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(Editorial (Committee Toni Kelland (Editor) Lynn Chemaly Julie Cook George Niven Jenna McKenzie

CLfSul

Bridget Smith

Editorial and 2)éóí<jn

tkelland@stannes.co.za

lchemaly@stannes.co.za

._/'}diniiiiou

admissions@stannes.co.za

pi? ajnuLu,

mist@stannes.co.za

ogg@stannes.co.za

2)éóícfii and ^Layout Tayloredwright Advertising

School Magazine 2013

I am unashamedly proud of our St Anne's girls and of those who are responsible, in a broad sense, for providing them with a world-class education. I am confident that the reader, after paging through this magazine, will have gained some understanding of the motivation for this pride. While the magazine will bear testimony to a full and diverse curriculum, as well as depict the many achievements of the girls during the course of 2013, the philosophy underpinning these achievements might not be clear and may need some explanation.

In a thought-provoking article by Richard Weissboard entitled "The Overpressured Student", the author claims that achievement has, in many cases, become the chief goal of child-raising and that this intense focus threatens to make children less happy, as well as less moral. There is certainly a great risk of parents, and schools, valuing accomplishments more than aspects of character. It is therefore imperative that St Anne's is not found wanting in terms of its attempts to curb destructive forms of achievement pressure. We certainly agree with Weissboard when he says, "it is entirely possible to achieve stratospherically and, at the same time, lead full, gratifying and moral lives".

I therefore hope that the reader will agree that our St Anne's curriculum is a balanced one and that there is no reason to doubt my claim that achievement at the College is not gained at the expense of what is "right and good".

David Arguile

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ACADEMIC STAFF

Back Row: Mrs M van Deventer, Mrs J Forrest, Mrs C van der Merwe, Mrs A Feely, Mr C Elmer-English, Mr F Sumbula, Ms M Filmer,
 Mr M Stenhouse, Mrs N Thompson, Mrs R Dyer, Mr A Gilfillan Fourth Row: Ms R Padayachee, Mrs D Ross, Mrs C Crampton, Mrs A Armstrong, Mrs P Cameron, Ms D Maurer, Mrs C Darroch,
 Mrs A Hibbert, Mrs AM Wessels, Mrs J Christodoulou, Mr B McFall, Mrs V Crossman Third Row: Dr L du Plessis, Miss K Lowe, Mrs P Gillham, Mr R Pennefather, Miss S Keet, Mrs M Randall, Mrs L Zuma, Mrs T Perrett, Mrs S Steyn, Mrs S Ward, Mrs A Brand
 Second Row: Mrs B Smith, Mrs U Ramnarain, Mrs I Dippenaar, Ms S Mshengu, Ms L Chemaly, Mrs J Pollard, Mrs M von Maltzahn,
 Miss R Dharmrajh, Mrs S Schwartz, Mrs S Davel Front Row: Mrs B Paulo, Mrs P Peacock, Mrs B Hyde, Mrs M Baijnath, Mrs J Mauck, Mr D Arguile, Mr G Niven, Mrs J Fryer, Mr T Radebe,
 Mrs C Capon, Rev Dr S van Niekerk Absent: Mrs M Scott-Shaw

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Back Row: Ms L Mkhize, Ms P Ndebele, Ms W Bhengu, Mrs P Zuma, Mrs B Nyandu, Mrs D Masango Second Row: Ms S Sithole, Ms V Buthelezi, Ms E Mkhize, Mr S Mchunu, Mrs E Shoba, Mrs J Sithole Front Row: Mr P Sithole, Ms L Mncwabe, Mrs K Mothilal, Ms M Gains, Miss K McCabe, Mr G Khumalo, Ms D Zondo Absent: Ms L Makhathini

SUPPORT STAFF

Back Row: Ms E Mbanjwa, Mr S Skhakhane, Mr L Mchunu, Mr Z Mchunu, Mr S Buthelezi, Mr D Fakude, Ms M Mathenjwa Second Row: Ms C Nkomo, Mr M Mlaba, Mr B Memela, Mr H Ndlazi, Mr T Kunene, Mr D Mthoyelwa, Mr S Ngubane, Ms B Mbanjwa Front Row: Mr D Zuma, Ms J Ndlangamandla, Mr I Ngidi, Mr M Duncan, Mr R Madondo, Ms T Mkhize, Mr C Makhathini Absent: Mrs C Davis

School Magazine 2013

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One of the greatest challenges of having such a large campus is maintaining the beautiful grounds, gardens and buildings that together create a home and special living environment for our girls. Our thanks go to the dedicated team who so capably manage this enormous task all year round.

The funds for a bird hide to be constructed in the College's rehabilitated wetlands were donated by Mr Harold Groom in memory of his late wife, Sheila Groom (née Pearson), who attended St Anne's College from 1939 - 1948. The bird hide was officially blessed and opened on May 21, 2013. The plaque reads:

"Whoever you are, no matter how lonely, the world offers itself to your imagination, calls to you like the wild geese, harsh and exciting - over and over announcing your place in the family of things. "

Wild Geese by Mary Oliver

Birdlife at

mxj k*\

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The very old wood and iron building, which housed the Student Christian Association (SCA) for many years, became too dilapidated for safe use and had to be demolished. This was a difficult decision to make, but after consultation it was realised that the building was beyond economical repair. The shed is believed to be about the same age as the Hilton railway station, built in 1884. Imported from the United Kingdom and made of corrugated iron lined with Oregon pine, the shed used to stand near the great oak tree, which fell during a severe storm on 6 January, 2013. Later the shed was moved close to the current Music School, behind Macrorie. When Macrorie was extended in the late

1990s, the shed was moved to its final position between Macrorie and Marianne Browne.

The unassuming but beautiful building has been a classroom, a Form 6 common room, the School Shop, a band room, a bicycle shed and a spiritual meeting place. On 17 June, 2013, at a SCA gathering held to bid the green shed farewell, some of our current girls described it as a “haven” and a “place of friendship and fellowship”. Everyone will miss this historical landmark on our College campus.

School Magazine 2013

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Archives and Old Girls' Liaison

Pamela energised each area of the College she encountered in her twelve years at St Anne's. The notice on her classroom door, 'If at first you don't succeed, try another outfit', signalled the fact that you were about to enter a lively and totally unstuffy space. Generations of girls responded warmly to the heady blend of rigour, fun, discipline and encouragement that characterised her lessons. Pamela had the gift of mediating the heritage of the past to the young women of the present, who found in her an inspiring and sympathetic role model.

Pamela thrived on fresh challenges. When some colleagues despaired at the obfuscations of OBE, she simplified it and made it work. She was in the vanguard of using technology in the classroom. On the departure of Jenny Gerrard, she re-invented herself as a Media specialist, transforming the space with her unique colour sense and archiving the old role of Librarian. Ironically, Pamela's final role at St Anne's was indeed as archivist, a position she combined with secretary to the Foundation and Old Girls Liaison. In the space of eighteen months, she oversaw the digitalising of the College archives whilst overhauling the Guild's database and renewing contact with many Old Girls.

Losing a teacher of remarkable gifts and considerable institutional knowledge is a hard blow, but, next to her husband Pierre and her menagerie of dogs, the classroom was always Pamela's chief love and some of us suspected it was only a matter of time before she was lured back to fulltime teaching. Pamela may need to brush up on the laws of cricket, but in other respects, St Charles has gained a teacher of the highest calibre.

LCaire PRO/Marketing

Claire joined St Anne's in January 2010 together with David Arguile, the new College Head. Her arrival was timeous in that the new Head was to guide the College through the next stage of its history. As the world changes dramatically, so too is it necessary for the College to adapt. Claire set up and introduced corporate branding into all areas of the College. She managed the Marketing Portfolio, training girls to take prospective families on tours of the College. She introduced our St Anne's Teddy, which each Form 2 girl receives from the Head. Claire got the whole College into soccer shirts every Friday during the FIFA World Cup and often ran fun competitions for staff, as well as numerous other projects. She was particular about things being done properly and worked hard to achieve her goals. True to character, she often put herself under additional strain by playing the perfectionist, especially when it came to table décor!

Claire's bubbly personality and charm made her instantly popular with parents and girls. Her trademark clatter of high heels would announce her arrival from far down the wooden-floored passages, which seemed very quiet after she left us in March to return to Grahamstown. We thank her for her contribution to the College and wish her every success and happiness.

Jo,

^Jiydton Stewart

IT Technical Manager

Hylton arrived in April 2009 on the cusp of a major extension of IT facilities at St Anne's. Within a few months he was promoted to the position of IT Technical Manager and as such played an integral role in developing the network, setting up data projectors and SMART boards in classrooms, and equipping staff with laptops.

Despite his appalling taste in ties, staff and girls will remember Hylton with affection, scurrying along corridors with inordinately large cups of coffee that were never spilt. We appreciated his efficient, patient and friendly manner and wish him every success as he returns to the world of commerce.

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leather WcCJU

Sanatorium Sister

Heather worked as our Sanatorium Sister for many years. She ran a Sanatorium that was efficient, clean and safe, a tranquil place, in the midst of the hurried pace of school life.

Heather was an exceptionally good sister because, for her, nursing was a vocation, something she could pour her very soul into. She cared with a capital C. Heather, like all nurses of a bygone era, had been trained by tough matrons with

high expectations and, thus, always expected high standards. She encouraged girls to take care of themselves and not put off going to the Sanatorium until they were very ill. She developed a special knack for spotting the girls who were faking it, but for the girl who needed her medical expertise and compassion, Heather would always go the extra mile. We thank Heather for caring for the girls of the College and wish her everything of the best as she takes leave of us.

Wur9e7 VU'JfoJ

Frances Baines Housemistress

Margery was the Housemistress of Frances Baines for many years. She was loved by the girls of her House for many reasons, but the two which stood out were her remarkable sense of humour and her ability to take most issues in her stride. Margery was always able to see the funny side of pranks that girls got up to, as long as those pranks were not malicious in nature. She encouraged independence and made sure that her Senior girls took responsibility for the running of the House.

Margery is well read and has a vast general knowledge that made Frances Baines the envy of other Houses at the Interhouse Quiz Competition. In addition, she is a most capable seamstress and was responsible for many of the costumes that were enjoyed in our Theatre productions. Her love of animals is deep and her two dogs and a cat are very much part of her family. She could be seen on most days being taken for a walk by two very happy spaniels. Margery was a loyal wife and mother, a true example of commitment.

We wish her well in her retirement where she will undoubtedly be happy amongst flowers and fine fabric.

IsiZulu Teacher and STEPP SMILE Co-ordinator

Barbara has been a valued member of the St Anne's family since 1979. Always pleasant and good-natured, she was a fine example to both girls and staff alike. A close colleague, Rory Pennefather, shared memories with the staff at Barbara's farewell:

"For a part of our time here, Barbs and I shared an office. We were probably the only two things in the room that weren't preserved in alcohol, but our executive secretary, Roxy, did threaten to preserve us in bottles too if we didn't stop messing with the computers. Barbara is the only person that has ever asked me to help her with computers. This generally turned out poorly and in desperation we would bleat out "Roxy!" who would pop across, wack the keyboard a bit, and all would be restored. Despite this, Barbs would still ask me the next time, such courage in the face of such unlikely odds. When our executive secretary was not about, we would resort to calling Simi, Roxy and Simi considered us a fine computer team and christened me Googlefather.

When I lived at St Anne's, I would pop over to Barbara and Jan's house sometimes for tea. Tea would extend to sundowners, which would extend to supper, which would extend to coffee and a night cap. I always felt that I had overstayed my welcome, but sure enough, Barbs would invite me again a few days later."

Barbara will be missed by all who worked with her, but we look forward to her continued involvement in the STEPP Programme.

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Pierre Berrangé, Chairman of the Board of Governors, began his address by welcoming Bill McQuade, College Head 1987-1997, who has remained a loyal friend to the school. Mr Berrangé spoke of another successful year with outstanding Matric results. He recognised that St Anne's is full of girls who benefit from a holistic curriculum, constantly achieving in many different fields. He commended and thanked the dedicated members of the academic, sport, cultural, administrative and support staff, who give tirelessly to the College. He made special mention of the exceptionally capable Senior Management Team.

Pierre Berrangé confirmed that in all instances, St Anne's is practising good corporate governance and that the Board would be holding a strategic planning session in 2014 to ensure that its long-term goals are in place. He commended and thanked the board members and subcommittee chairs for the time and commitment they give to their portfolios and made particular mention of his Deputy, Sharon Wells. He bid farewell and thanked Siphon Ngidi and Peter Harris whose tenures have come to an end. Pierre Berrangé noted that despite the rising cost of education in South Africa, St Anne's remains in a very sound financial position. The St Anne's Foundation ensures the growth of the College's capital wealth and provides for scholarships and bursaries in excess of 3.5 million rand annually. The Foundation has generously made a grant to the school to assist with the funding of the Science Centre which was officially opened on the 15 March, 2013. The next major capital project is an Indoor Sports Centre. The Board is very mindful of its obligation to ensure that our school remains both competitive and affordable.

Pierre Berrangé commended David Arguile's leadership over the past four years, and noted the improvements and changes he has introduced to the College. He also reminded his audience of the importance of transformation in South Africa and how this reaches beyond admission policy to partnerships with less fortunate schools and participation in social enterprise.

College Head, David Arguile, started his address by underlining the critical correlation between the standard of teachers and the success of any education system. He stated his respect for the academic staff and thanked the pupils and parents who likewise demonstrated this respect. He thanked all constituencies of the St Anne's community for their continued, valuable contribution to the Mission of our College.

He bid farewell to two staff members: Margery Wilford, who has been

Housemistress of Frances Baines since 2001, and Barbara Paulo, whose association with St Anne's stretches back to 1979 when she was appointed to teach IsiZulu. He also thanked Geoff Morgan for his service to St Anne's over a period of 25 years in his capacity as a senior employee of Fedics, our food catering contractors.

David Arguile then went on to highlight five areas of balance that are crucial to our Mission. Firstly, the balance between classroom teaching and our many co-curricular activities. Secondly, the need to maintain a balance in terms of the subjects themselves and reject the fallacy that STEM subjects (Science, Technology, Engineering and Mathematics) are more important than the Arts, or vice versa. Thirdly, girls must be offered a balanced leadership programme that hones leadership and management skills and also teaches how to be good followers. Fourthly, the rights of the individual have to balance with the rights of the group. Finally, the drive to achieve has to be balanced with the capacity to lead a full, happy and moral life.

He thanked all the girls for their committed approach to their education and for ensuring that St Anne's continues to be a happy and very special school.

Guest Speaker, Professor Pamela Schwikkard, an Old Girl and Dean of the Faculty of Law at UCT, spoke about the privilege of a good education and the close correlation between passion and success. She noted that the Minister of Education has conceded that the South African educational system is dysfunctional. However anybody who attends St Anne's is exposed to: "an excellently resourced school and most importantly, teachers who are committed to ensuring that you get the best education possible". She asked the girls how they are going to use their "privilege to fix up the mess made by past generations".

Her own generation witnessed a "rapacious descent into materialism and consumerism which is one of the driving forces behind the growing inequality in our society and across the world". If we measure people by what they own and display, then people are going to have an interest in owning and displaying more, at the expense of others. She spoke about the many studies showing that the higher the degree of inequality in a society, the higher the degree of violent crime and corruption. Inequality also impacts on health, education and the environment. She wanted to sow the idea that "gross inequality is bad for all of us and works to undermine the non-material values that we have". Her plea to the girls as future leaders was to "reject materialism as a way of

Professor Pamela Schwikkard, Dean of the Faculty of Law UCT, was the Guest Speaker at this year's Prize Giving.

Pictured above are Mr Pierre Berrangé (Chairman of the Board), Professor Pamela Schwikkard, Katherine Polkinghorne (Head Girl) and Mr David Arguile (College Head)

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Inaugural McQuade Award Winner Ana Chemaly with Bill McQuade

Joint Dux Award Winners Naledi Majola and Nicola Fourie

measuring your own or anybody else's worth, and to be very conscious of the non-material values embedded in your family and society".

She explained that you cannot enjoy life without passion, but that you are only able to be passionate when your daily life is consistent with your values. It is, therefore, important to earn a living by doing something that we enjoy. Real regrets will only come from actions that are contrary to our values. She pointed out that one debt of gratitude to the previous generation is the recognition of women as lull bearers of human rights, even though there are many indicators that show that women remain disadvantaged when compared to men. While they have inherited a very unequal, crime-ridden and environmentally degraded world, they have also been bom at a time where the very notion of discrimination on the basis of race or gender is outrageous. They are consequently able to make a difference.

Head Girl, Katherine Polkinghorne, thanked the guest speaker for her interesting and motivating message. Katherine compared a girl's five years at St Anne's to creating a painting. When the girls arrive in Form 2, they are a blank canvas, ready to be splashed with colour and new exciting experiences. Through the five years of high school the girls may make mistakes such as spilling paint, or perhaps drawing dark patches that they now regret, but if they learn to forgive themselves, make amends and move onwards, "In the end you'll come out with a 3D, colour splashed phenomenon: your very own masterpiece".

