (Sportsmen of the Year); Guy Penny (Fowler Family Good Fellowship Cup); Ross Dewes (Geography Prize); Richard Blore (Biggs Trophy) and Oyame Makinana (Whittle Trophy).

SPECIAL PRIZES

House Work Tathams
Good Conduct Cup Tathams
Cock House Tathams
The Ashes Dads
Twin Streams Earth Care. Andrew Balcomb/
Matthew Turner
Tatham Memorial Essay Jeremy Gray
Crookes Trophy for History,
Geography and Science Jeremy Gray
The Reed Trophy Andrew Flavell
Sportsman of the Year Lloyd Ward/
Matthew Carter-Brown

van Heerden Prize

(For outstanding service in the Chapel) . . Ryan King

Whittle Trophy

(For perseverance and integrity) . Oyame Makinana

Biggs Trophy

(For selfless service and loyal contribution

to the School) Richard Blore

Dux Jeremy Gray

Headmaster's Award

(For perseverance and general contribution towards Cordwalles) . . . Werner Olivier

John Fowler Family

Good Fellowship Guy Penny

PRIZES FOR FINAL ASSEMBLY

WRITING CERTIFICATES:

Grade 3: Scott Rogers
 Grade 4: Theshan Naidoo
 Grade 5: Anthony Lawrence
 Grade 6: Stephen Bird
 Grade 7: Matthew Carter-Brown

MERIT MARK CERTIFICATES:

Grade 4: Bronze - Mark van Heerden
 Silver - David Groom
 Gold - Warren Dundas-Starr
 Grade 5: Bronze - Anthony Lawrence
 Silver - Stephen Crookes/Matthew Gray
 Gold - Callum Mackenzie
 Grade 6: Bronze - Brent Black
 Silver - Murray Kruger
 Gold - Prathik Sewgoolam
 Grade 7: Bronze - Ross Dewes
 Silver - Jeremy Gray
 Gold - Paul Brittain

SERVICE CERTIFICATES:

Boarding Establishment Richard Blore; Dale Earle;
 Guy Penny;
 Chess Jeremy Gray
 Theatre Assembly Ross Dewes

GENERAL CERTIFICATES:

Young Critics Reader of 2000 Nicholas Grantham
 Most Books read during 2000 Jeremy Gray (150)

ACADEMIC MERIT CERTIFICATES (80% and above):

Grade 4: Edward Greene; James Tatham;
 Chris Smith
 Grade 5: Stephen Crookes; Matthew Gray;
 Willie Brink

ACADEMIC COLOURS (Tie):

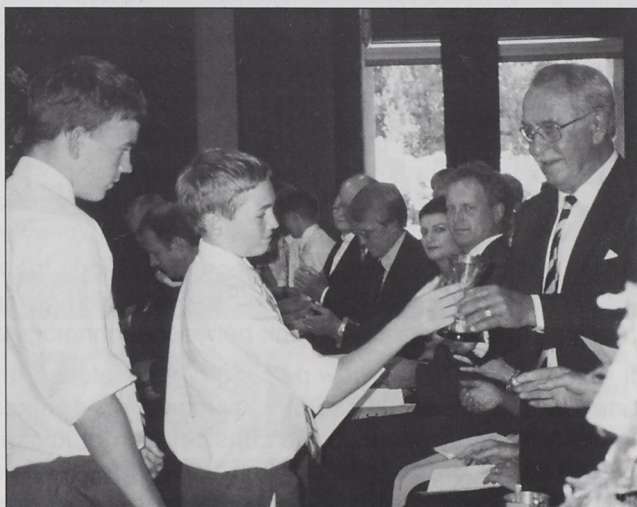
Grade 6:
 C.O.M: Murray Kruger;
 Colours: Brent Black; Prathik Sewgoolam
 Grade 7:
 C.O.M: Ross Dewes; Marc Berrange;
 Andrew Flavell; Duncan Hoggan;
 Matthew C-Brown; Werner Olivier;
 Guy Penny
 Colours re-awards: Paul Brittain; Jeremy Gray



Duncan Hoggan receives the Redfern Trophy for Hockey.

INTERHOUSE TROPHIES:

Chess: Baines
 Shooting: Jacksons
 Soccer: Butchers
 Cross Country Butchers
 Tennis:
 Junior: Tathams
 Senior: Baines
 Hockey:
 Junior: Jacksons
 Senior: Jacksons
 Rugby Kicking Cup: Jacksons - Tom de Bruin
 Rugby:
 Junior: Jacksons
 Senior: Tathams
 Cricket:
 Junior: Tathams
 Senior: Butchers



Sportsmen of the Year - Lloyd Ward and Matthew Carter-Brown shared this award.

INDIVIDUAL CUP AWARDS:

Hallot Trophy for Music: Stephen Crookes/
 Sean MacKenzie
 Cross Country Cups:
 Junior: Vukani Buthelezi
 Intermediate: David Firth
 Senior: Ross Dewes
 Tennis Cup Singles:
 Junior: Caiden Lang
 Senior: Tyrone Ewels
 Shooting Cup:
 Best Shotist: John Firth
 Hockey Cup:
 Redfern Trophy: Duncan Hoggan
 Rugby Cup :
 Most improved open rugby player: Busi Shelembe
 Most Improved Cricketer (2000):
 Certificate: Nicholas Tatham
 Cricketer of the year (bat): .. Matthew Carter-Brown
 Producers Cup: Nicholas Grantham
 Best actor's Cup: Mvelo Shandu



Art in the Park

Some of the fun run participants at Art in the Park.

All boys displayed at least one piece of art work, the majority of which were paintings. There was an innovation by the Grade 7's who exhibited reinforced concrete sculptures in the form of a small sculpture garden. This was well received and represented a link between technology and art.

It was pleasing to see how painting has developed throughout the school. There is evidence of a more systematic and academic approach. Boys are using very personal colour mixtures and have minimised the use of black. Imagery emerges through the consideration of juxtapositioned shapes of colour and tone. Much less emphasis is placed on the drawn outline which gives the work on display an air of 'painterlyness'. Our young artists are looking with understanding at the paintings of others and using this to enhance their own creativity.

Lance Penny



Art on display at Art in the Park at Cordwalles.



Back: John Pickering; Tom de Bruin; Sibusiso Shelembe; Tambela Mnyaka; Luke Donaldson; Matthew Carter-Brown.
Middle: Andrew Craib; James Farina; Stephen Crookes; James Tatham; Patrick Smythe; Sean Mackenzie.
Seated: Timothy Hilliar; Matthew Gray; Mr Lance Penny; Jeremy Gray; Duncan Hoggan.

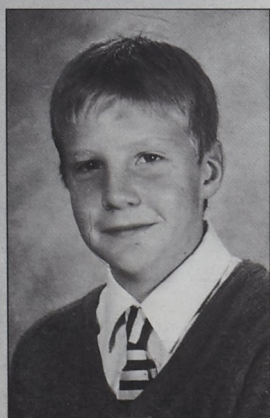
Chess

Chess carried on as normal with our senior and junior teams playing at home and away against Cowan House and Clifton (Nottingham Road). Afternoon chess was mostly attended by the juniors, many of whom were beginners. Thanks are due to those senior players who came in and played against the younger players and helped them to improve their games.

We were lucky to have Mr Oliver Balcomb, an old boy of the school, back in the Boarding Establishment. As an ex-school Chess captain and provincial player, he was able to offer a great deal to the chess teams.

We continue to play Chess on a low-key competitive level and emphasize the formal social aspects of our inter-school encounters.

Lance Penny



Andrew Flavell:
Cordwalles has really provided a strong foundation and has equipped me well for high school. I have made a great many friends. Cordwalles is a good, well-rounded school with many activities that I have been able to participate in.

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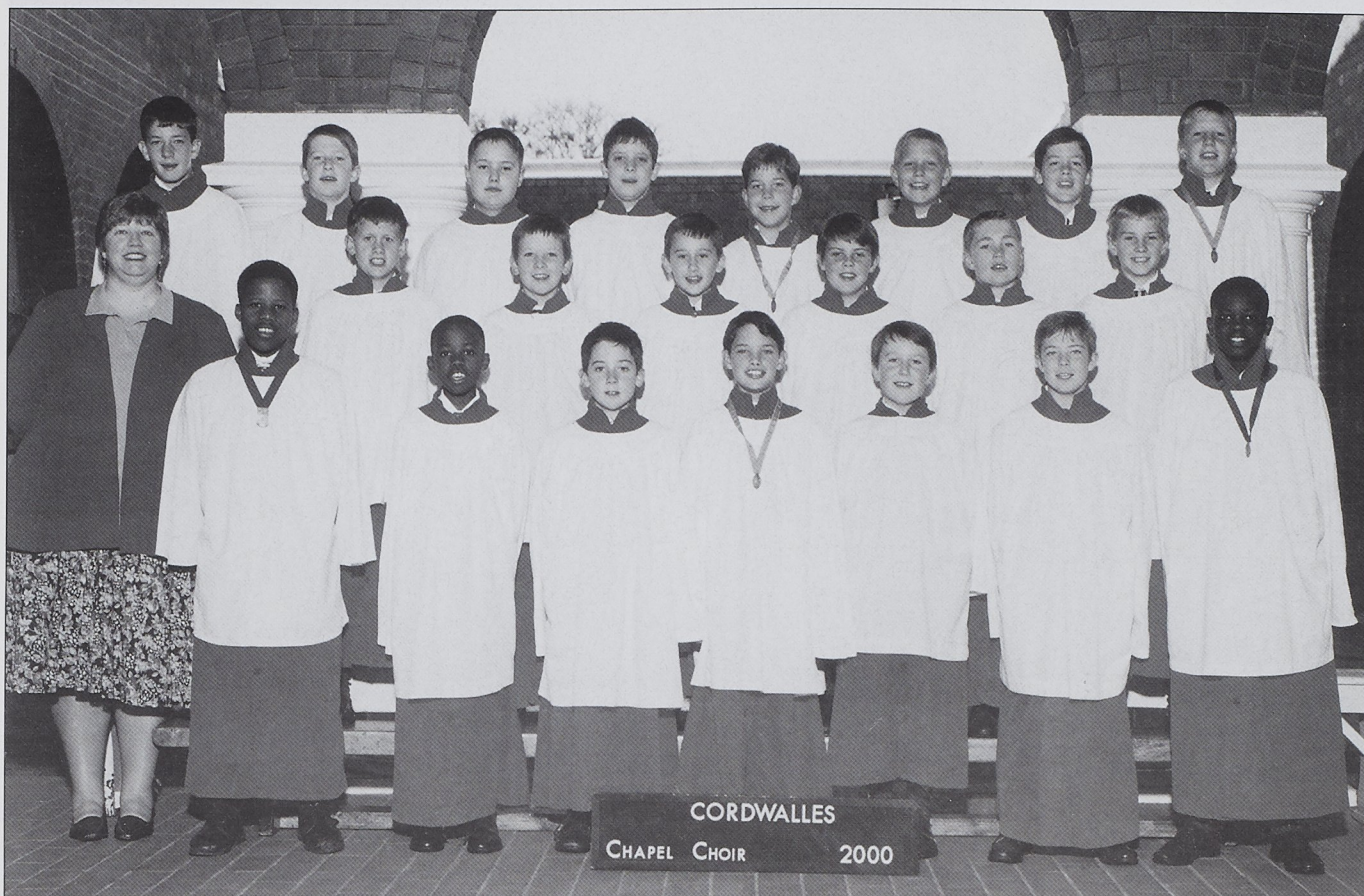
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ENGEN

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Chapel Choir



Back: Callum Holley; Paul Brittain; Matthew Seymour; Kyle Farina; Timothy Hilliar; Jonathan Van Rensburg; Werner Olivier; Andrew Flavell.

Middle: Miss Julie Reed; Simon Vacy-Lyle; Brent Black; Murray Kruger; Nicholas Tatham; Matthew Carter-Brown; Duncan Hoggan.

Front: Sibusiso Shelembe (Head Chorister); Taurai Nyoni; James Farina; Ross Dewes; Stephen Crookes; Rhorie Kerr; Mvelo Shandu (Deputy Leader).

Our first engagement was at the evening service at All Saints United Church. We introduced them to Cliff Richard's version of The Lord's Prayer, sung to the tune of Auld Lang Syne. Our annual Easter Service in the Chapel followed early in the second term. The next event we participated in was the combined choirs' evening.

In June, our Head Chorister, Sibusiso Shelembe, and his deputy, Mvelo Shandu, were inaugurated by Dean John Forbes. This was shortly before he retired and moved to Cape Town. Ross Dewes was awarded a red ribbon for solo work while Andrew Flavell and Timothy Hilliar were awarded their blue ribbons for service to the choir in the second term. As the year progressed, we experienced the usual changing voices and came to rely more heavily on Ross Dewes, Duncan Hoggan and the younger boys such as Taurai Nyoni, Nicholas Tatham, Matthew Seymour, James Farina and Stephen Crookes for treble solos. We were able to utilise Busi and Mvelo for tenor additions to our repertoire.

We sang at the memorial service held in our Chapel for Mrs Nan Brooks, wife of former Headmaster Ronald Brooks, in September. We then had to prepare ourselves for the Musical Revue and the Christmas services.



Dean John Forbes, Mr Tim Evans, Sibusiso Shelembe (Head Chorister) and Mvelo Shandu (Deputy Leader) after the inauguration of the new Chapel Choir leaders.

At the Musical Revue we sang 'Ev'ry time I feel the spirit' and 'When children rule the world' – a song from the musical 'Whistle down the wind.' The Carols by Candlelight was held in the Brick Quad and we processed in with Taurai singing the solo verse of 'Once in Royal David's City'. We also sang 'When a child is born' and Sibusiso's spoken verse over the choir's humming sent goosebumps down the spine.

The Christmas Service in the Chapel on the final Thursday evening of term was very well attended this year and the boys certainly rose to the occasion. I was assured afterwards that they had made a pact to 'sing for Miss Reed.' Thanks, guys; you did me proud!



Waiting for the Easter Service to get underway.



Our 'We three kings' soloists sang beautifully. It is quite amazing how the boys' voices change through the year at Grade 7 level and it was lovely to hear Sibusiso, Mvelo and Rhorie singing out so confidently and tunefully! Well done, chaps. We sang two three part carols – 'Sing Alleluia', 'Joy to the World' and one two part one, 'Bethlehem lay asleeping'. The boys held their parts superbly. Taurai will be a great asset to the choir next year – he was certainly a star soloist in this year's services.

I have thoroughly enjoyed my involvement with the Chapel Choir and feel proud to leave with its final performance of 2000 a highlight of the year. The level of camaraderie and commitment has been outstanding this year. Thank-you, boys; happy singing in the future.

Julie Reed



The Chapel Choir singing during the service.



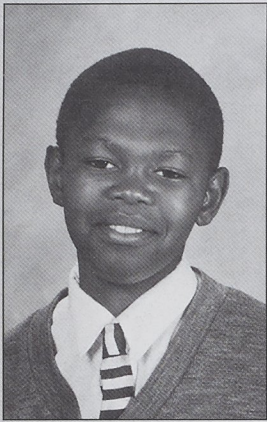
The Chapel Choir singing at the Combined Choirs' Evening.

Combined Choir



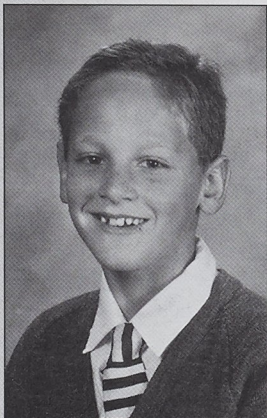
Byron Tennant:

I have enjoyed every second of the seven years that I have spent here and have established lifelong friendships. It has been a stepping stone to life.



Oyame Makinana:

Cordwalles is a school which attends to everyone's needs. It lays a foundation for life. It has become a second home to me.



Ryan King:

Cordwalles has helped me so much in academics and on the sports field. I have played the clarinet and been in the orchestra. I recommend Cordwalles to everyone.



'Out of Africa' – singing at the Combined Choirs' Evening.

Gill Hall reports:

Listening to the massed choir of children's voices brings much joy and perhaps a tear to the eye of many a person fortunate enough to be able to appreciate such an occasion.

This was the effect achieved on both evenings of Combined Choirs held in May. The idea behind the evenings is to bring together choirs of local schools – both private and government – for evenings of non-competitive enjoyment and heartfelt singing. The choice of songs on offer was both interesting and varied – being modern and traditional – as well as incorporating some old favourites such as 'Nickelodeon' and 'Hey Mister Tambourine Man', which had the audience's feet tapping and hands clapping.

Both the Cordwalles Chapel and Secular Choirs did themselves proud with their polished performances. The song 'It's in my desk' was a particular favourite of the appreciative audience, as was Helmut Lotti's 'Out of Africa'. The boys' enthusiasm and enjoyment was evident for all to see and it was most gratifying to see the Cordwalles Orchestra performing their pieces so competently.

Congratulations must be extended to Julie Reed, whose efficient organisation and co-ordination made these very worthwhile and enjoyable evenings possible.



'It's in my desk' - the secular choir display some of their discoveries !

Grade 7 pupils report:

'On the 16th and 17th May, Cordwalles hosted visiting school choirs. On the first night, about 130 children participated and on the second, about 250 children. Miss Reed organised the choirs at the practice so that we could sing together or in parts depending on the songs.'

Paul Brittain 7R

'Cordwalles Orchestra played to the best of their ability. St Nicholas sang 'That don't impress me much' by Shania Twain. This was really well sung and appreciated by the audience.'

Matthew Carter-Brown 7P

'The combined choirs' evenings were exciting because a whole lot of different schools came to sing with us.'

Mvelo Shandu 7P

'The two nights were very enjoyable and all the schools sang outstandingly.'

Sibusiso Shelembe 7P

'All the parents came along and sang a few songs with us. It is the first time I have joined the choir and I really enjoyed myself that night. Now I know what I have been missing out on. It was a brilliant evening and everyone had a good time 'singing altogether, singing just for joy'.'

Warren Blomeyer 7P

'All the schools, some parents and even a teacher joined in the Macarena. The Combined Choirs' Evening was again a success.'

Craig Shaw 7P

'The theatre was very full. The choirs performed in a magnificent manner. My favourites were the Cordwalles Secular choir song, 'It's in my desk' and The Wykeham Collegiate's tale of 'Herman and Sally'.

John Firth 7P

'Most of the schools came to the Combined Choirs' Evening to share their singing talents. St Charles almost blew the audience away with their sunscreen song while the Cordwalles song about the desk also made them laugh. You wouldn't believe some of the things that came out of the desks! It was a most enjoyable evening.'

Byron Tennant 7P

'It was a fun evening where rotten sandwiches were thrown into the audience and mice were brought out to entertain everybody. The band played brilliantly and all the choirs gave of their best. It was a marvelous performance.'

Guy Penny 7P

'There were six schools on the Wednesday night. The audience was humungous! People were sitting on the lighting platforms and crowds crept out of the theatre doors. People who came late didn't see much but heard a lot. The singing was brilliant. The evening was a great success.'

Richard Blore 7P

'It was a fun-filled evening that entertained parents and friends packed like sardines!'

Werner Olivier 7P

'I have attended four of these evenings. I have really enjoyed them.'

Tambela Mnyaka 7R

'Many people came to watch and the room was packed to capacity.'

Dougie Ralfe 7R

'Wednesday night's performance included about 250 children. The songs were really good. I thought it was well-organised and I really enjoyed it.'

Timothy Hilliar 7R

'The theatre was packed with people. The air was filled with beautiful songs and dances. It was great.'

Dale Earle 7R

Secular Choir



*Back: Oyame Makinana; Sibusiso Shelembe; Mvelo Shandu; Jonathan Van Rensburg; John Firth; Edward Dunlop; Timothy Hilliar; Warren Blomeyer; Stephen Bird; Matthew Seymour; Tambela Mnyaka; Paul Brittain.
2nd to back: Rowan Breeds; Simon Vacy-Lyle; Caiden Lang; Callum Mackenzie; Byron Tennant; Matthew Carter-Brown; Michael Ritson; Andrew Balcomb;
2nd to front: Matthew Turner; Guy Penny; Brent Black; Murray Kruger; Taurai Nyoni; Prathik Sewgoolam; Michael Sheasby; Ross Dewes; Douglas Ralfe; Nicholas Tatham; Adrian Bam; Jeremy Gray; Miss Julie Reed.
Front: Kevin Mitchell; Anthony Lawrence; Patrick Smythe; Warren Dundas-Starr; Andrew Craib; Johan Ackerman; Sean Mackenzie; David Firth; Seann Louw; Stephen Crookes.*

The Secular Choir comprised some forty-four boys from Grades 4 to 7 in 2000. They have been extremely enthusiastic this year. We began the year with preparation for the combined choirs' evenings, which took place in May. The combined songs included numbers such as the 'Welcome' song, Beautiful Noise, a canon entitled 'Singing altogether', Mambo Rock – with Macarena movements, the Nickelodeon and Thank-you for the Music.

Our own repertoire included 'Whistle down the wind' from the musical of the same name; 'It's in my desk', 'The Millennium Calypso' and 'Out of Africa'. The first song was beautifully sung and included solos followed by a duet performed by Seann Louw and Michael Sheasby. 'It's in my desk' proved to be great fun – it was amazing what our boys managed to find that could have been in their desks – even a real live mouse! The Millennium Calypso had a lovely beat and was sung with enthusiasm and choreographed by Seann Louw and his mates. 'Out of Africa' was the song written and sung by Helmut Lotti and our boys gave new meaning to it with the help of Sheryl Hudson-Bennett's choreography. A chore group of boys managed a more Zulu type of dance while the rest all had some form of movement to add to the beat of this rousing number.

The third term saw us concentrating on songs for the school play, Children of the Rainbow Nation. The "Taxi" Song, written as an exercise in English by the 7R pupils, was a great hit with the boys, probably because it is so topical in their everyday lives. We also had to entertain the grandparents on Spring Day, 1st September and the taxi song proved popular with them.

The Musical Revue enabled the choir to repeat the "Taxi Song" for their parents and much hilarity ensued from the antics of certain young choirboys who really 'felt' the song!

We concluded our year with some Christmas songs at the Carols by Candlelight on 26 November. Taurai Nyoni and Seann Louw led the first song 'Rockin' around the Christmas tree'. Mvelo Shandu had everyone jiving along with his impressive range of movements in our closing number 'The Jinglebell Rock'.

This left our choir outing as the final event on the choir calendar and our day at Waterworld was just reward for all the committed input of the choirboys

Julie Reed

Orchestra



*Back: Craig Shaw; Paul Brittain; Stephen Bird; Werner Olivier; Duncan Hoggan.
Middle: Stephen Crookes; Rhorie Kerr; Brent Black; Mrs Nola Le Roux; Caiden Lang; Byron Tennant; Wesley Lewis.
Front: Ryan King; Marc Berrange; Sean Mackenzie; Mvelo Shandu; Timothy Hilliar.*

The Millennium is almost over and our boys who began the wind ensemble three years ago are now about to go their different ways to high schools all over Natal. They have really put our ensemble on the map and we will miss them next year.

During the year, we have performed at many functions. We entertained a big crowd at a fashion show in Muswell Hill; we played at the opening of the St Nicholas School Music Centre; the ensemble played for grandparents and friends on Grandparents Day and we also provided music for the school play, Children of the Rainbow Nation. During the year the boys played at the end-of-term concerts held every term. Those who had performed well were invited to play at the Musical Revue in the fourth term. As the year drew to a close, the boys played at the Carols by Candlelight and a few participated in the Chapel Carol Service with their instruments.

At an individual level, our boys achieved some excellent results in the Royal Schools

Music Exams and at the Eisteddfod. Boys were selected to play at the prizewinners' concerts for both of these events. Brent Black won a cup for the best instrumental Grade 4 performance in the exams and he continues to be a member of the KZN Youth Orchestra.

We look forward to forming a brand new orchestra with our younger boys who are showing so much talent already.

Nola Le Roux



Rhorie Kerr, Brent Black, Werner Olivier and Mvelo Shandu playing their saxes at Carols by Candlelight.



Orchestra boys play at the Combined Choirs' Evening in May.



Flautist Sean Mackenzie



Orchestra playing at Carols by Candlelight.



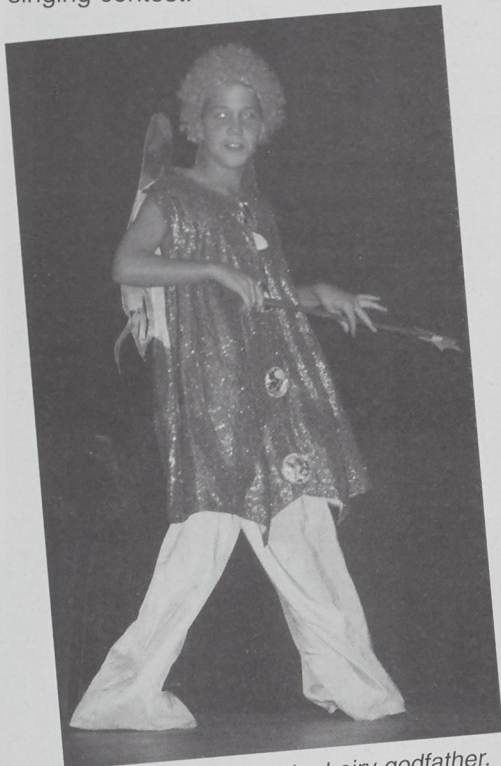
Clarinet Trio - Paul Brittain, Ryan King, Byron Tennant.



Werner Olivier plays the sax.

Musical Revue 2000

This year our entertainment boasted the involvement of class music, instrumental music, drama and choir, plus the team spirit of every boy from Grade 4 to Grade 7 who participated in the inter-house singing contest.



Timothy Hilliar plays the hairy godfather.

The programme included individual instrumental and group compositions. Nola Le Roux can take pride in the standard her pupils have reached in their sax, clarinet and flute playing.

The inter-house songs offered a touch of drama and song. Each house dressed up and entertained. The boys had written their own words in some cases and it was gratifying to see that they had been both motivated and innovative.

