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Out of the open horror and hidden wonder that is Johannesburg. that is South Africa. came African music and writing: new, tough. with its own sound and style. The rhythms of Sophiatown were blown in jazz, its gutsâ\200\224" all that sexuality, lust, energy, and tenderness â\200\234â\200\224put on paper by its journalists.

But no artist saw it that way then. And this exhibition has little to do with those things or those days.

These works are in the main by a new generation : young men who never knew those days, or if they did, have opted for something else. Theyâ\200\231see little violence: they prefer quieter happenings. If there is protest, it is hidden.

But those unexplained mysteries which Andrew Motjuoadi draws, the smoke-covered township frolic of Ephraim Ngatane, the blanketed faces of Sydney Kumaloâ\200\231s pieces; they keep on asking questions, keep on hinting.

At what? If in South Africa shouting has given way to a covered smile, this is an exhibition of that smile:

quiet, patient but burning inside.
Julian Beinart

Front Cover Picture
No. 18 Penny veiistla by Andrew Motiuoadi

Exhibition Dates
Tuesday 15th June until Saturday 10th July 1965

No. 13 Tribal Women by Andrew Motjucadi

No. id Leaving Township fer Wark by John Koenskeefe Moh!

Paintings & Drawings

Sizes jn inches

height precedes width

GOODLAD GWABE

1. Lunch time
Gouache .. er

BENJAMIN MACALA

2. Proposal
Pencil oh a
3. Figure with left hand pointing
Pencil es ee Se
4, Praphet
Psncil
5. Shepherd
Pencil 2 es ane
6. Coal Mine Workers
Pencil ae ais en

LOUIS MAGQHUBELA
7. Mother and Wire

Pencil ae
8. Calabash Dance
Pastel :
S. Mother and Child
Paste!
16. Russians
Paste?
Yi. Make-up
Pastel a
12. Fallen Kings
Pastel

JOHN KOENAKEEFE MOHL

i3. Dube Station Bridge, Johannesburg
Of on board â\200\230 : ne
14. Leaving Township for Work
OH on board ;

ANDREW MOTJUOADI
15. When Hunger Strikes

Pencil aos
16. Mualie Stampers
Pencil :
17. Thanda Bantu Store
Pencil
i8. Panny Whistle

Pencil

19. Tribal Women

Pencil

26. The Russians

Pencil of ar os 5

27. The Joy of Living at Xmas Time

Pencil Be 7

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EPHRAIM NGATANE

22. Snow in the Location
Gi on beara
23. Gumbeot Dancers
Oil on board
24. Miners on Leave
GH on board
25. The Pronosal
Od on canvas ;
26. Oriando Location Scene

Gauache . ;

27. Scene in the Shelters, Orianda
Gouache ..

28. Tormado
Gousche ..

GERARD SEKOTO

29. Miner
Gil :

30. Mother and Chile
Gi

DURANT SIHLALE

Feeding the Baby

ink

32. Zondt Township
Watercolour

33. The White Sines
Watercolour

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16 x 20

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ty

25 x 163

coed

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Lucas Sithale

SYDNEY KUMALO

d
on

BENJAMIN MACALA

36.

SOLOMON MAPHIRE

37.

LUCAS SITHOLE

38.

33.

40.

Reclining Nude 1, 1964

Bronze

fent by The Grosvenor Gaifery

Reclining Nude 7

Bronze

fent by The Grosvenor

Bull
Sronze

Tired
Bronze

Leguan
Wood

Dont Laavea Me

Liquid Sice!

Sunday Morning

Wicod :

Sculptures

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BIOGRAPHICAL NOTES

SYDNEY KUMALO was born in South Africa in 1936. He studied at the Polly Street Art Centre, Johannesburg. He has had numerous exhibitions in South Africa and is now one of the leading sculptors there.

LOUIS MAOQHUBELA was born in Durban in 1938. He studied at the Polly Street Centre under Cecil Skotnes from 1957 onwards. He has recently completed six murals for the Jubilee Social Centre in Johannesburg. In 1959 he won second prize in the Rembrandt Competition. He has exhibited at the Adler Fielding Galleries, Johannesburg since 1952.

EPHRAIM NGATANE was born in 1938 in Basutoland. His family moved to Johannesburg in 1942. He attended the Rooke Memorial School where he first became interested in painting. He later went to the Orlando High School. In 1952 he went to the Polly Street Centre of Art and studied under Cecil Skotnes. He has exhibited in the Adler Fielding Galleries Artists of Fame and Promise Exhibition since 1960, and has had numerous one-man shows in Johannesburg, Cape Town and other cities in South Africa. He is also a jazz musician and has his own band.

ANDREW MCOTJUOADI was born in a tribal area in Northern Transvaal in 1935, but has lived in the Mamelodi area since he was two years old. His drawings have appeared in the Adler Fielding Galleries Artists of Fame and Promise Exhibitions since 1963. He was commissioned last year to do drawings for the Cornel Wilde film * The Naked Prey 1964. Several have appeared about Motjuoadi, notably one by Julian Beinart in the magazine 1964 Classic 1964.

LUCAS SITHOLE was originally a house painter. He is not prolific but a number of South African Collectors such as Mrs. Harry Oppenheimer and the Schlesinger Organisation have bought his work. He has shown on a number of occasions in the Artists of Fame and Promise Exhibition and various mixed exhibitions at the Adler Fielding Galleries.

GERARD SEKOTO was born at a mission station near Middleburg, Transvaal in 1913. He is a self-taught artist of the Pedi people. He was trained as a teacher and taught for a few years before becoming a professional artist. He has had several one-man shows in South Africa and is probably one of the best known African painters. His works hang in The Johannesburg Art Gallery. He is now painting in Paris where he has been for 2 number of years.

ACKNOWLEDGMENT

We would like to thank Majer Aubrey Fielding of the Adler Fielding Galleries, Johannesburg for making this exhibition possible. Also U.T.A. French Airlines for transporting the exhibition here; TREK Airways and the Rembrandt Tobacco Company who arranged for Mr. Godfrey Pilkington to visit South Africa in order to select the artists whose works are now exhibited.