Katherine thanked the teachers and the whole staff of St Anne's for their selfless service to the girls. She commented on the success of a leadership system that requires the entire Form 6 to both lead and follow. She wished the Form 5 girls well for their leadership roles next year, and made special mention of her Deputy, Christie Bradford, thanking her

for her support and friendship.

In closing, Katherine read a poem that she had written for the occasion:

I arrived in a suit, long past my knees

My hair pulled tightly back - Mrs Fryer would be pleased.

I stared all around, at a sea full of blue I knew not one person, not you, nor you, nor you.

As the year passed on, I started to understand

When the Matrics called Second Form, I dropped my things and ran!

I was upgraded into Third Form and thought: This would be the year! For now I would be treated as if I were mature!

Soon I realized I'd received more attention in Grade 8.

I grumbled and mumbled through this year at anyone who dared call me Kate.

In Fourth Form freedom came, it was a feeling not to be missed.

For prep in studies, and being a Senior was pure bliss.

When I reached Fifth Form, I was forced to settle down

And was told that, if I didn't work, I wouldn't get into the University of

Cape Town.

Besides all the work, this year was a blast,

Full of new experiences and memories that would last.

Matric, well what can I say-

Five years down the line, the time has quickly passed away.

This has been the year, to stand back in admiration,

As my fellow Matrics of 2013 have filled me with inspiration.

Be it Alice in the art room from dusk until dawn,

Or the Harlem shake performed on Front Lawn.

Naledi on stage, Claire's screaming and shouting,

Zen's infectious laugh, or Khutso's dancing.

Who would have ever thought, we would make it to the end,

The five years we've lived together, we have become more than just friends.

We all share the same blood; it is a rich, dark, deep blue:

For we are a band of sisters, we few, we happy few.

School Magazine 2013

FORM 6

Back Row: Kathryn Green, Sarah Beddow, Alexandra St Clair, Sarah Clayton, Ndzaleni Mamba Third Row: Kathryn Gardner, Catriona Magrath, Ncumisa Mda, Georgina Taylor, Emma Edley, Lauren Howell, Kyra Tarr, Emma Schilperoord,

Tessa Drummond, Victoria Patrick, Chloe Heunis, Abigayle Daniels, Michaela Woollatt, Tasmyn Mann, Cristina Carlyle-Mitchell, Gemma Cleasby, Chloe Leal, Alice Findlay, Debra Mncube, Liese Kuhn, Kayleigh Walker, Emma Armstrong, Naledi Majola, Havilah Polinati, Bethany van der Merwe,

Dominique Riley, Kayla Fardella, Morgan Knowles, Lauren Veenstra, Samantha Dent Second Row: Holly Perrett,

Kyra South, Rebecca Pinnell, Kimberley Lincoln, Jessica Declercq, Danielle Spall, Kelsey du Plessis, Natasha

Hanbury, Lauren Taylor, Amy Freemantle, Claire de Lange, Jeanette Marx, Tyla Kriel, Megan Murray-Smith, Rebecca

Pereira, Olivia Matterson, Jessie Hayes, Nicola Fourie, Tess Pedlar, Lara Nolden, Alexandra Davidson, Itumeleng

Nqoko, Sandisiwe Shoba, Geordan Byrne Front Row: Larissa Allen, Coral Douglas, Alice Pearce, Bianca Fyvie, Katy

Addison, Julia Armstrong, Zenkosi Mathe, Paige Phillips, Khutso Segooa, Katherine Polkinghome, Limpho Parkies,

Christie Bradford, Andrea Green, Emma Greene, Jessica Barnes, Sarah Beckett, Kelly Maughan, Gabriella Brand,

Jenna Clarke

School Magazine 2013

ational~Senior (Certificate I^eauílá

78 St Anne's candidates 100% pass rate

100% Bachelor Degree certificate for university admission

(9580 IEB candidates) (98.56 IEB pass rate) (85% IEB BD passes)

Kayla Fardella, Nicola F

li Majola, Alexandra St Clair

There were 268 individual Level 7 scores including 55 of 90% or more.

72 girls (92%) achieved a Level 7 in at least one subject.

An average of 3.4 distinctions per pupil is the highest achieved since the introduction of the National Senior Certificate in 2008.

Naledi Majola was included in the IEB list for Commendable Achievement by featuring in the top 5% in 5 subjects.

7 airió achieved a set of?oClevel 7 paóáéá

cola Fourie, Jessie Hayes, Lauren Howell, Catriona Magrath, Naledi Majola.

cJ^eueÍ 7á in 8 áuljectá

Kayla Fardella, Jessie Hayes, Catriona Magrath, Alexandra St Clair

cHevel 7 ó in 7 áuliectó

Christie Bradford, Nicola Fourie, Lauren Howell, Naledi Majola, Lara Nolden, Paige Phillips

csLevei 7ó in 6 áuljectó Alexandra Davidson, Emma Edley, Alice Findlay, Emma Greene, Tasmyn Mann, Itumeleng

Nqoko, Alice Pearse, Rebecca Pereira, Holly Perrett, Kyra South

cjCeuet 7ó in 5 áuliectá Sarah Beckett, Cristina Carlyle-Mitchell, Sarah Clayton, Katnerine Polkinghome, Sandisiwe Shoba,

Kyra Tarr, Georgina Taylor

<jCeueÍ 7 Subject ócore u/ere achieved in the joiíowin^ áuljectó:

Accounting 7 (15 candidates) Life Orientation 64 (78)

Afrikaans FAL 13 (56) Life Sciences 28 (51)

Consumer Studies 14 (28) Maths Literacy 15 (17)

Dramatic Arts 4 (29) Core Maths 30 (61)

English Home Language 22 (78) Core Maths Paper 3 11 (23)

French 3 (13) Music 3 (7)

Geography 3 (14) Physical Science 18 (37)

History 15 (31) Visual Art 10 (19)

IsiZulu FAL 8 (36)

The following girls were included in the top 1% of candidates for that subject:

Afrikaans 1st Additional Language Nicola Fourie, Kyra Tarr

Naledi Majola, Christie Bradford, Georgina Taylor Sandisiwe Shoba Jessie Hayes Amy Freemantle Emma Greene

Naledi Majola Sarah Clayton Holly Perrett

History

IsiZulu 1st Additional Language Life Sciences Mathematical Literacy Core Maths Paper 3 Music

Physical Sciences Visual Art

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C^reutiue lÁJriíina and 'Uióact

é^ócape

The streets bustle: each individual on her own path, as the pale suffocating grey of the sky slowly turns back.

Buildings line the streets, lit up like gambling machines.

Chairs and tables host people

and spill onto the sidewalks -

Laughter and clinking of glasses echoes high above

into

the

maze.

Buses travel up and down with passengers distant-eyed. Down below someone waits on a platform as the stale air rushes by.

Sounds of the city breathing

round every comer and down every street:

loud, repetitive, unnatural and verging on unbearable;

yet strangely soothing and liberating.

As I soak in the lights, the noises, the independence and the life,

I escape the loneliness.

Emma Edley

Gfdow lAJorm

A hand hits the wall Footsteps reverberate Darkness.

Glow worms are scared of ni
Displayed in a cave They give light to the darkness They give hope to the captive They give space to the confined.
A fa9ade of stars.
Trapped by the solid slab of stationary rock, Lure one into the gaping mouth of a cave Until a hand hits the wall
Footsteps reverberate And darkness overcomes.
Rebecca Pereira ^

<Lr
Kathryn Gardner
'(1 lisU,|lc,tl
School Magazine 2013
~3t ó not my probfer
ecjLnnLncfó
Alice Pearse

The air is crisp and frigid, awaiting the slow, comforting love from the sun - whose smile is not a grin, but a smirk.
Different coloured leaves lie still
beneath the dull browns, plum purples and milky orange
trees.
Winter slowly introduces itself once more,
But kindly,
allowing us the colours and beauty of a disappearing Summer and a present Autumn.
Numerous daily cups of tea,
now appreciated
with a warm blanket,
and hot water bottle package
And just like the change of Season,
New beginnings will occur: the realisation
That every new day is an opportunity for change.

Tessa Drummond
1~Jliat ^Jime of
The time has come
to apply for a course, a residence
My Future.
BA, BCom, BSc, OT:
my mind crammed with decisions,
my computer screen staring
with tab upon tab of
Applications
Questions
Criteria and Due Dates Expectation.
I feel suffocated, surrounded: by forms
documents
certificates
pending signatures.
“Thank you for applying to The University of...” “We have received your application to...”
“Your student number and password are..
“Your application number is.. .please use this when..

Breathe.
Oke Co,
tnpanóon
of ^JeeÍin
Doubt and Faith Disappointment and Hope Clarity and Abstruseness Beginnings and Endings Courage and Fear
Loneliness and Support Faith, Realisation, Strength Perseverance 2013 - My Matric year
Tessa Drummond
I shut the lid of my laptop, unsure of what is to come. But for now I wait.

Katy Addison

(^ruóhed óo that we cou. ML e made

Coral Douglas

School Magazine 2013

^^IpoÍoaieó Jrom pho

'tpolocj.ieó ^srrom l^hoeriLX

Merit Award in the Douglas Livingstone Writing Competition

It happened.

And so did many other things.

But I think we are now numb.

The housewife will just pinch her face in shock again

But how will the children of the woman,

Lying with a bullet in her stomach, know?

Will they know?

Will they wait at home for her arrival only stopping their laughter to replace it with moths?

Only moths in their stomachs.

Will the police find the woman's destroyed documents,

Never replaced by her government In the strap of the bra tugging at the flesh of her new fallow breasts?

Will they take her details and solemnly arrive at the sand cement doorstep of her home?

Or will a neighbour who witnessed the crossfire,

A member of the interconnected community we take no notice of,

Take slow steps home Pondering his gift of news?

Or will no one bother?

Will yet another human go without recognition?

My apologies, street vendor, for your misgivings that the news will not relate. Kathryn Gardner

ÍJI e óultfle Lnot that lindá uá a Mi tocjeth er

Alice Findlay

School Magazine 2013

J^eart oCeapó 'ljíp

My heart leaps up, unbound.

It beats freely, unsuppressed, The indentations of uncertainty Pushed out by new blood.

My heart leaps up, unafraid. Certain of its new beat;

Never to apologise for what it is.

My heart leaps up, different. Mature but not aged;

Saturated with the strength Of new blood.

Sandisiwe Shoba

(^very woman Lnowó that recjarclieóó of aid. her achieueumentó óhe ió a failure if?óhe Id not leauti^ul

Abigayle Daniels

iPJ

Slick

Slim

Swoosh

Either side gripped Concentration on the universal screen A captive holder Robotic. Glossy eyes Illuminated face.

Zoom in.

Out

Click. Close 'Sorry, what was that?'

Lara Nolden

^Jhe ^Jioneysihe Slip

Winner of the Sheila Groom Poetry Prize

I look up into the luminosity of the sky,

Poised before its final passage to darkness.

In this vast blue eternity must lie;

As the sea mirrors the heavens, the sky reflects the ceaseless

I close my eyes to the honeylike slip From the ever groping fingers of the earth Into ether's malleable grip,

Leaving the hollow castles built since birth.
In the shy silence I allow myself to be shrouded,
In the hazy din of the boundless second No more the ubiquitous tick that crowded.
Listening closer, I hear the eternal breath beckon.
Timeless sand slipping through the gap in the galaxy glass I sigh. Peace, at last.
Cristina Carlyle-Mitchell

Ztraorá
inarij in the Ordi
Holly Perrett
inary.
School Magazine 2013
S1
OLirney

Joint winner of the Form 6 Creative Writing Prize

I was on a Christian leadership training camp and had been instructed to pack “comfortable walking shoes”. The words “comfortable walking shoes” imply physical exertion and this did not sit well with me as the most physical activity I ever did on these camps was lifting a mug of coffee to my lips. The use for my comfortable walking shoes was revealed to me on the first day when we were told that we were to embark on a hike to a waterfall. Rumours of the hike’s difficulty swirled around camp and stirred scepticism within me.

Nonetheless, when our turn to go on the hike entitled “Journey” came, my group and I set off down a steep hill with the sun plastered to our skin. We climbed over a ladder which was rested against a fence and entered a forest. Immediately, the sun was blocked out by the thick foliage above us. The forest was like a cocoon - fertile and dark save for the patches of sunlight which, at random intervals chose to kiss our faces. Our shoes kneaded the soil as its humble scent wafted about. A steep downhill caused us to clutch the forest’s branches like a child clutches its mother. When we reached the bottom of this hill, there was a clearing and the forest allowed us to view one of its treasures: a small waterfall; a cascading ribbon of silk. All jokes, complaints and conversations tapered off. This was not the waterfall which we were journeying to but it woke within us a hunger for more beauty.

We exited the forest and found ourselves on the bank of a river. Comfortable walking shoes flew off as feet stepped into the river. The water steadily freewayed around and past my ankles. I looked intently at the smooth round rocks below. Before stepping on a rock, my toes prodded it, trying to judge whether it lay secure in the mud below. One, deceitful in its security, brought me to my knees with a splash.

Immediately a hand reached out to help me and we proceeded, clutching one another’s hands as we had clutched the branches. I gratefully hopped onto the dry land when we reached the other side with a line of trees before us.

Once again we were enveloped in the cocoon of the forest but at this point, its maternal nature seemed altered. It was as if the difficulty of crossing the river was not enough. We were faced with a green wall. Its kind coating of moss could not hide its challenging physique: high and sheer. One at a time we attempted to scale this wall gripping any branch or rock to haul ourselves up. A hand from above assisted us in the final tug. We walked a narrow path pressed against a wall with a potentially painful fall beside us. We crawled under thorny branches and pushed intrusive leaves out of the way. The rumours of the hike’s difficulty had been true.

We emerged from the forest with our comfortable walking shoes in our hands and mud-coated feet. Some members of the group panted softly and more often than not, a sleeve slid across a forehead. However, our discomfort was drowned out by a rhythmic rumbling - like that of a drum. Solid sheets of white hurtled towards the earth as if they had been cast over the edge by giants. They crashed and caused the nearby trees to be flung about, unable to still themselves in the wake of such power.

My companions abandoned their shoes to dive into the freshness. I stood in awe as diamond droplets danced about me.
l^ecl Si Êi o net I e

J^leart dleapS 'Up

My heart leaps up, this is it.

A long servitude leading to this.

Uncertainties flurry past, fluttering through a clustered mind. Impossible-to-answer questions writhing, persisting.

The never-ending, long-winded lectures sowing seeds of doubt.

One year - make or break...

Unavoidable yet seemingly insurmountable,

Work soon squirming silently into every crevice. Panic, worry, then the realisation:

One year, just one,
 Then no more certainties, just change.
 A new beginning rather than an end.
 My heart leaps up, life goes on...
 Naledi Majola
 a School Magazine 2013
 ^3nátitutiona(ióecl
 Merit Award in the Douglas Livingstone Writing Competition
 2)eath of identity
 Michaela Woollatt
 'lAJliat oCoatliSome £»
 Merit Award in the Douglas Livingstone Writing Competition
 This cannot be the
 Young 'love' they mention
 I was young but I named you my lover
 There was no
 Falling of the sort
 Oh, this is love;
 Maturing me beyond control But we sit bereft of bliss -Lacking in that adhesive infatuation -Leaving us weary,
 And wary
 Entertaining temptation, I again become The inevitable infidel.
 Cousin to your jealousy -That most fearsome thing!
 May I not consort with Maths?
 Can I never carouse with History?
 My merciless master, mighty, mistress; End this conservation of faithfulness
 To know, and to not.
 To challenge adhesion in accordance with upbringing.
 The image hides what isn't there,
 the institution stands; feigned might; true illusion.
 Coming to a line we find it does not exist.
 To know, and to not.
 Selfish dreams from selfless exploits are painfully extracted; clinging to a self-absorbed, perforated net of wire.
 What's to believe if not this:
 All things learnt are learnt too late and innocence cannot be kept.
 Like Pandora, we care not to listen
 and from the turmoil that unfolds we gain a meagre return.
 One
 tarnished
 lesson.
 That all things learnt are learnt too late and innocence cannot be kept.
 Yet, amongst the crags lies our wisdom, washed-up dreams on an austere shore.
 Hope will live.
 It will soar beyond institutionalised selfishness.
 A kept promise: the perfect lesson.
 Kyra Tarr
 Your provocation of my passion is undeniable.
 Art; I can never not love you.
 Only, my ripened heart momentarily Hates you for it
 Michaela Woollatt
 Stranger in the UMup
 Olivia Broadley
 School Magazine 2013
 Encounter
 Joint winner of the Form 6 Creative Writing Prize

The bathroom walls were, I suppose, originally white. But with the persistence of time, they had discoloured to an unhealthy coffee colour. Inquisitive fingerprints of children smudged across the mirrors and paint peeled itself from the derelict doors. The room was empty, except for me and the smothering air that was compressed by the thatch roof. There was no sign of the squirming body I had come searching for. Somewhat bemused, I called out, loudly, so my voice could penetrate the sticky humidity.

“Hoi?”