Jacksons had some very humorous words to the tune of 'Cockles and Mussels' and Murray Kruger's portrayal of the 'cool' Miss Reed was quite something to behold! Shades, ear-rings in the shape of long dangling quavers, not to mention the stunning red outfit, were all amusing – however I don't think Miss Reed has ever been seen in quite that kind of footwear, Murray! Tathams were 'too sexy' and Callum Holley's strut across the stage with the two little Wykeham 'girls' hanging on his arm (David Groom and Patrick Smythe) caused much hilarity. Butchers tried hard with 'It's my life' but without much tune. Baines was, for the third year in a row, the outright winner and even received a standing



Grade 5 choral verse at the Musical Revue.



Busi and Mvelo 'go together' as Prince Bill and Cindy.

ovation from some enthusiastic old boys in the audience. They certainly had their rhythm and singing well organised with their song, Witchdoctor, led by Mvelo Shandu.

This year's skit was Cinderella and this role was played by Mvelo Shandu, with Sibusiso Shelembe as the prince, Paul Brittain and Rowan Breeds as the ugly sisters and Timothy Hilliar as the hairy godfather. The boys had to really use their initiative as we were pressed for time. The play kept us busy to the end of

the third quarter and the musical evening was barely three weeks into the fourth term. All the boys played up for all they were worth, resulting in a very humorous skit, which the audience appeared to enjoy.

Julie Reed



Grade 4 Choral Verse at the Musical Revue.

"Children of the Rainbow Nation"



The TV news reports on the whereabouts of Mess; Marc Berrange (with mike) and Sibusiso Shelembe (with camera) record the occasion.

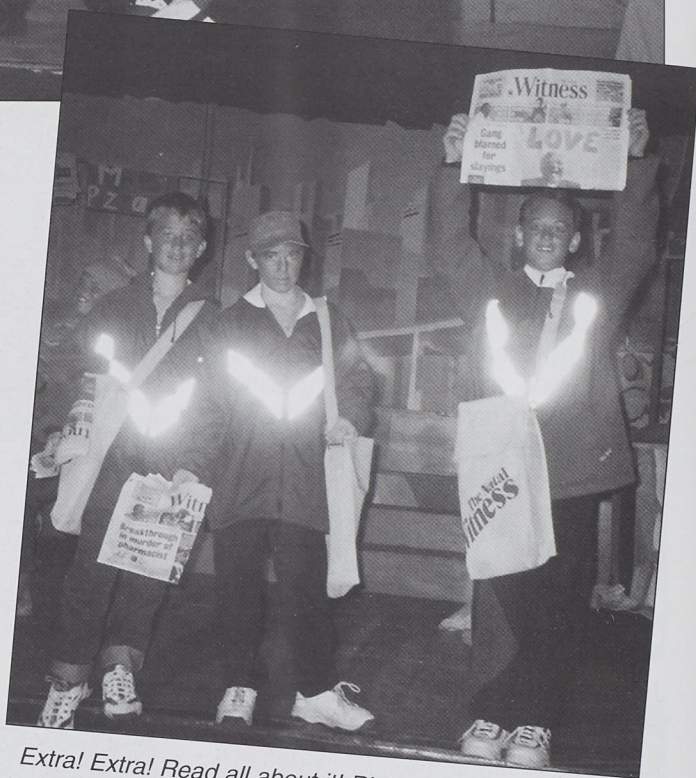
'Children of the Rainbow Nation' was written and produced by Sheryl Hudson-Bennett. This letter was received from Colin Chapman, Director of Cultural Affairs at Maritzburg College.

'It was indeed my privilege to attend Cordwalles's production of 'Children of the Rainbow Nation.' What an outstanding achievement!

Sheryl Hudson-Bennett needs high praise for creating an original, appropriate and highly entertaining piece of theatre. Her adaptation of the book is excellent. Moreover, she has instilled in her cast members a wonderful sense of fun, and yet with a discipline that theatre demands for it to run smoothly and be effective.

I sat down with pen poised to circle any exceptionally talented young men, as I would obviously have a vested interest in any 'up and coming' talent for my department here at College. Eventually I gave up! Everyone on stage made a valuable contribution to the production and demonstrated an ability to transfer this to an audience — they must be congratulated for this achievement. I found the fact that nearly all the music was performed by school-boys most gratifying as in this day and age it is so easy to rely on technology.

Please convey my sincerest congratulations to all involved in this most worthwhile production.'



Extra! Extra! Read all about it! Richard Blore, Dale Earle and Ryan King as newspaper sellers.



Sister helps Sibusiso Shelembe gear himself up for his role as leader of the Cement Mixers.

Mrs Brooks transforms Callum Holley into an old man.

"Children of the Rainbow Nation"

PIXIE VAN HEERDEN'S REVIEW OF THE PRODUCTION:



Streetkids - Rowan Breeds; Andrew Balcomb; Sibusiso Shelembe; Guy Penny; Matthew Turner; Nicholas Grantham.

'Children of the Rainbow Nation' is an African story about the joys and sorrows of street children, with a predictably happy ending. How we wish there could be a happy ending and a solution to the problem of poverty and destitution on our doorsteps!

Although this production highlighted a distressing situation prevalent throughout the world, it was far from depressing – on the contrary, a more exuberant bunch of boys would be hard to find. Did I say boys?

Actually it was the women who stole the show! Mama Tembo, played by Mvelo Shandu, gave an outstanding performance and Letitia, played by Timothy Hilliar, brought the house down along with her petticoats and skirt which came adrift during one performance. Mvelo was quite simply terrific and the number he sang with Thabo (Oyame Makinana) rated an encore. Not only was he more than adequately equipped with 'what went before and behind', but his sideways hip movements were the work of a professional! And what about Murray Kruger, who, heavily pregnant, waddled on in the first scene with a walk that defied belief? Yes, it was definitely the women who stole the show.

Nicholas Grantham made a very convincing Mellow Yellow (or Mess as he is known). He slipped into the street-wise jargon to the manner born and made nonsense of the

theory that private school boys speak with a hot potato in their mouths. It is Mess who keeps tied around his neck a piece of precious piece of paper which he is unable to read, but is the only thing he has from his mother. The leader of the street children, Spacegun, (Sibusiso Shelembe) is protective of the boys especially when they are hounded by the police and bullied by gangs of thugs. Mess comes across a boy from the 'other side', Henry, (Matthew Carter-Brown) who teaches him to read and write. Later Henry has a fall out with his father and moves in with the street children. His father offers a reward for his safe return and suddenly he becomes very sought after as a source of revenue for the street children. Meanwhile, he discovers that the piece of paper Mess has so carefully been hoarding all these years, is, in fact, his birth certificate and Henry encourages him to visit the address given in an attempt to find his parents. And so we move towards a happy ending for all; Henry returns to his father, father uses the reward money to send all the children to school, Mess finds his grandfather, Spacegun moves from selling newspapers to being on the editorial staff, Mama Tembo and Letitia marry their respective beause and the finale is a moment of great jubilation.

I want to single out a few exceptional performances among the supporting cast. Rowan Breeds never forgot he was on stage and he acted superbly throughout the performance. Seann Louw has a lovely true voice and a wonderful sense of timing and movement. Another delightful performance was given by Taurai Nyoni.

Mama Tembo (Mvelo Shandu) gives a piece of her mind.



A pregnant nkosizana played by Murray Kruger

Throughout the performance, the orchestra complemented the piano most efficiently on a variety of instruments – very impressive. The taxi song composed by the Grade 7R boys, proved highly entertaining. It will be a sad day indeed if we lose the ability to laugh at ourselves. The best part of it all was the obvious enjoyment of the cast and their boisterous energy as they revelled in the licensed use of colourful adjectives. They entered whole heartedly into the spirit of things.

Congratulations to Sheryl Hudson-Bennett who, as always, managed to bring out the best in the boys, and to Julie Reed for her support and direction of the music. It was a thoroughly enjoyable show.

2002 – ST CHARLES COLLEGE 125TH ANNIVERSARY



Basketball is very big at St Charles, with the College recently having been South African schools' basketball champions and only a basket or two away from the world championship.

With the size of the College ensuring that every boy gets to play in a team on Saturdays, this College has come a very long way in the past few years. Refurbishments to the boarding establishment make it one of the desirable boarding schools for boys where bullying, skivvyng and initiation in any form are absolutely forbidden. Focussing on English, Science and Maths, St Charles writes – and succeeds in – the IEB Matriculation with 100% pass rate for the past three years. St Charles is an inter-denominational Christian College, which has lost none of that well-known spirit to succeed from the past 124 years of its history, and which is propelling it along the road to being one of South Africa's top boys' educational institutions – with fees* which cannot be ignored.

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St Charles College is an independent boys' college situated in Pietermaritzburg catering for day boys from Grade 0 to Matric and boarders from Grade 7 upwards.



Grade 7 Commentary:

'In the beginning it was interesting to see what people would pull out of the hat. Most of the time we were pleased to have practices but then we started getting tired. When we got to bed we slept so well.'

Mvelo Shandu

'It was exciting. Some people were nervous. I was glad to have been in it.'

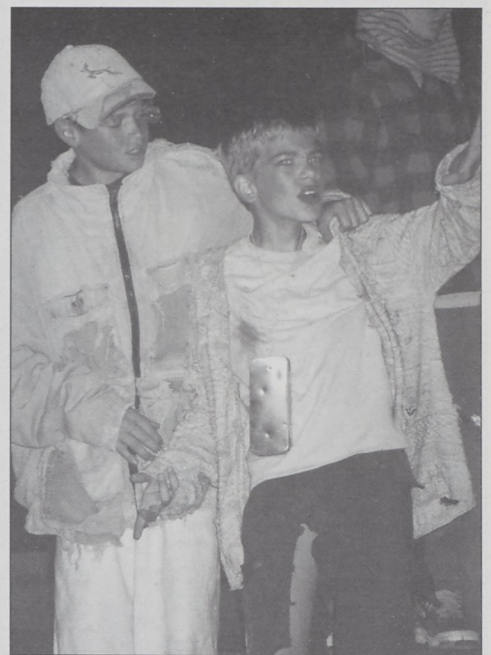
Edward Dunlop

'I felt that the best part in the play was when Letitia and Oom Thys had their love scene in the second act. Tim Hilliar was acting as Letitia and Paul Brittain as Oom Thys. I think the best actor was Mvelo Shandu as Mama Tembo. I think the play was better this year than in any of the years previously. It was quite an amusing play and I enjoyed it very much.'

Rhorie Kerr

'Children of the Rainbow Nation was a brilliant production. My favourite scene was the love affair between Thabo and Mama Tembo. I think Mama Tembo's song was brilliant, funny and amusing. Mess had excellent acting skills too.'

Duncan Hoggan



Streetkids - 'But, listen here, Mess, my china,' - Guy Penny and Nicholas Grantham as Screwdriver and Mess.



Oh, have a pizza - Callum Holley (Old Man) watches Michael Ritson; Jonathan van Rensburg and Murray Kruger.

'Mrs Hudson-Bennett wrote the script with a little help from Miss Reed. They put many hours into preparing and typing the script.'

Rowan Breeds

'We eventually had it perfected and I thought it was brilliant! The audience thought it was brilliant too! All the practices and the frustration finally paid off. It was a great success.'

Craig Shaw

'The stage was modified by Mr Penny to make it look like a street.'

Matthew Turner

'It was really enjoyable and funny when something went wrong. An example of this is when Paul Brittain was supposed to catch Tim Hilliar and he dropped him. Mrs Hudson-Bennett came to show Hilliar how to fall and she and Hilliar fell at the same time so poor Paul didn't know who to catch so he caught neither!'

Warren Blomeyer

Some of the cast: Matthew Seymour; Oyame Makinana (Thabo the taxi driver); Murray Kruger; Mvelo Shandu (mama Tembo); Prathik Sewgoolam; Seann Louw and Taurai Nyoni.

'I think the play was good because it showed you what living on the streets is all about and how lucky we are and how much we take for granted.'

Callum Holley

'It was almost time. Everyone was in the drama room getting changed. We got our make-up on and it was very noisy. Mrs Hudson-Bennett called us together in the Inky. We practised our dustbin boy song. Mrs Hudson-Bennett was very excited as she had one too many sherries.'

Sibusiso Shelembe

'I think that the play was very enjoyable because it covered all the aspects of drama, romance, comedy but not much violence. If it were not for Miss Reed and Mrs Hudson-Bennett, the play would not have been what it was, so lots of thanks must go to them.'

Werner Olivier



DESIGN Challenge

*De'ann Brooks shows
Cordwalles boys a working
model of the 'design challenge'
issued to them.*



Our second Design Challenge which was held in September was once again a fun-filled stimulating evening.

Pupils from 14 schools gathered in the Dining Hall for an evening of challenge, excitement and satisfaction, as they used their problem-solving skills to design, build and operate a timing device. (Each team was supplied with a limited box of simple objects).

There were no school teams so there was much co-operation and no inter-school rivalry. The volunteer team of parents and teachers produced the best design but the pupils' team once again took the prizes for the most accurate device as well as for ingenuity and imagination.

Mrs De'ann Brooks

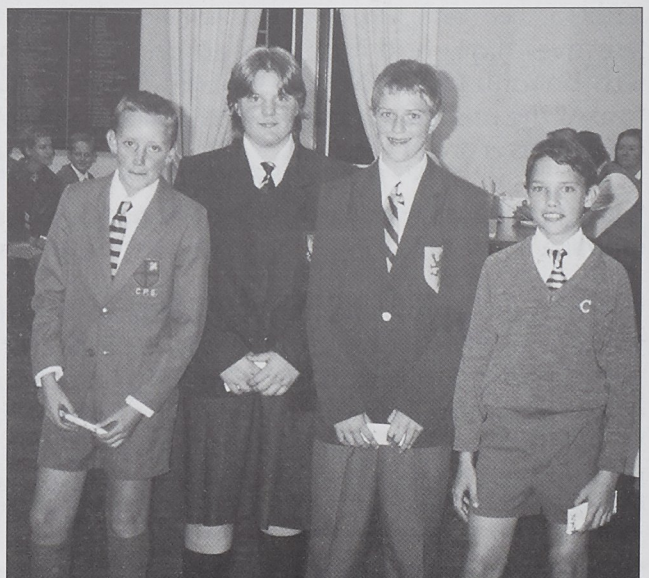


Hard at work trying to find a way to solve this challenge.

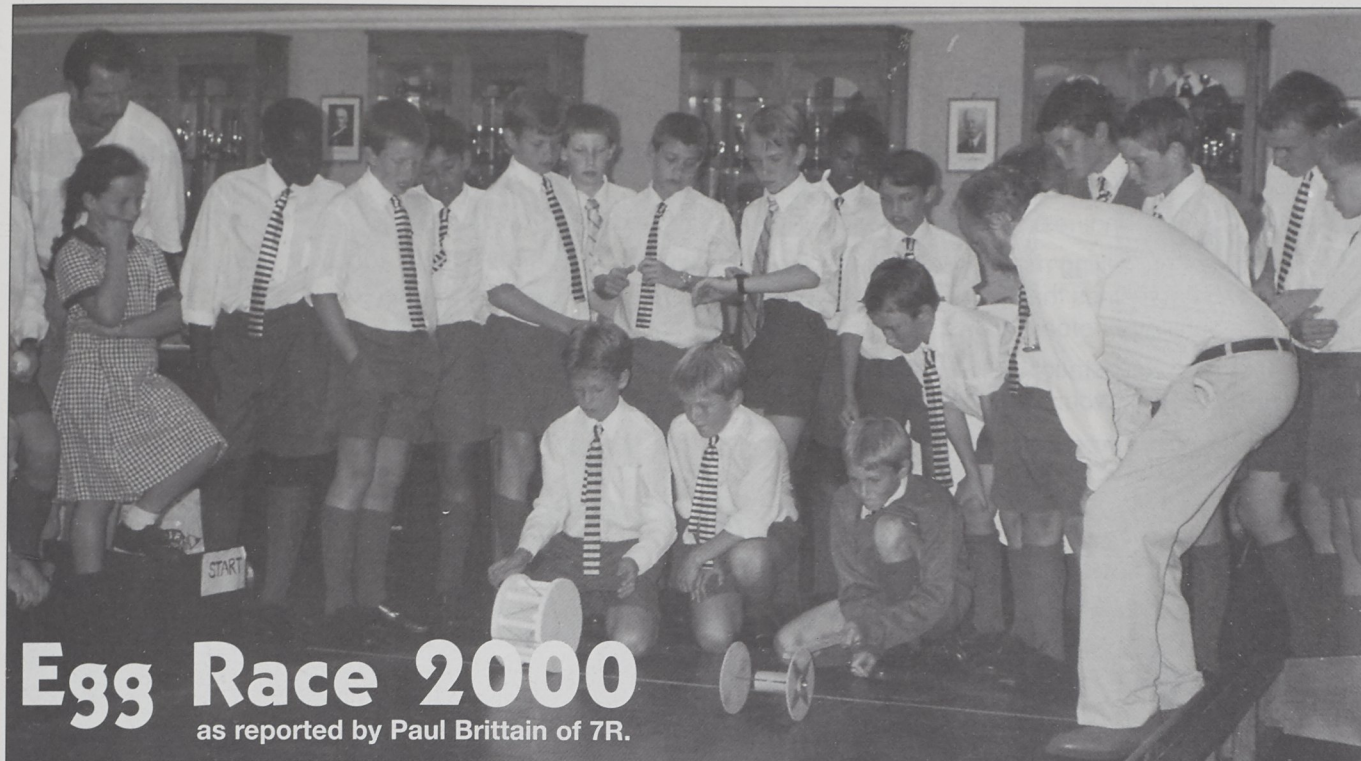
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*Most accurate design team: Clifton NR, Wykeham
Collegiate, Cowan House and Cordwalles*



Egg Race 2000

as reported by Paul Brittain of 7R.

Grade 7 enthusiasts watch the launching of these 'eggmobles'.

We all gathered on March 15 for the grade 7 Egg Race. Each Grade 7 pupil had to design and build an eggmobile which would carry an egg eight metres without it breaking. The winner would be the person whose vehicle scored the fastest time.

We all congregated in the Dining-room and put our eggmobiles on display. There was a great variety - one with big wheels, one with a long body and even one designed with the use of a tennis ball.

When it was time for the race to start, we were all keen to try out our designs. We raced in pairs, down a designated course, lined with eager spectators comprising fellow pupils and interested parents.

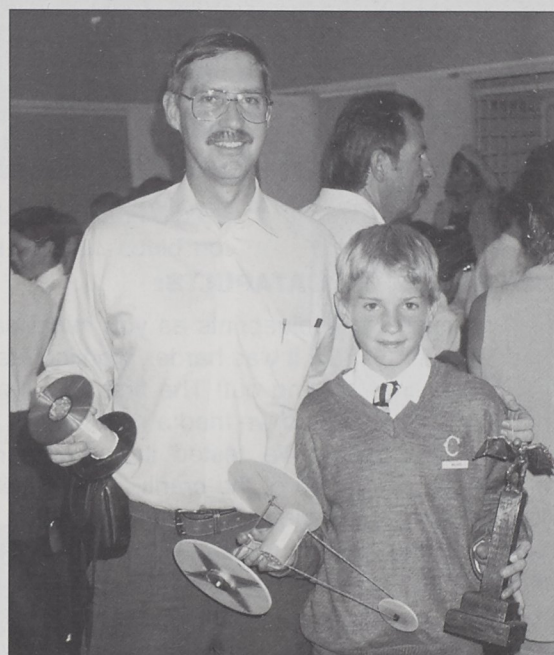
Some vehicles went really well and others were not so lucky. We all had a wonderful time showing off what we had made. Even Mr Penny had a try, but did not succeed as his eggmobile crashed against the wall! He claimed that his invention was a 'vintage' as it had been designed and constructed for the first egg race held at Cordwalles.



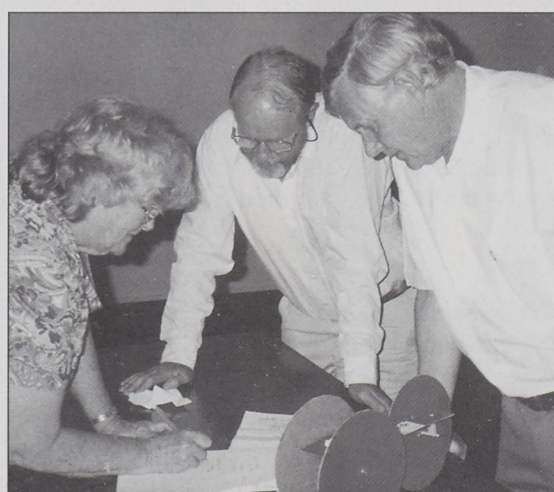
Prizes were awarded for various categories. Ross Dewes was awarded the 'most glamorous eggmobile' prize for his spaceship design. Matthew Carter-Brown received a prize for the biggest invention whilst John Firth was awarded a prize for the most wacky design. Matthew Turner was awarded the prize for the cleverest design.

The star eggmobile designer on this occasion proved to be Duncan Hoggan. He had two different designs, one totally his own and the other with a little assistance from his dad.

Ross Dewes, most glamorous design.



Duncan Hoggan and dad, Donald, Egg Race champions 2000.



De'ann Brooks, Lance Penny and Tim Evans finalise the awards for the egg race.

DI Battle Challenge

After discussion based on the recent film, *Gladiator*, and *Medieval Technology*, the boys of Grades 5 and 6 decided that it would be interesting to build a model using only those materials available to people between A.D. 300 - 1000. Seige engines generated the most interest, catapults in particular.

The problem of propelling missiles without the aid of elastic and spring steel were soon addressed and what better way to test the machines than a battle? Two armies of wooden pegs confronted each other. Behind the soldiers was the artillery hurling styrofoam balls covered with masking tape.

There was huge devastation, often caused by the misfires from catapults ploughing through their own troops. War is a hazardous endeavour.

Lance Penny



Grade 5 boys prepare to launch their attack on Grade 6.



Grade 6 prepare a defence.

THE BATTLE OF CATAPULTS:

To think of plans or blueprints as you might say, was hard, but to construct it was harder, working faster and faster with time running out! The first time we tested mine it was a failure so we tried a new idea. It took us two days to make. We tested it and, waiting with anticipation, we let go of the crank. The bullet glided like an eagle. It seemed to be in slow motion. All my friends screamed as our first shot landed about three metres away. Now we had to improve on our accuracy.

About three weeks later, it was time, time for our war in the brick quad. It was at break against Grade 5J.

I guess this was just for fun. The bell rang and the first shot was fired. Luckily it didn't hit our men. Some of the people in Grade 6 knocked down our own people, no names mentioned! The bell went for the end of the war. It resulted in a bad decision – Grade 5 won! Mr Penny concluded with these Latin words: 'Nos moreamus te salutamus' which means 'We salute the people who died in this battle.'

Seann Louw 6B

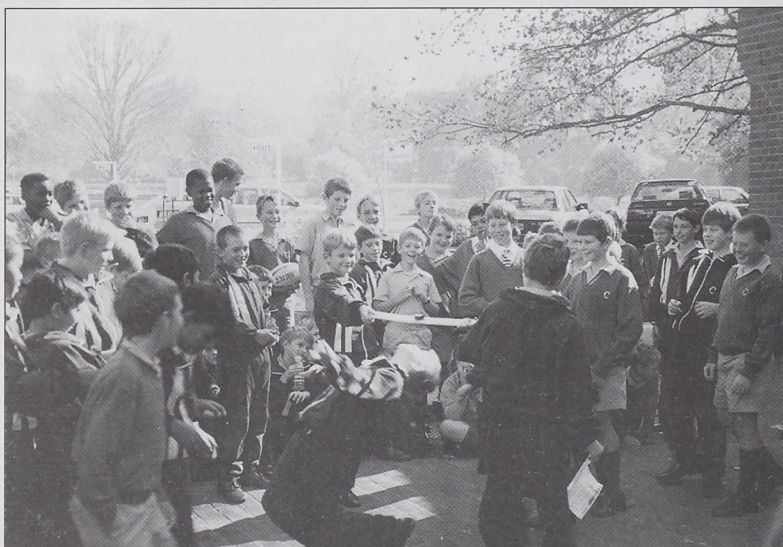
At break on June 19, all the excitement was in the brick quad, where a great battle was taking place between Grades 5 and 6.

The Grade 5 commander was Darryn Wilson. The object of the battle was to knock down the other team's men, (which were small wooden poles) by shooting polystyrene balls with our catapults, made during D.T. When the two

teams were ready, the bell rang and the battle began. Unfortunately, some of the catapults broke during the battle. Despite this, everyone thought that the battle was great fun.

When the bell rang for the end of the seven minute battle, Grade 6 had only five men left standing and Grade 5 had seventeen. Mr Penny then announced that after a tough battle, the victory was that of Grade 5. They were the champions. The losers, Grade 6, had to walk under the yolk as a forfeit for losing. In this case a ruler had to represent the yolk.

5J



The losers must walk under the plank – Grade 6 are watched by the rest of the school

Maths Relay



Maths Relay - Martin and Peter Walker think about the problem while Sonja and Tyrone Ewels try to talk Glenn Jones into assisting them.

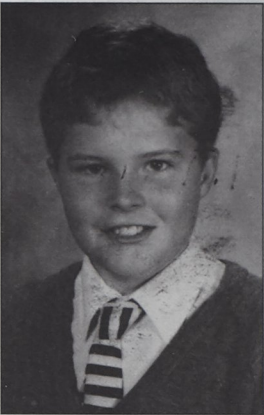
Mrs De'ann Brooks once again organised the Maths Relay. This afforded Grade 6 boys to work with a parent at problem solving. For those boys whose parents could not attend, we had stand-in Grade 7 'dads' to help out.

