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| SEM Â©Cd (-0091-00%

SIBISI 604

Studies 1946-49, 1951 and 1954 Witwatersrand Technical College, under Phyllis Gardner (qv), Maurice van Essche (qv) and Joyce Leonard (qv), gaining a Diploma in Fine Art and a Teaching Diploma; 1964-65 under Sidney Goldblatt (qv); 1966 and 1968 under George Boys (qv).

Profile A founder member of the Benoni Art Society and Chairman in 1964. A life member of the Brush and Chisel Club. 1956-62 an art teacher at Boksburg Convent; 1965-200\22472 at Christian Brothers College, Boksburg; 1957-80 Hillel High School, Benoni, and privately in her studio from 1963. 1968-72 a magazine illustrator for Darling, The Sunday Express Woman-200\231s Magazine and Fair Lady. During the 1950s and 1960s designed stage sets and costumes for East Rand theatres. Exhibitions She has participated in numerous group exhibitions from 1950 in SA; 1962 Benoni, first of numerous solo exhibitions held in SA.

Reference BSAK 1 (under Shutley).

SIBISI Paul Michael

Born 1948 Umkhumbane, Durban.

A painter, graphic artist and sculptor of genre, figures and abstract pieces.

Works in watercolour, gouache, ink, wash, pencil, charcoal, various graphic

media and wood. From 1981 -200\234Black Protest Art-200\235, a series of powerful urban

images.

Studies 1968 on a Bantu Education Bursary at the Ndaleni Educational

Training School, Natal, under Lorna Pearson; 1973-200\22474 on an Institute of Race

Relations Art Scholarship at Rorke-200\231s Drift Art Centre, Natal, under Otto

Lundbohm, Malin Lundbohm, Carl Ellertson and Gabrielle Ellertson.

Profile 1980-84 a member of the SAAA. 1969-71 an art teacher at Appelsbosch Training College; 1975-77 at KwaThambo Combined School; 1977-85 at Mzuvele High School. A poet. 1984 visited the USA for one month on an Operation Crossroad Africa Grant; 1986-87 spent six months in the UK. Exhibitions He has participated in numerous group exhibitions from 1968 throughout SA and in Botswana and the UK; 1973 Bojo Gallery, Durban, first of two solo exhibitions held in Durban; 1974 NSA Gallery, Durban, joint) exhibition with Vuminkosi Zulu (qv); 1982 National Gallery, Gaborone, | Botswana, Exhibition of SA Art; 1985 Tributaries, touring SA and West Germany; 1987 London, solo exhibition. | Award 1973 Graphic Art Award, Black Expo -200\23173.

Represented Killie Campbell Africana Library, University of Natal, Durban; University of Fort Hare; University of Zululand.