That single word, a name that embodied something so dear to me, vibrated and hung, suspended above my head. Outside, thorns were poking off trees and piercing the sky, while others arrowed down to the ground where they punctured our camping mattresses. Namibia, a country swollen with beauty, was nothing close to luxurious. But camping was never intended to be so and we have not travelled this far for that. My two spirited children are increasingly like their father -impatient to turn off onto the infinite network of roads and disappear -off the map, into areas whose names are only articulated by the wind and pour from the tongues of the natives.

Their passion for a journey into the wild is ripe and potent, pushing us into the most remote places we can find. Greg is an imperious packer, rightfully dubbed “Packing Perrett” since varsity, and by the time he is finished stuffing, heaving, balancing and strapping, the bakkie is unattractively bloated and when we unpack, something has always burst or leaked: usually and regrettably, the milk. Nevertheless, the word ‘camping’ is now glowing with memories. I be guarded about camping in an unfenced site in the heart of a game reserve. Although the chances are slight, it is not impossible for curious lion to wander through and my children would only be more of a temptation.

I cannot remember exact details. I believe my mind isolated those moments of anxiety from my memory and I’m sure Holly can’t look back and remember anything more than fragments of her emotions and puzzle-pieced images. From where I sat around the smouldering coals of last night’s fire, I could see into a wedge of the bathroom where Holly stood by the basin, her fingers tracing the wrinkles of the mirror face. There was no soap and she held her hands under the stream of lukewarm water to let the liquid lick off what dirt it could. When she was walking out the door, with her hands still wet, she flicked her fingers and shook her wrists impatiently. Looking to the left, with horror, I realized what was about to unfold before my eyes. I pushed myself up out of the chair, my eyes urgently fixed on Holly; my lips forming words that were interrupted by the encounter: an encounter with fear.

The elephant probably didn’t even notice my daughter’s statuesque presence in the bathroom doorway. A young herd had lumbered through into the campsite, manoeuvring between our fragile tents. As a monumental bull sauntered past, Holly chose the wrong moment to dash out of the bathroom. Instinctively, I opened my mouth to warn her, but what is there to say in those split seconds? Her eyes bulged and the flush of her skin drained, leaving a pallid, almost translucent face. If she had stepped forward and reached out her hand, I’m sure she would have touched the rumpled leather hide. Panic pulsed through every muscle in her body and swiftly, she turned and vanished back into the bathroom.

^ociet

fourbe Rebecca Pereira

Holly, my first child, was too young then to understand courage, let alone personify it. Wisps of blonde drifted carelessly around her head and she ran everywhere, but without purpose nor any real haste. She ran and laughed and cried, but had no fear, no real fear, and thus never needed courage. This doesn’t go to say that she was shy. She was an assemblage of energy; an explosion in every move that she made. Holly didn’t discover fear through society, mercifully, but through an encounter of size which gave her perspective.

The arched sky loomed above me; a creaseless blue. The umbrellas of Acacias were too mottled with triangles of space to give us any real shade but kaleidoscope shadows shifted restlessly on our tent and over the uneven ground. The familiar wave of the bushveld scent blew over me, but it didn’t calm me. I was tense about this particular camping site and with a very legitimate reason. I believe any mother would

“Hoi?”

A word hanging in the air, heavy and disconnected, that slowly diminished to silence. I turned around. Mirror and basin, mirror and basin, door, door, door. I heard a soft sob. I pushed open the door of the stall closest to the noise, shavings of paint crumbling off as it swung open. Nothing. I let out my breath and tilted my head back.

And there she was. High up in the rafters, crouched on the partitioning wall, her back pressed awkwardly against the thatch. Her porcelain cheeks were marbled with tears and she was shaking uncontrollably; a delicate bird, too young to leave the nest, who, when confronted by fear, had no other choice but to learn how to fly, and in the only direction possible: up.

Holly Perrett

School Magazine 2013

*3t 6 ^ydlo u í ^Jime

When we are bom Our time has just begun When we die Our time has run out

We pass it Check it Spend it Waste it Abuse it And lose it

The world ticks around time It tells us how long we haven't got Or what we can't do

When god gave us life Man said, 'it was time'

Tasmyn Mann

Merit Award in the Douglas Livingstone Writing Competition

In 1980 a war took place. It was in Angola along the Cabango River. The war was given 'Savate' as a name and took place on the 21 May. An army from South Africa was asked to plan an attack. A secret army, one that not even South Africa itself was aware of. It was an army within an army.

The Thirty-Two Battalion remembers this day each year on the 21 May. It is a remembrance day for them, for the people involved and for the families who knew nothing. Sixteen men had died. One of them was a boy. He was not yet eighteen but still because he had to be, he was a part of this secret force. During apartheid there was forced military call-up, conscription. You had no choice. You were forced to obey and to fight in wars you knew nothing about and wanted no part of.

It has been thirty-three years since the family of Timothy S. Patrick received a phone call notifying them of his death. They were not told what happened because everything was a secret.

However, thirty-three years later the truth is finally revealed. I was suddenly brought into a world that had been a blur for so many years.

I was with my father, Timothy's eldest brother, when he received the phone call revealing what had happened and in all my life I had never felt such silence. A silence so raw and so painful. I had known that Tim had died in a war but finding out the truth has allowed closure.

On the 19 May 2013, a remembrance service was held at the Voortrek-ker Monument in Pretoria. Even though I did not know Tim, I felt emotions within me that connected me with my uncle. He was my age when he died. I went with my father who I could see by his white knuckles in a fist, was trying to be brave and trying to hold back the tears and emotions. Soldiers wore suits with medals that hung before their hearts. The colours of the Thirty-Two Battalion were hung up and next to it, the bark of a tree. A strong bark, symbolising life, brought

Kelly Maughan

all the way from Angola where this battle had taken place. T.S. Patrick was on the plaque. My heart began to beat faster and my face burnt up. Everything had become so real.

I sat next to my father whose knuckles were still white. His hands were cold and his grip was tender. I could see he was weak and barely holding on. I felt his emotions, I was numb. My body seemed unable to move. My father finally knew the truth.

A helicopter with South Africa's army flag below it passed overhead, distracting the tension. The wind picked up and was soft on our cheeks while a trumpet sounded out the 'reveille', filling the air, tugging on emotions somewhat lighter. Stories started to be told by the Captains who survived. Simple words that were said by a soldier were repeated in my mind: "Never forget your past, because if you forget your past, you will forget your future."

A broken sincere voice read the Roll of Honour. As T.S. Patrick was called out time slowed down. The rest of the names had become a blur as I looked at my father who had released his tears. T.S. Patrick thudded through both our minds. My father was in pain and my cheeks became wet.

Reality hit again as the families and soldiers stood up. They started saluting and 'The Last Post' echoed through the wind. I looked up over the army of saluting soldiers to the tree that now had lilies and poppies placed around it.

I know in my heart that every year on Remembrance Day when I buy a red poppy, it will have a far greater meaning than ever before: it will be for my Uncle T.S. Patrick.

Victoria Patrick

School Magazine 2013

FORM 5

Back Row: Devon Tedder, Julia Church, Idai Ponde, Georgina Richards, Caitlin Fleming, Megan de Jong, Cheyenne Coxe, Athena Wood, Rebecca Smale, Georgina Borros, Phillippa Manners-Wood, Jodi Hulley, Nicola Patchitt, Nicole McKenzie, Priyanka Perumal, Kristin Forrest, Gemma Adey, Tinuke Eboka
Fourth Row: Claire Carlisle, Tania Kubwimana, Nonduduzo Ncala, Julia Lund, Hannah Moxham, Jessi Ayliffe, Naledi Mokgosi, Nolene van Zyl, Tasmin Martin, Caitlin Dowsley, Daniella Negri da Oleggio, Kelly Simmans, Anna-Lucia Christodoulou, Jana Coetzee, Kirsten Wing, Rebecca Robinson, Kimberley Smith
Third Row: Beth Clayton, Annabel Rattray, Sarah Waller, Jordan McCormick, Grace Dalais, Tayla Bird, Beth-Ann Brady, Rosemary Elliott, Brittany Houghting, Harriet Matthews,

Julia Jonsson, Kalenda Opai-Tetteh, Elischke de Villiers, Carmen Hiemstra, Meghan Acutt, Meghan Browne, Julia van der Riet
Second Row: Rebecca Tod, Melissa Smurthwaite, Jessica Paterson, Noxolo Ndwandwe, Lisa Mental, Xolisa Magwentshu, Marion Dufrene,
Jessica Baines, Jessica Nunes, Sarah Thatcher, Aysha Alexander
Front Row: Ntombi-Zamaswazi Twala, Hannah Daniel, Siphesihle Sokhela, Alexandra Pitout, Georgia Seabrook, Brogan Johnson, Annabel Addison, Charlotte Soverall, Tegan Lambert, Sally Fowler

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anc^e

Trinity College, Canada

Nicola Patchitt and Rebecca Tod

Despite the small town of Port Hope where it stands, Trinity College is the most incredible place, filled with unbelievable people. From the sights of the city of Toronto, which is an hour train ride from Trinity, to the sounds of different accents colliding in a mix of culture at the school, this was an unforgettable experience which has opened our eyes to the world outside the walls of St Anne's.

Badminton School, United Kingdom

Julia Lund and Kirsten Wing

Badminton Exchange was one of the most valuable experiences that St Anne's has given us. We were challenged by A-Levels, whisked around England by our host families and enriched by a diverse group of friends.

School Magazine 2013

^Spirit of Adventure

The aim of the Form 5 Spirit of Adventure Leadership Course is to develop an understanding of Action Centred Leadership. Working in small teams under the guidance of professional instructors, the girls participate in a wide variety of outdoor activities. Spirit of Adventure activities are by nature exciting, enjoyable and adventurous. They are carried out in the context of the aim of the course; as such they are preceded by leadership theory and followed by review sessions in which students discover and express for themselves the key learning points.

School Magazine 2013

a School Magazine 2013

C^reutiue lÁJriíina and 'Uióact

Finalist for the Witness True Stories Competition

Many embarrassing sobs and snot bubbles later, we finally said our farewells to our friend and my sister and I left the Durban International Airport. After having dried our tears we decided that there was only one thing that could take our mind off the tragic send-off, and that was, of course the Beatles. Not only did we manage to hit notes that only dogs can hear whilst singing a personal favourite - Twist and Shout - but we also managed to get completely and utterly lost in the strange abyss that is Durban. We tried to stay calm and kept driving around for about 45 minutes until the thing we feared most happened - I got hungry. Now this may sound like a small deal, but you see, I am a red head. If that doesn't explain it, then you obviously have never been in the presence of a hungry red head.

My sister, having unfortunately encountered this scarring phenomenon (with the bite marks as evidence) decided to pull over at a KFC that we managed to find. It was dark now and we were in an unfamiliar neighbourhood but we weren't frightened. It was a busy street and, to be honest, the only thing on my mind was the deliciously oily KFC drumsticks.

After having bought our tasty treats from the friendly people working a KFC, we walked across the road to our car. My sister has one of those awful cars where you have to put the key in the door and jiggle it around about 50 times and after a few kicks and swear words, the door, hopefully... if you're lucky... will magically open! Whilst my sister was going through this usual routine of getting into her car, I heard movement behind me. I turned around and saw about eight big men come towards us, before I even knew what was happening my sister was already surrounded. I saw her thrashing about and screaming while these men were dragging her off the road towards a building with white barred gates.

It was as if I was just watching it all happen through a camera; I just stood there, motionless until suddenly my brain started working.

^Jrcináformation of^ a SL

Caitlin Fleming

could not believe it; I surely must be having a post-traumatic hallucination?

I screamed at them "What the hell are you laughing at?" Momentarily stunned at this little white girl's rage, a few stopped laughing and looked away.

I looked around at the people on the street; there were about fifty of them! Some were still giggling and some were just staring at us. But, worst of all, some people weren't even looking, as though it wasn't worthy of their attention, as though this was the sort of thing that happened every day and they were bored watching. I looked at my distressed sister scrambling for her keys that she luckily dropped on the floor when the men grabbed her. She was desperately trying to control her shaking hands and uncontrollable tears. How could these people laugh at this? How could they just watch this happen? How could NO ONE on this busy street care? I helped my sister on the car and we were eventually able to find our way home.

Half an hour after getting mugged, my sister and I were sitting in our kitchen with blankets, a cup of tea and some Rescue whilst our father tried to soothe us. I couldn't believe we were there, safe and sound. While re-telling the story, I learned that one of the men held a knife to my sisters' back. Things could have gone in a completely different direction; we could have been gang raped, murdered, abducted or even disembowelled. But no, we were at home, in our relatively safe neighbourhood with our loving father. And yes, I am incredibly grateful that it turned out the way it did, but that day is forever in my memory. It's not because I am scarred by the trauma of being mugged and man-handled but because of the reaction, or lack thereof, of the witnesses on the street. I to this day will never understand how in such a large crowd, not one person, not one, did anything to try and stop what happened. I'm not asking for a striking vigilante to come riding in on his white horse and save the day! Just perhaps an, "Oi! Leave them alone!" Or at least a helping hand or compassionate word once the muggers left.

I ran to my sister and her captors. I pulled her by the arm as hard as I could, shouting "GETAWAY FROM MY SISTER!!!" tugging and tugging, not caring if I hurt her. My only thought was to pry her from their iron grips to safety. I just kept thinking 'I can't lose my sister, I can't lose my sister'. A man tried to take my KFC, and I don't know why, but I held onto it as if it was my life line. I kicked the man away and somehow managed to pull my sister out. The men ran into the building with her bag and left us on the street. My sister at this stage was in floods of tears, and I was red with anger. Then I heard the strangest sound, a sound that usually makes one smile, but in this case made my stomach turn - I heard people laughing. I looked towards the source of this noise and saw about five women and four men laughing, some chuckling and giggling and others giving a full on belly laugh. I

I am the sort of person that gives people the benefit of the doubt. I've been brought up to trust people until they give me a reason not to, and sometimes this optimistic attitude has been good advice. It has made me a kinder person in general and I think more often than not, people are worth trusting. But it's moments like these where I cannot blame the cynical people in life. I can now see how easy it is to lose faith in humanity if these incidences become commonplace. I just hope that no matter how many times I am given a reason to give up on this species, I will always be able to see and meet more good people to restore my faith.

Rebecca Robinson

School Magazine 2013

-AJlife

Just the two of them She in red He in gold

It wasn't easy getting here -the car wouldn't start,

the traffic lights wouldn't change from red to green, the rain wouldn't stop.

They found a spot -secluded,

sirens drawing nearer, voices growing louder.

It ended.

^Jranóformation ofaSL

Ntombi-Zamaswazi Twala

^Jlie Son

The mother, of the boy she calls son,
takes blue.

Rich sea captured

White spray-like fluttering waves

Lightly whipped.

A dessert of recollection

plated

on canvas.

Her son in his red

birthday shirt.

3,

'mpreóóLonióm

Marion Dufrene

f^ciintinci

J School Magazine 2013

Ole Oree J flever CLnU

Once, I used to climb trees. I don't anymore. There "s a dead tree in the back of our garden - a tall wooden sculpture. My brother used to climb it. I never did. And I suppose I wonder what it would have been like to climb - the tree. I never will get the chance, like my brother did, to gaze over the humming veld-grass from the top of the tallest tree in our garden. Now, I can only imagine.

It looms ahead of me, crooked branches meandering toward the sky. It's a beautiful day - blue sky, yellow sun, green grass - and I'm enjoying myself enough. I don't need to risk a broken leg, or head, by joining my brother on a quest towards the sky. I've climbed other trees, lower trees with wide branches, and I don't need to climb this one. Not really.

I laugh at Ben as he peers through some leaves to look down at me. He's near the summit now, mountaineering ever so closer to his goal. "Come, Gem!" he calls.

I'm not bored - just thinking. If I had a notebook and a pencil, I would draw a picture. I don't feel like going to fetch those now, though. If I went inside, I wouldn't be able to see for a while because I've been out in the brightness all day and our house is dark. I don't want my eyes to adjust to the darkness. I think I'll just wait for Ben to come down. "What can you see?" I ask. He's at the top now. The tree sways slightly in the sunny summer breeze.

"Everything," he replies.

'Everything' is a lot. It's the yellow blooming paper-flowers sprinkled, with wild lilies, amongst the Midlands veld. It's the Eucalyptus plantations and the paddocks and the Hilton farmhouses. It's the violet horizon, the horses and a dam, rolling hills and a winding road. It's also me, I suppose, and our house and the shed. Ben takes out his binoculars - a birthday present - and proceeds to gaze down, and in every other direction, at 'everything'.

"I'm fine," I reply. I wish I were braver. If I were, I wouldn't be afraid of falling. I know that I'm able to do things. I'm just terrified of the fact that I might be wrong - trusting my abilities. What if I do fall and land on my head? Will I be brain damaged, if I do, or paralyzed? What will happen to me - will I lie in a bed for countless years, unable to speak - will I be able to feed myself? I don't really mind if I break an arm - it would heal.

I sit down. The grass is cool and freshly cut - I can smell it. The buzz of the ride-on-mower sounds on the other side of the garden. The pool filter is bubbling. The Kreepy-Krauly ticks on the fibreglass floor. A disciplined row of ants marches across my hand, back into the shade of the grass. And I sit.