Results:

- | | |
|-----------------------|---|
| 1st (tie) | Mike and Brent Black; Mike and Seamus King. |
| Handicap: | Mdeni Ngcobo and 'dad' Nick Grantham. |
| Most Industrious duo: | Peter and Martin Walker. |



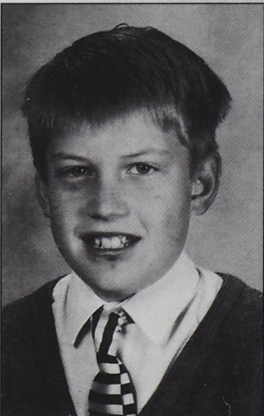
Murray Kriger and Dad Johan



Matthew Turner:
Cordwalles has been a wonderful hard-working two years to enable me to gain entrance to the school of my choice. It has provided a combination of fun and knowledge.



Marc Berrange:
I have thoroughly enjoyed my years at Cordwalles. I have achieved goals that I would never have achieved anywhere else.



Douglas Ralfe:
Cordwalles is a good school. I have learned a lot since I came here. Cordwalles has stood me in good stead for my future school, Michaelhouse.

C H O B B I E S

Debating Club takes time out - Tim Hilliar; James Tatham; Marek Raciborski; Patrick Smythe and Sibusiso Shelembe.



Squash Players – Dale Earle; Jeremy Gray; Ross Dewes; Richard Blore; Rhorie Kerr and Paul Brittain.



Nicholas Grantham shows how it's done. Lloyd Ward, Matthew Turner and Dougie Raffle look on.



Cookery Club (2nd Term) We want to be chefs!

Mark van Heerden and Michael Papadopoulos at Stained Glass.



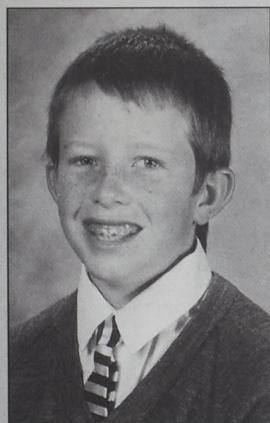
Below:

Craft Club – Michael Sheasby; Andrew Carr; Warren Dundas-Starr and Chris Smith making Christmas decorations.



Below:

Civvies Day – Brent Black and Murray Kruger at Scrapbooking Club.



John Firth:
Cordwalles has made me feel like I can do things that I never thought I could. I have really enjoyed my time here.



Cookery Club (4th Term) – Simon VacyLyle, Kelvin Bell, Jason Trautman, Tambela Mnyaka, James Kelly and John Pickering taste the spoils.

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C BOARDING ESTABLISHMENT



Back: (Staff) Greg Strachan; Dustin Graham; Charlie Bright; Max Lumsden; Julie Reed; Rex Walker; Oliver Balcomb; Peter Lamplough; Nick Maggs; Murray Raw.
 Back(Boys): Andrew Flavell; Adrian Bam; Matthew Turner; Werner Olivier; Guy Penny; Sibusiso Shelembe; John Pickering; Mndeni Ngcobo.
 Middle: Matthew Carter-Brown; Nicholas Grantham; Luke Donaldson; Peter Walker; Alain Lategan; Tom de Bruin; John Firth; Edward Dunlop; Simon VacyLyle; Ryan King.
 Seated: Tambela Mnyaka; Nola Browning; Douglas Ralfe; Mark Whitelaw; Lloyd Ward; Tim Evans; Oyame Makinana; Glenn Jones; Andrew Balcomb; Lance Penny; Mvelo Shandu.
 Seated in front: Michael Papadopoulos; Vaughan Carecchio; Vukani Buthelezi; Dale Earle; Taurai Nyoni; Richard Blore; Kelvin Bell; Lloyd Domleo; David Firth.



Try this chaps – the boarders do not seem taken with Nola's suggestion



Kelvin Bell and Lloyd Domleo in their Dorm.



Supper at the pool.

CENTREPRENEURIAL SKILLS



Patrick Smythe tries some of Brent Black's 'glump' at Art in the Park.



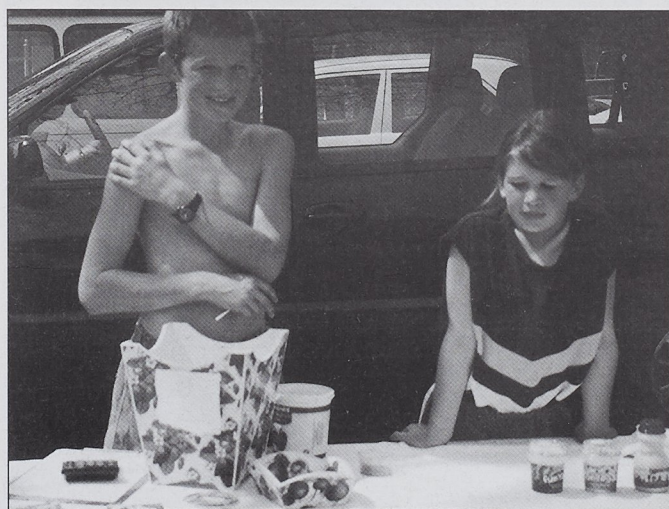
Prathik Sewgoolam and Murray Kruger at their Funky Fads stall.



James Hesse and Andrew St Leger debate worth of the goods at this stall.



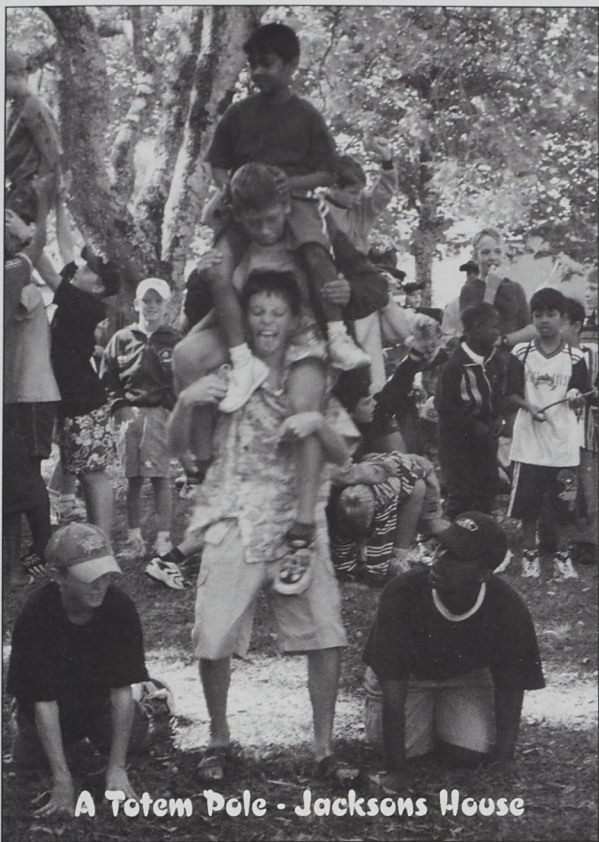
Simon Vacy-lyle shows off his wares.



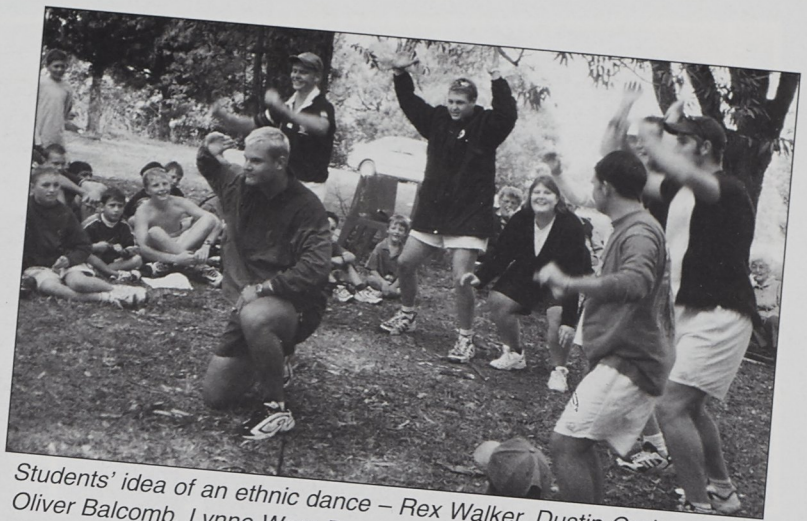
Stephen Bird shows off some of the goods he has made for sale.



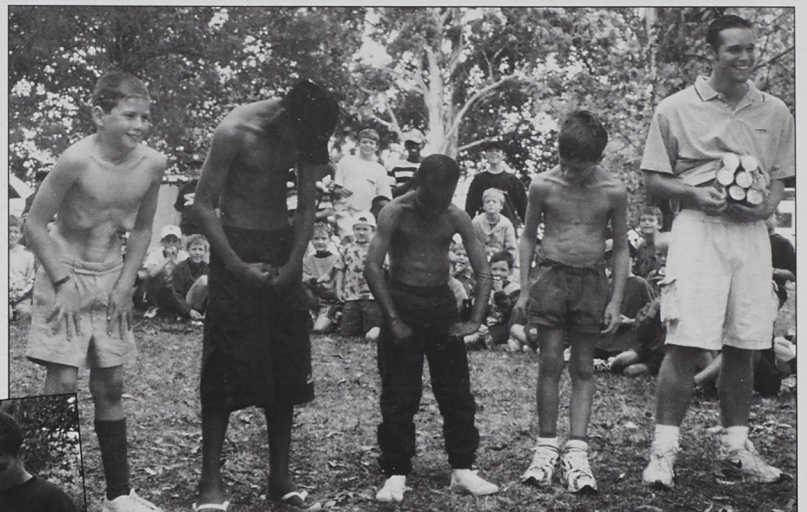
Mrs Brooks tries out a variety of hair sprays offered by the Grade 6 entrepreneurs.



A Totem Pole - Jacksons House



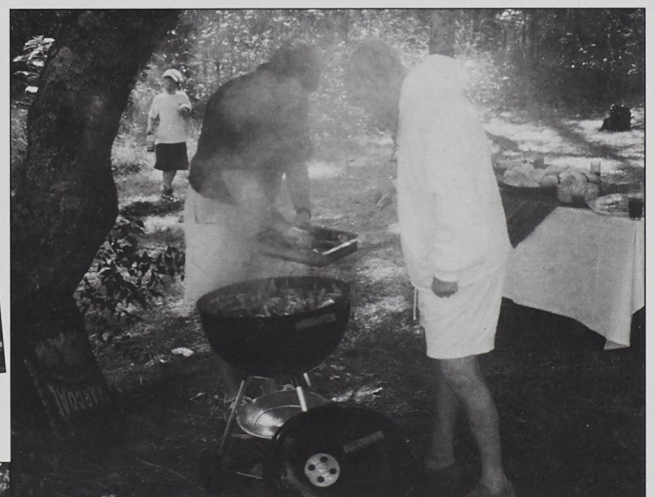
Students' idea of an ethnic dance – Rex Walker, Dustin Graham, Oliver Balcomb, Lynne Warr, Pete Harmsworth, Max Lumsden and Murray Raw.



Right: Who has the best 'sixpack'? – Mark Whitelaw looks on as John Pickering, Mndeni Ngcobo, Reef Nakin, James Walker and Richard Gittus compare theirs.



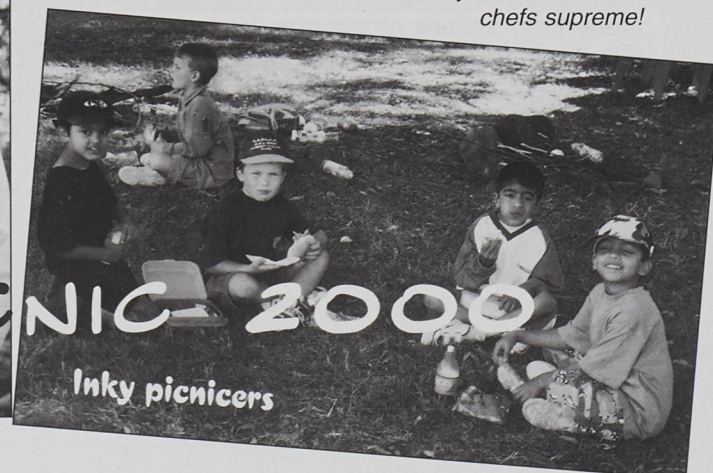
A nature Orchestra – Tathams House try their best.



Cooks – Brendan Bailey and Tim Evans, chefs supreme!



Students try to fool Tim Evans



Inky picnics

SCHOOL PICNIC 2000



Gr R visit Jonathan Spar



Gr R outing to a building site – hard hats and overalls.

Grade R Outings

The school kombi drove out of the gates with the Grade R boys wearing overalls and hard hats. They were off to the building site to mix mortar (daga) with their plastic trowels and to learn about building a home. Thanks to Nigel Warr Builders.

We visited stables and Miss Warr taught the boys how to groom and care for a horse.

Whilst visiting the fire station in Pietermaritz Street, the boys were taught a “rap” dance to remember the fire brigade number – 8455911. They used this dance at their gala.

The Stone’s of Richmond allowed us to pick oranges, carry the lug boxes to the pack-house and follow the process till the oranges were snug in their pockets.

The outing to the zoo was used inter-alia to learn about the beautiful patterns that one finds in nature.

The twirly, whirly, swirly, spiralling movements of autumn leaves introduced interesting vocabulary as we lay on our backs in the avenue in Botanical Gardens and watched the leaves float down to earth.

The Carpenter demonstrated what can be made from a plank of wood as he used his different woodwork machines.

The strawberry picking outing was unfortunately cancelled due to foot & mouth in the Cato Ridge area.

A trip to Jowetts cycles to learn how to wash a bike and to fix a puncture.

The supermarket shopping spree was exciting and somewhat exhausting. The Spar tellers were most patient as each boy unpacked his groceries and paid.

Many “home outings” reminded us again this year of how fortunate we are to have the

wonderful Cordwalles estate which provides hands on learning. Activities included:-

- ❖ spring walks,
- ❖ stimulate the senses in the forest,
- ❖ climb the autumn trees,
- ❖ test boating designs to see if they float on the school pool,
- ❖ search for tadpoles in the school stream.
- ❖ develop the boys bi-lateral coordination while cycling along the school roads and ramping the banks and following the paths.
- ❖ the boys also learned the rules of the road thanks to the traffic cop’s patience and kind instruction. Hollows field was marked up to simulate a road intersection.

My philosophy is to “DO IT” before you WRITE it or READ it. Grade R of 2000 have DONE IT. I have laid the foundation for them to build their future lessons.

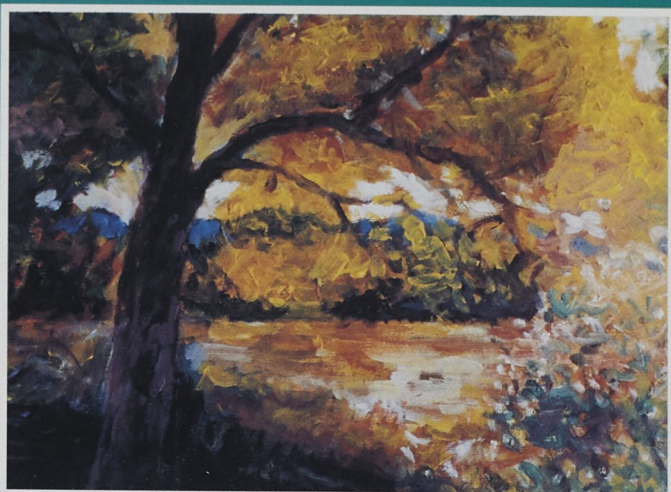
Kerry Dent



Bike Week – Kerry Dent and Grade R biking the Estate.



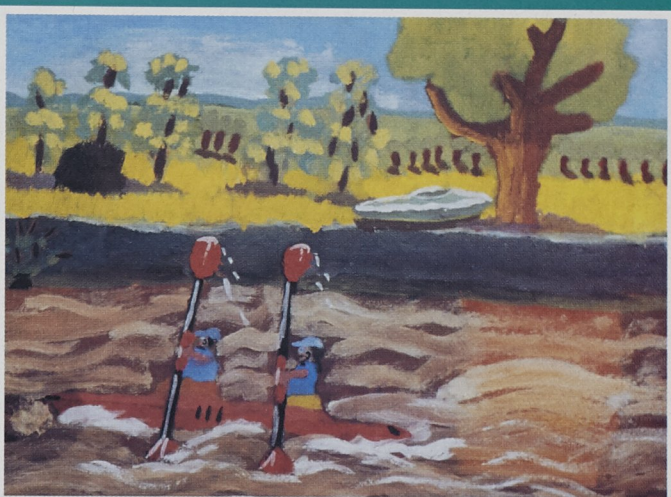
Caiden Lang - Gr 5



Erik Noddeboe - Gr 7 Best on Show - 2nd year running



Luke Donaldson - Gr 5



David Groom - Gr 4



Murray Kruger and Dad Johan



Patrick Smythe - Gr 4



Oliver Jones - Gr 3



James Kelly - Gr 5



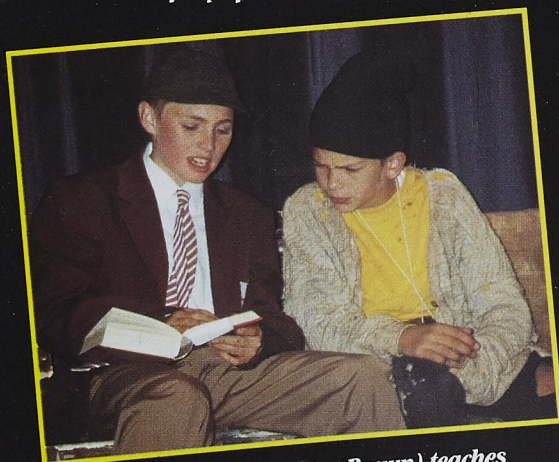
*The cast of
Children of the
Rainbow Nation,
with Miss Reed and
Mrs Hudson-Bennett
ready to go on stage.*



*Thabo (Oyame Makinana); Murray Kruger,
Mama Tembo (Mvelo Shandu); Seann Louw;
Taurai Nyoni; Simon VacyLyle; Adrian Bam;
Kevin Mitchell and Jonathan van Rensburg
play up to the audience.*



*Letitia, (Timothy Hilliar) and Oom Thys (Paul
Brittain) – 'Ag, man, you're such a good
woman, Letitia!'*



*Henry (Matthew Carter-Brown) teaches
Mess (Nicholas Grantham) how to read.*



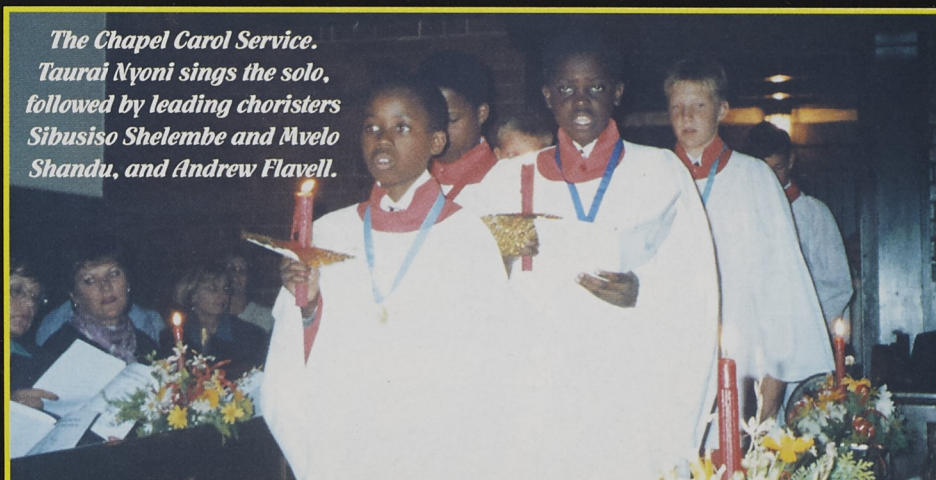
Ama shuva shuva – I'm cruising in my taxi



The Secular choir doing the Macarena at choir practice.



Julie Reed leads the singing at Carols by Candlelight 2000.



*The Chapel Carol Service.
Taurai Nyoni sings the solo,
followed by leading choristers
Sibusiso Shelembe and Mvelo
Shandu, and Andrew Flavell.*



Paul Brittain as an 'ugly sister'.



*Busi Shelembe (Prince Bill) and Mvelo Shandu (Cindy)
in the skit at the Musical Revue.*



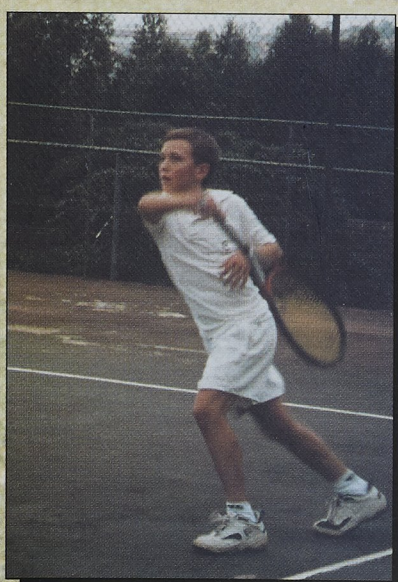
Rowan Breeds as an 'ugly sister'.



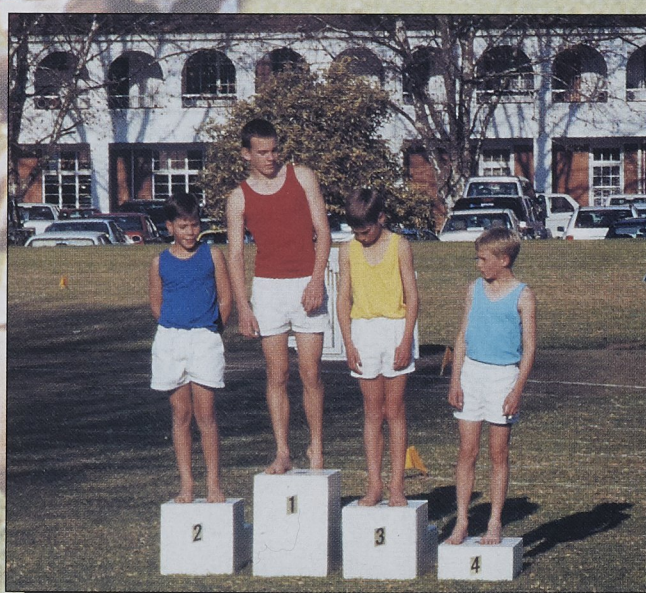
*John Pickering
enjoying the
Fun Gala at
The Wykeham
Collegiate.*



*Where's
the ball?*



*Tyrone Ewels
– top tennis
seed at
Cordwalles*



*Tim Hilliar,
Lloyd Ward;
Alain Lategan
and
Duncan Hoggan
on the Winners'
Podium.*



Entrepreneurship at 6: Vivek, McGregor, Nicholas and Daniel are waiting for customers.

Entrepreneurship at 6 yrs old

Lessons on money and entrepreneurship for the Cordwalles Gr R Boys took the following form. They were asked, "Why does one need money?"

Answers ranged from buying sweets, scooters, cars, houses and food.

In addition they were asked, "How do you earn money?"

We discussed the idea that a person works for money and is reward according to the worth of the work. The boys were then set to work. Tasks included :-

- ❖ washing their teacher's car for a cash reward;
- ❖ Mom paid them for doing a chore at home.
- ❖ boys prepared lucky packets and set up a shop and sold to other boys in the school;
- ❖ they also drew up and displayed their advertising material for the shop;
- ❖ some boys sold cup cakes to their peers and earned money that way;
- ❖ others sold tickets to their friends to watch a puppet show which they produced themselves.



Matthew Carter-Brown:
Cordwalles has been a perfect grounding for me. It has taught me all I need to know for my senior school. The Cordwalles family will always have a special place in my heart. Cordwalles - because you're worth it!

THE NATAL WITNESS AND SCHOOL PROJECTS

Recently the Cordwalles Grade R boys set about studying their local newspaper. This supported the theme, "Words around Us".

Each boy was given a newspaper and blank newsprint paper folded to the same size as the Witness. They cut out the headlines, the top corner adverts, the feature photograph, the weather and the advert in the bottom right hand corner. These were then pasted onto the front page of their own newspaper. Inside they paste the classified section, cut out the Kine advertisement and the back page containing the latest sporting articles and more adverts at the bottom. Every Cordwalles 6 year old will now look at the Natal Witness with greater awareness and knowledge of the newspapers layout.

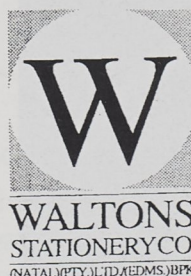
The class was also taken to the local Spar to purchase groceries for their family.

At the start of the venture the boys designed and built their own money box out of anti-waste materials. All monies earned were banked in their money box. Many mathematical concepts were learned in this process, particularly in terms of issuing change.



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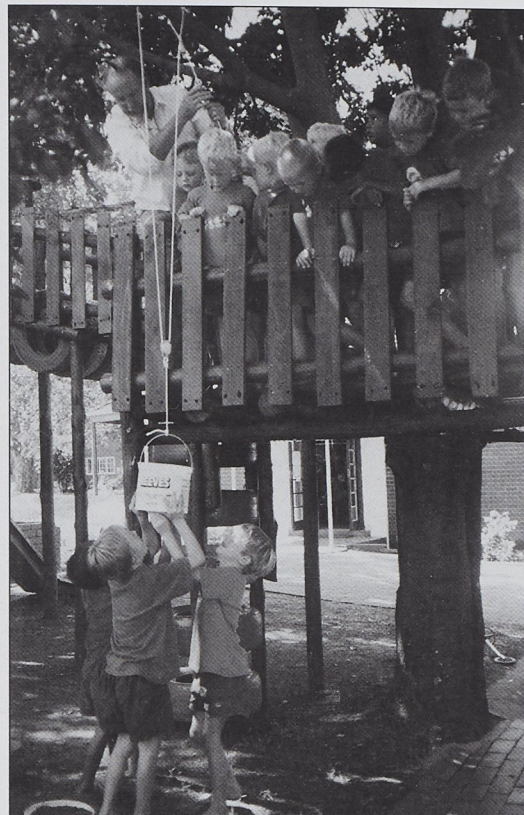
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Gr R in the Sensopathic Garden



Mr Penny with Grade R

Psychomotor Education Programme

Rossella Meusel & Michèle Kocheleff

Since last year Cordwalles Preparatory School has embraced a new concept in the Inky School, a programme brought from overseas, where it is part of the curriculum at the pre-primary level, a fundamental stage of education. This truly child-centred method of education focused on movement, through which it is possible to explore human resources.

