



Matamela
Mishack
Raphaelalani

was born in 1950 at Tshakhuma, Venda.

Mr Raphaelalani is a teacher working at the Department of Education as a State Herald and also as an Archivist.

Raphaelalani

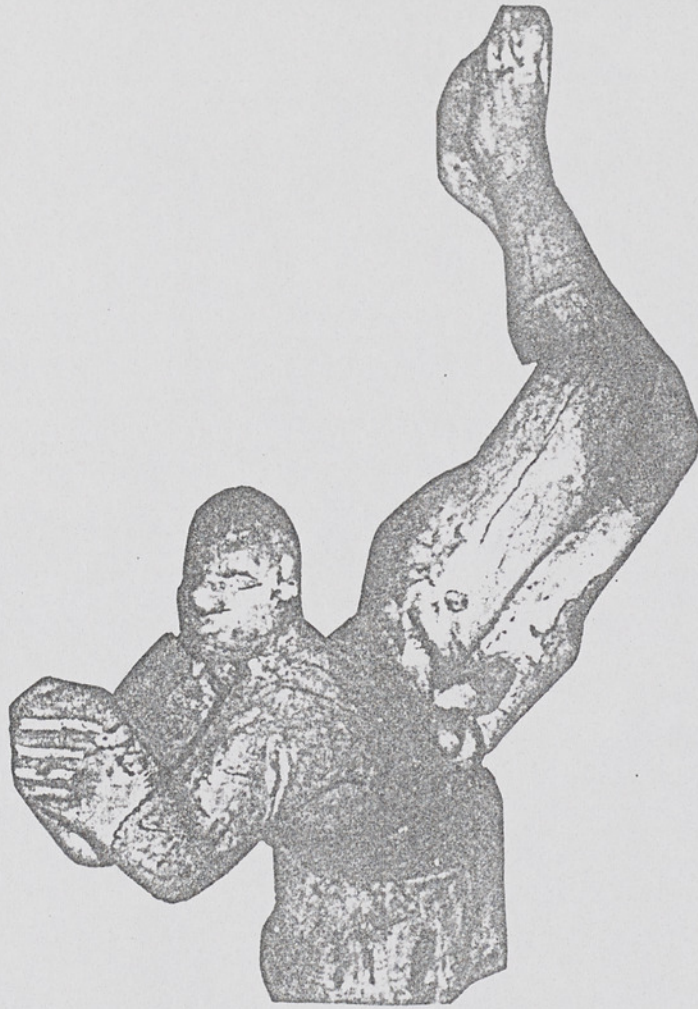
After completion of his Primary Teaching Course, Mr Raphaelalani spent one year at the Ndaleni Educational Training School, Natal, studying art teaching methods.

His works primarily in wood and occasionally in stone sculpting human figures. He is also a painter and graphic artist representing social realistic themes, religious symbols and history depicting current and stone age incidents.

In 1986 the South African Government selected a series of his works of art to be the subject of a set of postage stamps depicting the Venda Culture.

His works of art was exhibited at:

1. Fort Hare University — 1973
2. Pietermaritzburg — 1973
3. Fort Hare University — 1976
4. One man exhibition at the Venda show ground — 1979
5. Funda Gallery exhibition
6. University of Zululand 1985 — Group Exhibition where his sculpture was awarded first prize.



7. Bozz Art Foundation Exhibition, — 1986 touring Johannesburg, Cape Town and Durban with Hendrick Nekhofhe, dr Phatuma Seoka, Nelson Mukhuba and Jackson Hlungwani.
8. Solo exhibition at Helen de Leeuw in Johannesburg in 1986
9. Louis Trichardt Group Exhibition — 1987
10. The Sanderling Gallery — 1988
11. The SAA Group Exhibition, Pretoria — 1988
12. The Sanderling Gallery — 1989
13. The SAA Group Exhibition — 1989
14. The Sanderling Gallery — 1990
15. The SAA Group Exhibition — 1990
16. The Sanderling Gallery — 1991
17. Paris Exhibition — 1991
18. Grahamstown Art Festival
19. German Art Exhibition — 1991 — Organised by the Lutheran Church

Further reference to his works of art can be found in "Echoes of African Art", the "Mahlakasela Collection", "Contemporary African Art", the "Dictionary of South African Painters and Sculptors" and in the Sasol Art Museum.