Soon, the tree will die. I don't know it. I do know, however, that there will be another chance for me to climb it. I won't, though. I'm sure. I'm too afraid of falling. Ben begins his descent. Once he's down we'll do something exciting - something where I'm included.

Once, I used to create things. Stick-soldiers, aboard boats made of agapanthus leaves, floated around our pool. Our home in Hilton housed a number of little creations: cardboardfrogs and paper butterflies and teeny-tiny dolls made from clay. I don't make them anymore, but I did.

Gemma Adey

Carmen Hiemstra

School Magazine 2013

J,

'mpreóóLomóm

f-hintiriaá

Cheyenne Coxé

Julia van der Riet

Sarah Waller

IJhe J^cunooóci Sprint

Four years ago at the age of thirteen I witnessed something extraordinary. It was incomparable to anything I'd ever seen before - the behaviour animalistic, the screeches intense and the commotion congruent with that of a bomb scare. An event unlikely to transpire in any place other than the distant, misty village of Hilton.

The tea bell sounded. Relieved, I hastily rose from my desk attempting to adjust my new stiff blue cardboard dress to suit an upright position whilst scurrying after my newly acquired friends. We advanced in a huddle - some of us lugged our gargantuan book bags over our shoulders whilst others swung their newly purchased lanyards which sustained a multitudinous amount of keys meticulously labelled by fretful mothers. Dragging our Velcro-fastened

shoes down the stairs, we obliviously steered ourselves into a head on collision with it all.

I'd like to reiterate - it was incomparable to anything I'd ever seen before. They were no longer fine young ladies; they were beasts - rogue elephants, stampeding buffalo, hysterical chimps. Swarming in all the directions and routes the corridors had to offer, they thronged ahead leaving only a flurry of distorted blue. Stunned, we stuck to the walls. Eyes wide and mouths agape - I mirrored the expressions of the others who were glued to the opposite walls and staring back at me.

It was only when we saw our very own Matrics tearing through the crowd, their arms flailing that we decided to follow suit and detach ourselves from the walls and join in, in blissful ignorance.

On my pressed arrival through the common room door I suddenly came to understand the motivation displayed. Everything was comprehensible and for those short-lived minutes of discovery - everything was right in the world. King-sized, golden and crispy: still steaming hot out of the oven - they lay awaiting the crowded common room of overexcited girls. Their aroma of spice and seasoning was non-standard to their environment. They really belonged in the Indian origin of Durban with the humidity and heat; but we were more than obliged to become the most hospitable hosts.

Four years from now, to this day we feel a strange twist in the atmosphere. It takes only a subtle wink and thumbs up of confirmation from the window seat observer of the classroom to notify us immediately. Our dresses are now soft and faded; our shoes have obtained buckles. We have kept our friends, minus the lanyards and book bags, and we know each other far too well to be courteous. On our chairs we shift to our haunches, hands placed on either side waiting to force a momentous push against the chair. Our escape routes determined. The sounding of the tea bell becomes that of a battle alarm. We are finally prepared for the notorious samoosa sprint and hopefully our battle skills will provide a fine demonstration for our successors to follow in this legacy.

Grace Dalais

School Magazine 2013

^£)etention

I sit idly Allowing my Surroundings To gently Fade...

My weight lifts Silently From the creaking chair As the White paint Melts From The Walls

Everything disappears

Drains Into the Blackhole Of my Imagination

As my eyes Vacantly Watch the Ticking Of The

ciock. Jodi Hulley

Studies of l^judei

Elischke de Villiers

A parallel world so close to ours Beauty and vivid life that cannot be ignored Inviting lights dance in houses Windows attracting outside in Dazzling futures.

A parallel world so far from ours Concealing darkness; dare not enter Inside obscured by curtains, life behind locked doors Pain hidden and damaging pasts.

A parallel world,

A reflection.

Brittany Houghting

Studies oifuA

luaeó

Julia Church

School Magazine 2013

FORM 4

Back Row: Danielle Teichmann, Kristy-Lee Wisdom, Charlotte Leclezio, Lauren Cassere, Khanya Pama, Alexandra le Sueur, Tayla Talmage, Zinhle Malevu, Paula Hertzberger, Alexandra Koch, Natsai Musasike, Carolyn Franklin, Christina Morley, Saskia Cooke, Rebecca Manners-Wood, Kristin Hyde Fourth Row: Britt Hulley, Tessa van der Merwe, Rachel Pereira, Louiza Roy, Jessica Jordan, Louise Greene, Megan Stewart, Chiara Ferri, Jordan Jooste, Amy van der Bos, Bella Meaker, Emma Lunde, Kaylee Mclloy, Anelida Albertse, Isabella Field, Rachel Frauenstein, Siphesihle Mbande Third Row: Alexandra O'Connell, Luvano Ntuli, Gabriella Giannoccaro, Siphелеle Ngcobo, Claire Cameron, Courtney Moss, Morakane Matji, Monica de Kock, Nokubonga Sithole, Samantha Lee, Andrea Christodoulou, Shonisani Matsila, Nadia Edwardes, Paige Coull, Stacey Veenstra, Mathabo Moloi, Korkor Opai-Tetteh Second Row: Lauren Mulock-Bentley, Bridgette Mennie, Shayna Asherwood, Shelby Andrew, Emma Armstrong, Hannah Jacob, Lauren Riley,

Hannah Magrath, Lalash Segooa, Courtney Wadey, Toni le Roux Front Row: Tatenda Kugotsi, Angelica Fardella, Jessica Taylor, Abigail Rowlands, Natasha Palframan, Jessica Wessels, Tatenda Mbanje, Olivia Jonsson, Christine Turkington, Seetsele Sethlomo Absent: Mikayla Mahabally
 St Margaret's, Australia
 Saskia Cooke, Monica de Kock, Britt Hulley, Charlotte Leclezio, Tatenda Mbanje, Bella Meaker, Christine Turkington and Kirsten Wessels
 Queenswood, United Kingdom
 Claire Cameron and Hannah Magrath
 Queenswood Exchange was an amazing opportunity which we both benefitted from greatly. We would not trade this experience for anything.
 St Margaret's Anglican School kindly hosted eight adventurous St Anne's girls and gave us the experience of a lifetime. We came home with the experience of new sports, new languages and even a little bit of an Aussie accent! Despite the fact that the exchange rate was RIO to \$1 we eventually realised that the reason everything was so expensive was because the memories were priceless.
 Charlotte Latin School, USA
 Antonia Bosworth Smith and Zandile Mgutshini
 Charlotte Latin was a completely different environment to St Anne's and going to a co-educational school for the first time in years was a major adjustment. Our classes were varied, but those that impacted us the most were American History and Literature as we learnt more about America, broadening our views and cultivating our interest in the country. Exchange is a unique experience and we would both love to return to see the friends we made and more of the country.
 Pymble Ladies College, Australia
 Louise Greene and Chiara Ferri
 Pymble Ladies College is an independent all-girls school situated in the upper north shore in Sydney, Australia. The college provides a happy and safe environment with an outstanding balance between academics, sports and culture.
 School Magazine 2013
 The Chanel Programme covers critical life skills which include healthy eating and exercise, financial planning, technology, conversation around the dinner table, interacting with boys appropriately, learning to co-operate with others and social skills such as grooming, etiquette and ballroom dancing. These topics are presented to the girls through talks and workshops. The Programme culminates in the Chanel Ball held at the end of the third term, which the girls plan themselves. As the details of the Ball are discussed, they are taught the importance of the democratic vote. The girls are accompanied by their parents and partners from Michaelhouse whom they get to know during the dancing classes.
 CL aneif^ro^ramme
 School Magazine 2013
 School Magazine 2013
 C^reutiue lÁJriíina and 'Uióact
 ^J~CII(A
 Exhausted I lie down on
 My bed, which feels like a sentence.
 And wonder why this has happened;
 I drown myself in a self-pitying well
 The needles lustfully suck out my blood The doctors, like gods, controlling They become dealers Peddling their wares.
 The quietness is a blanket Enveloping me in its solitude.
 I snuggle down into its warm arms Missing the voices of my friends.
 I am a wilted flower
 I will dance once again
 Life goes by, while I sit in a haze
 Slowly, slowly emerging out of hibernation.
 -African liljado nna an dCkíícl
 Camilla McCormack
 portrait of my Sláter
 ^Jdidden (J3eauty
 Amongst mist

And its whiteness of shadow Lingers a beauty hidden:
Brickwork and arches
Lawns of green and
The soothing echoes of distant laughter
Polite houses, quaint paths
This is my home
From my home A place of silent thought A place unlike any other
This is the mist.
This is where I belong.
Zinhle Malevu
Tayla Talmage
i School Magazine 2013
cJlonCj ^Jerm *3njury,
I wish you knew,
I wish when you said "I get it" it was true. I wish I knew how I long To again be strong.
You complain About having to maintain.
I desire to have what you wish you did not: To feel that extra knot.
I crave to have the ache that you hate Instead of the agony that I tolerate.
Shelby Andrew

Untitled
Joint third place winner in the Douglas Livingstone Competition
Why waste my Time on finding Something to say that no one has said before or
thinking a Thought no mind
one of two things: scratching
authenticity
adhering

Camilla McCormack
portrait
Paula Hertzberger
Untitled

Joint third place winner in the Douglas Livingstone Competition
summer sun beaming through the faded blinds
swaying to the tempo of the fan
chairs rocking
thumbs twiddling
pens clicking
clock ticking
impatience.
seconds slow to minutes as we shun the last moment of the year, tick.

Zandile Mgutshini
Shonisani Matsila
/Portrait

School Magazine 2013
Jl fittL i ox wi tll a fla áton
iff Story

Finalist for the Witness True Stories Competition

I go to chapel three times a week at my boarding school in the Midlands. Every time I step into the peaceful red brick building I notice another small detail. The other day I noticed that each kneeler is uniquely embroidered, some with different Latin words and that the kneelers are always placed perfectly so that our school motto of "Res non Verba, Crux non Vis " is displayed around the altar. It also took me more than a year to notice the paddle fans hanging from the roof. But one thing I noticed on the first day I entered the chapel was a plaque placed just under the multi-coloured stained glass window opposite where I sit. It reads something like:

"In loving memory of Katherine Napier 1965-1983
Erected by her Form"

I did the calculations in my head and I worked out that Katherine was only nineteen years old when she died. It really saddened me to think that she had died at such a young age. Whenever I sat opposite the plaque I wondered about Katherine, who she was and how she had died.

Godmother and that's why she thought the box should be the storage place and that I should have it.

When I got home on the weekend after my Confirmation I picked up the little box and ran my fingers over the loving words. I felt as if everything was somehow connected: Kath had gone to my school; I had noticed the plaque and wondered about it; she was Mum's special friend about whom I had heard so little about until my confirmation; Kath had given that box to my mum right before she had died and now it sits on my bedside table in the same little town where Kath was schooled. It might just be me making silly connections but that little box definitely has a story that's worth telling.

Louiza Roy

A few months ago I had my Confirmation Service, which my mum attended, and she coincidentally sat opposite the same plaque. Afterwards, we went out for dinner to celebrate. As we were sitting in the Old Main Brewery restaurant. Mum told me the story of the plaque girl, her best childhood friend, whom she called Kath, who had attended my school.

I asked Mum what had happened to her and as we chatted a story full of connections unfolded.

Mum explained that when Kath was nineteen she and her brother and a friend were driving back to Joburg after a visit to KZN. The journey was cut short by a tragic accident on Van Reenen's Pass near Harrismith where Katherine died instantly. She and Mum had not seen much of each other through their high school years, because they had attended different schools in different provinces. Of course, when Kath died Mum was devastated, she had lost someone with whom she had made memories and shared her first secrets. But the story did not finish there.

Mum explained how Kath had gone on a gap year overseas after school. A week before her death she had gone to visit Mum. She had bought Mum a petite, enamel box from Bilston and Battersea Enamels in England. Along the top of the pale, green box was an engraved quote: "I love you more than I did yesterday and less than I will tomorrow". As Mum told me this I wondered if that was Kath's way of reminding her that even though they had been apart, they had always stayed special friends.

Mum and I chatted about the wonderful inscription. She went on to tell me that at my parents' wedding Kath's Godfather, the main speaker, had coincidentally ended his speech with a wish for my parents that they would "love each other more than they did yesterday and less than they will tomorrow." Mum assured me, with determined eyes, that there was no way he could have known about the treasured box and its message. Mum said that Kath would probably have been one of her bridesmaids and she said that it made her feel as if Kath was watching over her on her wedding day.

I was so entranced by this story that I had to know more. Mum reminded me that the box sits on my bedside table filled with the curls from my first haircut. I had always loved that pretty box but I'd never noticed its neatly written message. (I'd also found it so odd that Mum had kept those funny little pieces of hair. She explained that she could never quite bring herself to throw away those locks from my first haircut because she had loved my head of massive curls too much.) She felt that Kath might have been my

fttholcjcalf^en 2)/

Olivia Jonsson

'rawing

a School Magazine 2013

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°ppy

A poppy like a stork,

Long with a big, beautiful body balancing on thin legs, An eye watching your every move,

So elegant, so perfect.

Vibrant yellows, oranges and reds Bring the warmth and beauty of spring, Evidence that it will soon be here.

Stacey Veenstra

Camilla McCormack

Jife 1/Ó

Life is like art.. .with no eraser It is what you make of it

Colour it pale Colour it blue Smear rage Or outline love

Extend it on canvas after canvas

Or be confined by a block
 Leave it blank and let time paint your picture
 Or grip your armour and paint.
 Scratch and score Smear and pour Out the pain Of this creation.
 Define each line
 And own your time
 Your life is in your hands
 And this pencil shades my joy
 But this brush lashes the brimming spectrum of
 colour
 Up and down And Curved And free
 Do with it what you want...
 Create with it what you wish...

Shonisani Matsila

Shonisani Matsila

School Magazine 2013

FORM 3

Back Row: Rouxlé Koekemoer, Ntombifuthi Shezi, Kirsten Neave, Robyn Barnard, Jenna Ferguson, Rebecca Soverall, Kessia Theron, Amy Hewat, Sarah Rodseth, Olivia Gearing, Jade Alexander, Emma Hallas, Sibongakonke Maphumulo, Holly Wynne-Potts, Ashleigh Beddow, Tamarind Robartes, Sarah Walker, Julia Saulez, Fikile Ntshanga, Christina Christodoulou Fourth Row: Emma Parsons, Tessa Talmage, Megan Peté, Emily-Jayne Whiting, Emma Howard, Jemma Blacklaw, Sarah van Zyl, Leigh Hertzberger, Jessica Pinnell, Chrissie Rattray, Rachael Hutchison, Tate Smith, Alexandra Elphick, Rebecca Throssell Third Row: Thushano Mogale, Olivia Winship, Michele Gross, Tshepiso Mangena, Mahlohonolo Masitha, Chumisa Mbande, Emma Marshall, Keamogetswe Biyela, Funmi Afolayan, Kate Pickard, Jasmin Hurt, Naomi Forrester-Smith, Jessica Obery, Georgina Jones, Chloe Iverson, Victoria Allan, Megan Dunsdon Second Row: Melissa Barnes, Gemma Parsons, Jolene Nair, Judy Gilbert, S'Duduzo Ngubane, Sinethemba Nzuza, Courtney Hunter, Philippa Asherwood, Claudia North, Kate Barnes Front Row: Calla Wilford, Christen-Jenna Berge, Chelsea Kisbey-Green, Ana Chemaly, Hannah Acutt, Nombuliso Mkhize, Hannah van Teylingen, Jessica Britton, Kiana Kramer, Michaela Bellars, Carrie Mandy Absent: Daniela Redondi, Tarryn Basson, Laura Coulson

^Jhe Cjreai_____^lclvenlure

It was with some trepidation that 79 Form 3 girls set off with backpacks loaded, cameras ready and nervous laughter on a chilly Saturday morning. Seven days later they returned, dirtier, but fitter and braver with many exciting stories to tell. What adventures they had had, what friends they had made, and what memories they would share for years to come.

With the Mdakane Family after a cozy evening

Eating samp and beans at Bheki's Kraal

"I learned that it's okay to let your walls down. I do not need to have a smile on my face 24/7. I also don't need to do everything for everyone. It's okay to take time for yourself."

"I saw many things in others that I had not seen before. I am a good listener and take everybody's opinions when leading."

Evening sun on the camp at Umthole

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"I learnt that I give up before I even begin but I do overcome my fears and can do things I never thought I could do."

"I learnt that it was good to test my limits and I should give myself more credit in terms of my ability to do things."

"I learnt that no one judges you when you are all stuck in the same situations because you are all in the same boat."

"I made new friends and saw amazing sides of people I didn't usually talk to. I learnt that you have to be a leader, encouraging and supporting, not only on one day but every day."

"The camping at night was challenging as I always lost my stuff in the dark."

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"My favourite part of the adventure were the nights when we were all preparing our dinner and chatting by the fire. I loved playing cards at night and singing and making up songs on the hike."

"I learned that you don't always have to lead from the front but you can also lead from the back. A leader is somebody supportive and encouraging. In order to be a leader one must also be a follower."