Researchers in the last fifty years have shown a very strong link between motor, affective and cognitive development.

The Psychomotor Education Programme encourages the child to develop self-confidence, self-esteem and a variety of perceptual-motor and academic concepts, as well as to consolidate affective development.

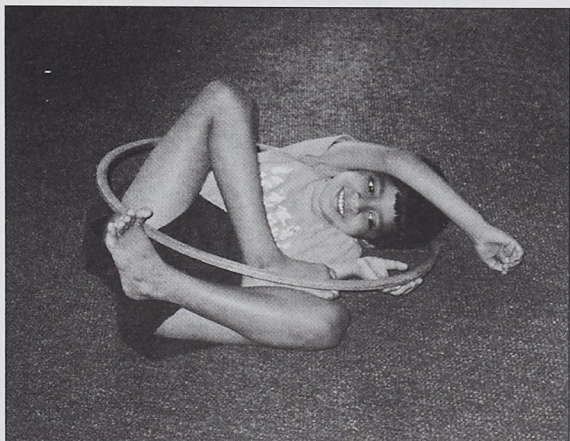
The Psychomotor Education Programme at an early age promotes the transaction from movement to abstract notion, enhancing and supporting concepts of the pre-school programme.

The final aim is to encourage the child to develop abilities through pleasurable experiences which can NEVER be achieved by copying or introducing traditional techniques at an early age

The child learns through freedom of movement to be aware of his environment and to use his body as a tool to reach an integrated maturity. The body scheme structure is the reference for future learning and through a variety of always different situations the movement is integrated and coordinated. The child is able, for instance, to read directions, position of peers, find rules to games, etc.

Let us give an example: the concept of diameter can be discovered and integrated first by rolling a ball across a parachute, then by walking across and finally going on to a circle of paper and folding it. Thus the child discovers the concept of diameter by himself.

Rossella Meusel and Michèle Kocheleff have introduced the PSM Programme four years ago in South Africa, and the enthusiasm and success of the programme is evident. Rossella and Michèle are qualified Psychomotor teachers and have many years of experience in different multi-cultural contests.



Vivek Bhagwan experimenting with a hoop.



Grade One

Grade One is always such an exciting year for the little boys who are starting "Big School". They are like little sponges - soaking up all the new knowledge that is presented to them.

The year kicked off with a reading-based theme on "Me and My School". Activities centred around the little boys' families and their new experiences at school such as mini-cricket and their new uniforms.

A very exciting theme called "In the Forest" followed

Spring

In spring the grass starts to grow green and the flowers get new buds and insects and animals and birds and snakes stop hibernating and the leaves on trees grow.

Kewan Harries Grade One

Trip to the Forest

We went into the forest and we collected materials of the forest and then we went into the sandpit and then we built our river in the sandpit and then we built houses.

Mark Weston Grade One

Conservation Puppet Show

I saw a puppet show and it had a black rhino and had a orang-utan and had a zebra. Never throw litter in the bush we must look after our land and our animals coos God made them.

Grayson de Villiers Grade One

Nativity Play

We had a Nativity play and I was a pageboy I had nise purple clothes and I led a lovelee camel there was a lovelee star in the sky I had to sing a solo for the audience I sang with some other boys to and at the end the people claped and we had joos and bbiscuits and we went home.

Burton Weakley Grade One

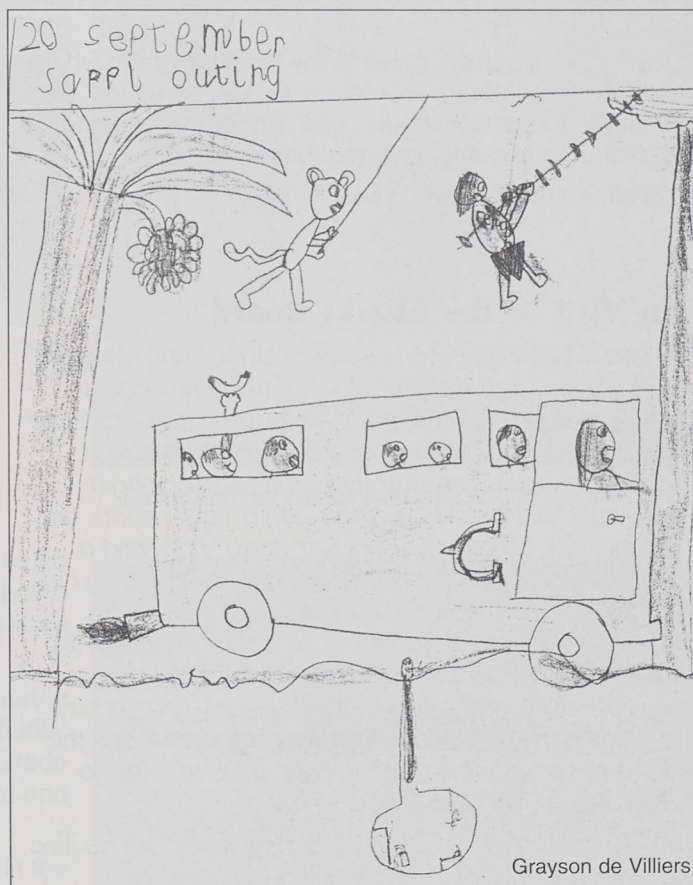
on the "Myself" theme. The boys investigated trees, forests and creatures that lived in the forest. One day they went on a forest walk and collected materials to make their own forest camps in the sandpit. Many innovative and original "homes" were created.

Another very interesting and enjoyable day was spent with Dr Everard in the Sappi Forests. The enthralled boys were shown the difference between Indigenous Forest and Plantations. They were also treated to a display by the local fire-fighting unit.

Group dynamics came into play when the boys were divided up into groups and asked to cook a variety of different eggs in the classroom as part of our theme. Delicious omlettes, scrambled, fried and boiled eggs were devoured with relish.

One of the highlights of the year was the day of the class party, which was held at the beautiful farm of Rob and Bronwyn Gemmell. A thoroughly enjoyable day was spent swimming, playing cricket, doing obstacle races and slithering down the "Slip and Slide". Many thanks to Rob and Bronwyn for opening their gracious home for the day. It was a fitting end to the year.

Gill Hall



Conservation Puppet Show

The rhinos is killed for its horn to make medicine and they are cutin down the bamboo so the Panda Bear are in danger and the litter is killing the animals and the penguins are getting oil on they wings. This makes me sad.

Michael Brombacher Grade One

Grade 2 Outings:

As usual, the year being theme related, our boys had some really worthwhile outings. We started with a visit to Umgeni Bird Park where a lot of what the boys had learned, was shown off to good advantage. The Bird Show, in particular, was aimed at both the educational and the fun aspect of bird life.

Whilst doing the theme on 'Flight', the boys had an outstanding visit to Oribi Airport. Not only were they allowed on SA Air Link, where they made themselves totally at home, spoke through the intercom etc but went up into the air-control tower, were given a personal talk by Mr Holmes on the workings of small aircraft and viewed the crop-sprayers and water-bombers. The highlight of the visit, was a flip in Locke Purdon's personal helicopter to Cordwalles and back. For most of the boys, this was a first timer and the excitement was tangible as they each waited their turn. Many, many thanks Locke for your generosity and your time.

The third term saw us going off to the Sharks Board where the boys were quite disappointed that all the hammerhead shark that was being dissected, produced only FISH! However, this was soon dissipated by a fun shell search and rockpool investigation on Umhlanga Beach.

Our year culminated in a visit to the Bronners' farm where the boys hiked three kilometers to the dam, fed Carl Bronner's beautiful horses and ended by having a tug'o'war and birthday feast for Joel and Jethro.

All in all, a great Grade 2 year.

Our Visit to the Sharks Board

On Thursday we went to the sharks board and when we got there we went in by the door. They put a modle shark there and it was a great white and we went inside and watched the movie about sharks. And we saw a whale shark and a great white and a spotted rager tooth shark and a zambesi shark and a tigger shark and a dusty shark and a great hammer head shark and a mako shark and then the movie was over. Then they cut up a hammer head shark when they were cutting the hammer head shark it smelled so bad I had to block my nose for fifteen minutes then we looked around and we saw shark skellotens hanging from the roof and we saw surf boards what were bitten by a great white and the other was bitten by a Zambesi and then we went to McDonalds at Umshlunger rocks.

Joel Bronner, Grade Two

Sports Day

On 28th of July we did a extremely exciting day sports day. First we did the 80m dash then I got quite worried because my mom had night duty. After the 80m race and after all my races I went home exhausted.

Robert Cook, Grade Two

Our Visit to Umgeni Bird Park

At the bird park I saw a hornbill and I have been there be fore, with Richard and we saw a 100 birds. 2 parrots were out of their cages and sleeping and I saw a cockatiel and he danst with me and we saw a kookaburra and a toucan. I quite like a sort of dinosaur bird the emu is like a ostrich the birds show was very nice and the pelicans beak was amazing. I didn't buleev it.

Paddy Dunton, Grade Two



Locke Purdon and his son Luke.

Our Visit to Oribi Airport

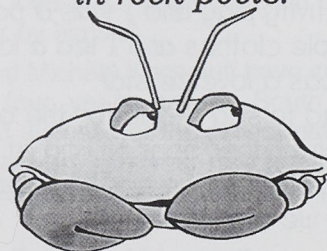
We went for a helicopter ride and befor that we went to the control tower and that's how the planes can land safely without crashing on the ground and the righting that you see on the planes it's there num-ber plate that's how the pilot know witch plane his talking to.

Andrew Macfarlane, Grade Two

if i were

a crab Chris

Crabs walk sideways and they molt lots of times. The more they molt the bigger they grow. They run fast and they eat fish and they eat mussels and they have long eyes! They have very big pincers and they have long feelers. They have funy legs and live in rock pools.



Christopher
Leclezio



Competitive Dads waiting their turn



Nicholas Iken, Irfaan Yacoob and Oliver Arnold enjoying the ride!

Inky Sports Day

The Inky Sports Day started with beautiful weather and much excited anticipation by the children. As this event is meant to be a fun occasion and an indication of the skills the boys have acquired in the year, the emphasis is on 'fun'.

With the accompanying rendition of various suitable melodies, the 'Bustling Bakers' in Grade R, the 'Sack Shuffle' in Grade 1 and the 'long legged hairy lentil Eaters' in Grade 2, caused much merriment and laughter – by spectators and children alike!

As we watched the Grades 1 and 2 show their expertise in the 150m races and Shuttle Relays, the Grade R's were equally adept at the 80 flat dash. The morning always culminates in the little brothers and sisters race as well as the Mums and Dads trolley relay where the boys really enjoy the participation of the willing parents. It is always a lovely end to the morning and this year was no exception. Sports Day 2000 was another successful event enjoyed by all.

*Bryce Breeds watches the long legged Hairy Lentil Eaters
– Nick Platt, Robert Cook and Richard Lynn*

Inky Gala 2000

After weeks of excitement and expectation, the day of the Inky Gala finally dawned. The little boys waved excitedly to their parents as they marched down to the swimming pool carrying an assortment of paraphernalia which would be an integral part of the many innovative and enjoyable fun races.

All the boys participated in at least 3 races during the morning, and parents applauded enthusiastically and vocally as the Dancing Doctors, Frenzied Firemen and Gumboot Gang strutted their stuff. As always, the Parents and Sons races were the highlight of the morning with competitive Dads dragging and carrying their sons across the pool towards the finishing line.

After the Gala, the parents enjoyed the welcome refreshments and the boys were treated to popsicles and doughnuts.



Daniel van der Leeuw leads the field in the Builders' Race.

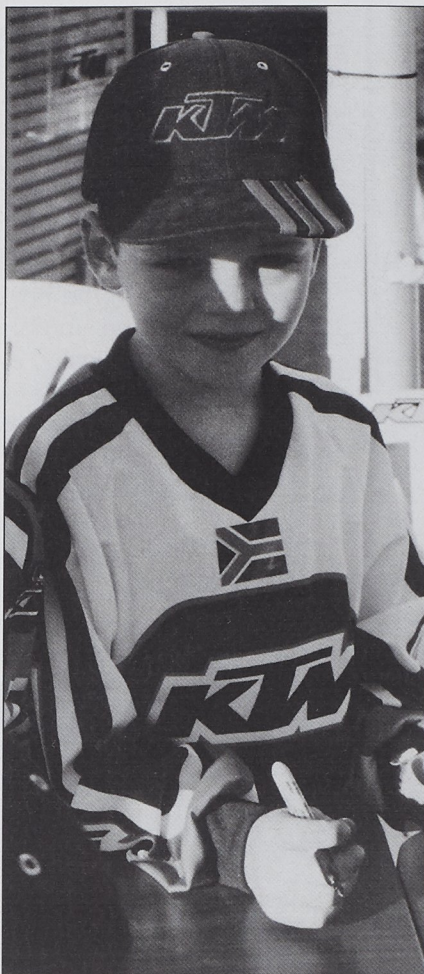


Jono Prince

— KTM Junior Supercross Participant in Anaheim, California

Jono has recently returned from the United States of America where he was the first international rider to compete in the KTM Junior Supercross Challenge (KJSC) in Anaheim, California on 6 January 2001. Jono suffers from Cystic Fibrosis but he has not let this hold him back and has competed in the demanding sport of Junior Motocross since he was 4 years old during which time he has competed with some success. In 1999 and 2000 he finished 4th and 3rd in the South African national championships and 1st in his age group, in both years, in the KZN championship. In 1999 he was the youngest rider to ever receive his KZN JMX merit badge whilst still competing in the 3 to 5 year age group. Jono's dream was to go the United States to watch a supercross event where he could watch his hero's race and like any other child, he wanted to go to Disneyworld to see Mickey Mouse. Thanks to so many people, who helped in many ways, Jono's dream came true in December and January.

With the help of local KTM dealer, Alfie Cox and his wife Hazel, we were invited by KTM USA Inc. to watch 2 supercross events and Jono was invited to participate in the Junior Supercross Challenge at the opening round of the AMA EA Sports Supercross series at Anaheim. The event organisers receive many entries for each KJSC of which only 15 riders are able to participate. It was a great honour for Jono to be invited to par-



Jonathan Prince signing autographs in El Cajon, near San Diego.

ticipate in such a prestigious event.

Through the Reach for a Dream Foundation of South Africa and with help from Cordwalles School and Round Table 12, we spent 7 days at Give Kids the World Kids Village in Orlando. The Village is a non-profit organisation with 95 villas for families and children with life threatening illnesses to stay and enjoy the attractions in and around Orlando, Florida (www.gktw.org).

The aim of the Village is to spoil the kids and their families during their stay. Give Kids the World arrange for the kids to visit Disneyworld, Universal Studios and Sea World and many other exciting events are planned for the kids. Jono thoroughly enjoyed his stay and was lucky enough to meet Mickey and Minnie and many other Disney characters both at the Village and the parks.

We arrived in California on the Thursday before the race and met up with the Red Bull KTM race

team. It was here that we met Sel Narayana, the manager of the team and a vice president of KTM USA Inc. Sel went out of his way to ensure that Jono (and parents) felt every bit a part of the team and we were all thoroughly spoilt during our stay. On the Friday night before the race we were invited to join the Red Bull KTM race team at a dinner where Jono met all the riders and was given a KJSC flag signed by everyone present, including the team management, past, current and future motocross champions, mechanics, engine and suspension specialists.

The next morning we were at the stadium by 9.00am where we had to complete the necessary documentation and take possession of the 50cc water-cooled KTM Pro Senior race bike. All 15 riders would compete on identical bikes and race on the same track as the professional riders. All the riders (the professionals and the kids) were given an opportunity to walk the track and then the kids had a chance to practice before the gates to the stadium were opened to the public. At 3.00pm all the riders, including the kids, took part in autograph signing sessions. The queues for autographs were very long and the kids did not stop signing for nearly two hours.

Immediately after the signing session the kids were given a 2nd chance to practice in the now packed stadium of 50 000 spectators.

When we returned to the pits after the practice, we were met by world and American motocross champion, South African Greg Albertyn (Albee), who had come over to wish Jono luck for his race. (Albee signed some autographs and posed for photo's with Jono and also kindly invited him to visit his home on the Monday where he was shown an impressive collection of trophies, motorcycles and other toys for boys. Albee and his wife, Amy, then took Jono and his parents out for dinner). By the time Jono was due to race at 8.00pm, he was tired and starting to fall asleep, we had travelled a long

way and this was going to be a disaster. Someone suggested that he have some of the Red Bull, which was watered down a bit and given to him. This gave him the wings he needed and kept him awake for his race and until long after the final race of the night. Although most of the jumps on the track were too big for the 50cc motorcycles to take flight, Jono had a very good race. After making a cautious start and going into the first corner in 15th (last) place he worked his way back into 8th by the end of the three lap race. After his race, Jono was interviewed live on the big screen by ESPN TV commentator Jamie Little together with Albee. The crowd went crazy when he remembered his manners and thanked everyone "who had helped him to be able to be in the race, especially Sel and Alfie Cox."

After Anaheim, we split up from the KTM team until the following weekend when we joined them again in San Diego for the 2nd round. On the Friday night, Jono was asked to represent the KJSC riders with the rest of the KTM team at an autograph signing event at the NCY motorcycle dealership in Escondido, which is between Los Angeles and San Diego.

The following day was spent in the pits where Sel and Albee had arranged for Jono to meet most of the riders (including Travis Pastrana and Kevin Windham inside the Suzuki semi-trailer) and then

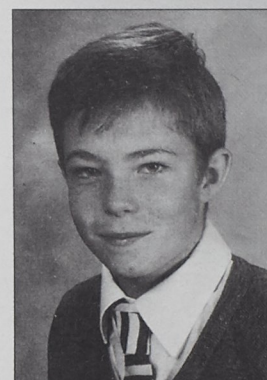
watch the racing that evening from the rider's section in the stadium together with 63 000 other spec-tators. On the Sunday we had dinner with Sel and two managers who were out from the KTM factory in Austria, one of whom had been instrumental in putting together Jono's visit. It was at this point that we had to say goodbye to Sel and left California with many fond memories of our 10 days as part of the Red Bull KTM racing team. We arrived back in Durban in time for Jono to race in Pietermaritzburg the next day.

Jono's dream became a reality to a far greater extent than he could ever have imagined and we are all truly indebted to so many people who helped him achieve it. It would be impossible to name everyone but special mention must be made of Sel, Brian, Chuck, Jim and Justin of KTM USA, Franz of KTM Austria, South African KTM dealer Alfie and Hazel Cox, the people at Malcolm Smith Racing Calif., Greg and Amy Albertyn, John and Kelly Louch, Give Kids the World in Orlando, the staff, boys and parents of Cordwalles School, Round Table No. 12, Lisa Jarret and the Reach for a Dream Foundation, Custom Moulders, Fairfield Dairy, Syd Mills Manufacturing, Vangani Racing, Emond Delta, Thundersport, Maritzburg Junior Motocross club, Andrew Hudson and so many other people, organisations and businesses.



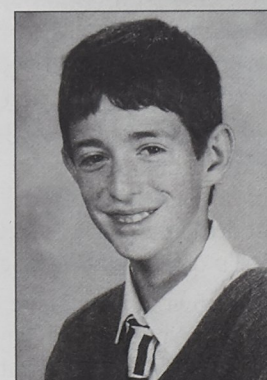
Werner Olivier:

I've had many exciting, happy and also sad experiences in my time at Cordwalles, but I have enjoyed the school and think that Cordwalles has provided a good foundation and many opportunities which can take one far in life.



Rhorie Kerr:

Cordwalles has provided the first bricks of life for me. It has given me a good foundation and prepared me for my high school both academically and in the boarding system.



Warren Blomeyer:

Cordwalles has been a really good foundation for me and has taught me a lot. It has helped me through my problems and prepared me for high school. It is like a little stream preparing one to go into the sea.



Headmaster Tim Evans, Garth Harding (winner of the most Inky laps run) and HOD Gill Hall, present the cheque from the Fun Run to Terry, Jono and Glenn Prince.

The Inky Nativity Play



The Bells - Bryce Breeds (narrator), Nicholas Platt, Marc Train, Garth Harding, Brian Dedekind, Richard Lynn and Robert Cook.



*Scenes from the Littlest Bell:
Kings Julian Jackson and Justin Cooper and page Xander Jordaen.*

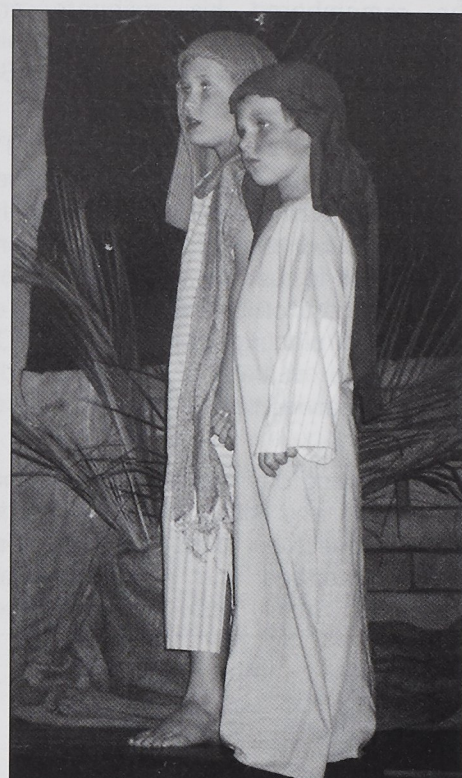
Continuing a well-established tradition, the Inky Nativity play was charming and quirky, with this year's rendition producing a slightly different take on the Christmas story.

'The Littlest Bell' was written and produced by Sheryl Hudson-Bennett as her swan song to Cordwalles and its drama department. A narrator and six Grade 2 boys, beautifully kitted out as brightly coloured bells, provided their observations and an insightful commentary on Mary and Joseph's search for a room where the baby Jesus could be born. The time-honoured Christmas message of peace, love and reconciliation, was conveyed by their ultimate acceptance – particularly in the case of Grumpy Bell – of the Littlest Bell's philosophy of understanding and tolerance.

The boys' enthusiastic participation in the annual Christmas production was evident as always and, true to form, some unintentionally light-hearted moments delighted and amused the audience. The choir of Grade 3 boys sang and danced with great gusto, with musical accompaniment ably provided by various boys on their respective musical instruments and the inimitable Nola le Roux on piano.

Night creatures and fireflies played out a dramatic scene with some clever special effects, while enchanting stars and angels twinkled and swirled their way through intricately choreographed movements. The procession of colourful characters across the stage included a weary band of travelers, some rather pompous kings and their pages, and a lively group of shepherds.

'The Littlest Bell' provided two very enjoyable evenings for parents, siblings, grandparents and friends and was a wonderful and appropriate start to the Christmas season. We all look forward to the 2001 Cordwalles Inky nativity play with great anticipation!



*Joseph – Nicholas Hellens and
Mary – Oliver Arnold*

By Gill Platt

Grade 1 try out their designer yachts

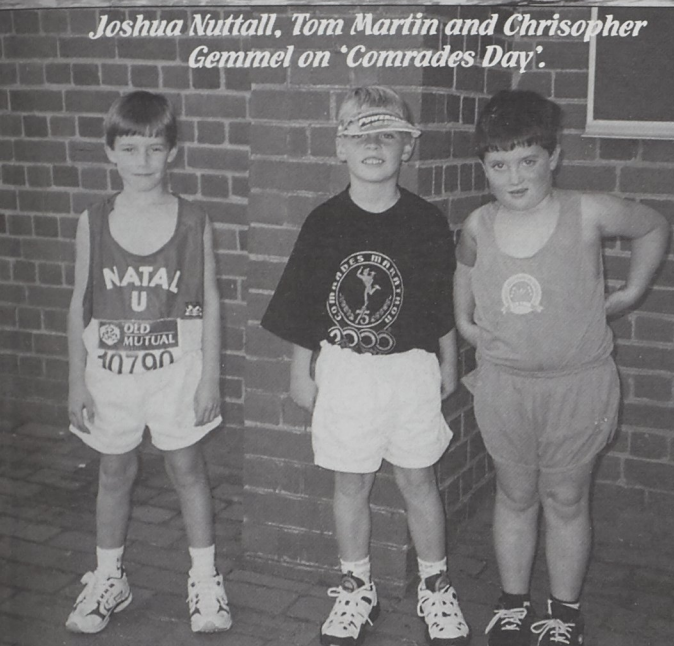


Xander Jordaan shows off his veggie creature



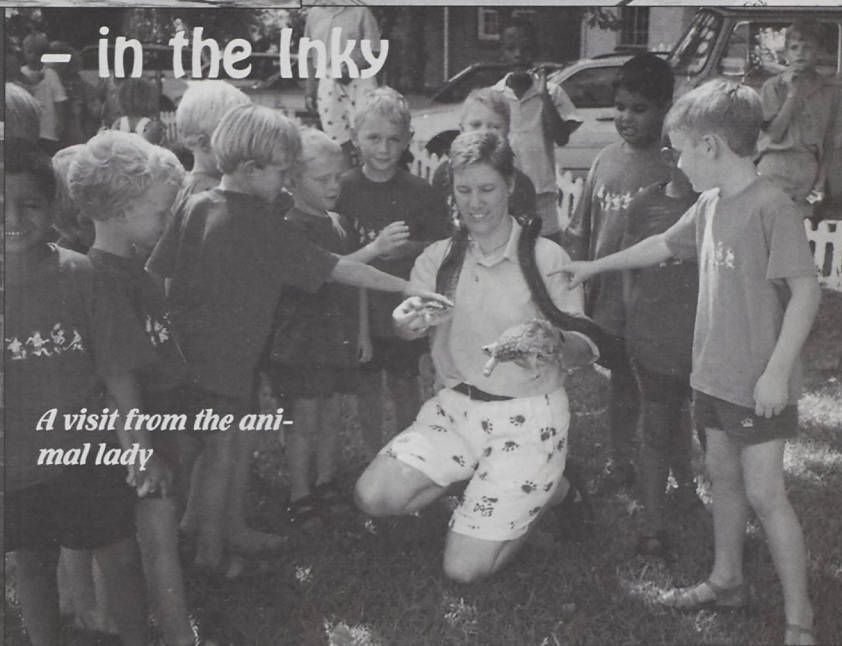
A day in the life

Joshua Nuttall, Tom Martin and Christopher Gemmel on 'Comrades Day'.

