

LUM/030/0005/06

PALESA

23rd July, 1992

Mr Japhet Ndhlovu,
Chief Representative,
African National Congress,
LUSAKA.

Dear Mr Ndhlovu,

RE: TURNING THE FORMER ANC HEADQUARTERS INTO A MUSEUM:
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This is a follow-up to the various discussions we have had on turning the above-mentioned premises into a museum.

Following your visit the farm to hold discussions with Mrs Maine, I wish to advise that we act in the following manner: Mrs Maine has indicated that the ruling party, Movement for Multi-Party Democracy (MMD) would be willing to purchase the premises, but allow the ANC access to the section which was utilised at ANC headquarters so that a museum can be run from the back-side, whilst the other part can be used by the MMD for their trading operations.

In this case, we then would like to run the museum on behalf of the African National Congress (ANC) through the already existing Luthuli Foundation which has been registered in this country.

We would initially reconstruct the various offices and re-furnish the offices, especially the office that was occupied by ANC's National Chairman, Mr Oliver R. Tambo. We would like his secretary's and his office to remain in the same form in which they were when he was operating in Lusaka.

The rest would be simply furnished, sprinkled with high-quality posters and pictures of the former occupants such as Mr Nzo, Mr Mongalo, as well as Mr Tom Sebina.

We would put on the market the following:-

- (A) ANC Pamphlets, magazines, brochures, copies of the freedom charter
- (B) Books written on the ANC by various scholars and ANC activists,
- (C) Video material produced about the ANC and by the ANC film unit,
- (D) Various ANC artifacts such as clothes, tie-die material, scarves, doeks, etc
- (E) Various posters of the ANC,
- (F) Other material relevant to the struggle in Southern Africa, e.g Angola, Mozambique, Zimbabwe and Namibia.
- (H) Musical records connected with the ANC, by the ANC choirs, by other liberation movements etc-etc.

The museum would be run on a commercial basis with a reasonable entry fee, such as the one charged by Zambia's National Heritage Museums, and all material on sale would be marketed at an economic price. An agreement will have to be signed between the Luthuli Foundation (ANC) and Palesa Limited, for a management contract and a special fee levied for running the museum.

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PALESA LIMITED

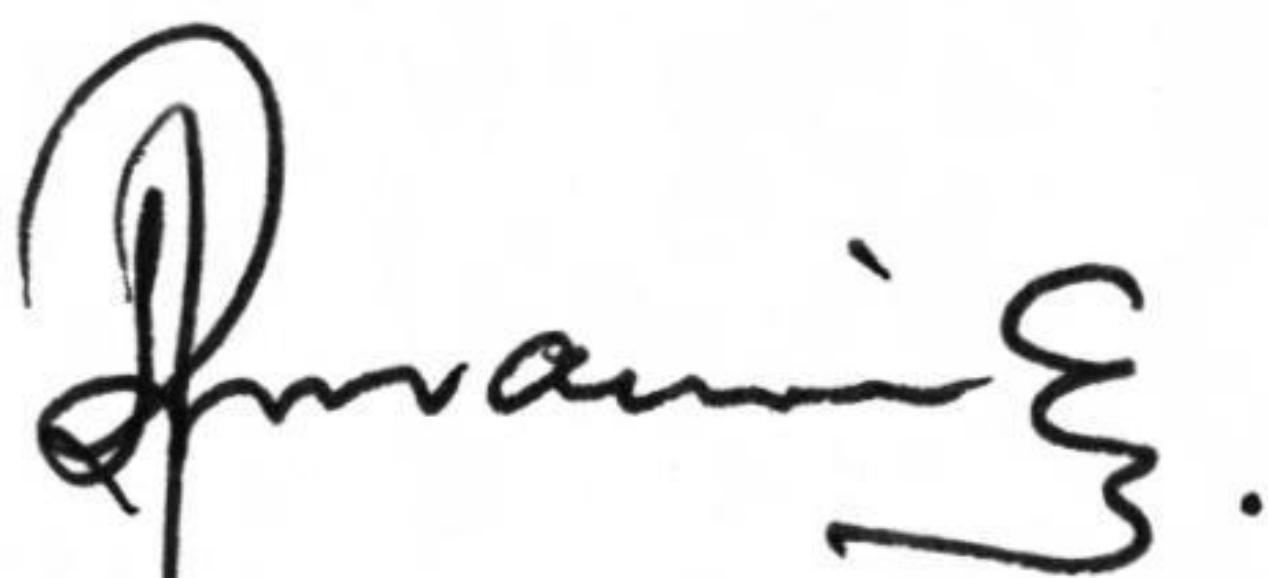
News Agency, Video Film Producers & Photographers
PO Box 33805, Lusaka, Zambia. Telephone: 223714
TELEX: 40558; FAX: 222736, 221047, 245558.

ANC MUSEUM:
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Proper accounting will be handled by Palesa's qualified accountants and a set of books be made available for auditing purposes at the end of each financial year. Management accounts can be presented once every three months to show what the performance of the museum is. Luthuli Foundation can then utilise the funds for exchange programmes, for scholarships of some of the ANC members still at colleges.

Looking forward to working with you and your organisation,

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Abbe R. Maine', with a large, stylized initial 'A'.

ABBE R. MAINE
MANAGING DIRECTOR.