“I learned that the mind is a very powerful tool and if you think positively it makes all the difference. ”

“I learned that if you speak nicely and are not bossy people will respect you

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C^reutiue lÁJriíina and 'Ulóua

__\$ í^eciíitu Portaí

Lost, alone, unloved Pain tattooed across her face Will her terror end?

Dark clouds gathering Above an expectant world, Glimpsed through a portal

Jenna Ferguson

Hannah Acutt

^JciLiue interior

Jessica Pinnell

__\$ cjCeap of

Jaith

Adrenaline rush Leaping in a gentle breeze Collide with freedom

Keamogetswe Biyela

(fêeach oCife

Sand strokes on my skin Sun beats like a bongo drum Beach life, hot and fun

Victoria Allan

lAJaved -^JlaiLu

Rising up to me Over the wintry

Big blue waves with foaming tops Forests, winds howl in rage

Tumbling at my feet. With no leaves to blow

Michaela Bellars Nombuliso Mkhize

WfJUm WfJUu

Young and wild and free The beauty you show

Those are things I like to be The reflection you display

Living on the edge The image I love

Jessica Clucas Ana Chemaly

Jauue interior

Leigh Hertzberger

School Magazine 2013

'eneai

Lewis Essay Prize Winner

I watch her body shudder as wet, rasping coughs come from deep within her chest. The white, sticky froth that comes bubbling up is a result of the disease called Achalasia. She is unfortunate enough to be one of the few people in the world who acquire it. She has eaten something that does not agree with her and, because of the operation that she has recently had, she is unable to vomit. The best she can do is dry heaves and I watch her body convulse as her diaphragm works harder and harder.

She turns and only then does she see me standing behind the half-closed bathroom door. With tears shining in her eyes, she turns away from me.

It hurts her to know that I have seen her in this way. I walk towards her slowly and quietly. I turn her to face me and when she sees the wetness on my cheeks, her tears brim over. I draw her close to me and we squeeze each other, our shoulders shuddering as our sobs echo around the room.

I draw back and look at her. Her image is unclear and I blink away another round of tears that has blurred my vision. Her mascara is running in uneven lines down her face and yet she is still beautiful. Without the mask that she applies every morning, I see her as she really is at this moment; frightened and in pain, but brave and quietly strong at the same time.

She is more beautiful in this moment than I have ever seen her before. The sun shines through the double-glazed bathroom window and falls lightly across her face. She looks drained now and I lead her to her bed. She whispers quietly to me, “Don’t tell your brother,” and closes her eyes. I am worried that she won’t wake up, but I leave her to sleep.

Beneath the mask she wears every day, a mask with a wide, happy grin; bright, shining eyes and a loud, genuine laugh, my mother is hurting, physically and emotionally. Her bright eyes brim with tears and her wide grin grows smaller and becomes a brave, sad, little smile.

My mother has always been a strong woman, and I know that she will pull through this. I pray for her every day and I have the utmost faith in her. I dream of the day when I will no longer see her happy, beautiful face disfigured with pain, her shining, honest eyes brim with tears and her loud, joyful laughter fade. I dream of the time when my mother takes off her mask and beneath it, she finds a strong, happy, healthy woman with a daughter who will always love her, no matter what.

Chelsea Kisbey-Green

^Jeacup and S)a

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lenor

Calla Wilford

Sarah van Zyl

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FORM 2

Back Row: Jean Arnott (Cowan House), Emily Lazenby (Portsmouth High UK), Julia Raw (Auckland Park Prep), Megan Rebstein-Dovey (Kingsmead), Emma Quin (St Peter's), Jeanene Abels-Khumalo (Crawford North Coast), Stephanie Vickers (Kingsmead), Rachael van Rensburg (TWC),

Genevieve Field (St Henry's Marist), Caitlyn Coxe (Musikili), Lihlithemba Mazibuko (Richmond Primary), Robyn Ducasse (Laddsworth),

Munashe Mashanda (St Stithian's), Nomsa Maswera (St Mary's Pretoria), Fern Abraham (Crawford La Lucia), Michaela Lane (Clifton NR),

Jade Barnes (Creston College), Erin Crossman (TWC)

Third Row: Tatum Pead (St Mary's Kloof), Leah Smith (Cowan House), Sarah Taylor (Umhlanga College), Amy Leggat (Cowan House),

Thenjiwe Matji (Waterkloof Primary), Aphiwe Mhlanga (St Stithian's), Georgina Moffatt (Cowan House), Mbali Shongwe (Crawford Sandton),

Siobhan Fleming (Dainfern), Sarah Kershaw (Durban Girls' College), Ella O' Connell (St Mary's Kloof), Stephanie Wenke (Maris Stella),

Holly Armstrong (Cowan House), Camryn Franke (Redhill), Hannah Howell (Umhlanga College), Ashley Kairu (Pembroke), Lara South (Cowan House), Munaka Ramaite (Crawford Sandton), Josephine Romer-Lee (Clifton NR), Mwenya Chishimba (Musikili)

Second Row: Tayani Mhizha (Dainfern College), Sarah Barnard (Uplands), Lauren Johnson (Clifton NR), Yasmin Cook (Dainfern),

Alexandra Baldwin (Our Lady of Fatima), Catherine Riley (St Katharine's), Sithelo Mthethwa (Thomas More), Jessica Travers-Nagelsen (Umhlanga College), Megan McDonald (TWC), Emma Pitout (Maris Stella), Rivoningo Baloyi (St Katharine's), Jemma Aldworth (TWC), Sarah Thornton-Dibb (St Peter's),

Aimée Dunn (Kingsmead), Katerina Itopoulos (Crawford La Lucia), Kim Yammin (St Katharine's), Carolyn Boyes (Cowan House), Charlotte Jonsson (Clifton NR), Georgina Griffin (TWC), Brady Wiseman (Durban Girls' College), Thina Dumalisile (Cowan House), Sabrina Henderson (Egerton Primary)

Front Row: Alexandra Mayberry (Kingsmead), Lerissa Giessing (Udhailiyah Saudi Arabia), Sthokozile Zungu (Virginia Prep), Kristin Faber (Our Lady of Fatima), Robyn Jensen (St George's Prep PE), Lwandile Mbana (Richmond Primary), Felicity Noge (Crawford Sandton), Emma Pitt (Durban Girls' College), Gemma Thomas (Kyalami Prep), Jodi-Lee Talmage (Reddam)

Absent: Grace Ireland (Durban Girls' College), Alexandra Jankovich Bésán (Laddsworth), Brittany Jewell (Cowan House), Alexa Jooste (TWC), Amy Kassner (Trinity House), Josephine Krumhoff (Thomas More), Morgan Logan (Clifton NR), Sophie McDonald (Ruzawi), Jenna Mitchell (TWC), Abby Morkel (Clifton NR), Sinegugu Nzimande (St Mary's Kloof), Alexandria Papageorgiou (Cowan House), Jessica-Lee Redfem (Cowan House), Jessica Schoonbee (Kingsmead), Ashleigh Wilmot (Repton Dubai)

New Girls' Day saw 83 new Form 2 girls and their parents arriving for their first day of high school at St Anne's. The girls and parents were welcomed with tea in the Houses and, amid great excitement, girls unpacked and settled into their dorms. Everybody then congregated in the Theatre to be addressed by the College Head, Senior Deputy Head and the Head Girl. A buffet lunch in the Dining Room was followed by the highlight of the day: the New Girls' Chapel Service. A Fun Gala in the afternoon followed by supper and games in the Houses completed a very busy day.

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Every year the new Form 2 girls have an afternoon of fun games and interaction with the Form 2 boys from

Michaelhouse. The idea is to introduce the girls to boys at their brother school, give them an opportunity to engage in positive social relations with their peer group and form lasting friendships.

CIL

St Anne's staff offer the Form 2 girls an opportunity to learn various craft skills. Clubs offered include mosaics, decoupage, beading and scrapbooking. The girls love this relaxed, creative outlet and create artistic pieces of work.
a School Magazine 2013

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This annual camp encourages the girls to explore their personal identity, group dynamics and peer relationships in their new high school environment. The camp combines both outdoor and creative activities in which the girls work together in groups to construct and achieve certain goals.

School Magazine 2013

C^reatiue lÁJriíina and 'Uióua

m

ectroom

Where warmth and security surround me
And the silence calms me
A place with moments spent gazing into S
And listening to distant laughter.

The special place that I seek
When I have the need to hide:

My airport to non-existing places.

Lihlithemba Mazibuko

The bush, the sugar cane,

the sounds of laughing workers,

chirping birds and distant children.

And then I smell the first rain I smile

a feeling of happiness, home and family washes over me.

oCinocut

Alexandra Baldwin

I'm home.

Caitlyn Coxe

Po

oem

Stalkishly Slyly Sneakily The cat steals The turkey Off the Christmas table.

Erin Crossman

Tall red-bricked chimney Puffs cotton-wool balls of smoke Rising from bright fires.

Robyn Ducasse

oCinocut

Sarah Barnard

School Magazine 2013

2),

oCinocut

Yasmin Cook

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ree

That tree Down the path Through the forest That's where you'll find me Swinging higher and higher

I swing, swing and swing som The solid rope and wooden se Swaying in the wind

A streak of lightning Crash... it comes down

Holly Armstrong

'aiáiý

Glinting with desire He loves me; he loves me not Abandoned petals

Megan McDonald

Purple parachutes whispering down like r: thousands of flowers.

Georgina Moffatt

Waps

Lerissa Giessing

Magazine 2013

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The class of 2013 achieved outstanding results, certainly the best according to our own criteria since the introduction of the new National Senior Certificate in 2008. To concentrate on the collective achievement of a year group is not to deny the high-flyers their moment of glory. Rather, it is to insist on the holistic nature of our curriculum, which resists a simple correlation between results and strong 'academics'. This point was highlighted in the annual press hullabaloo that accompanied the release of Matric results. One 'star' pupil interviewed in a Durban newspaper attributed his success to giving up sport in order to devote all his time to study. By way of contrast, Naledi Majola from St Anne's affirmed the benefit to her studies of her extensive involvement in music, drama and the spiritual life of the College. It is hard to describe, quantify or measure such benefit, but the concept of holism asserts that a whole variety of experiences, both inside and outside the classroom, are integral to academic achievement.

A girl's exam performance is a complex reaction between an individual and her context. Certainly we can point to the benefits of a highly capable staff, excellent facilities, sound administration, ongoing professional development, a well-established work ethic or an extensive co-curricular programme. But in a really good school the whole will always somehow be more than the sum of its parts and the relationship between those parts is more complex than we can ever fathom. It can only be evoked, recognised, respected and nurtured. Rowan Williams, former Archbishop of Canterbury, puts it this way: "what really educates is the whole atmosphere of a school or college".

George Niven

Form 2 EMS learners visited ABSA in April. It was an interesting experience and reinforced their theoretical knowledge about banking and financial management. Form 5 Accounting girls were exposed to two very successful businesses in Pietermaritzburg, McDonalds and Tiger Wheel & Tyre. They were taken on a tour with detailed explanations on good business procedures as well as effective control measures for cash, stock and employees. The Form 6 Accounting learners visited two manufacturing concerns, Hulamin Containers and Willowton Group. The trip enhanced their knowledge and understanding of good governance, internal controls and production processes.

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School Magazine 2013

Watlr erncritical oCiti

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This year, the Form 6 girls had an opportunity to do research tasks at the Quarry Spar. The Form 5 girls learnt about the evils of gambling and had an outdoor lesson at the pool studying volume and surface

Afrikaans bestaan nie net uit die akademiese program nie. Die Vorm 6 meisies het 'n Pitt-produksie by Hilton College bygewoon waarty-dens hul letterkunde program visueel voorgestel is. Ons het hulle ook na Durban vergesel om die rolprent Lien se Lankstaanskoene te sien. Die romantiese held het onmiddellik 'n paar 'Facebook' bewonderaars bygekry. Op hul laaste skooldag het hulle ook ons 'Annie' standbeeld soos Lien aangetrek. Die Vorm 5 meisies het 'n sokkie-aand met Hilton College seuns gehad. Daar was nie net gesokkie nie, maar ook selfoon-nommers was uitgeruil. Die reeks Dit wat stom is het tot baie besprek-ing en bespiegeling onder die Vorm 4 meisies gelei. Die Vorm 2 en 3 meisies se plakboekprogram is steeds 'n bron van plesier vir hulle. Ons Afrikaners was voorwaar plesierig hierdie jaar. nkaanó

School Magazine 2013

□ School Magazine 2013

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The IsiZulu Department is going from strength to strength! Many girls have indicated a desire to learn IsiZulu, if not as an academic Matric subject, then as a conversational, communicative tool. Our girls achieved tremendous success in the IsiZulu Olympiad, written nationally by Form 3 and Form 4 students who do IsiZulu as a subject. In Form 3, Nombuliso Mkhize was placed 1st and S'Duduzo Ngubane was placed 3rd and in Form 4, Zinhle Malevu, Khanya Pama, Londiwe Mathe and Nokubonga Sithole were placed in the Top 20 in the final round.

In our teaching of French and fun extension activities we strive to highlight the value of pluralism in modern society, the relevance of French globally, and the cognitive and affective skills that are developed when learning a foreign language.

<Jrench

School Magazine 2013

^Jkátoru

History is a dynamic subject and we believe it is being lived and made daily. With this in mind, and our firm belief

that hands-on teaching is essential, a number of field trips were organised for the History girls. The Form 3 girls had a productive yet sensitising experience at The Holocaust Centre in Durban. The Babanango trip and reconnaissance of the Anglo-Zulu Wars proved to be an enriching experience for our Form 4 historians.

The Form 5 History Trip to Johannesburg is substantial evidence of how our young ladies have been provided with learning experiences designed to empower, inspire and conscientise.

Georgina Borros reading the Freedom Charter at Freedom
a School Magazine 2013

began with Form 6 pupils heading out to the uMgeni River to carry out research for their portfolio project. Once again, Penny Rees, a member of DUCT, helped the girls with the numerous tests which needed to be done to analyse the health of this important river. During the year, Form 3 girls visited the Warwick Markets in Durban where they observed 4000 informal traders at work and the entire Form 4 group experienced cross-curricular activities at Babanango Education Centre. The number of pupils choosing Geography continues to grow and it is rewarding to see many of these girls taking leadership positions in the school's Environment Club.

mKET MARKET

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Grade 2 Laddsworth visit

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Amy Freemantle's Form 6 Practical Examination

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icai Science5

The Form 4 Physical Sciences students were assigned a project where they were provided with a set amount of wooden sticks and glue and had to design and build a bridge in accordance with the instructions and control parameters given. The completed bridges were tested using a loading mechanism borrowed from the Durban University of Technology. The project proved to be an excellent way to develop the girls' understanding of compression and tension forces. The bridge with the greatest load to mass ratio was built by Shannon Kennedy and Paula Hertzberger, who will have the opportunity to take part in the 2014 SAICE Bridge Building Competition.

Paula Hertzberger and Shannon Kennedy with their bridge

School Magazine 2013

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The most significant development of 2013 was the occupation of our new Science Centre. The facility is blessed with not only a whole new space but includes some of the most state-of-the-art multimedia resources. We have all enjoyed the beginning of a new paradigm in the way science is taught. There is an easy flow between practical hands-on investigations and theory components. As we explore the opportunities this facility provides, we are encouraged by the overall excitement and interest of pupils perusing the sciences in general.

Our new Science Centre is the latest campus development project enabled by the Foundation. The building includes three Natural Sciences and two Physical Sciences laboratories, each with its own lecture theatre and practical demonstration area. The facility, built to the most rigorous health and safety standards, is fully wireless and each laboratory is equipped with a Smart board. The Blessing of the Centre took place on 15th March, 2013 and was a joyous and blessed occasion.

School Magazine 2013

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COMPUTER MONITORS

Back Row: Priyanka Perumal, Sally Fowler, Tinuke Eboka, Kirsten Wing, Julia Jonsson Second Row: Tegan Lambert, Lisa Mentel, Jessica Paterson, Ntombi-Zamaswazi Twala Front Row: Zenkosi Mathe, Michaela Woollatt (Head IT Monitor), Mrs W Harris, Chloe Leal, Megan Murray-Smith Absent: Beth Clayton

From 2014, IDL will be a compulsory subject in Forms 2-5. Girls will learn how to manage their anti-virus, wireless connectivity, battery life and perform basic troubleshooting. We will equip girls with a variety of organisational and collaborative tools, enhancing productivity and communication. We will educate the girls about what it means to act responsibly and ethically, explaining the dangers online and how to avoid them. Lastly, IDL will focus on research and

referencing and how to compile and synthesise information. Online efficiency and confidence will be key, learning to master the vast variety of digital information and applications available.

Much time and effort in 2013 has been focused on the stability of our wireless infrastructure in order to provide the girls with a much more consistent internet experience. In 2014 the BYOD initiative will be opened to all Forms in the College.