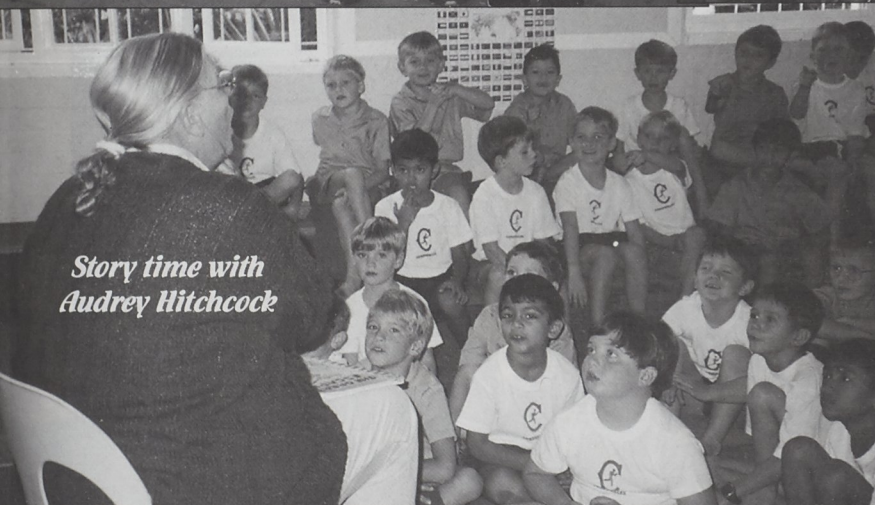


- in the Inky

A visit from the animal lady



Story time with Audrey Hitchcock



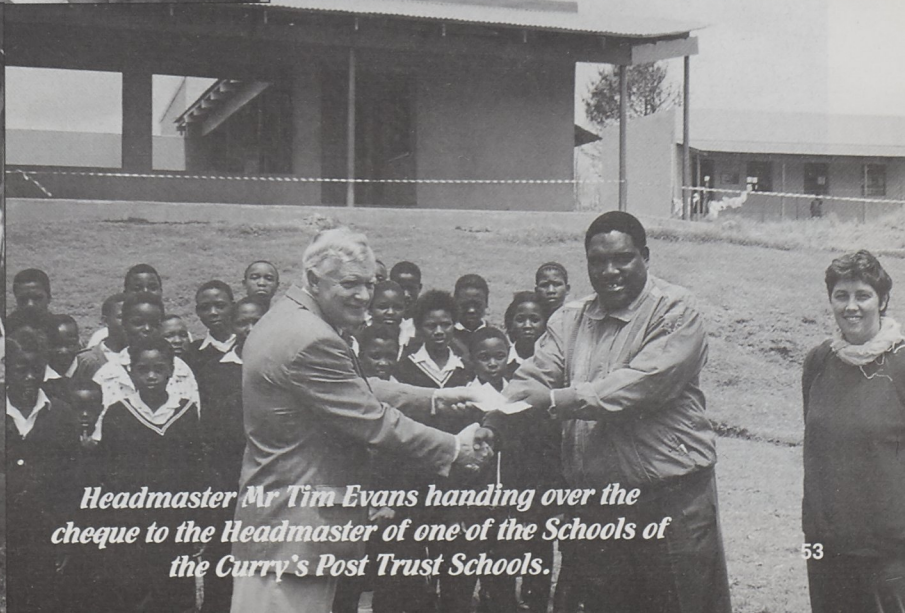
Joshua Nuttall with his trout.

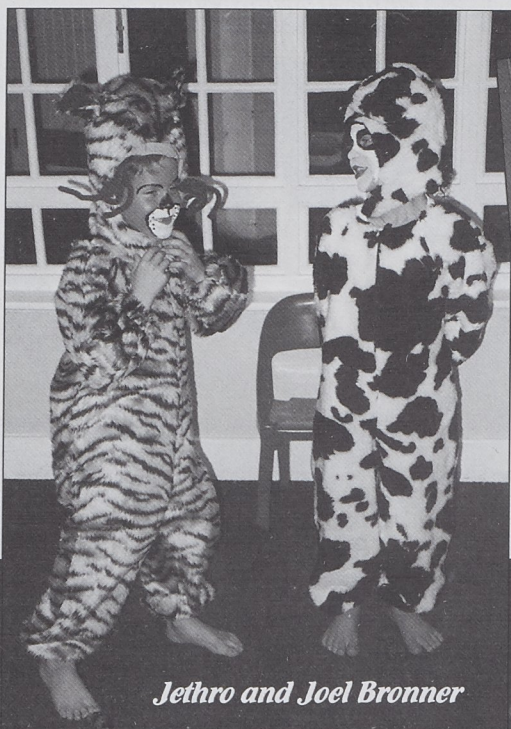


Gregory Phillips, Grade O, won first prize on the Royal Show with his box construction monster.

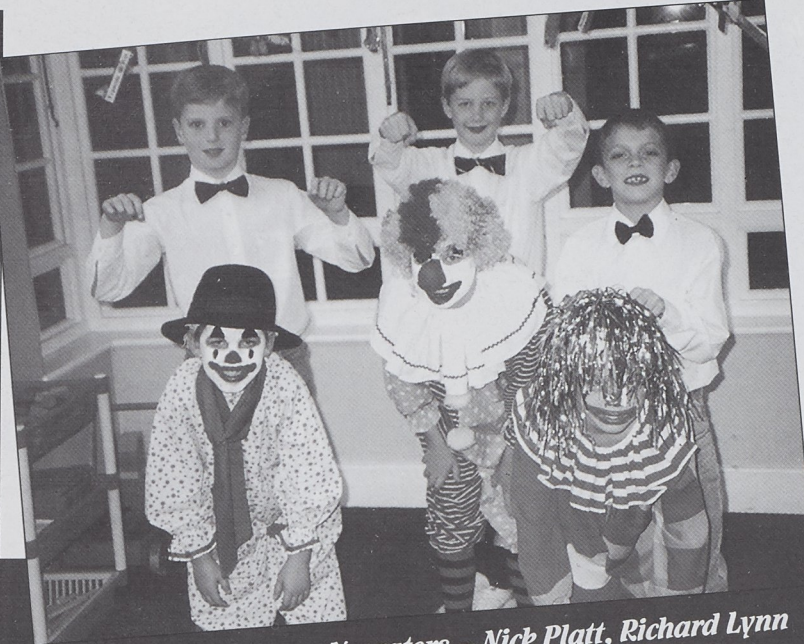


Headmaster Mr Tim Evans handing over the cheque to the Headmaster of one of the Schools of the Curry's Post Trust Schools.





Jethro and Joel Bronner



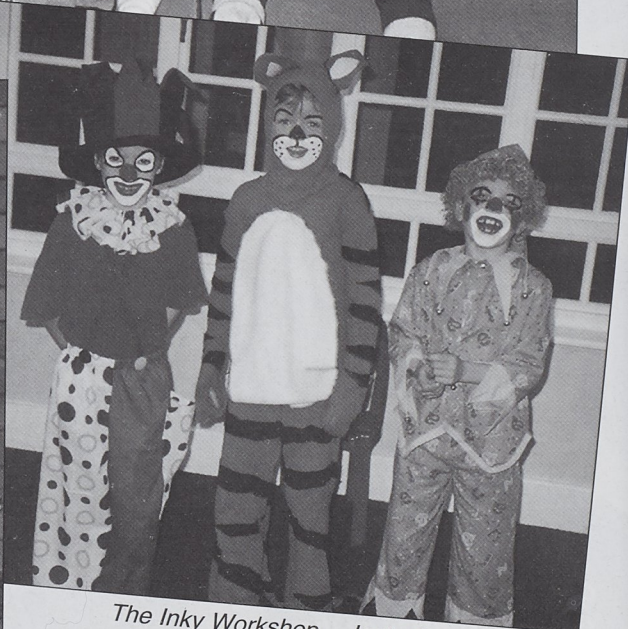
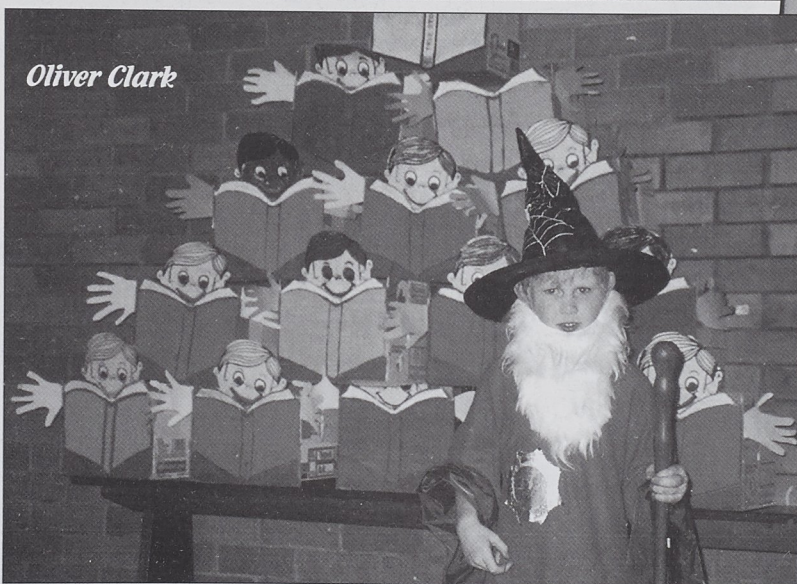
Narrators – Nick Platt, Richard Lynn and Garth Harding with clowns Cameron McConnell, Rob Cook and Chris Leclezio.

The Inky Workshop

Members of the 'cast' with Gr R in the front.



Oliver Clark



The Inky Workshop – Jonty Campbell, Francois de Wet and Joel bronner

C ENVIRONMENTAL PROGRAMME

GRADE 3 PALAENTOLOGY OUTING TO ESTCOURT

(Original Work)

Dear Dawn

Thank you very much for inviting us to Estcourt. I really enjoyed it. I had great fun and I found lots of fossil. Now I know what a leaf fossil looks like. We have a picture of a Lystrosaurus in our class and it lives in the time of Dimetrodon.

Regards Oliver Jones

Troodon

What it ate

The troodon was an excellent hunter it also ate other animals

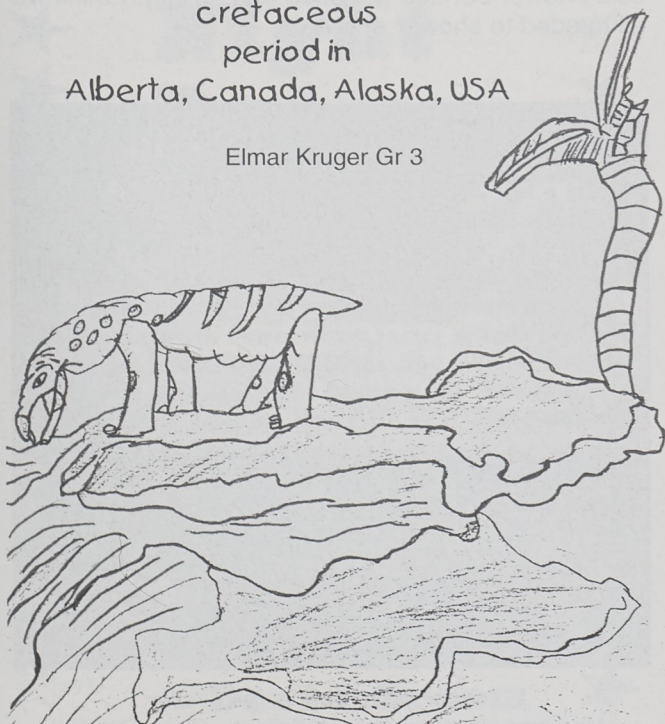
What it looks like

it was 2.4m long and it had nail like teeth and it had cat like eyes.

When and where it lived

The troodon lived about 75 million years ago in the late cretaceous period in Alberta, Canada, Alaska, USA

Elmar Kruger Gr 3



Drawing – Oliver Jones



Fossil Hunting – James Walker, Richard Brombacher, Vukani Buthelezi at Dawn Green's Farm.

Dear Dawn

Thank you very much for letting me and the rest of my class come visit the fossil farm and the museum. We enjoyed it very much and I could not sleep the night before. There were hundreds of leaf and ripple fossils. I also enjoyed the museum it really had some interesting things on display to show. We all enjoyed that day very much. Matthew Shaw saw a puff adder in the chalk pit.

From Jason Hoepfl



Dawn Green and boys.

Grade 4 excursion to **TALA VALLEY**

GAME SIGHTING AT TALA

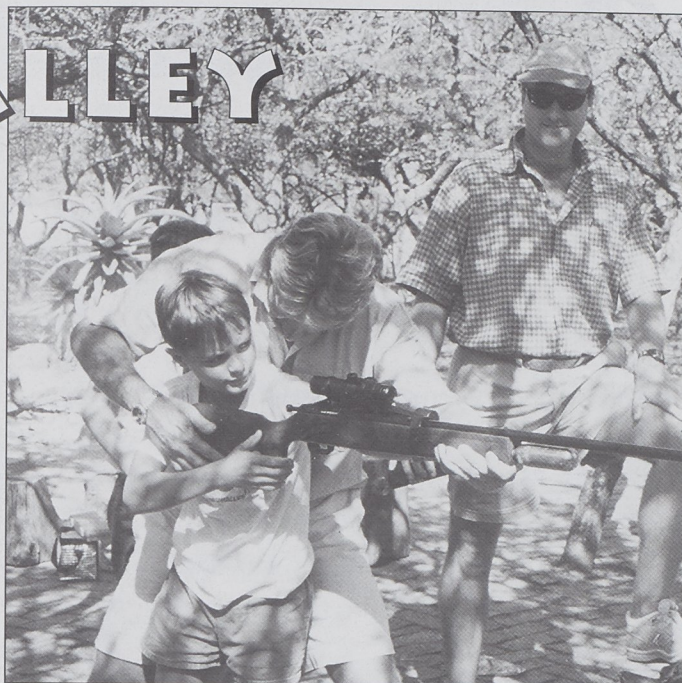
On the 18th April, we left Cordwalles at 08h30. We got to Tala at 09h00. We had a ten minute break for juice and biscuits and then we looked at the swimming pool. Mark Kennedy told us a few rules about Tala.

A SUCCESSFUL GAME DRIVE

We had quite a successful game drive. We saw giraffe, two black wildebeest, blue wildebeest and hundreds of impala. We also saw ostriches in the distance and we stopped off at Hippo Dam to see the hippos. We saw four hippos and they would approach us and then retreat. A hippo can stay under for six minutes and it yawns to keep predators away. A fully grown male weighs up to two tons. It was a rather long game drive but it was worth it. When we got back, we had a slide show on game capture. It was very interesting. There are three different ways to catch game. One of them is to dart the game, but this is very expensive. So they only dart big animals, which are valuable, such as rhinoceros, giraffe and other animals. The other way to capture animals is to set up curtains and make pens. These get smaller and smaller and then one shuts them and the animals think they are solid so they don't charge. The pens get very small and lead into trucks. The animals are then sorted.

A TIRING BUSH WALK

When we got back, we had a rest until 14h00 and then we all scrambled back onto the truck. Then we were off and drove for about ten minutes. We drove round the plain but there were too many animals so we went off to park at the waterhole. We all jumped out enthusiastically to see lots of animals, then David, the game ranger, asked us a few questions. He asked us how long a hippo could stay under water. David Groom answered and he was given a book so that he could look up animals. Another question was asked and Christopher got it right, so he got a book about dung. We were all keen to see lots of animals and then we started to walk and we had only gone a few metres when we stopped to look at some impala dung. We picked it up and broke it in half and then looked at it to see what was inside. We tasted it. When we had finished, we looked at the grass and one could see all the ticks. We spotted a lot of spoor and we saw a giraffe so we followed it. When we caught up with it we could only see its neck and we moved off. When we next stopped we looked at a plant that we tasted. It was bitter and was called bitter aloe. We saw a tree that David said one could not burn. It was a thamboti tree which is poisonous. We also saw five different types of grass. They were Rattail grass, Turpentine grass, Thatch grass, Rhodes finger grass and Bristle grass. Then we saw a lot of giraffe and boys wanted to take pictures of them. The next time we stopped was to look at the



Andrew Craib is shown how to use the dart gun by Mark as Mark Whitelaw looks on.

waterhole and to look for the legavaan. We didn't see it, but we saw the Landrover so we ran to it and scrambled in. It was very cold coming back so we all put our tops on.

A BIT OF HARD WORK

When we got back, we had to do some work in our Tala booklet. We had to write a spider diagram of what David told us. It was rather hard and we really had to concentrate, but we eventually got it done.

A REFRESHING SHOWER

Mrs D called us to come and shower. It was rather a cold shower but one got used to it quickly. I think we all needed to shower anyway.



*Time for group work at Tala Valley
Mark van Heerden, Sean McKenzie, Owen Gandar,
Vaughn Carrechio and Varish Maney*



Dinnertime at Tala Valley – Sean Mackenzie, Gareth Harries, Mark van Heerden, James Tatham, David Groom, Andrew St Leger, Warren Starr, Chris Smith and Lloyd Domleo.

A DELICIOUS SUPPER

We drove to supper. It was quite a nice drive but it was very cold and you could feel it through your tracksuit. When we arrived, there was a big bonfire going and it really warmed us up. In the restaurant it was a lot warmer. We had waffles and afterwards we had ice-cream with a chocolate sauce and it was delicious.

A GOOD NIGHT TO SIGHT GAME

After supper, we walked out to get our torches and I went to get Theshan's torch. Then we all clambered onto the landrovers to go out on the night drive. Bruce had to go and drive the other landrover because it

Night Drive

After supper we went on a night drive. It was a big scrum to get on the truck. But after a while we got going. We saw lots of Impala, Wildebeest and two Rhinos. When we were driving along we saw a bark spider. Its web was huge. Then we drove on and went through lots of thorn bushes so every one jumped into the middle of the seat. We also saw lots of huge aloes. When we got to the plain David drove down some big bumps. We went to the dam which had broken down. Then we got to a plain and saw some Impala. David drove on some more. There was a new born Sable. David jumped on the bonnet. It was about a few hours old. David tried to radio the others. We watched them get up and go away then David drove back home, the others were already back.

David Groom

Car 4

Skinning An Impala

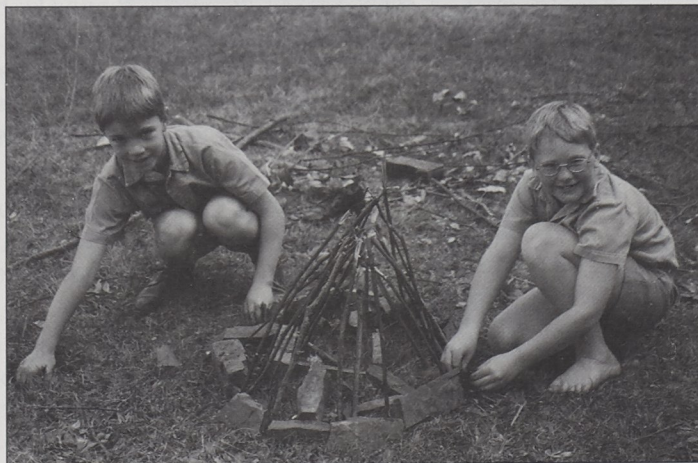
Mark shot a male Impala and he asked us a question so we could help him skin the Impala. David and I helped him skin the Impala. We cut it open. Mark told us all the male Impala's insides like its liver, heart, intestines and its stomach.

Mark showed us some tapeworms from its stomach and he said they can grow up to three metres. Then Mark threw the insides away for the Jackal and took the meat to the restaurant.

By Chris Smith

was hard to change gear so Mr Whitelaw had to drive the one that I was in. We started off with Gareth holding the spotlight, then Vaughan held it and we spotted a blue wildebeest. We saw the other landrover turning around, then Bruce came to drive us around. We drove round the plain and we saw a springbok. We carried on driving and we turned right and didn't see anything for a few minutes, then we stopped off at a structure and Bruce showed us some giraffe bones. There was a vertebra and a jaw bone and something else. The next thing we saw were some zebra with some wildebeest and we weren't too interested. We drove until we came to a dam wall and saw two male nyala and they ran into the bush. We were near where we were staying and saw some hippo and we chased them into the bush. Then we saw the fire going so we went back.

Edward Greene, Gr 4



Owen Gandar and Johann Ackerman build a home out of materials from the environment.

Owen Gandar and Johann Ackerman

GRADE 5 EXCURSION TO *Twinstreams*

Twenty three boys and two staff members were driven to Umtunzini on Monday morning at 08h00. After an uneventful trip, the boys were shown their dorms and settled in.

They were then divided into two groups and allocated an instructor for the remainder of the excursion. The mangrove swamp, forest and sand dune studies were enjoyed by the boys and they completed worksheets supplied by Twinstreams. These three studies were educationally based and very worthwhile. The boys were also sent on an orienteering course which is not a strong point of Grade 5!! They mistook a medium sized dog for a wolf and scattered, leaving each other to fend for themselves. Everyone got horribly lost.

The accommodation was a little squashed (4 bunks in a log cabin) but the boys seemed to thoroughly enjoy their quarters although not much sleeping was done in them! The food was very good. A menu was faxed to me before the excursion and the class chose their meals beforehand. There was always enough to go around, plenty of salads, fruit and liquids. The boys were suitably impressed. The three days were so enjoyed by the class – the only 'down point' could have been the distance travelled. A suggestion as an alternative could be the Umgeni Valley.

Twinstreams' organisation was excellent and we were in constant communication with each other. Overall, a very pleasant three days.

Hamilton Lodge
Bed & Breakfast

o Your home from home in the City o

Sharon & Chris Smallie

7 Poole Avenue, Athlone, Pietermaritzburg
Telephone & Facsimile: + 27 (0) 33 345 0624

GRADE 6 *Spirit of Adventure*

Night Noises:

What a beautiful noise, coming into my cabin,
Listening to the gentle whisper of the Wind,
Rushing past the window pane;
Defining moans and groans
From my friend's blocked nose;
The endless buzz of a mosquito
Flying around my aching head,
Makes me cover my ears in irritation.
Crickets play their melodious song.
The creaking of floor boards,
Makes me freeze in fright.
The leaves dance in the wind,
Making their rustling sound.
These and many more,
Are the sounds of night.



Murray Kruger 6B

The Snake Pit:

As we approached the unfamiliar pit,
We saw the tiny slit,
Into which we had to fit.
We all went in together
Linking into a human chain with each other.

The leader, desperately wanting to get out,
Gave a great big shout.
Pushing and shoving ahead
Others pulling and trailing behind.
Seann and Caiden mimicking terrifying animal noises
Not sounding at all like human voices.
Once we made it through
What we really wanted to do
Was to go again
Through and through.

Brent Black 6B

The Campfire:

At night, sitting around the campfire
The red flames are sending
Breaths of smoke into the night.
I can smell the food
As it cooks on the open fire,
Sparks shoot towards me!
The wood is turning into white ashes,
There is laughter as the jokes are told.
The fire has died down.
Now all that is left is
The occasional pop of the dying flames.
All this happens whilst sitting
Around the campfire.

Caiden Lang 6B

Night Sounds:

The sun goes down in the west,
Now it is time to rest,
But not for the creatures of the night.
For they will move in the moonlight.
The croaking of a frog for a mate,
To meet at the pond for a date.
When the owl starts to hoot
The mice start to scoot
The crackling of the fire
Leaves us all with a warm desire
The crickets are out at play
All the while chirping away.
Night sounds will soon fade away
At the dawn of another day.

Aneel Kallan 6B

Night Noises:

We could hear the
Faint hooting of
The owl as it
Scavenged for food,
The cracking of sticks
As they crumbled under
Our feet.
You could hear the wind
As it howled through the trees,
Then a few sweet melodies from the crickets.

NIGHT TOOK

OVER!

Seamus King 6B

Abseiling:

The harness makes one feel that
I am wrapped like a parcel.
The wait is nerve-racking.
The height is frightening.
The view is awesome.
Thoughts go through one's mind.
Is this rope going to hold?
Can I trust myself to do this?
Am I crazy?
One last look as I lean back.
My mind tugs my limbs from the
Railing.
Do I really want to do this?
I pushed myself outwards
And down I go!
And again!
Wow! What a feeling
To be abseiling.

Peter Walker 6B



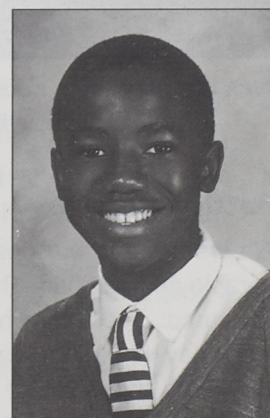
Andrew Balcomb:

I have enjoyed every minute of three wonderful years at Cordwalles. It has been my foundation for life and my stepping stone into the big world.



Edward Dunlop:

Cordwalles has been my second home; it is a place for friendship and family.



Tambela Mnyaka:

Cordwalles has taught me many things that will take me far in life. It has taught me that one should always be oneself and has prepared me for what life holds in store for me.

Personal Development:

At the Spirit of Adventure, my personal development began growing in areas I never thought possible. I had to learn to trust everyone and to work as a team. We had to be independent and obedient.

As soon as we arrived, we had to learn to trust each other. First of all we had ice-breakers where we learnt to work as a team. In some activities we had to trust each other to such an extent that I thought that I wouldn't even trust myself to do something that daring.

