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The Market Theatre Foundation
An association incorporated not for gain
P.O. Box 8656, Johannesburg 2000
Phone: 832-1641/2/3/4/5
Reg No 75/00035/08

The Market Gallery is proud to present the sculptures and relief-printing of Johannes Maswangany and John Muafangejo, two artists whose work is becoming increasingly sought after by discerning collectors.

The Gallery Advisory Board has decided to invite a select group of people, whom it feels will have a special interest in the superb examples on exhibition, to a CHAMPAGNE PREVIEW on Sunday 19th July 1987 at 11 am, at the Market Gallery. The opening for the general public will commence later, at 6pm.

We take great pleasure in inviting you to this preview.

If you would like to attend, kindly RSVP through either: Jacqui Bell or Michael Goldberg at 8321641.

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Johannes Maswangany was born in Msengi Village, Gazankulu, South Africa, in 1949.

He trained under his father who carved wooden spoons, dishes and jsuri for crushing maize.

In 1965 Johannes started carving on his own, making Nyamisoro (Sangoma dolls), spoons, dishes and musical instruments such as timbila and xipendini.

After working for 10 months in a brick factory in 1969, he returned to Msengi to continue carving. His work was sold in Giyani, Zaneen and Duiwelskloof. Eventually there developed a demand for his Nyamisoro amongst Sangomas in Soweto. In 1984 his work was represented

on the BMW Tributaries exhibition which began in Johannesburg and thereafter toured West Germany. This was the first time in his career that his work was exhibited in a gallery. Since then he has participated in group exhibitions at the Goodman Gallery and FUBA Gallery, and his work toured with the Bozz Art show to Durban, Cape Town and the Market Gallery.

Johannes's subject matter includes musicians (such as Peter Tosh and Bob Marley), boxers, animals (dogs, snakes and birds), biblical figures (such as Cain and Abel and Moses)

and historical figures (such as Chaka). Johannes works chiefly in marula, hard-core

and kiaat woods. Sometimes he paints the entire sculpture, or combines the paint and natural wood, or retains the natural finish entirely.

John Muafangejo was born in Ovamboland, SWA/Namibia in 1948. He studied at Rorke's Drift

in Natal and worked at painting, Sculpture and graphic art, but excelled at: linocuts, . executed in stark contrasts of dark and light and filled with "primitive" narrative imagery in the manner which has become associated with the Rorke's Drift school.

Later, he began to develop a more assured personal style. He taught in Oshikango, Namibia

and subsequently has been represented in many group exhibitions, including 1969:Contemporary African Art,Camden Art Centre, London. ;

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Advisory Board: Michael Goldberg, M.Voster Suzette Munnik, Keith Dietrich.

1970: National Gallery, Stockholm
1271: Sao Paulo Biennale
1977/8: S.A. Graphic Artists' Exhibition in West aa

He was a- joint winner of the Award for Graphics at the 1981 â\200\230Repub Festival Exhibition.

His work is represented in the following Public Collections: S.A.National Gallery,Cape Town
Durban Art Gallery; Pretoria Art Museum; Anne Bryant Art Gallery; King George VI Gallery

Port Elizabeth and UNISA.

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