2013 saw a massive departure from dependency on our fixed IT Labs. The Bring-Your-Own-Device (BYOD) initiative was launched for Forms 4-6, allowing girls to make a choice about what personal device best accommodates their academic programme, which led us to re-think the traditional technological training we are giving the girls and staff. Subsequently, we created Information Digital Literacy (IDL) to arm girls with the life-long technical skills required to manage their devices, as well as the crucial 21st century skills of adaptability, problem-solving, productivity, collaboration, creativity and global perspective.

“We keep moving forward, opening new doors, and doing new things, because we’re curious and curiosity keeps leading us down new paths.”

Walt Disney

Naledi Mokgosi, Julia van der Riet, Melissa Smurthwaite and Jana Coetzee showing off their chosen devices

School Magazine 2013

MEDIA CENTRE MONITORS

Back Row: Daniella Negri da Oleggio, Nicole McKenzie, Julia van der Riet, Cheyenne Coxe, Idai Ponde, Phillippa Manners-Wood, Priyanka Perumal Second Row: Alexandra Pitout, Elizabeth Halley-Stott, Nonduduzo Ncala, Mudiwa Dutiro, Anna-Lucia Christodoulou, Jessi Ayliffe, Naledi Mokgosi, Elischke de Villiers Front Row: Noxolo Ndwandwe, Xolisa Magwentshu, Ms S Mshengu, Charlotte Soverall, Ms P Cameron, Meghan Acutt, Georgia Seabrook

2013 was a busy year in the Media Centre; we set up different displays each term on our new display racks to encourage girls to try something new, or something old, or something completely different. We also worked with the girls on their research and information literacy skills, which will now form part of their syllabus from 2014.

Our Form 2 reading programme, the Battle of the Bookworms, was loads of fun once again. The girls were given a list of books from a range of genres selected from books in the Media Centre and were awarded certificates each time they read and prepared book talks on between five and eight books. Prize Giving took place in September and awards were given to the girls who read the most, the class who read the most overall and the girls who benefited most from the programme. This year, the Form 2 girls read an astounding 822 books overall. Jessica Travers-Nagelsen read 34 books and Sithelo Mthethwa read 31 books.

Books on display for the YCA Reading Programme

9 School Magazine 2013

For the Form 4 Young Critics’ Award programme, the head of the Media Centre and the English Department selected 20 books for the girls to choose from, covering a range of genres to introduce the girls to topics or types of books that perhaps they would not have chosen for themselves. The programme was run over 16 weeks and the girls were required to read and present book talks on at least eight of the books, but were encouraged to read as many as possible. Each girl had to prepare a file with book reviews and discussion session notes, as well as design a book poster or book cover.

The YCA Prize Giving was held in September, where girls were awarded for a variety of accomplishments. This year, a total of 770 books were read, with Jordan Jooste and Tayla Talmage reading all 20 books! We were fortunate to have local author Rachel Morgan as our guest of honour and her talk about her high school reading experiences struck a chord with the girls.

BATTLE OF THE BOOKWORMS PRIZEWINNERS

Back Row: Sithelo Mthethwa, Jessica Travers-Nagelsen, Alexandra Papageorgiou, Hannah Howell, Erin Crossman, Jessica-Lee Redfern, Josephine Krumhoff, Nomsa Maswera Front Row: Charlotte Jonsson, Gemma Thomas, Emma Quin

Christina Morley, Tayla Talmage, Siphelile Ngcobo, Jordan Jooste I and Britt Hulley

YCA PRIZE WINNERS

Angelica Fardella and Louiza Roy

Paige Coull, Britt Hulley and Shonisani Matsila

School Magazine 2013 E

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This year our teachers were dancers, choreographers and physical theatre professionals, Rob Murray and Liezl de Kock. Rob and Liezl led the girls with specific focus on mask performance. The girls rose to the challenge and

developed remarkable growth, stamina and skills through the week. Their work-in-progress performance entitled Show-downs and Face-offs was excellent. We also had two performances of a professional mask production, Pictures of You, directed by Rob Murray and performed by Liezl de Kock and Darien Bester. The Residency Programme continues to be one of our best skills training resources for Dramatic Arts.

Form 4 Dramatic Arts Residency girls with their teachers Rob Murray and Liezl de Kock

□ School Magazine 2013

This year's Major Production took the form of a musical revue of contemporary pop icons. It seemed appropriate given the large number of Dramatic Arts Senior girls who have particular strength and talent in musical performance. The production cast included 73 girls, who worked exceptionally hard in a committed and focused manner, and gave excellent performances.

Special mention must be made of soloists Ndzaleni Mamba, Naledi Majola, Sandisiwe Shoba, Siphesihle Mbande and Julia Church, who gave remarkable performances. A massive technical sound and light rig was set-up, managed and run by Brian McFall, who also trained four of our girls to run the live video cameras and the vision mixer.

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School Magazine 2013 E

Skyfall, St Anne's Dance Theatre Company choreography

JunL 2013

The St Anne's College Dance Theatre Company's piece, entitled Skyfall, was choreographed by Bonwa Mbontsi and Tegan Peacock (Class of 2006), and made use of contemporary dance forms. Skyfall was an attempt to explore the many facets of 'Bond' women through history. Brian McFall created a video, featuring Bond women, which ran concurrently with the choreography. Our girls rehearsed tirelessly in a focused and disciplined manner and gave an excellent performance.

We are becoming increasingly aware of how valuable the FUNK platform has become to our Pietermaritzburg and Midlands school community. For many schools, it is the only place where they can perform on stage in a fully equipped professional theatre with the necessary resources, skills and support. FUNK 2013 played to capacity houses and continues to be a firm favourite on our annual theatre calendar.

Q School Magazine 2013

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We housed two professional productions on Cultural Day. Firstly, a musical performance by Daniel Baron, musician and composer, and secondly, in the evening, The List, a Baxter Theatre production from Cape Town, produced by Lara Foot and featuring Susan Danford. This one women show 'wowed' the girls, not only through Susan's riveting solo performance, but also through its deeply touching and relevant women's issues. The List proved a most worthy production for our celebration of Women's Day.

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Eighteen of our girls were involved in this brave undertaking produced by William le Cordeur at Michaelhouse.

Special mention must be made of Georgina Borros and Gemma Adey, who played the lead roles of Christine and Meg respectively, and were outstanding.

School Magazine 2013

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This year, the girls were given a series of contemporary South African art works as inspiration for creating their pieces of theatre. The winning play was entitled Technology Takeover by Frances Baines, directed by Sarah Waller and Julia van der Riet. The runner-up play by Marianne Browne was entitled Double Vision. The girls, as always, gave good performances and thoroughly enjoyed being involved.

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Our Matric Dramatic Arts girls gave a sterling performance to parents and girls. This was a tribute to the many hours of hard work spent in the Dramatic Arts and Theatre Departments over their five years at St Anne's.

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School Magazine 2013

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Our Theatre Monitors continue to provide the sole support for our Theatre by assisting with front of house, stage management and technical support for all our productions. The Theatre Monitors provided an essential backstage crew for Edge of Glory, enabling us to manage such a big show. Two of our Monitors operated as technical crew for FUNK 2013, very ably running the audio visual and managing backstage. Our videographers, Jordan Jooste and Bridgette Mennie, whom Brian has trained through the year, videoed FUNK 2013, Cultural Day, Interhouse Theatre, the Matric

Drama Showcase and Prize Giving.

Theatre Monii

THEATRE MONITORS

Back Row: Nonduduzo Ncala, Rebecca Manners-Wood, Tinuke Eboka, Idai Ponde, Anza Tshivhase, Rebecca Robinson
Second Row: Elischke de Villiers. Annabel Rattray, Jessica Nunes, Sarah Thatcher, Claire Cameron, Jordan Jooste, Rachel Frauenstein, Rachel Pereira, Julia Church, Toni le Roux, Tayla Bird, Hannah Daniel
Front Row: Hannah Magrath, Georgia Seabrook, Ms L Chemaly, Michaela Woollatt, Mr B McFall, Bridgette Mennie, Annabel Addison
Absent: Morakane Matji

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Naledi Majola won the Arts and Culture Trust (ACT), Dalro and Nedbank Performing Arts scholarship competition, worth R315 000, to study at an institution of her choice. Naledi was selected as one of six finalists after an initial nation-wide audition process. She then had to complete a gruelling week of rehearsals before doing solo performances in singing, dancing and acting at the competition final, in front of a live audience at the University of Johannesburg.

School Magazine 2013

CHAPEL CHOIR

Back Row: Mr M Stenhouse, Simone Markham, Sibongakonke Maphumulo, Kristin Hyde, Sithelo Mthethwa, Sarah Kershaw, Phillippa Manners-Wood, Rebecca Throsseii, Nicola Patchitt, Julia Lund, Gemma Adey, Sarah Thatcher, Rebecca Smale, Jessica Jordan, Georgina Borros, Chiara Ferri, Sarah Walker, Mathabo Moloi. Amy Hewat, Funmi Afolayan, Emma Quin, Jessica Pinnell, Kaylee McIlroy, Shelby Andrew, Ntombifuthi Shezi, Mrs A Hibbert
Third Row: Fikile Ntshanga, Megan Stewart, Samantha Lee, Monica de Kock, Londiwe Mathe, Morakane Matji, Jodie Simmans, Ana Chemaly,

Chelsea Kisbey-Green, Naomi Forrester-Smith, Mbali Shongwe
Second Row: Nombuliso Mkhize, Ashley Kairu, Cameron Franke, Shonisani Matsila, S'Duduzo Ngubane, Tatenda Mbanje, Jessica Britton, Xolisa Magwentshu, Gemma Parsons, Courtney Hunter, Jemma Aldworth
Front Row: Jessica Nunes, Lwandile Mbana, Sinethemba Nzuza, Naledi Majola, Limpho Parkies, Zenkosi Mathe, Ndzelani Mamba,

Debra Mncube, Sandisiwe Shoba, Itumeleng Nqoko, Luvano Ntuli
Absent: Julia Church, Grace Ireland, Olivia Jonsson, Michaela Lane, Siphesihle Mbande, Felicity Noge, Daniela Redondi, Seetsele Sethlomo, Jessica Taylor, Sarah Thatcher, Sarah Thomson-Dibb

In 2013 a total of 56 students took Music as an academic subject. On the co-curricular front our girls are involved in a number of Music activities; Chapel Choir, Vocal Ensemble: Soul Sisters, Jazz Band, Orchestra, Junior, Intermediate and Senior Marimba Bands and Practical Music Tuition.

We are delighted to have 9 girls representing St Anne's in the Midlands Youth Choir. They include: Simone Markham, Morakane Matji, Shonisani Matsila, Kaylee McIlroy, Itumeleng Nqoko, Seetsele Sethlomo, Sandisiwe Shoba, Siphesihle Mbande and Sarah Walker. We are also proud of Tatum Pead who was selected for the KZN Youth Orchestra and Rachel Frauenstein who was selected for the KZN Youth Wind Band.

School Magazine 2013

ORCHESTRA

Back Row: Bianca Fyvie (Flute), Sarah Thatcher (Clarinet), Ntombi-Zamaswazi Twala (Clarinet), Lerissa Giessing (Clarinet),

Rachael van Rensburg (Clarinet), Erin Crossman (Saxophone), Chelsea Kisbey-Green (Saxophone), Jemma Aldworth (Saxophone),

Chiara Ferri (Saxophone), Ntombifuthi Shezi (Saxophone), Robyn Ducasse (Flute), Rachel Frauenstein (Flute), Mrs A Hibbert
Front Row: Antonia Bosworth Smith (Violin), Hannah Howell (Violin), Tatum Pead (Violin), Shonisani Matsila (Violin), Chloe Heunis (Head; Violin), Nicola Patchitt (Drum Kit), Jessica Taylor (Violin), Rouxlé Koekemoer (Violin), Megan Peté (Violin)

Absent: Siobhan Fleming (Violin), Jessica Obery (Violin), Christine Turkington (Flute)

JAZZ BAND

Back Row: Sarah Thatcher (Clarinet), Ntombi-Zamaswazi Twala (Clarinet), Andrea Christodoulou (Clarinet), Lerissa Giessing (Clarinet), Rachael van Rensburg (Clarinet), Erin Crossman (Saxophone), Chelsea Kisbey-Green (Saxophone), Jemma Aldworth (Saxophone), Robyn Barnard (Saxophone), Ntombifuthi Shezi (Saxophone), Chiara Ferri (Saxophone)

Front Row: Tatenda Mbanje (Bass), Nicola Patchitt (Drum Kit), Naledi Majola (Piano), Rachel Frauenstein (Flute), Ana Chemaly (Bass)

VOCAL ENSEMBLE: SOUL SISTERS

Back Row: Jessica Pinnell, Chelsea Kisbey-Green, Londiwe Mathe, Mr M Stenhouse, Nonduduzo Ncala, Gemma Parsons
Second Row: Morakane Matji, Jessica Jordan, Seetsele Sethlomo, Georgina Borros, Sarah Walker, Mathabo Moloi, Jessica Taylor
Front Row: Julia Armstrong, Sandisiwe Shoba, Limpho Parkies, Naledi Majola, Jeanette Marx, Katy Addison, Lauren Howell, Ndzelani Mamba
Absent: Olivia Jonsson, Julia Church, Chloe Heunis, Siphesihle Mbande

School Magazine 2013

SENIOR MARIMBA BAND

Back Row: Courtney Hunter, Naomi Forrester-Smith, Chelsea Kisbey-Green, Funmi Afolayan, Sibongakonke Maphumulo, Fikile Ntshanga,
Zinhle Malevu, Nicola Patchitt, Tatenda Kugotsi, Londiwe Mathe, Thina Dumalisile
Front Row: Tate Smith, Siphesihle Sokhela, Sinethemba Nzuza, Shonisani Matsila, Luvano Ntuli, Ntombi-Zamaswazi Twala, Nombuliso Mkhize, Ntombifuthi Shezi

JUNIOR MARIMBA BAND

Back Row: Munashe Mashanda, Tayani Mhizha, Mbali Shongwe, Luvano Ntuli, Munaka Ramaite, Katerina Itopoulos,
Sinegugu Nzimande
Front Row: Morakane Matji
Absent: Felicity Noge

MIDLANDS YOUTH CHOIR MEMBERS

Sandisiwe Shoba, Shonisani Matsila, Itumeleng Nqoko, Morakane Matji, Kaylee McIlroy, Simone Markham, Mrs A Hibbert
Absent: Siphesihle Mbande, Seetsele Sethlomo, Sarah Walker

KZN YOUTH WIND BAND AND KZN YOUTH ORCHESTRA MEMBERS

Rachel Frauenstein (KZN Youth Wind Band; Flute),

Tatum Pead (KZN Youth Orchestra; Violin)

é^xtet'nai Examinations

163 girls were entered for the Trinity College (London), Trinity Rock & Pop, Associated Board of the Royal Schools of Music and International Rock School Practical and Theory Examinations.

Summary of Overall Results:

93 Distinctions (87% - 100%)

48 Merits (75% - 86%)

22 Passes (60% - 74%)

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Summary of SASMT Results:

19 Gold+ Certificates (90% - 100%)

22 Gold Certificates (85% - 89%)

9 Gold- Certificates (80% - 84%)

1 Silver+ Certificate (75% - 79%)

Hannah Acutt (Piano), Ana Chemaly (Piano), Robyn Ducasse (Flute),

Jordan Jooste (Piano), Chelsea Kisbey-Green (Saxophone),

Ntombifuthi Shezi (Saxophone), Itumeleng Nqoko (Piano),

Sandisiwe Shoba (Piano), Rebecca Smale (Piano) and the Vocal Ensemble:

Soul Sisters were invited to perform at the Prizewinners' Concert at the Tatham Art Gallery.

School Magazine 2013

Christie Bradford

Devon Tedder

Whitfield Trophy (Most Involved Form 2)

Douglas Trophy (Commitment to Sport)

Pauw Trophy (Courage and Determination)

Sportsmanship Trophy

Katherine Polkinghome

Christie Bradford Katherine Polkinghome

Junior Sportswoman of the Year

Megan McDonald

Senior Sportswoman of the Year

Katherine Polkinghome

Christie Bradford and Sophie McDonald shaking hands with their opponents after a gruelling match

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SOUTH AFRICAN REPRESENTATIVES

Back Row: Jodi-Lee Talmage (Sailing), Ana Chemaly (Squash), Jessica Schoonbee (Rowing)

Front Row: Paige Phillips (Hockey), Katherine Polkinghome (Hockey)

Our annual Sports' Dinner celebrated the successes of many of our talented sportswomen and the overseas touring hockey and squash girls gave a presentation of their tour. Mollie Stone were runaway winners of the Interhouse Sport Trophy.

Our thanks to all the girls who have been committed to their sport throughout the year and helped achieve some excellent results for St Anne's.

2013 has been yet another crazy, busy and successful year on the sporting front, with many tours, festivals and tournaments being entered into by our girls, not least of which was the hockey and squash tour to Barcelona and Amsterdam. I would like to pay tribute to my department and to all our outside coaches for helping to facilitate a fully comprehensive sporting program.