At the Spirit of Adventure, trust and teamwork go hand in hand. If you don't trust anybody, or work as a team, you will never complete an activity successfully. On our last day, we had group dynamics. All these activities were puzzles in which if you did not apply yourself to them, you would never get past them. This is where teamwork came in; you had to be patient and listen to other peoples' ideas and combine them to come up with a solution.

We also learnt to be independent. At night we had to cook our own food and eat it even if it was burnt or undercooked. After all meals, we had to wash our own dishes and cutlery. When we were going to an activity we had to carry the equipment or take it out.

To be successful we had to be obedient. We had to listen to the guide's instructions. The most important instructions were the safety ones. We were taught how to put on a harness and a special crash helmet. If you missed one of these instructions you could have died. Overall, your listening skills improve.

I would like to conclude by thanking the Spirit of Adventure for the experience and helping myself to grow from strength to strength. Personally it has helped me develop in many ways.

Prathik Sewgoolam 6B

GRADE 7

Environmental Trip to Babanango

Sunset at Isandlwana

The sun is low in the sky.
Never ending golden orange rays
Stretch across the dark blue sky.
Silhouetted against the setting sun,
Isandlwana resembles a giant shoe
Perched on the top of a lonely mountain.
Everything is absolutely silent.
Not a breath of wind is present.
Everything seems to freeze in a moment of silence
Before it falls under a cloud of darkness.

Callum Holley 7R



Grub's up! Guy Penny dishes up watched by a smiling Dale Earle.



Nick Grantham, Erik Noddeboe and Ryan King involved in a water study.

Sunset at Isandlwana

Sitting on Isandlwana Mountain we watched the super, shining sun come overhead. It looked like a glowing night fire. Slowly the shadow started to lengthen. As it got lower in the sky, there was an amazing, awesome array of colours. There were reds, oranges, yellows, purples, greens and blues. It was a stupendous sight. As the glorious sun started to fall over the mountains on the horizon, the stalking shadows began to lengthen until they looked like giant skyscrapers. Just after the sun had sunk, the mountain was beautifully silhouetted against the colourful sky above. After a short while, the sky behind me turned from all its splendid colours to a blue and then still darker to a black, and then stars started to appear. It was a wonderful but weird sight seeing the colourful sky on one side and the black sky with shining stars that looked like candles glowing out of the darkness on the other. As the sun said its last goodnights and disappeared over the mountains with the sensational colours following it, the sky turned to a boring blackness.

Paul Brittain Gd 7R

Battle Blues:

We were put in our positions. I was on the front line, feeling vulnerable and anxious. The front line was like a long snake guarding the camp. Suddenly I heard a loud cry of Isuthu echoing through the valley like a thousand lions roaring at once. Then I saw them, all twenty thousand of them, streaming down the mountain like thousands of ants gripping their shields and assegais. Taking up my position, I fired at them but it was no use. Now the hand to hand fighting had begun, like two male bears on their legs, stabbing and gouging each other. Out of the corner of my eye I could see the gun smoke rising up like a big dark rain cloud. I did not see the warrior's assegai piercing the cloud and my chest. I was going to die.

Callum Holley 7R

Sunset at Isandlwana

The sun drops down,
Too afraid to look.
Screaming sounds and cries,
Silence in the skies.
The silence of death.
The lost spirits have a last glimpse.
The smell of death starts to fill the air.
Guns scatter like twigs.
The grass is dyed red.
The sky is filled with horror.
Not a bird, not an animal too scared to fight;
Nothing left.

Lloyd Ward 7R



Obstacle Course:

On a hot afternoon,
A breath-taking moment,
Only the brave will survive,
Risk their all for the taking.
Only the determined will make it,
Striving for goals,
Never looking back,
Cries of encouragement.
Oops! I slipped!
Trying and trying again,
Cries of victory
To top it off with a
Victory dance.

Oyame Makinana 7R

Team work – everyone has to get through to the other side and each space may only be used once. Rhorie Kerr, Andrew Flavell, Guy Penny, Byron Tennant, Craig Shaw, Erik Noddeboe, Warren Blomeyer and Andrew Balcomb try to figure out a plan.



Jeremy Gray looks for the next footing.



This team watch while British gap student Richard Gittus crawls through the pipe.

Awaiting the Attack:

Here we wait as silent as the night
For when there might be a big fight.
Suddenly we receive a signal to say that we must
attack.
Forward we go, running down the mountainside to
meet the angry pack.
There is a loud bang and the front row fall to the
ground.
They are approaching us from all around.
Now it is our turn to make some kills.
We go forward and show them all our skills.
At last it is over, we have made history on this land.
We are proud and fearless, the land is now ours.

Ryan King 7R



Guy Penny:

My two and a quarter years at Cordwalles have helped me to take on life's obstacles like never before. I've enjoyed it all and the caring teachers have helped me whenever I've had a need. It has been a brilliant experience, which has helped build my life's foundation.



Back: Jonathan van Rensburg; Stephen Bird; Mvelo Shandu; Mdeni Ngcobo; Sibusiso Shelembe; Marc Berrange; Alain Lategan; Awande Khumalo.

2nd to Back: Tyrone Ewels; Matthew Carter-Brown; David Groom; Lloyd Ward; Caiden Lang; Richard Blore; Simon Bruce.

2nd to front: Orefile Nakin; Vukani Buthelezi; Seamus King; Mark van Heerden; James Kelly; Jason Trautman; Lawrence Aadensgaard; James Tatham.

Seated: Joshua Williams; Edward Greene; Adrian Bam; Mr Glenn Jones; Ross Dewes; David Firth; Andrew Craib.

Seated in front: Duncan Hoggan; Timothy Hilliar.

ATHLETICS

With only two weeks of the first term completed, the boys were competing in the track and field finals with the honour of their houses at stake. Two old records were broken the day before Track finals. Caiden Lang ensured that the Under 11 high jump record will stay for a long time as his new record height was higher than the under 12 and Open age group record. Jason Trautman broke the 1200 metre record with a very gutsy performance.

The Inter-house Athletics dawned with Butchers, Tathams and Jacksons determined to prevent Baines from taking the overall laurels again. A total of five records were broken and with every able-bodied lad running for glory, it turned out to be a most enjoyable and successful afternoon, especially for Baines, who were yet again run-away victors. Butchers, Jacksons and Tathams followed with only 18 points separating the three houses. Tathams won the tug-o-war in a very entertaining contest. Full results were as follows:

Standard Points –

The Orr Trophy

Baines

Field Events –

The John Brown Trophy

Lloyd Ward

The Relay Cup

Baines

Under 9 best Aggregate

Orefile Nakin

Under 10 Best Aggregate

James Tatham

Junior Victor Ludorum

Caiden Lang

Under 12 Best Aggregate

Stephen Bird

Open Champion /

Senior Victor Ludorum

Lloyd Ward

(The Scott Trophy)

Inter-house –

The Steward Trophy

Baines

The school athletics team travelled to Clifton (Durban) where they participated in a most enjoyable night meeting. Our athletes received a rather rude awakening as to what the competition would be at the Inter-prep Athletics Meeting the following week. Snippets such as 'no-one can run that fast' and 'I thought I was quick'did the rounds. These served to spur the boys on as they practised every day for the final countdown at Merchiston. Twelve schools from

Pietermaritzburg and Durban participated and our athletes did us proud, ending up third in the field and second in the track events for an overall second position behind Highbury. Here I must thank the staff for all the hours spent helping the boys with their technique and fine-tuning them for competition.

Results:

Field Events:

Under 10	Awande Khumalo	2nd	Shot put.
	James Tatham	3rd	Long Jump
Under 11	Jonathan van Rensburg	1st	Shot put
			(New record)
	Caiden Lang	1st	High Jump
			(New Record)
Under 12		4th	Long Jump
	Simon Bruce	2nd	Long Jump
	Stephen Bird	2nd	Long Jump
Open	Lloyd Ward	4th	Long Jump

Track Events:

Under 9	Orefile Nakin	2nd	60 metres
		2nd	80 metres
		1st	Relay
Under 10	James Tatham	3rd	70m hurdles
		1st	150 metres
		1st	100 metres
	Jason Trautman	2nd	1200 metres
		3rd	Relay
Under 11	Simon Bruce	3rd	70m hurdles
	David Firth	3rd	1200 metres
Under 12	Stephen Bird	4th	75m hurdles
		2nd	150 metres
		3rd	100 metres
		4th	200 metres
Open	Lloyd Ward		

Congratulations to all boys who participated in the inter-house and the inter-prep and to the dedicated team of staff for their enthusiasm and input.

Glenn Jones.

Age-group Champions 2000: Caiden Lang, (Junior Victor Ludorum); James Tatham (Under 10); Reef Nakin (Under 9); Stephen Bird (Under 12); Lloyd Ward (Field Events and Senior Victor Ludorum).



Lloyd Ward with his mum, Angela, guest of honour at Interhouse Athletics.

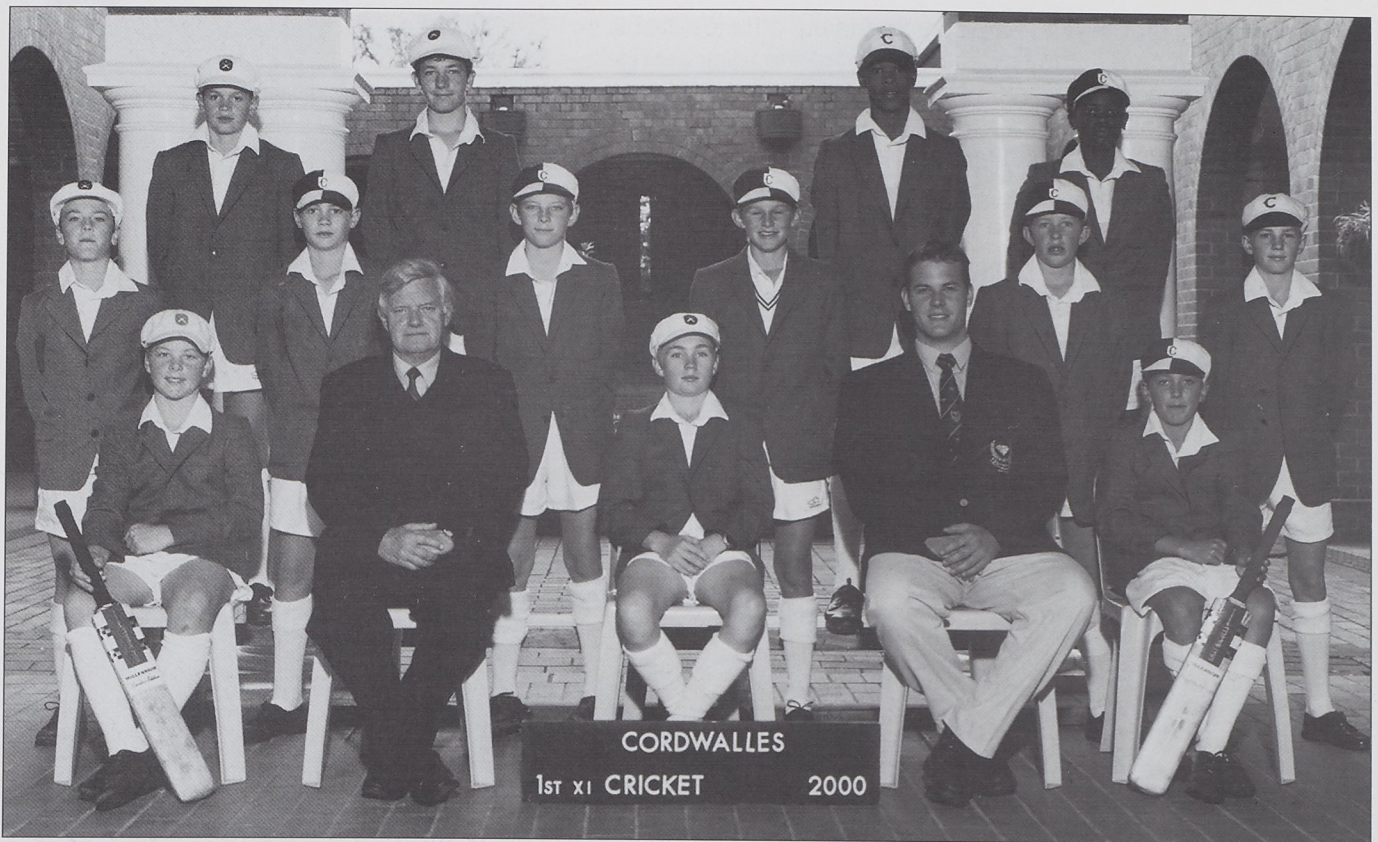


Caiden Lang breaks the record in High Jump.



Run, chaps, run!





*Back: Guy Penny, Callum Holley, Mndeni Ngcobo, Mvelo Shandu
Middle: Rowan Breeds, Marc Berrange, Tom de Bruin, Stephen Bird, John Firth, Duncan Hoggan
Front: Craig Shaw, Tim Evans, Matthew Carter-Brown (Capt.), Rex Walker, Tyrone Ewells*

CRICKET

1st Term

Team: M. Carter-Brown (capt.), C. Shaw, D. Langford, T. Ewells, S. Bird, M. Shandu, G. Penny, R. Breeds, C. Holley, M. Berrange, J. Firth, T. de Bruin

Awards: **Colours:** Matthew Carter-Brown, Rowan Breeds, Guy Penny, Callum Holley, Dale Langford, Craig Shaw.

COM: Tyrone Ewells and Mvelo Shandu

This team competently led by Matthew Carter-Brown enjoyed an excellent first term's cricket. The discipline and commitment of every member of the team was beyond question. Much practice was put into the basics of the game and as a result good fielding, tight bowling and determined batting were a regular feature.

Dale Langford laid the foundation for a very a good batting performance and victory with his solid contribution opening the batting. He often highlighted how important occupation of the crease actually is – hopefully illustrating to more cavalier batsmen that it is impossible to score runs seated in the pavilion. Craig Shaw also batted with great determination and

always gave of his best. Matthew Carter-Brown is a very talented bat and chipped in with many valuable contributions. Tubby Ewells developed well and his ability to punish the bad ball meant much to the team.

Rowan Breeds proved to be most effective and always gave 100% whenever and wherever he batted. All the boys worked hard in the nets and played straight and to the best of their abilities. Guy Penny, Callum Holley, Stephen Bird, Mvelo Shandu and Marc Berrange striking some excellent cover drives, John Firth showed his potential as a stroke maker and Tom de Bruin often defended bravely.

Although the team lacked a true strike bowler, they were able to perform really well and restrict and frustrate many teams with their ability to bowl on one side of the wicket. Callum Holley and Mvelo Shandu bowled most effectively all season. Both have the ability to move the ball away from the batsmen and in the game against St.John's proved how effective medium pace swing bowling can be. Rowan Breeds proved to be a partnership breaker, as did Stephen Bird on occasions. Guy Penny and Marc Berrange tried really hard but at times but their strong desire to do well led to them being rather tight in delivery. Dale Langford's leg spin was the undoing of many a batsmen and he bowled with remarkable control. Tom de Bruin has the ability to really turn his off breaks and developed well throughout the season. Matthew Carter-Brown's out swingers were most effective on restricting the scoring from one end. It is remarkable that all members of the team (besides

C Shaw the keeper) bowled at some stage during the season and John Firth and Tyrone Ewels also proved effective wicket takers when they bowled.

The teams fielding was generally very competent and their catching secure. This was because they practiced really hard. The outstanding "fielder" was without doubt Craig Shaw. He is a really talented wicket keeper and the fact that he let through only 6 byes during the first term highlighted this. He is most comfortable standing up to the wicket and has the ability to remove the bails swiftly. His efficiency led to the dismissal of many an opposition batsman.

Rowan Breeds was another who was prepared to put his body on the line to prevent runs being scored.

The first team proved to be a very successful season. Every member of the team played to the best of their ability and most importantly played the game in the correct spirit – hard but always fair. Their etiquette and manners led to the school receiving many compliments. Well done.

Brendon Bailey



The touring team (Cricket).

4th Term

The task of taking over the 1st team was both daunting and exiting. The challenging season presented our boys with formidable opposition and a hectic schedule. In true Cordwalles style the boys knuckled down to the task at hand. One of the most rewarding aspects of my job as coach was the fact that hard work, discipline, and team spirit were never lacking. Our boys were constantly striving for the best from within, and from their team mates. The commitment and dedication displayed by individuals was particularly evident when the boys were in the field. The Cordwalles team always gave of their best, and as coach, nothing more can be asked of a player.

The opportunity of coaching such a great bunch of boys was my privilege. My thanks must go out to the captain Matthew Carter-Brown and the rest of the team for their effort, commitment and entertainment. A very special thanks to all the parents who supported the team, and to the mothers who so willingly gave of their time to prepare the wonderful lunches.

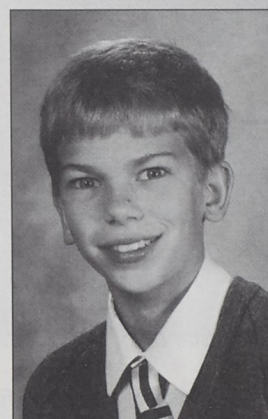
These young gentlemen's cricketing futures will be watched with keen interest by all at Cordwalles, and we wish them every success. Remember! "success is found in much smaller portions than most people realize, achieved through the tiniest gradations, not unlike the split-second progress of a sprinter." – Michael Johnson, 200 and 400 meter Olympic gold medalist in Atlanta

Rex Walker



Tom de Bruin:

Cordwalles has been the foundation for my academics and sport. It will always have a place in my heart.



Nicholas Grantham:

Cordwalles is the roots of my tree of life. It has refined me as a gentleman and has helped to improve my abilities, both academically and culturally, in drama and on the sports field. I have gained friends.



Dale Earle:

Even though I have only had a year at Cordwalles, it has built up my confidence and prepared me for my high school.



Back: Matthew Carter-Brown; Caiden Lang; Brett Skye; Tambela Mnyaka; Lloyd Ward; Tom de Bruin; Jeremy Gray; Alain Lategan; Erik Noddeboe.

2nd to back: Mark van Heerden; Scott Rogers; Simon Vacy-Lyle; Edward Dunlop; Rowan Breeds; Owen Gandar; Oliver Jones.

Standing: Adrian Bam; Andrew Carr; Patrick Smythe; David Groom; James Kelly; Andrew St Leger; James Tatham; Chris McCathie; Michael Papadopoulos; Nicholas Tatham.

Seated: Jason Trautman; Mr Richard Gittus; David Firth; Mrs Colleen Groom; Ross Dewes; Mr Peter Harmsworth; Vukani Buthelezi; Mr Oliver Balcomb; Edward Greene

Seated (in front): Lynton Dent; Reef Nakin; Lawrence Aadensgaard; Simon Bruce; Richard Blore; James Walker; Andrew Craib; Gareth Crouch.

CROSS COUNTRY

The cross-country season was met with both enthusiasm and commitment. Three times a week, all the boys set off on a 2 kilometre run through the forest. A challenging colour card system motivated the boys to improve their times. These were the top times to beat:

Under 8	1 km	Lynton Dent	5.46
Under 9	2 km	Reef Nakin	9.39
Under 10	2 km	Vukani Buthelezi	8.57
Under 11	3 km	David Firth	14.17
Under 12	3 km	Stephen Bird	15.11
Open	3 km	Ross Dewes	18.24

We participated enthusiastically in numerous cross-country fixtures and our boys were often placed in the first ten runners home. A highlight of the season was the Inter-prep held at Cordwalles. A most enjoyable afternoon was had by all, and over three hundred runners participated in the event. Background music added to the lovely atmosphere.

The Inter-house cross country was run with excitement and vigorous house spirit. Butchers managed to take the day with 73,6 points, followed



David Firth, Vukani Buthelezi & Ross Dewes, Interhouse age group winners

closely by Jacksons (68,5); Tathams (67,6) and Baines (61,8) - sorry, Sister!

The age group results were as follows:

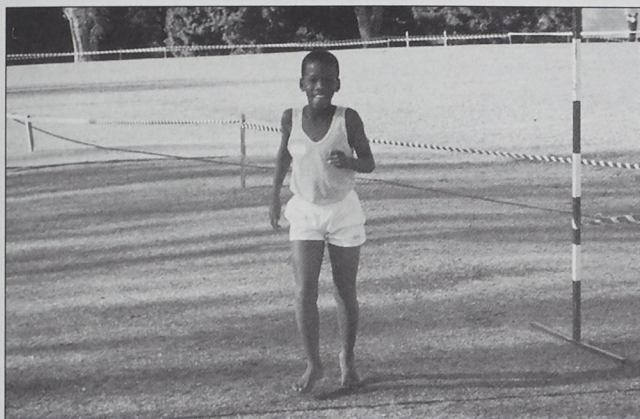
Junior Champ	Vukani Buthelezi	Butchers
Middle Champ	David Firth	Jacksons
Senior Champ	Ross Dewes	Thathams

Colours were awarded to Ross Dewes, who is to be congratulated on his speed and commitment at all times.

We are fortunate to have such an idyllic and scenic cross country course as well as many talented runners of whom we can be truly proud.

Thank you to all those involved in helping to make the cross- country season an enjoyable one. Our thanks also go to Gavin Trollip and his team for keeping the course in tip-top condition.

Colleen Groom



Vukani Buthelezi, Junior Cross Country Interhouse winner



David Firth, Middles Cross Country Interhouse winner



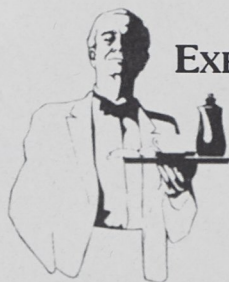
Ross Dewes, Senior Cross Country Interhouse winner

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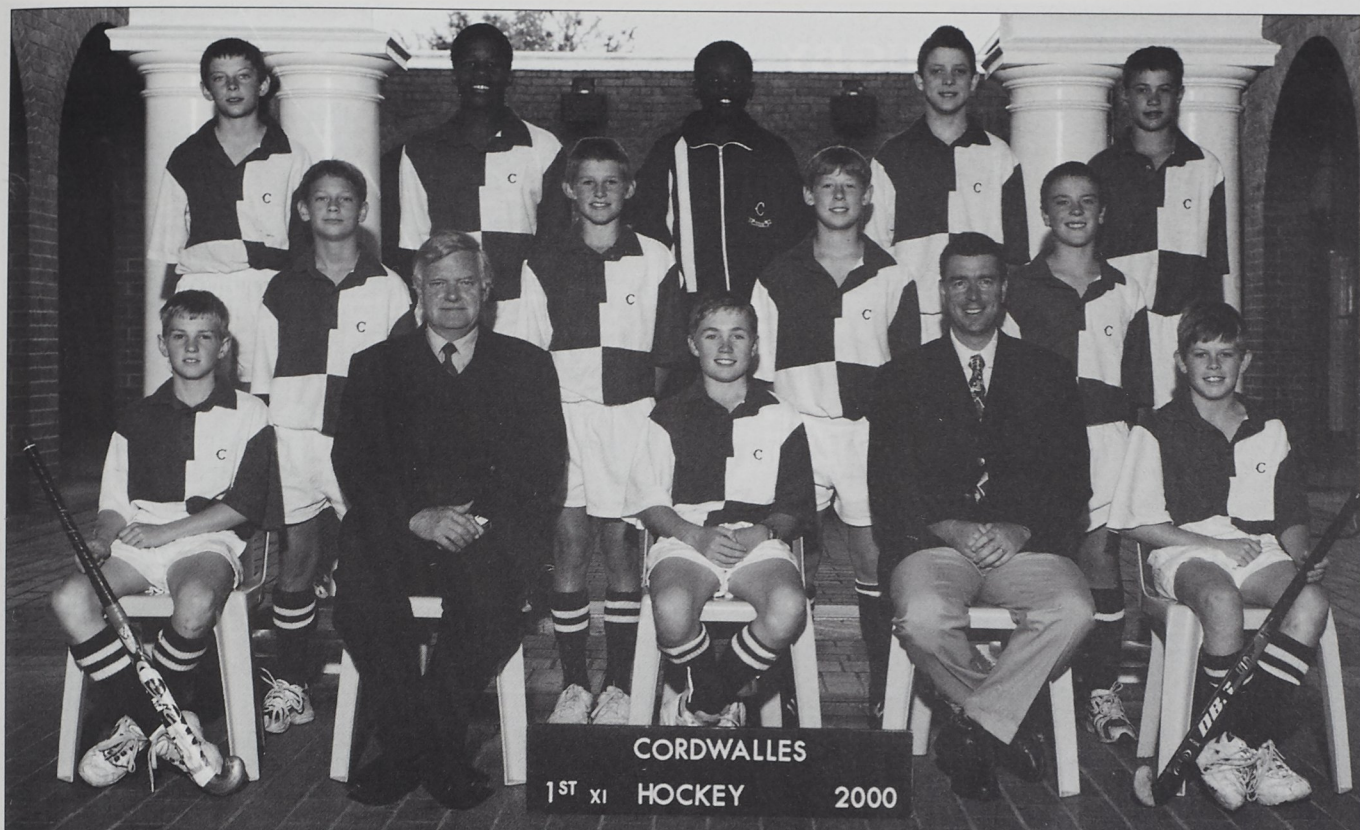
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Back: Tom de Bruin; Sibusiso Shelembe; Mvelo Shandu; Kyle Farina; Marc Berrange.

Middle: Byron Tennant; Stephen Bird; Peter Walker; Rowan Breeds.

Seated: Duncan Hoggan; Mr Tim Evans; Matthew Carter-Brown; Mr Glenn Jones; Adrian Bam.

1ST XI HOCKEY

The 2000 season was very successful with the boys' overall standard improving tremendously over the two months. Their willingness to learn new skills ensured that they were never outplayed, even against traditionally stronger rivals. The weekend festival at Hilton and Michaelhouse is always important to knit the team and pave the way for a winning combination on the field.