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PROVINCIAL REPRESENTATIVES

Back Row: Calla Wilford, Zinhle Malevu, Naomi Forrester-Smith, Emma Lunde, Ana Chemaly, Sithelo Mthethwa, Hannah Moxham, Megan McDonald, Rosemary Elliott, Julia Saulez, Sophie McDonald, Phillippa Manners-Wood, Brady Wiseman, Megan Rebstein-Dovey, Bridgette Mennie
Second Row: Camilla McCormack, Sally Fowler, Paige Phillips, Dominique Riley, Victoria Patrick, Katherine Polkinghome, Andrea Green, Christie Bradford
Front Row: Stephanie McGaw, Carrie Mandy, Jessica Britton, Jessica-Lee Redfem

School Magazine 2013

^cjfUaáh and^Jdoclzey ^Jour to ~Spain and^ydmóterdcun

Throughout the tour, the squash and hockey girls embarked on a series of coaching sessions with top professional players and coaches in the field, as well as formal match fixtures with clubs. The girls were outstanding ambassadors for St Anne's; their hosts and opponents commented repeatedly on their excellent manners, positive attitude, and love of their sport, school and country.

School Magazine 2013

Spain

On arriving in Barcelona we embarked on a bicycle tour of the city. Barcelona is a beautiful city, with a rich history, and the girls got to learn about the Catalans and the Spanish while riding all over the city. One of the highlights was going to watch FC Barcelona play a local league match. What an amazing experience for all of us who got to see Messi score 2 goals to take Barcelona to a 3-0 victory.

We also went to FC Barcelona Club for a tour round this world-renowned stadium. It was interesting to note that the Club's motto, 'more than just a club', came about because the Catalan people, under threat of death for speaking their own language, built this stadium in order to be able to sing in Catalan in their thousands. Knowing that it would be impossible for the powers that be to kill them all, it provided a safe harbour for the Catalan people, and has remained so today. We now understand the intense rivalry between FC Barcelona and Real Madrid, and the passion that drives lovely full day of sight-seeing visiting the Basilica de Montserrat, the Estate and Sitges, a gorgeous sea-side town.

Entrance to Rocafort Squash

The clog factory in Volenda

Amsterdam

Our first day in Amsterdam was spent on a city walking tour which, apart from it being absolutely freezing at -15 degrees, was absolutely stunning. We walked all over the canal city and went to the van Gogh exhibition at the Hermitage, as well as visiting the Anne Frank House. We were then treated to a canal cruise which enabled us to view Amsterdam from another perspective. We also visited Rotterdam and The Hague. On another touring day we headed off to Marken, a peninsula in North Holland, where we walked along a dyke and took in the quaint wooden buildings. After Marken we went to Volendam to see traditional Dutch costume, windmills, a cheese factory and a clog factory.

Walking

School Magazine 2013 E

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Captain: Rebecca Pereira Vice Captain: Alice Findlay

Junior Victrix Ludorum: Olivia Gearing Senior Victrix Ludorum: Phillippa Manners-Wood

Our athletes achieved well this year with four girls, Phillippa Manners-Wood, Tessa van der Merwe, Calla Wilford and Rebecca Manners-Wood, making the Pietermaritzburg and Districts team. Our Seniors remain dedicated to their athletics and there seems to be much promise for the sport as we have a high number of Juniors who are showing

interest. The Interhouse Athletics was won by Macrorie and the spirit cup went to Frances Baines. It was wonderful to see our talented athletes on display.

Most improved Junior: Yasmin Cook Most improved Senior: Alice Findlay

ATHLETICS TEAM

Back Row: Jemma Aldworth, Amy Leggat, Jodi-Lee Talmage, Nadia Edwardes, Calla Wilford Front Row: Yasmin Cook, Tessa van der Merwe, Miss S Keet, Rebecca Pereira, Phillippa Manners-Wood, Rebecca Manners-Wood

BASKETBALL 1ST TEAM

Back Row: Christina Morley, Jodi Hulley, Rebecca Smale, Beth Clayton, Beth-Ann Brady, Rosemary Elliott Front Row: Christie Bradford, Limpho Parkies, Ndzaleni Mamba, Mrs L Zuma, Katherine Polkinghorne, Paige Phillips, Rebecca Pereira

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Captain: Katherine Polkinghorne Vice Captain: Ndzaleni Mamba

Through hard work, dedication and sheer determination, our St Anne's basketball team had a phenomenal season, coming 2nd in the Pietermaritzburg League, closely behind Pietermaritzburg Girls' High School. We worked tirelessly towards this goal and are extremely proud of this achievement. In the annual 1st Team tournament, we won our pool and the final against The Wykeham Collegiate, to be placed 1st in the 'B' section. Our team also proved themselves by winning every game during the tour to Johannesburg. It delights me to say that St Anne's College has a new found respect from other teams. IQEMBU!

Most improved Junior: Amy Kassner Most improved Senior: Rebecca Smale

Co* Country

Captain: Lara Nolden Vice Captain: Alice Findlay

Well done to all our runners on another successful and enthusiastic cross country year. The girls trained hard in Term 1 under the careful eye of new coach, Judith Grove, in preparation for the Term 2 league runs. In the Junior League, Philippa Asherwood was placed 6th and Emma Pitt 10th. Alice Findlay was placed 5th in the Senior League.

Most improved Junior: Emma Pitt Most improved Senior: Nadia Edwardes

CROSS COUNTRY TEAM

Back Row: Lerissa Geissing, Emma Pitt, Philippa Asherwood, Grace Ireland, Megan Rebstein-Dovey, Judy Gilbert, Shannon Kennedy, Antonia Bosworth Smith, Phillippa Manners-Wood, Gabriello Giannoccaro, Nadia Edwardes, Camilla McCormack, Courtney Moss Front Row: Bianca Fyvie, Ms J Grove, Lara Nolden, Sarah Beddow

m School Magazine 2013

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Captain: Kathryn Gardner

Vice Captain: Bethany van der Merwe

Canoeing has been a popular activity at St Anne's this year with several girls participating in events throughout the country. Bethany van der Merwe and Alexandra Davidson both completed the Duzi Canoe Marathon with their fathers. This was the culmination of a busy season for both of them as they had completed the Drak Challenge as part of their Duzi preparation training.

Several girls took part in Slalom Canoeing this year and produced some outstanding results. Stephanie Wenke finished 2nd in the girls' section of the KZN Slalom Championships and 1st in the girls' race in the Trailblazer Adventure Slalom. Shelby Andrew placed 3rd in the girls' race in the South African Slalom Championships.

Most improved Junior: Stephanie Wenke Most improved Senior: Shelby Andrew

The St Anne's Canoeing team competing at Camp's Drift in the 200 metre sprints, February 2013

Captain: Coral Douglas Vice Captain: Kelly Maughan

We are continuing to grow the number of Juniors and extend the Seniors in this sport. St Anne's came 2nd in the Interschools' Diving competition and Alexa Jooste was chosen for the Midlands Diving Team. We congratulate the following girls on notable placings: U14: Alexa Jooste (1st), Jemma Aldworth (2nd) and Gemma Thomas (3rd)

U15: Alexandra Hammond (5th)

U19: Kelly Maughan (4th) and Coral Douglas (5th)

Most improved Junior: Alexa Jooste

School Magazine 2013 E

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Captains: Geordan Byrne and Rebecca Pinnell Vice Captain: Danielle Spall

2013 was another successful year for our riders with many girls being selected to represent KZN and South African teams in their areas of expertise:

KZN Pony Rider Team: Carrie Mandy and Emma Pitout SANESA KZN Schools' Team: Andrea Christodoulou and Emma Pitout

KZN Junior Team 2012: Gemma Adey, Geordan Byrne, Carrie Mandy, Stephanie McGaw, Rebecca Pinnell, Danielle Spall and Kirsten Wing

KZN Mounted Games and South Africa Team Mounted Games: Victoria Patrick

South Africa Junior Champions: Geordan Byrne (Junior Novice Equitation), Danielle Spall (Open Eventing) and Kirsten Wing (Junior Dressage and Show Hunter Champion) South Africa possible future Olympian: Kirsten Wing
EQUESTRIAN TEAM

Back Row: Hannah Magrath, Josie Romer-Lee, Tarryn Basson, Gemma Adey, Michaela Lane, Jessica Obery Second Row: Monica de Kock, Kayleigh Walker, Geordan Byrne, Miss K Lowe, Rebecca Pinnell, Danielle Spall, Harriet Matthews Front Row: Carrie Mandy, Emma Pitout Absent: Kirsten Wing

At the KZN Interschools' competition at Shongweni, St Anne's came 3rd in Equitation, Show Jumping and Dressage. These were particularly good results considering many of our top riders were unavailable for the competition.

Most improved Junior: Carrie Mandy Most improved Senior: Danielle Spall

St Anne's

School Magazine 2013

HOCKEY 1ST TEAM

Back Row: Beth-Ann Brady, Hannah Moxham, Tess Pedlar, Tegan Lambert, Mrs R Dyer, Ndzelani Mamba, Emma Armstrong, Rosemary Elliott, Tessa van der Merwe, Angelica Fardella Front Row: Emma Greene, Andrea Green, Paige Phillips, Katherine Polkinghome, Lara Nolden, Rebecca Pereira

Captain: Paige Phillips

Vice Captain: Katherine Polkinghome

The 1st Team and U16 girls went on a tour to Barcelona and Amsterdam in March. We were very fortunate to train with international players such as Flores Evers (the Netherlands Captain) and Marsha Marescia (the South African Captain), who taught us many new skills and drills. This tour was also extremely beneficial to our match play as we had the opportunity to compete against strong teams. In this year's league we were placed 3rd overall despite the fact that we did not lose one match. I believe that this was due to our dedicated coach, hard work and enthusiasm.

The following girls were selected for KZN and Midlands Teams:

U18 Inland: Katherine Polkinghome, Paige Phillips, Andrea Green and Hannah Moxham

U18 Midlands: Rosemary Elliott

U16 Inland: Angelica Fardella, Julia Saulez and Calla Wilford U16 Midlands: Claudia North

U14 Midlands: Kristin Faber, Megan McDonald, Sophie McDonald,

Julia Raw, Megan Rebshtein-Dovey, Jessica-Lee Redfem, Stephanie Wenke and Brady Wiseman

Most improved Junior: Kim Yammin Most improved Senior: Bethany van der Merwe

INDOOR HOCKEY A TEAM

Back Row: Rosemary Elliott, Katherine Polkinghome,

Hannah Moxham, Isabella Field Second Row: Lara Nolden, Paige Phillips, Mr S Griffin, Andrea Green, Rebecca Pereira Front Row: Tegan Lambert

School Magazine 2013 E

NETBALL 1ST TEAM

Back Row: Lalash Segooa, Mudiwa Dutiro, Kalenda Opai-Tetteh, Rebecca Smale, Tinuke Eboka, Zinhle Malevu, Ntombifuthi Shezi Front Row: Khutso Segooa, Mrs L Zuma, Nicola Fourie, Sarah Beckett
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Captain: Nicola Fourie Vice Captain: Khutso Segooa

This year's season began with the 1st Team attending the annual St Andrew's Netball Tournament in Johannesburg which included thirty two participating schools. St Anne's won the D pool and placed 2nd in the Plate section. The 1st Team also participated in the new and exciting Action Netball League, where we played against a number of Pietermaritzburg Schools, and were placed 2nd overall. The girls learnt new skills by playing quick netball, which helped them to understand the game better, and to work as a team. We were placed 4th in the Midlands League.

Most improved Junior: Lalash Segooa Most improved Senior: Mudiwa Dutiro

Team talk

Focused shooting

m School Magazine 2013

SWIMMING TEAM

Back Row: Fern Abraham, Erin Crossman, Morgan Logan, Julia Raw, Sarah Thomson-Dibb, Kim Yammin, Alexandra Papageorgiou, Gemma Thomas, Kristin Faber, Holly Armstrong, Tatum Peard Fourth Row: Olivia Gearing, Alexandra Elphick, Victoria Allan, Jodie Simmans, Emma Marshall, Jade Alexander, Jasmin Hurt, Calla Wilford, Jenna Ferguson, Emma Parsons Third Row: Beth Clayton, Hannah Moxham, Aysha Alexander, Angelica Fardella, Tessa van der Merwe, Stacey Veenstra, Antonia Bosworth Smith, Rebecca Manners-Wood Second Row: Georgina Richards, Megan Browne, Kristen Forrest, Phillippa Manners-Wood, Christina Moriey, Christine Turkington, Emma Lunde, Camilla McCormack Front Row: Andrea Green, Katherine Polkinghome, Kayla Fardella, Mrs M Randall, Claire de Lange, Sarah Clayton, Sarah Beddow, Emma Armstrong Absent: Catriona Magrath

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Captain: Claire de Lange Vice Captain: Catriona Magrath

Junior Victrix Ludorum: Angelica Fardella Senior Victrix Ludorum: Claire de Lange

We have had another successful year with many records broken and races won. The girls worked hard at training sessions and always looked to improve on their times, which resulted in many girls qualifying for the Midlands Team. Starts, finishes and stroke correction were our main focus this year and they were rewarded with getting back the Independent Schools' Quadrangular Gala trophy. Well done to Macrorie who won the Interhouse Gala.

Most improved Junior: Emma Parsons Most improved Senior: Phillippa Manners-Wood

School Magazine 2013 E

SQUASH 1ST TEAM

Christie Bradford, Ana Chemaly, Jessica Britton, Bridgette Mennie, Mr D Strydom, Mr R Knowles

Captain: Christie Bradford Vice Captain: Georgina Taylor

Richard Knowles and Dalmain Strydom have continued to do an amazing job on the squash courts and have been instrumental in getting a lot more girls competing at tournaments and being selected for KZN, as well as entering St Anne's into the adult squash leagues. This has provided valuable match practice during our non-league terms and keeps the girls playing competitively throughout the year. Huge congratulations go to Ana Chemaly for her selection into the South African U16 Squash Team. This achievement is even more remarkable because Ana is still U14.

U19 Champion: Christie Bradford U19 Runner-Up: Bridgette Mennie U15 Champion: Ana Chemaly U15 Runner-Up: Jessica Britton

Most improved Junior: Jessica Britton Most improved Senior: Bridgette Mennie

Warrior Race

A group of squash girls, led by our two intrepid squash coaches, participated in the Warrior Race which was held near Ballito on Saturday, 3rd August. The event consisted of a 6.5km obstacle course in fairly harsh conditions. Our girls were the only girls of school-going age in the competition and the only school team entered.

They had a ball and, in true St Anne's style, attacked the course with vigour and bravery, completing all the obstacles in their path, with the whole team completing the race!

So,

SOCCER 1ST TEAM

Back Row: Naomi Forrester-Smith, Victoria Allan, Kate Pickard, Lauren Cassi Seetsele Sethlomo, Julia Raw, Shonisani Matsila Second Row: Christina Morley, Khutso Segooa, Limpho Parkies, Debra Mncube, Catriona Magrath, Brittany Houghting, Kelly Simmans Front Row: Michaela Bellars, Luvano Ntuli, Mikayla Mahabaly

Captain: Limpho Parkies Vice Captain: Debra Mncube

Soccer was once again a very enthusiastically attended sport. The girls held their own at fixtures and had fun learning new skills with Siya Ntsele and Ayanda Shange, their new coaches.

Players selected for District Teams:

U14: Julia Raw

U16: Shonisani Matsila and Mikayla Mahabally U19: Michaela Bellars

Most improved Junior: Leah Smith Most improved Senior: Michaela Bellars

m School Magazine 2013

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Captain: Christie Bradford Vice Captain: Paige Phillips

Boosted by some talented junior players, the tennis teams did very well in the various leagues. Our new 1st Team played at Epworth for the Independent Schools' Tennis Festival in February and came 3rd overall. St Anne's once again joined forces with Hilton College to host an Invitational Girls, Boys and Mixed Doubles tournament in the September holidays, and we came 3rd in the Mixed Doubles and 1st in the Girls' Doubles sections. The following girls were selected for Midlands:

U15: Grace Ireland (Reserve), Megan McDonald, Sophie McDonald, Jessica-Lee Redfem (Reserve) and Julia Saulez

U19: Christie Bradford and Tessa van der Merwe Megan McDonald and Sophie McDonald were also chosen to represent KZN.

Open Champion: Tessa van der Merwe Open Runner-Up: Christie Bradford U15 Champion: Sophie McDonald U15 Runner-Up: Megan McDonald

Most improved Junior: Julia Saulez Most improved Senior: Mikayla Mahabally

TENNIS 1ST TEAM

Back Row: Sophie McDonald, Katherine Polkinghorne, Tessa van der Merwe, Megan McDonald Front Row: Paige Phillips, Miss K Lowe, Christie Bradford

WATER POLO 1ST TEAM

Back Row: Emma Lunde, Hannah Moxham, Louiza Roy, Camilla McCormack, Stacey Veenstra, Jasmin Hurt Second Row: Sally Fowler, Dominique Riley, Katherine Polkinghorne, Miss S Keet, Tess Pedlar, Sarah Beckett, Kayla

Fardella Front Row: Megan Rebstein-Dovey, Brady Wiseman

Water Poi

Captain: Tess Pedlar

Vice Captain: Katherine Polkinghorne

I have witnessed a vast improvement in the girls across all the age groups and we have now been included in the KZN Top 10 League, playing fixtures against the top schools in the province. The annual St Anne's Tournament was a great success and our 1st Team matched against Durban Girls' College in the final. We ended 2nd overall, and Sally Fowler received the award for Player of the Tournament.