Mvelo Shandu lacked a little agility in the goals but countered this by anticipating the shot at goal. He made very vital saves during the season and enjoyed many clean sheets. We were fortunate enough to have a very strong and talented half line, led by Duncan Hoggan. He displayed maturity and superb defence as well as attacking skills. Kyle Farina, Sibusiso Shelembe and Peter Walker completed the half line, all with different talents to offer. Kyle and Busi were very solid tacklers and Peter proved that he will play a vital role in the 1st XI next year. Byron Tennant proved to be an outstanding tackler at Sweeper and had the confidence to take on an attacker as well. No wonder so few goals were scored against a talented defence like this.

Matthew Carter-Brown, perhaps the most skilful player on the ball, and captain of the side, led a link line of immense talent. Tom de Bruin hardly ever got tackled and waltzed past many a defender on the way to the goals. Adrian Bam, probably the most improved

player of the season, never gave less than 100% and his attacking runs and defensive tackles are going to be a huge asset to the side next year. Marc Berrange had the ability to be in the right position and, coupled with his skills on the ball, this made him a very elusive target.

Stephen Bird and Rowan Breeds struggled at times to score goals but no-one can doubt their commitment to the team. Stephen learnt with every game that he played and he will carry through much needed experience to next year's side. Rowan possessed the speed and skill to beat any defender and always came off the field totally exhausted with the effort he put in for the school. Guy Penny and Richard Blore never let the side down. We were fortunate to have a very well-balanced second team that were able to feed into the 1st X at a moment's notice.

The boys can be proud of a most successful season.

Glenn Jones

Colours were awarded to:

Matthew Carter-Brown; Duncan Hoggan;
Rowan Breeds and Tom de Bruin

Certificates of Merit:

A J Bam; Kyle Farina and Byron Tennant

RUGBY



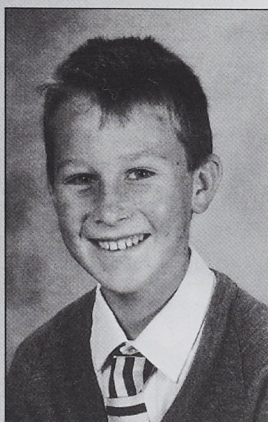
Callum Holley:

Cordwalles has improved me academically and on the sports field. It has perfected my manners and set a firm foundation for my life. I have gained many friends in my four years here.



Craig Shaw:

Cordwalles is a small school that has been a part of my life for seven years. There have been hard times and fun times. It is a place for everyone.



Richard Blore:

Cordwalles has been a great place, which I have enjoyed very much. The boarding establishment has been a second home for me.

The 2000 rugby season started with the usual jitters, as rugby overlaps with cricket, to enable us to prepare for our Eastern Cape Tour.

Cordwalles once again enjoyed an excellent season with boys developing skills and character as they learnt from their bumps and bruises. It's clear that the School policy to ensure that all teams enjoy equitable fixtures, has developed the enthusiasm within our School. The rugby season is one that unites the School as all teams are able to play at the same venue. The special bond that develops between pupils is due largely to the fact that Cordwalles Boys support each other at their games.

The passion with which our boys play, never ceases to amaze us as Staff. Once again, this passion and hunger for the game permeates throughout the teams at Cordwalles. The boys show good skills, creativity and sportsmanship.

As is always the case, there is a long list of 'thank yous'. To Mr Gavin Trollip and his team who prepare these excellent fields and to Nola Price and her catering staff who keep us refreshed we are particularly grateful. The 2000 season would not have been possible if it had not been for the dedication of the Cordwalles coaches. Our Director of Sport, Brendan Bailey, is always challenging the way we approach our coaching and how we can get the best out of our players.

The "mighty" U9's repeated an unbeaten season of rugby at A level with the B's and C's developing in leaps and bounds. The formidable trio of Brendan Bailey, Dustin Graham and Peter Harmsworth coached, encouraged and guided these youngsters through an excellent season.

The team of Mr Glenn Jones, Oliver Balcomb and Richard Gittus ensured an intelligent approach to the game of rugby. Boys enjoyed the warm ups and skills drills, which they applied on the field and proved to be particularly effective in the 10 man game.

Mr Lance Penny teamed up with Peter Lamplough after a three year working stint with Lance MacKenzie. Mr Penny and Mr Lamplough formed a fine coaching pair who, despite a number of key injuries, had an extremely successful season.

In the Open age groups, I was extremely fortunate to work with the calibre of coaches that were available to us - 3rd's Max Lumsden, 2nd's Rex Walker with Murray Raw working with the backs of both teams and co-ordinating the two sides. Mr Lumsden was always positive in his approach and both Mr Raw and Mr Walker were really passionate about their teams. I could clearly see that these coaches loved nothing more than to see their boys improve and challenge the 1st XV either at practice or for individual places in the team.

In conclusion, it is my privilege to congratulate the Cordwalles boys for the way in which they play the game. May they always remember, whether in the game of rugby or life itself, to "be humble in victory and gracious in defeat".

Mark Whitelaw

1st XV Rugby

What a season! More commitment and dedication we could not have asked for.

This team had the fighting spirit. This must be attributed to the variety of characters who donned the brown and white hooped jerseys during the 2000 season. It was a team which was led from the front by a player of deep seated determination and pride, Lloyd Ward. Lloyd was ably supported by every member of his team, the boys never backed away from any challenge.

The team was based around an extremely solid front row, here the team built a platform from which they were able to take on most teams. The teams unity stemmed from Lloyd Wards quiet determination, he was extremely well supported by two deputies Tom de Bruin and Guy Penny. The team as a whole responded amazingly to the skills and drills given to them and because of their willingness to listen and apply themselves.

The 2000 team for me will always be remembered as one of the most focused teams that I have had the privilege of coaching. Practices were disciplined and well



Back: Oyame Makinana; Sibusiso Shelembe; Mndeni Ngcobo; Andrew Flavell; Jeremy Gray; Tambela Mnyaka; John Firth.
Middle: Richard Blore; Matthew Carter-Brown; Kyle Farina; Stephen Bird; Marc Berrange; Rowan Breeds; Byron Tennant; Tyrone Ewels.

Seated: Guy Penny; Mr Mark Whitelaw (Coach); Lloyd Ward, (Captain); Mr Tim Evans, (Headmaster); Tom de Bruin; Mr Brendan Bailey, (Director of Sport); Craig Shaw. Back: Tom de Bruin; Sibusiso Shelembe; Mvelo Shandu; Kyle Farina; Marc Berrange.

executed. The build up to games was thorough and determined and their play reflected this. This serious approach was well rewarded with generally very good rugby being played.

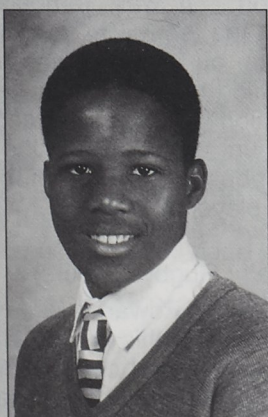
It is obviously impossible to report back on every game, however there wasn't a game that these boys didn't give their all. There are obviously games and moments that do stand out. Quite clearly the excellent tour to the Eastern Cape where the people are extremely friendly and hospitable. This tour, I believe laid the foundation for our season. How can

we forget the last minute loss against Clifton Durban by one point, after an exceptional game of rugby. The fine wins against Highbury, Merchiston, Clifton Nottingham Road and Cowan House. Few of us will forget the way that a very good Pelham side played against us. Yet, everyone of the Cordwalles boys would have walked away with his head held high after the display of courage and sportsmanship.

Having coached with Brendan Bailey for the last three years I have learnt a great deal from him with regards to rugby, the philosophy of the game and in particular three quarter play. On our tours to the Eastern Cape he has been outstanding and the tips that he has given to the players have proved invaluable. It has been a pleasure and a privilege to have worked with him on the rugby field, the boys have been the richer. Many thanks Brendan, perhaps you'll pop in to help again next year.

Yes, the victories are great and we all enjoy these, but it is in moments of defeat or near escapes, that true character is built. The 2000 1st XV rugby team had true character. We wish all our grade 7 rugby boys the very best for their future careers. Well done boys, and remember always play with "fire in the belly and ice in the veins".

Mark Whitelaw



Sibusiso Shelembe:
In my eight years at Cordwalles I have met many people and made many friends. Cordwalles has been my second home and I have achieved many things, none of which I could have done without the help of my peers and the caring staff. Thankyou very much, Cordies.

1ST XV PEN PICTURES

Captain: LLOYD WARD Rugby Colours 8th man: Natal Midlands A)

Lloyd led from the front. The boys respected his quiet determined strength on and off the field. He used his physical presence to dominate the opposition. From the base of the scrum Lloyd was almost unstoppable, he scored many tries from both scrums and lineouts. Lloyd was the complete team man, who always put the team before himself. Lloyd's contribution to the other players was immense, his presence seemed to instil confidence in the other players. Few of us will forget his powerful drives and tireless cover defence. We wish you luck for your future Lloyd.

Vice Captain: TOM DE BRUIN Rugby Colours (Fly half : Natal Midlands A and B)

Tom has a passion for rugby. His organisation of practice equipment and players was excellent. He had a sound boot which he used to good effect. His tactical kicking improved as the season progressed, as did his goal kicking where he scored many valuable points. Tom is equally at home at full-back and showed this when he played for Natal Midlands. Tom was a vital cog in the team, solid in defence and with an eye for the gap. Well done Tom.

Vice Captain: GUY PENNY Rugby Certificate of Merit (Flank)

Here was a man who literally put his body on the line. No one gave more to the team than Guy. As a flank forward he worked tirelessly in the role of the classic number 7. He ranged around the field closing down oppositions options and putting the ball carriers under pressure. He jumped at number 2 or 4 for most line-outs during the season, he won all his own ball and caused havoc with opposition ball. Here is a young player who uses his head when he plays. He is a good ball player and always got himself into the right position on the field.



Guy Penny is hoisted in the line-out

MATTHEW CARTER-BROWN (Full-Back)

Matthew is an exceptional ball player. As the season progressed Matthew developed his defensive skills. He catches, kicks and reads the game exceptionally well. I believe towards the end of the season Matthew showed that he was most comfortable at Fly-half. Here he is able to distribute the ball with silky skills. What Matt lacks in pace he makes up for with intelligent reading of the game and sheer determination. I was always impressed with his commitment to the team and school even when he was playing in the 2nd XV. Matthew proved to me that he is a player of character.

TYRON EWELS (Full-Back)

Tubby played a number of games for the 1st XV and he always impressed me with his solid defence, and bravery under the high ball. He seldom dropped the ball because he would get himself into the correct position quickly. I will never forget Tyron's bravery against Pelham and on other occasions when he never ducked out of heavy tackles. A very promising prospect for 2001.

MNDENI NGCOBO (Right Wing)

Mdeni made the right wing position his own due to his hard straight running. An honest worker on the field who gives his all. He needs to work on his tackling, not that he doesn't tackle, but his technique needs attention. He is an exciting prospect for 2001, as he is big and strong and he works very hard at his game. Mdeni scored some very valuable tries using his strength to good effect.

MARC BERRANGÉ (Inside Centre : Rugby Colours)

Marc grew in stature as the season progressed. He is big and strong and he found that he could cause problems for the opposition if he used his physical presence. Marc learnt very quickly to close down is opposite number and very few centres got the better of him. His presence meant much to the team, he was always solid on defence and hard straight running on attack he set up many try scoring opportunities. Marc's strength was his ability to retrieve the ball from the tackled player, ala Dick Muir. Well done on an excellent season Marc.

TAMBELA MNYAKA (Centre : Certificate of Merit)

Absolutely solid on defence, tackles were never missed due to lack of effort. It was Tambela's attacking ability that provided the team with its strike rate. Tambela could side-step off both feet and his swerving, jerking running baffled his opponents. He formed an excellent combination with Marc Berrange and the two of them would hunt as a pair winning a huge amount of second phase ball. Tambela developed into a fine rugby player and young man. Keep both up next year.

ROWAN BREEDS (Scrum-half : Rugby Colours)

Few boys play the game as hard as Rowan does. He worked very hard on his service and this improved a great deal. He has a strong break and can use his speed to good effect. I believe he could have taken breaks more often and developed his kicking to a

greater extent. His cover defence, tackling around the fringes and general commitment on the field was absolutely outstanding. I look forward to watching his progress.

RICHARD BLORE (Utility Back / Scrum-half)

What a team man. Despite Richard's physical stature he displayed the true grit typical of boys from the East Griqualand area. Fearless when tackling and breaking round the fringes. Richard played most of his games for the 2nd XV and was instrumental in destroying many practice moves by savagely tackling his 1st XV opponents. When Richard played in the 1st XV he acquitted himself exceptionally well.

KYLE FARINA (Flank and Lock)

Kyle is a nuggety player who always gave of his best. He was solid in all aspects of the game being particularly strong in the tight loose. He had the ability to secure quick second phase ball and hang on to the ball and ball carrier to force turn over possession.

BYRON TENNANT (Flank: Rugby Colours)

What a player! This young man won more loose ball than I can remember. He was able to create turn over from nothing at all. He was so quick to the break down that many refs thought he came from an off-side position. His lineout work at number 6 was quite outstanding. That small body is all heart. He put his body on the line on every occasion on the field. Byron may find he needs to move to scrum-half in his future career, if he does he'll be a player in the Craig Davidson mould. Our team would have been without second phase possession if it hadn't been for the "Terrior Tennant".

ANDREW FLAVELL (Lock: Certificate of Merit)

Andrew clearly wanted to play rugby. He approached the season with a great deal of positiveness. He worked hard on his ball handling and fitness, this resulted in a very good player in our second row. Andrew is a strong boy who used his strength in the tight loose. He could often be seen on storming drives as his confidence grew. His lifting in the lineout was very good and he backed this up with powerful driving. Andrew's light hearted nature meant much to the spirit of the team. He was creative with team moves and calls, and this added to the enjoyment of coaching these boys. Keep it up Andrew.

JEREMY GRAY (Lock: Certificate of Merit)

Jeremy is a player who plays with his head. He sticks to the game plan and executes the moves to the T. Jeremy developed into an excellent lineout forward with good support from his lifters. He was more suited to the number 2 position where he secured a great deal of ball for the team. He did excellent work in the tight loose having the ability to know when to pick up and drive or to clear out over the ball. Few of us will forget when he picked up and scored against Merchsiton. Well done on a fine effort Jeremy.

OYAME MAKINANA (Loose head Prop: Certificate of Merit)

Once again Oyame formed the platform around which our scrum and team was built. Quiet and unassuming this man always did his job. He scrummed hard



Clifton and Cordwalles captains at the presenting of the cup to Cordwalles.

and straight, he lifted and drove in the lineouts and supported in the tight loose. Yes he needed to get fitter, he needed to be more assertive, but he never backed away from any man and he never let his team down. As he began to believe in himself so the driving runs started and he imposed himself on the game more. Well done Oyame on the excellent season for the 1st XV.

BUSI SHELEMBE (Tight Headprop : Rugby Colours)

Here was the find of the season. A boy straight from U11. Busi has good hands, he has an outstanding body position on the drive. Few teams were able to counter him and Lloyd driving together from mauls, rucks and lineouts. He was exciting to watch as he always wanted to learn more. As he learnt more so he gave more. Here lies huge talent provided he gets fit and continues to have the same appetite for the game of rugby that he displayed this year. Busi has given his all to his team, and his team mates. A coach can't ask for more. Our choice for most improved rugby player of the year.

CRAIG SHAW (Hooker : Rugby Colours)

Craig Shaw stood back for no-one. He was extremely unlucky not to be selected for a Midlands team. Craig will always enjoy his rugby because of the way he plays the game. He gives it everything. Here is a body which is all heart. I will never forget the "huge" stirring Primary Prop being cut down by Craig Shaw, not once or twice, but three times. Craig was a hooker who threw the ball in extremely well. Few primary school hookers are entrusted to throw to 6 in the lineout. His understanding with each jumper was uncanny. His hooking was lightening fast and to crown it all he was the fourth loose forward. What a season! Well done, and like all hookers, you have that little touch of madness.

Mark Whitelaw



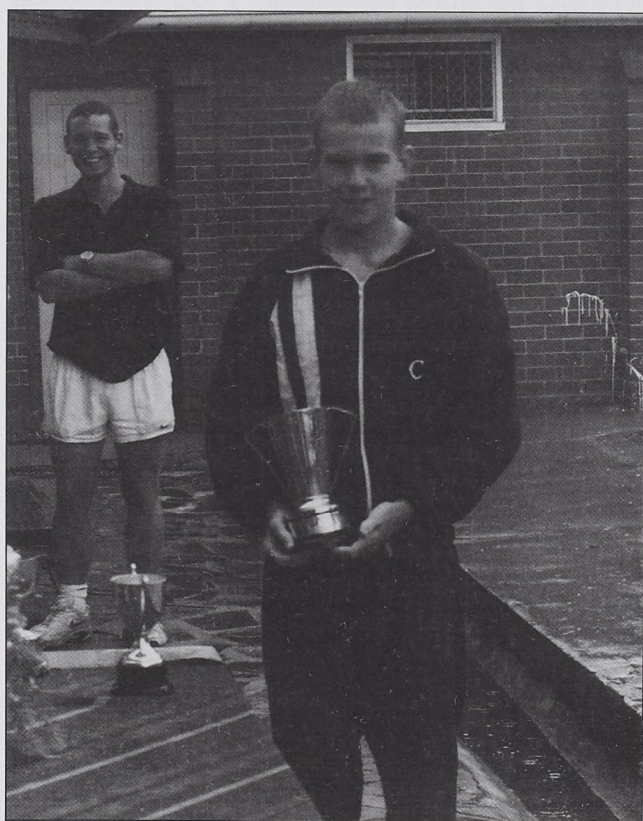
Back: Nicholas Grantham; Marc Berrange; Kyle Farina; Matthew Turner; Werner Olivier; Guy Penny; Andrew Flavell; Sibusiso Shelembe; Jonathan van Rensburg; Stephen Bird; Duncan Hoggan; Brett Skye; Craig Shaw.

2nd to back: Stephen Crookes; Tyrone Ewels; Dane Tremearne; Matthew Carter-Brown; Simon Vacy-Lyle; Caiden Lang; James Hesse; Darryn Wilson; David Groom.

Middle: Chris Smith; Byron Tennant; Kelvin Bell; Oliver Jones; Seann Louw; Scott Rogers; Andrew St Leger; Michael Sheasby; Andrew Carr; James Walker; Nicholas Tatham; Elmer Kruger.

Seated: Lawrence Aadensgaard; Anthony Lawrence; Jason Trautman; Mrs Colleen Groom; Lloyd Ward; Mrs Denise Dedekind; Simon Bruce; James Tatham; Nicholas Byrne.

Seated(in front): Gareth Crouch; Andrew Craib; David Firth; Warren Dundas-Starr; Craig Berrange; Seamus King; Edward Greene; Kyle Schoerie.



Lloyd Ward, Senior Victor Ludorum, Swimming.

SWIMMING

Cordwalles enjoyed an extremely successful fun filled swimming season. We had an enthusiastic A and B squad, possibly due to the chocolate and McDonald ice-cream incentives.

The A and B teams swam in many evening min-galas and did us proud especially as we were up against many co-ed schools who were able to swim their boys and girls in one team!

The Inter-Prep Gala, hosted by Treverton was tough yet we managed to hold our heads above water! We were placed 5th out of 9 schools.

We left for the Inter-Schools 'A' Gala with a big "Rah Rah" from the entire school. This set the scene for the afternoon. Somehow Stroodles managed to slip into the bus – only to be noticed when we arrived at the Alex Baths! An excited team cheered and shouted and returned to school elated having come second and not too far behind Merchiston! It certainly was a fine achievement. Well done boys.

The Championship Inter-House Gala was held on 11th February 2000 and provided an exciting afternoon's swimming. The results were as follows:

- | | |
|------------------------------|--------------------------------------|
| Best U9 | – Kyle Schoerie |
| Best U10 | – James Tatham
and Jason Trautman |
| Junior Victor Ludorum (U11) | – Jonathan Van Rensburg |
| Best U12 | – Stephen Bird |
| Senior Victor Ludorum (open) | – Lloyd Ward |
| Standard Cup | – Baines |
| Relay Cup | – Baines |

Congratulations to Baines who won the Inter-House Gala, second Tatham followed by Jacksons and Butchers in third and fourth positions respectively.

We ended off the 2000 swimming season with a Fun Gala with Wykeham Collegiate. The Kingfish managed to swim off with the "Gold Cup". Everyone was rewarded with a marshmallow fish.

Special mention must be made of:

- * Simon Bruce winning a bronze medal for 50m Freestyle at the Africa Challenge.
- * Jason Trautman on his selection for the KwaZulu-Natal Midlands Schools Swimming Team.

The following boys were awarded Certificates of Merit:

- Lloyd Ward
- Stephen Bird
- Simon Bruce
- Jason Trautman

Junior Victor Ludorum:	Jonathan van Rensburg
Senior Victor Ludorum:	Lloyd Ward

Colleen Groom and Denise Dedekind



Jonathan van Rensburg, Junior Victor Ludorum, Swimming, with our guest of honour, Linda Langford.

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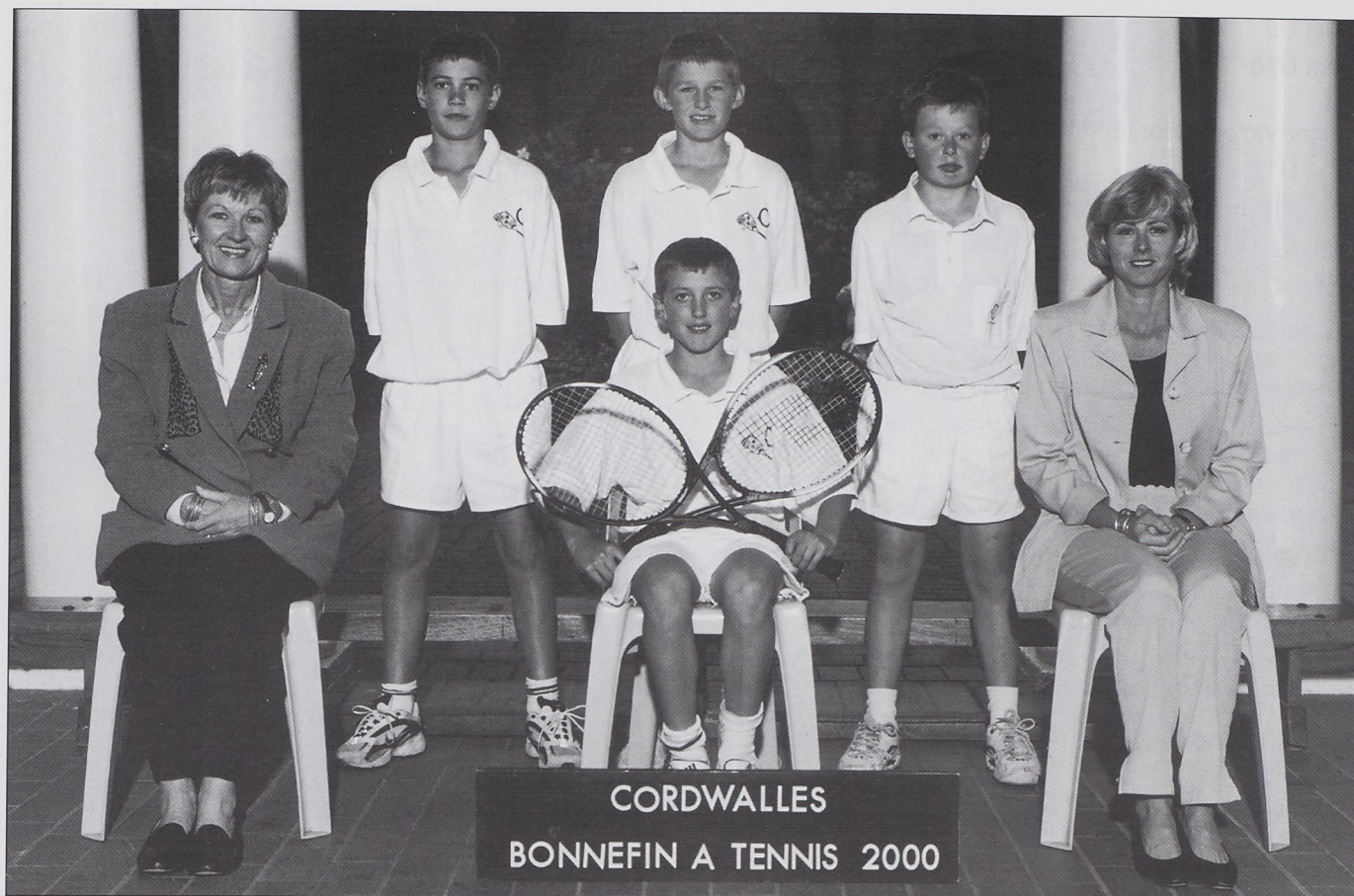
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*Standing: Marc Berrange; Stephen Bird; James Hesse.
Seated: Mrs Viv Ford; Tyrone Ewels; Mrs Denise Dedekind.*

TENNIS

The year 2000 was a busy and enjoyable year. During the Third Term in particular, there is a keen interest with many boys having the opportunity to play in one of the eight teams.

Cordwalles still has more teams than any other School playing in the various leagues. My policy is to encourage as many boys as possible to play the game and appreciate the fun and enjoyment that one can derive from this social sport.

The Bonnefin A were placed 5th in the High Schools U14 League. The Juniors continue to be keen and dedicated and there are a number of talented players.

Congratulations to Tyrone Ewels and Caiden Lang who won the Senior and Junior Singles titles respectively.

Certificates of Merit were awarded to Stephen Bird, Marc Berrange and James Hesse. Tyrone Ewels was awarded his colours.

The results of the Interhouse Tennis:


Seniors: 1st – Baines; 2nd – Butchers and Tathams;
4th – Jacksons

Juniors: 1st – Tathams; 2nd – Jacksons; 3rd – Baines;
4th – Butchers


My thanks to all the staff and parents who assisted, transported and 'managed' the various teams which participated in the league during the Third Term. I look forward to a successful 2001.



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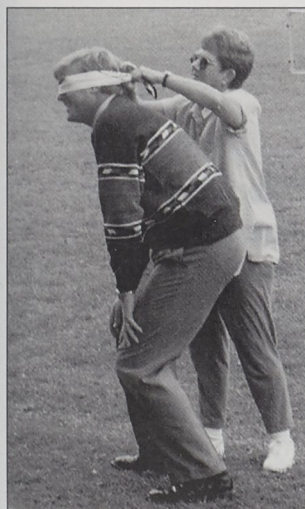
South African swimmer Brendan Dedekind poses with these Cordwalles swimmers after talking to the school. James Tatham; Stephen Bird; Kyle Schoerie; Simon Bruce; Cameron Lindsay; Jason Trautman; Jonathan van Rensburg; Caiden Lang.



"Brrr!" says Kyle Farina as Grade 7 mates Jeremy Gray, Andrew Flavell, Dougie Ralfe and Andrew Balcomb enjoy their hot chocolate after the Polar Bear Challenge.



The orchestra entertains on Grandparents' Day.



Brenda Munitich, author of the Chummy books, blindfolds Mark Whitelaw on a visit to the school.



Tim Hilliar tries to vie with a sheepdog for a possible new career herding sheep.



Jason Trautman holds up the shirt he won in the lucky draw at the Fun Run.



Stephen Bird has winning position on the podium after the South African Championships in April 2000.

Round & About



NATAL SHARKS SUPPORTERS 1ST TERM



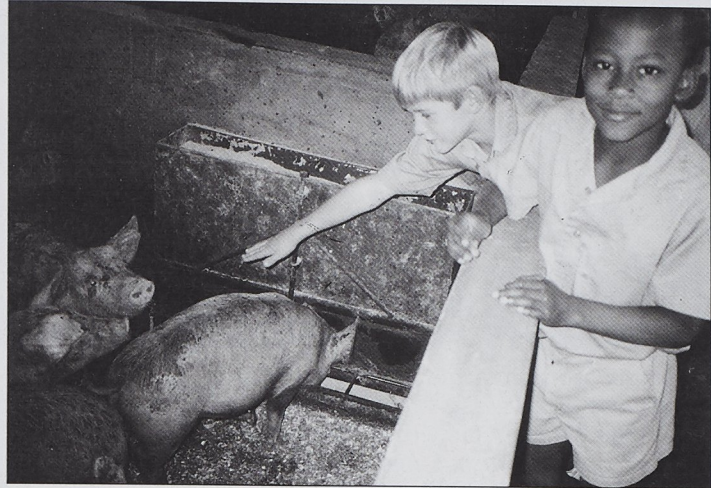
Natal Sharks Supporters Day in the First Term saw Sheryl Hudson-Bennett leading the lady staff in a war cry!

C CREATIVE WORKS

Dear Mr Griffin

I really enjoyed your farm and your whirl pool bath was amazing. I watched in amazement to see how the sow and boar were mating. I thought about the muck damfull of black water. We also went into field. My eyes had so much excitement. thanks for letting us learn about pigs and thier breeds.

for Nicholas Byrne



Reef Nakin and Lawrence Aadensgaard visiting Griffins Farm.

Dear mr gibbs, thank you for letting us come to your farm on the 18th of April. I liked the baby piglets in the farrowing house. I liked the big pigs too but not the ones in chains they looked sad. Do they ever get a chance to run around love from Daniel-marc Dolpire

Pig story

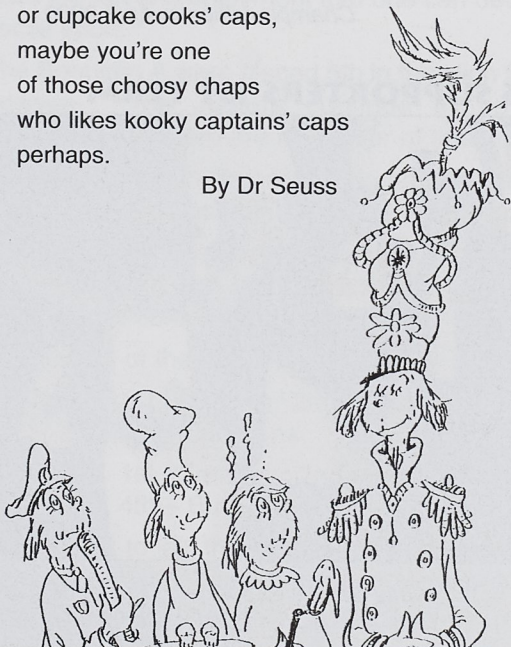
The silence of the farm was broken by a unfamiliar sound from a so called pig named Hogsnot. He is a cute little pig always helping animals sometimes people too. But we must get on with the story. Once upon a time the little pig helped a farmer called Farmer Jones. He's so sad because some of his pigs were being stolen. One night the robbers stole Hogsnot and Hogsnot screamed. Farmer Jones phoned the cops. They caught the robbers and they lived happily ever after.

Stephan Hartzenberg, Gr 3

OR . . .

if you think
you don't like cops' caps,
flapjack flappers'
or cupcake cooks' caps,
maybe you're one
of those choosy chaps
who likes kooky captains' caps
perhaps.

By Dr Seuss



When I grow up I would like to be a Gladiator and I would be very strong and go to Gym every day and pick up weights and my name would be "Bosom of Steel". I would be the toughest Gladiator and beat all the contenders.

Alexander Poltera

When I grow up I would like to be a veterinarian and I'll help the animals and study dolphins, help lions with thorns in his foot. I would help any mammal every morning I'll wake up Eat Breakfast and go to work at the vetinarain.

Oliver Jones

Grade 4

Bubbles

By
Andrew
Craib^{TN}

Bubbles bubbles in
the air bubbles
bubbles every where.
Watch me float way
up high and soon you
will see me in the
sky. When the sun
shines down on me
you will see lots of
colours and when I
hit another bubble I
will bounce onto the
grass and pop then
I'm gone



Trees



Everytime I climb a tree

Bees are buzzing around me.

They are so busy collecting nectar.

They whizz right past me.

By Theshan Naidoo

The Woodpecker

Woodpecker,
Woodpecker
The way you
make that hole
of yours,
Is superb and
safe,
So a snake cant
get in.



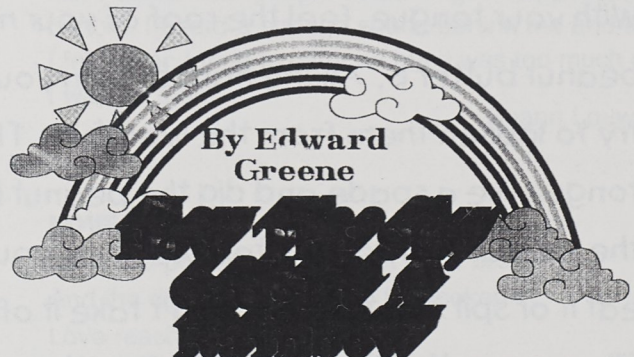
Peck, peck at
the bark,
Catching all
the insects
hiding there,
It will make a
tasty meal.

By
David
Groom

Hare
Scruffy, Fluffy
Hopping, Jumping, Springing
Delivering Easter Eggs to his
destination



By
PATRICK
SMYTHE



Long, long ago in Africa there were many different coloured birds. When it started to rain they were very scared of the rain. They flew all over the sky and the sun reflected on them and bounced off the birds and into the sky. Whenever it rains we often see the colours, which we call a rainbow.

Grade 5

If I'd Lived Then

Writing Situation: You have been reviewing your knowledge of words associated with the Middle Ages. Have you thought about what it would have been like to have lived during those times? You would have no plumbing, no sewers, no medicine or medical care, only dirt for floors, and even a lord's castle could be cold and drafty on a winter night. Of course, with no electricity, there certainly was no TV!

TRANSPORT

I am a Bishop so I have to visit many people in my church. I have a horse and with that horse I cover many miles to see people. The people here lived far away from each other so I had to ride a far way on my horse. It was a tough ride but I liked it because you rode through the country. You had to be very careful that you didn't ride into any feuds because you might get struck by a sword. You could not phone the person you were visiting so you would ride all the way there and find out that the person was not there and ride all the way back. Sometimes I had to stop and have a drink from the river. If the horse was too tired to take you, you had no spares and you had a big problem because you had no cell phone.

Jason Trautman Grade 5

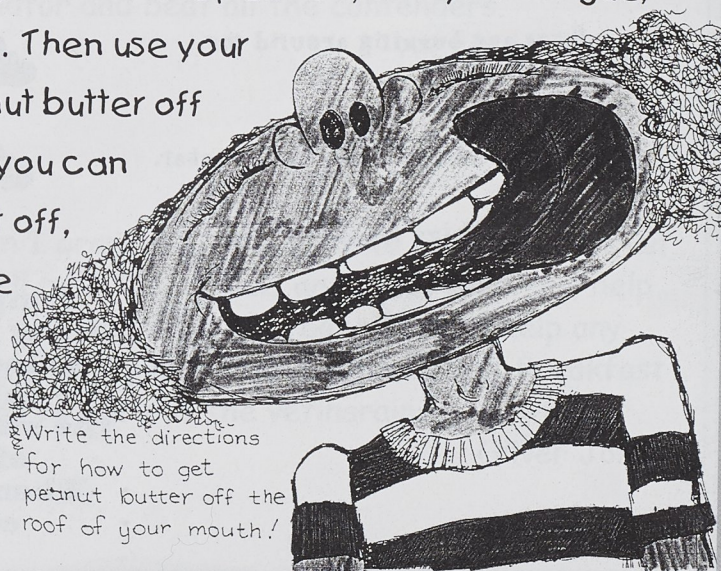
I woke up early on father's Birthday I was excited because we would be having a feast. I went out hunting with my father to hunt deer and wild pig. Meantime, at the castle the cook was making cake and bread and berries for the feast. Down in the cellar the peasant workers were pouring wine into jugs. When we got back from the hunting the fire was burning. I went into my mum's bedroom and I saw my mum putting on a high hat. Suddenly it was time for the feast and the people were coming so I lowered the drawbridge. And no days our mothers make cake for our party not a feast.

Anthony Lawrence Grade 5

16 October 2000

With your tongue, feel the roof of your mouth to see how big the spot of peanut butter is. All the hard bits on your roof are peanuts, with your tongue, try to loosen them from the soft bits. Then use your tongue like a spade and dig the peanut butter off the roof and onto your tongue, then you can eat it or spit it out. If you can't take it off, fill your mouth with spit and soften the peanut butter even more. Then try and scrape it off with your tongue and eat it or spit it out.

Luke Donaldson, Grade 5



Write the directions for how to get peanut butter off the roof of your mouth!

THE LIGHTHOUSE:

I stand so firm and still,
On the rock where I am today,
Looking at the endless blue horizon.
The sand stings my body while whizzing by,
Tasting the salt water, smelling the rust,
Hearing seagulls squawking.
I see a weary tourist bus.
The full moon glows,
Casting a shadowy reflection over the calm waters.
Stars appear and disappear behind the thick columns of clouds,
Like fireflies flashing their tiny lights, on and off.
I am but here doing my job,
Warning the ships of jagged land and treacherous rock.

Murray Kruger 6B

The sea

Is a snarling shark.
It gulps, swallows, thrashes
Anything in its path!
Like a bulldozer demolishing a building,
Like a tank flattening the objects in its path.
The sea
Is like a hurricane destroying everything.
It resembles a shark's jaw.
The rows and rows of teeth are the waves.
The sea
Makes me think of being trapped
By a terrifying shark.

Peter Walker 6B

Happiness

Is a joyous feeling,
Like jumping into a chocolate swimming pool.
It is a luminous blue colour.
It is a funny feeling that makes your lips smile.
It tastes of red strawberries with a touch of cream.
It smells like a field of roses.
It feels as if a jellybaby is jumping inside you.
It is the sound of laughter.

James Hesse 6B

Sadness

Is a dreadful feeling,
Like being shouted at by a teacher.
It is a dark and haunting colour.
It is the cold wind howling around you.
It tastes like black coal crunching in your mouth.
It smells like rubbish tossed in the bin.
It is the sound of crying.
Sadness is feeling alone.

James Hesse 6B

My mom
Is a teacher,
Kind, loving, sweet,
As sweet as sugar,
As beautiful as a rose.
Very lucky,
As lucky as a dog with a bag full of bones.
My mom
Makes me think about roses and flowers.

Kevin Mitchell 6B

FIRE:

It began on a dry summer's day when someone threw out a cigarette from the window and drove off. The cigarette ashes were still smouldering and then on a patch of dry grass and weed caught alight. I had started off as just a little fire but now I grew higher and higher and began to move faster. My orange flames shot to different places, reaching out at trees. The crackling sound was a beautiful melody to my ears; the sizzling and crashing of trees being burnt.

I was gaining speed, passing houses and burning them down to rubble. I gobbled up the tree trunks, waiting for them to fall. Suddenly one did fall, crashing to the ground and breaking on half.

I sped around the mountain hissing, spitting balls of fire. I came to the top of one road thinking that I would never make it, but somehow I was lifted. I was flying. I landed on the other side of the road. Going down the hill, I could hear people screaming. I stopped at the bottom. I heard a strange sound behind me and then I felt water. I tried to carry on but it was too much and I was no more.

Seann Louw 6B

LOVE:

Love is a powerful feeling not to be broken
And the right words have to be spoken.
Love reaches far and wide,
Love brings people side by side.
It tastes like Valentine goodies made by Gran,
And it makes people say, 'more please, ma'am.'
It's got a perfume-like aroma
Just like the new one bought by my mother.
Love is incredible.
Now for this poem, do I get a medal?

Taurai Nyoni 6B

Tatham Memorial Essay:

NIGHTFALL IN THE GAME RESERVE

by Jeremy Gray

Nightfall is my favourite time in the Game Reserve. I always sit on a rock which overhangs the leisurely running river as it snakes its way through the reserve. As the sun sets it casts long shadows and I watch and listen.

The river is a hive of activity at nightfall, with animals coming down to drink. From the river you can see the exquisite sunset. The orange orb slips behind the Lembombo Mountains and, as it starts to get dark, I wait for the pride of lions, which always comes to this spot.

I lean back and listen. The Christmas beetles are singing. Suddenly I hear a grunt which must have come from about twenty metres away. I look into the dusk, and there is a male buffalo. A high-pitched whinny is heard. It sounds like a zebra in pain. Then a leopard's loud rasping cough, like somebody cutting through wood, breaks through the quiet.

As if by magic, the pride of lion appears. There sits an awesome tableau of three full-grown lionesses. A male paces to and fro. Then, as if they feel an invisible force, they get up together and stalk the buffalo.

They make a square around the old bull, with the river forming the fourth side. The bull fights for his life, but it isn't enough. After killing the buffalo, the three lionesses step obsequiously back for the male to have first pickings. Before eating, he throws back his head and roars his defiance.

After all the drama of the kill, I feel aroused and agitated by the activity and commotion. but also drained. I retire to my tent and try to unwind. Gradually I begin to feel calmer and slowly the night noises lull me to sleep.

THE BEACH:

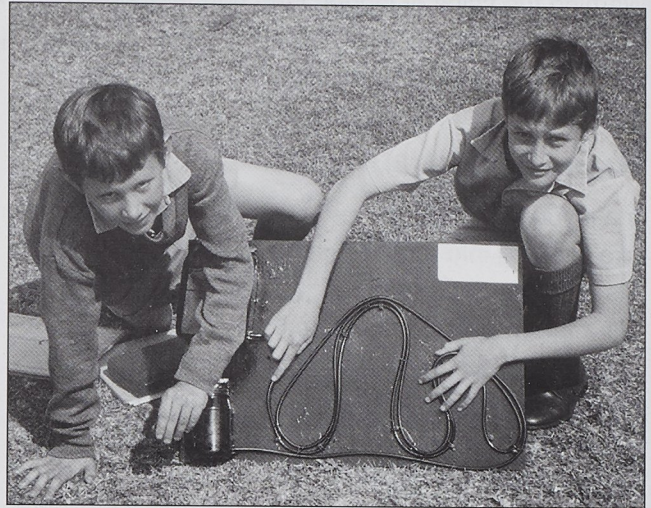
As calm as white doves in the air is the sea, lapping the rounded pebbles on the beach. The waves are as gentle as a soft bed. One just sways in the sea as if one is on a swing. The dunes are as high as buildings carved without a sharp edge. The smell of the sea is so salty, but the smell is beautiful. See the sun so high in space but still so warm. See the children on the sand fascinated that it looked as if it was gold. Sandcastles and faces and names were written in the sand like a story-book. See the gulls in the sky like ants on the ground, sweeping low to get some crumbs like scavengers. The rocks are like tumbledown building mess, but fun. See the sand like gold as the crabs run over it like a sprinter runs a race. The seaweed in the calm sea is like over-grown grass. People are burning, children crying or having fun. See the sunset after the great day.

Lloyd Ward 7R

Fire Disaster:

I swallow, devour and gulp all the trees in the huge plantation. The dry brittle wood ignites with ease. Bushes explode and burst into flame. Crackling, flashing and blazing, my bulging body chars the grass. I blaze and burn on the open grass plain, while the fire fighters desperately attempt to destroy my immense inferno. I dance, exploding anything and everything in my path. I flick my blazing tongue to the right and start up another furious fire. No! The small fire is bombed out by a frothing formation of liquid. Firefighters smother my head. I desperately grope for a tree, but my attempts are in vain. I get splashed out. An eerie smoke hovers above the charred trees.

Duncan Hoggan 7R



Chris McCathie and Darryn Wilson with their solar heater, made in Science.

Robot:

I am a robot,
Gazing at the green mountains.
At the mercy of wind, rain and snow.
I see all the violence.
I stand all day,
I work all night.
I am a robot
Giving directions
On a pavement I stand.
People disobey me sometimes.
I freeze in the cold.
I am a robot.
Engines roar past me.
All I do
Is show people the way.

Oyame Makinana 7R

*Leopard
Graceful cat,
Stealthily stalks prey,
Predator from the wild,
Terrible!*

Jeremy Gray 7P

The Universe,
 It's endless,
 Vast, eternal, immortal
 Like a huge vacant open space,
 Like a dark, black, empty hole.
 I feel so tiny that
 It is almost impossible to be seen.
 I feel like a microscopic atom.
 The universe,
 It makes you think
 That no matter how big you are
 There is always someone bigger than you.

Nicholas Grantham 7R

Serengeti Slayer:

The sun rose over the Serengeti,
 to reveal the sight of a kill.
 The lions had attacked that night,
 And the hyenas were starting to mill.
 The cubs were playing on the carcass.
 And gnawing the bones of the buck.
 One of the cubs had fallen into the rib cage,
 And he was well and truly stuck.

The old male lion padded softly around,
 Chasing off scavenging jackals.
 The hyenas took the chance to get their share,
 Causing a rise in the lion's hackles.
 The lion suddenly pounced on the nearest hyena,
 The victim squealed with pain.
 The rippling sheet of sound
 Broke the silence on the plain.

Ross Dewes 7R

The Lion

The pride of lions rule the world
 So the other animals are told,
 They hunt with ravenous speed
 And eat as much as their bellies need,
 With their cunning mind
 And few of their kind
 They will kill anything they find.
 The huge and open savanna plain
 Becomes their own and great domain.
 All the other animals are scared
 When the lion's teeth are bared.
 When he prowls around your back
 He is getting ready for an afternoon snack.
 He will kill you for not a dime
 And to him killing is no crime.
 If you one day meet a lion
 You will know your life has no more time.
 His precision never seems to fail
 And beware of that flickering tail,
 To him chocolate is no treat
 But rather the taste of crunching feet,
 That, my friend, is the way
 In which a lion kills his prey.

Matthew Carter-Brown 7P



Sunrise:

Darkness surrounds me except for the slight twinkling of the stars.
 In the far distance there is a very faint orange
 lining the hills. Slowly and sleepily, the sun's rays creep stealthily
 above the horizon, stretching as a man would stretch his arms. A
 slight pink tinge highlights the almost invisible clouds. Then I see
 the cause of this beautiful sight. Slowly peeping above the edge
 of the earth, the bright orangy-red ball of hot gas brightens the
 land quickly, bathing the trees in glorious light. It is the most
 amazingly beautiful sight, one of the world's great wonders.

Rhorie Kerr 7R

The sea is a ranging rhinoceros,
 Huge and grey.
 He runs and turns all over the sand,
 With his huge horn poking at everything.
 Day by day, year by year,
 He eats away at the sand.
 As the rumbling, raging, grumbling waves
 Suck everything back into the sea.
 The huge grey rhino lets out a loud grunt.
 He sniffs and huffs,
 Rubbing against the rocks.

Andrew Flavell 7R

Lion:

As he prowls through the Serengeti veld
 His mane slowly, gently swaying in the wind,
 This magnificent wonderful beast
 Now scans the grassland for a feast.
 His drowsy eyes shine with delight
 As he spots a meal far off right.
 His golden coat now fades away
 As he takes to the glinting grass.
 Now all seems still
 As the massive beast gets ready for the kill.
 But to his dismay, his meal runs away.
 He has a big heart and shall not give in.
 So with a great leap he is on his muscular legs.
 He keeps the buck on the run for hours it seems
 Till one tires and can run no more.
 With one fatal swoop of the lion's paw
 The buck lies lifeless, he is no more.

Guy Penny 7P

Fire:

Crackling, rustling and roaring, I ripped through the buildings and
 singed the twigs. Then I pounced onto a house and I stretched for
 a gas tank. It exploded in a giant fireball of spontaneous
 combustion. Sneaking, creeping and climbing, I had nearly burnt
 and singed the whole city of Johannesburg but I still had twenty
 buildings to burn, singe and scorch. Next I raged onto a sky-
 scraper and it came crashing down. I was burning with great rage
 and still had two kilometres to go. I was swallowing houses, build-
 ings, factories and cars with great speed. The fire brigade was
 fighting me furiously but I was too big and powerful. However, the
 firemen were quite clever and as I reached a farm, they burnt a
 firebreak onto the ground. I was snuffed out.

Douglas Ralfe 7R

C OLD BOYS' NEWS

Old Boys' News:

Bradley Bastard (1980-86) – engaged to Collette in London.

Charles Brand (1971-75) – managing director of the Cape Grace Hotel, now rated the Number one hotel in the world.

Stuart Brand (1974 -78) – runs the Johannesburg Grace Hotel.

Chippy Brand (1949 -51) – with wife Cynthia, remains in charge of the original Grace Hotel in Magaliesburg.

Mark Camp (left 1994) – studying medicine in Canada.

Andrew Edwards visited the school – the one in which he spent the longest period of his Junior School – two years. Runs his own computer business in Durban.

Fearne Gilson (1985 - 89) – married Lorna Gallagher in the School Chapel on 19 August 2000.

Andrew Harle (1972 - 74) – with Siemens Electro-Med, Johannesburg and married with 2 children.

Christopher Harle (1977 - 78) Anesthetist, practicing in Blackpool. Married with 2 children.

Lawrence Hill – farming in the Kranskop area.

John Holley (1988 - 96) – was top Cordwalles matriculant for 2000 with 2 distinctions at Michaelhouse.

Richard Jones (1962 - 66) – practicing as an Anesthetist.

Craig Louw (1989 - 96) – matriculated from Hilton College with 3 distinctions.

Neil Lumsden (1971 - 74) – living in Botswana and running Sefofane Air Charter.

Andrew Pennington (1975 - 80) – qualified Electronic Engineer and is Technical Director with Air Media in Johannesburg.

Michael Pennington (1974 - 75) – married with 3 children and is one of the directors of King Pie in Swaziland.

Bruce, Alistair and Gordon Rankin – all three brothers in the tourist industry in Botswana.

James Trotter (1989 - 96) – Dux of Hilton College for 2000 with 5 distinctions and was placed in the top 50 in the IEB exams for 2000.

Mark Turner (1964 - 68) – Accountant living in Perth, Australia.

Richard Turner (1962 - 66) – Doctor living in Kalamunda, Australia and is married with 2 sons who are also studying medicine.

Brendon Whittle (1984-88) – married Shannon in November 2000.

Murray Witherspoon (1987 - 89) – MA in English at Natal University. Presently in London until June 2001 and then intends cycling across Canada from the Rocky Mountains to Vancouver.

In Memoriam:

Robert Lyon 'Bob' Harvey

Died July 2000 aged 89

At Cordwalles: Circa 1918

Nan Brooks

Died 29 August 2000

Headmaster's wife, Cordwalles,
1956 -1984

Arthur Cotton

Died 2000

At Cordwalles in 1948

Robin Dales

Died 2000

At Cordwalles in 1939



NAN BROOKS

(wife of Ronald Brooks, Headmaster 1957-1985)

We came across many people in the course of our lives, some of whom melt into insignificance, and others who make an impact and will never be forgotten. Nan was one of these. We remember her lovely smile and infectious laugh, her flamboyant dress code

and her shoes . . . shoes of outrageous colour that only Nan had the courage to wear. She loved bright colours, throwing them all together in a riot of different shades. Nan did the flowers in the Chapel, the flowers in the theatre and dining hall on special occasions, involved herself in the planning of menus for school functions, treated birthday boys with individual jellies, arranged for the boys to be given toffee apples to munch on their way back to school after the annual picnic, and wrapped up little packets of sweets for each boy to take home with him at the end of the year. No one knew better than her that the way to a small boy's heart is through his stomach. She read to the juniors in the dormitories at night and to those ailing in the sickbay. The Cordwalles boys were an extension of her own family and she was always there for them.

A Memorial Service was held in the Cordwalles Chapel for Nan, a chapel where she loved to worship during the time she and Ronald spent at Cordwalles. It was a fitting place to pay tribute to her and give thanks for the splash of colour she brought to Cordwalles, for her sunny nature, and for all the care and love she showered on the boys who passed through the school during those years. Our deepest sympathies go to Ronald who ended his own tribute to her in Cape Town with these words:

"So quiet suddenly ended the life on this earth of a wonderful woman. This last year of her life she was frail and she suffered a lot, but we always loved one another and we were not unhappy. She hated being dependent on anyone, but she surrendered and I loved her more than ever."

P.V.H.

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