Our U15s took second place in the KZN Top Ten Tournament, just narrowly losing to Durban Girls' College in the final. Our U14s travelled to Johannesburg and competed in the Roedean Tournament against schools from across the country. Megan Rebstein-Dovey received an award for goal-keeper of the tournament. We had 26 girls selected for Midlands Teams and 9 girls selected for KZN Teams.

Most improved Junior: Jessica Clucas

Most improved Seniors: Sally Fowler and Stacey Veenstra

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ENVIRONMENTAL CLUB COMMITTEE

Back Row: Nonduduzo Ncala, Daniella Negri da Oleggio, Julia van der Riet, Caley Margison Middle Row: Jessica Nunes, Athena Wood, Sarah Thatcher, Carmen Hiemstra, Mudiwa Dutiro, Naledi Mokgosi Front Row: Siphesihle Sokhela, Mrs C Darroch, Samantha Dent, Ms R Padayachee, Paige Phillips, Mrs T Perrett, Hannah Magrath

This year's Club activities included guest speakers to educate and create awareness; Ms Penny Rees spoke about water conservation, Dr Jason Londt about living with wildlife, and Ms Tamerin Jardine, an Old Girl, spoke about her role as Miss Earth SA. The Environmental Club made an active difference by organising clean-up campaigns, removing alien plants at the World's View Conservancy and planting trees during Arbour Week at St Anne's and the Umgeni Mental Hospital. Outings included a night trip to the Botanical Gardens and a visit to Butterflies for Africa.

3 School Magazine 2013

l/^ecycliiKý programme

St Anne's has been recycling white and coloured paper, newspaper, cardboard, plastic, tetrapak, metal, glass, polystyrene and, recently, ink cartridges and batteries. The correctly labelled bins can be easily found around the school and in our 'Recycling Village'. A competitive spirit is encouraged through an Interhouse recycling competition. The quantity recycled each year continues to grow substantially; the total amount recycled in 2013 was 24 863kg.

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The aim of the Eco-Schools Programme is to improve environmental management and education in schools. In 2012 our Eco-Schools portfolio was submitted for the first time earning us our Bronze certification. We are working towards receiving a Silver award in 2013 and Green Flag status in 2014.

St Anne's celebrates World Environment Day by creating an image of a tree on the Green Field

School Magazine 2013

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SACRISTANS

Back Row: Kimberley Lincoln, Abigayle Daniels, Geordan Byrne, Kyra South, Khutso Segooa Second Row: Naledi Majola, Rebecca Pinnell, Paige Phillips, Gabriella Brand Front Row: Sandisiwe Shoba, Limpho Parkies, Rev Dr S van Niekerk, Havilah Polinati, Bianca Fyvie

This year we have seen God at work restoring girls, restoring chapel, uniting chapel and SCA. We have seen a new openness to God and to the things of God.

Through Lent we journeyed together with a focus of praying and speaking into the abuse of women and children in South Africa, of looking at Jesus' attitude towards women and addressing issues of teenage sexuality. The lighting of a candle with a prayer for women and perpetrators of violence at each chapel service had a profound impact on the girls. There were many encounters with God on Confirmation Camp, some girls for the first time and for others, fresh encounters. They grew in their knowledge of the Father, of Jesus the Son and of the Holy Spirit. The Service of Baptism and Confirmation was very special for the girls involved.

We had felt God's leading to run a mini-mission at St Anne's. A group of girls gathered each week to discern God's plan and prepare for this. This culminated at the end of the third term with a Celebration week. Different speakers and worship leaders joined together to form a team. Most of the sessions held were voluntary and the girls flocked in. The speakers opened our eyes to being able to see and understand far more of God than we had before. Girls have spoken of this being the highlight of their year and of it being a life-changing time for them.

School Magazine 2013

SCA COMMITTEE

Back Row: Lauren Howell, Christie Bradford, Hannah Moxham Second Row: Siphesihle Mbande, Annabel Addison, Julia Lund, Hannah Jacobs Front Row: Katy Addison, Julia Armstrong, Rev Dr S van Niekerk, Georgina Taylor, Zenkosi Mathe

School Magazine 2013

SOCIAL RESPONSIBILITY

Back Row: Athena Wood, Nonduduzo Ncala, Julia van der Riet, Tasmin Martin, Tania Kubwimana Second Row: Siphesihle Sokhela, Noxolo Ndwandwe, Naledi Mokgosi, Julia Lund, Annabel Rattray, Tegan Lambert Front Row: Lauren Veenstra, Mrs L Taylor, Liese Kuhn, Mrs B Paulo, Jessica Nunes

"The more I practise, the luckier I get" is a practical yet valuable insight by Gary Player. The simplicity of this statement is integral to the work we do at STEPP. Our vision is 'to make excellent education accessible to all South Africans' and the excitement of achieving that goal mounts with every successful year.

2013 has been a year of consolidation in our Partnerships with our focus firmly on achieving the greatest impact and value for our beneficiaries. It has also been a year filled with endeavours to build financial independence in order to combat the growing trend of reduced funding in the field of development and social work. Our efforts have been rewarded and throughout our work there have been many miraculous moments that have spurred us on to continue growing and flourishing.

"It is our responsibility to diminish the inequality we see in our world. "

Professor Schwikkard (Prize Giving 2013)

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Maths Partnerships with Insika and Umthoqotho High School continued this year, focusing on Core Maths teacher training. While the training sessions were held on Thursday afternoons at the College, the introduction of morning revision classes out in the Vulindlela schools reinforced the content of the syllabus. During one session, the STEPP Maths Consultant asked a pupil to work on the solution to a problem. Over the next forty minutes, the child unravelled the problem, his confidence growing with every section conquered through the subtle guidance of the Consultant. The class joined in and cajoled each other along until the problem was resolved. A standing ovation would not have been sufficient to express the jubilation of their achievement.

Five schools were involved in the Mathematical Literacy teacher training this year. In an exciting development, Mrs Andrea Feely,

Mrs Anne Brand and STEPP have joined forces to create a resource that is a gift to any under-resourced classroom or under-qualified teacher. The Key Collection aims at unlocking Maths for a generation that is struggling with foundational concepts. The book provides a term-by-term plan for teachers, on every topic of the Grade 8 and 9 syllabi, and will be made available to both government and private schools. A pupil needs just one book a term and a

unique element is the inclusion of a protractor, set square and ruler in a cover sleeve.

School Magazine 2013

Early in the year, STEPP received an unexpected phone call from the South African Embassy in Washington offering a container of 22 000 books from 'Books for Africa', an NGO based in the USA, and funded by Thomas Reuters. Rohlig Grindrod and the Grindrod Group subsidised the importation, clearance and transportation of the books and seamlessly co-ordinated the project from arrival at the Durban Port to delivery at St Anne's. Since then STEPP has distributed the books far and wide; not only have our current libraries been filled to capacity, but every child in our STEPP Partnerships received three books to take home for Christmas. The books were wrapped by St Anne's girls and 1100 decorative bows were donated to STEPP by Kate Oliver. Our thanks to everyone involved in

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School Magazine 2013

Smífe (jCiteracy. programme

The Science Partnership involves teaching Form 6 classes in schools that do not have laboratories. Mr John Watson teaches theory to the pupils followed by a practical experiment. This year, Miss Roxanne Dharmraj has done the preparation of the practicals and teaching, and shadowed with staff from the partner schools. One of the biggest obstacles for schools involved in this Partnership is the cost of transport; the Ken Collins Education Trust provides access to tutors, equipment and transport to this lesson every week of the term.

Over a hundred Grade 4 and 5 children from Nogqaza Primary School in Howick attended SMILE sessions this year. Thirty-two St Anne's girls acted as student guides, teaching the children with care and enthusiasm and the fun-filled afternoons were evidence of the children and girls learning in a happy, enjoyable atmosphere. Many of the children in the SMILE Literacy Programme come from disadvantaged homes, so the lunch sandwiches, juice and fruit supplied by Fedics were always a highlight of the afternoon.

Science partnerihli

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School Magazine 2013

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Socicttíl^eóponóili flitu in the C^l

eóponóibituiy in the Curriculum

The profile of an ideal St Anne's girl has an aspect that focuses on 'acknowledging her differences...by participating in social change...' To this end, Social Responsibility is embedded into the curriculum of the College.

Forms 2 and 3 made abaci and puzzles for use in House Partnerships. Form 2 girls were introduced to the concept of social enterprise through the STEPP programme. Form 3 girls had the privilege of spending a day at Ardmore where they learnt the business of a social enterprise that supports the community through an HIV fund for orphaned community members.

Forms 4 to 6 have the opportunity of being involved in any one of the following weekly programmes: Umgeni Hospital, President's Award, God's Little Lambs Pre-School, Environmental Club, Umusa Wenkosi Pre-School, Grade 5 SMILE Literacy, Zamuthule Grade 5 Literacy and Nkululeko Creche.

Each Form must also learn the art of raising funds to donate towards a STEPP Partnership. This year Jessica Nunes and Tegan Lambert ran a raffle, which raised R11 000. The money was spent on a beautiful jungle gym for Julukandoda Junior School in Hhaza. Julukandoda also received over twenty boxes of books from the Books for Africa donation.

"Receiving your letter dated 17 June 2013 was a revelation to me, that indeed God is great and that indeed our country is a unique democratic state. We are united in our diversity. You don't know how happy we were. I mean the whole staff. You came to us and be our saviour as a school and community at large. It doesn't matter how long it will take, we have a hope that one day our kids will have a school which will give them Quality education, with resources for them to use. "

St Anne's girls participate diligently to enrich and make a difference in the lives of the patients at Umgeni Hospital. The programme involves playing games and doing puzzles that will motivate and stimulate the patients' mental, spiritual and physical well-being.

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Julukandoda School's jungle gym built with money raised by Form 5

School Magazine 2013

Zenkosi Mathe

Zenkosi tackled quite a wide range of tasks in the process of completing the requirements for her Gold President's

Award. She involved herself in the SMILE programme and was the STEPP Leader for her house. She added Zumba and yoga to her regular school sport and hiked through the Drakensberg with a group of her peers. For her residential project, she completed a part of her grandmother's vision for a place of worship; Zenkosi spent a week painting a church on her grandmother's property, washing dishes and preparing meals so that everything was ready for the first service in the new building.

In 2013, Holly Perrett and Zenkosi Mathe achieved their Gold Awards. In addition, 11 girls completed their Silver Awards and 1 girl completed her Bronze.

The aim of the President's Award is . .to empower young people between the ages of 14 and 25, by providing a balanced, non-competitive framework for self-development that will increase their self-esteem and enhance their capacity to achieve in whatever context they find themselves: enabling them to become responsible active citizens within their communities."

To achieve the Gold Award a young person must perform a minimum of 72 hours of service in their school and community, 18 months of physical recreation,

12 months developing a skill, undertake a non-motorised journey of no less than 4 days and 3 nights and complete a 5-day residential project in which they live in or near a needy community that they are serving.

Doing the President's Award has been one of my most demanding yet rewarding experiences as it has challenged the very essence of who I am. It has been through this experience that I have climbed the Drakensberg Mountain, lived and worked in a rural community and, amongst many other things, learned valuable lessons that I will carry with me throughout my life.

Zenkosi Mathe

Holly Perrett

Holly fulfilled all the requirements for the Gold Award and more! She served in many capacities both inside and outside the College. She danced and cooked for 18 months. She hiked through Namibia for 8 days and served within the LIV community for orphaned and vulnerable children. Her dedication, commitment and perseverance have resulted in this outstanding achievement.

in School Magazine 2013

St Anne's is home to many girls for the vast majority the school year. It is here that they, like any home, find reason to laugh, cry, argue, challenge, sulk, succeed, fail, pray, doubt and love. It is our privilege to see girls through these times, to watch them begin a growth journey and to contribute to their on-going growth.

Each year presents its own challenges. This year we are particularly aware of the fact that we have in our home young people who experience life through modern technology. Girls can be part of our community yet be absent as they communicate with those who live outside of the community. We live with a generation of girls who are never able to escape the social world in which they live.

This connectivity has huge advantages; they are able to instantly connect to and use any information they may need. It is therefore no surprise that this generation wants instant everything and has a strong sense of entitlement.

The College therefore must provide a culture which runs counter to this. A culture that encourages girls to slow down; to have margin time, time to think, time to be open to God, to their own inner world, time to live in the present moment. In addition, we have to provide an environment that gives honest feedback; that offers praise but also does not fall into the trap of praise for praise's sake. We must counter the belief that young people are entitled to success and all the good things of life.

Pastoral Care has its roots in love and love has its roots in God. So in all things we must act out the second commandment: "do unto others as you would have done unto you".

School Magazine 2013

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ANDREWS

Back Row: Michaela Bellars, Lara South, Shonisani Matsila, Emma Marshall, Grace Ireland, Jolene Nair, Mahlohonolo Masitha, Olivia Winship, Jessica Clucas, Emma Pitt, Nombuliso Mkhize, Morakane Matji, Mikayla Mahabally, Jean Arnott Fifth Row: Rebecca Tod, Athena Wood, Louise Greene, Christina Morley, Sinegugu Nzimande, Julia Lund, Khanya Pama, Beth-Ann Brady, Kristin Hyde, Bella Meaker, Fern Abraham, Brittany Houghting, Lauren Johnson Fourth Row: Lauren Mulock-Bentley, Hannah Acutt, Meghan Acutt, Megan Pet , Harriet Matthews, Chiara Ferri, Monica de Kock, Rachel Pereira, Brogan Johnson, Tessa Talmage, Alexandra Maybery, Samantha Lee, Jessica Pinnell, Katerina Itopoulos Third Row: Alexandra Jankovich B s n, Tayla Bird, Anna-Lucia Christodoulou, Sarah Walker, Tamarind Robartes, Georgina Borros, Rebecca Smale, Nicole McKenzie, Julia Saulez, Christina Christodoulou, Caley Margison, Abby Morkel Second Row: Felicity Noge, Tegan Young, Sandisiwe Shoba,

Emma Greene, Chloe Heunis, Debra Mncube, Bianca Fyvie,
Lara Nolden, Thenjiwe Matji, Lalash Segooa Front Row: Kelsey du Plessis, Kyra South, Rebecca Pereira, Larissa Allen, Mrs M Baijnath (House Tutor), Sarah Beckett (Head of House),
Mrs M Lotto (Housemistress), Tasmyn Mann, Kelly Maughan, Rebecca Pinnell, Emma Armstrong
M School Magazine 2013

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Andrews STEPP House Leaders

Julia Lund and Athena Wood

The Andrews and Frances Baines STEPP House Partnership continued this year with Zamuthule School in Mpophomeni. The Partnership focuses on the teaching of Maths and English foundational skills.

School Magazine 2013

FRANCES BAINES

Back Row: Jessica Britton, Jessica Travers-Nagelsen, Kristen Faber, Lauren Riley, Angelica Fardella, Munaka Ramaite,Charlotte Soverall,

Tegan Lambert, Shannon Kennedy, Jeanene Abels-Khumalo, Leah Smith, Aimée Dunn Fifth Row: Megan Browne, Grace Dalais, Hannah Moxham, Ntombifuthi Shezi, Alexandra Koch, Emma Hallas, Anza Tshivhase,

Emily-Jane Whiting, Carmen Hiemstra, Sarah Waller Fourth Row: Josephine Krumhoff, Natasha Palframan, Megan Dunsdon, Georgina Jones, Rebecca Soverall, Jenna Franks, Morgan Logan,

Sarah Kershaw, Funmi Afolayan, Stephanie Vickers, Camilla McCormack, Korkor Opai-Tetteh Third Row: Phillippa Manners-Wood, Julia van der Riet, Caitlin Coxe, Cheyenne Coxe, Rebecca Manners-Wood Second Row: Melissa

Smurthwaite, Jenna Mitchell, Londiwe Mathe, Catherine Riley, Kaylee Mcllroy, Kathryn Gardner, Kalenda Opai-Tetteh,

Kate Pickard, Sipehele Ngcobo, Lerissa Giessing Front Row: Alice Pearse, Zenkosi Mathe, Morgan Knowles, Cristina Carlyle-Mitchell, Mrs M Wilford (Housemistress), Olivia Matterson (Head of House), Mr F Sumbula (House Tutor), Khutso Segooa, Dominique Riley, Michaela Woollatt, Gemma Cleasby

2amuthule partnership

Frances Baines STEPP House Leaders

Tegan Lambert and Julia van der Riet

The Andrews and Frances Baines STEPP House Partnership continued this year with Zamuthule School in Mpophomeni. The Partnership focuses on the teaching of Maths and English foundational skills.

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School Magazine 2013 Q

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MACRORIE

Back Row: Luvano Ntuli, Emma Pitout, S'Duduzo Ngubane, Hannah Jacob, Annabel Addison, Holly Armstrong, Emma Armstrong, Philippa Asherwood, Jemma Aldworth, Tatenda Mbanje, Lwandile Mbana, Robyn Jensen Fifth Row: Mbali Shongwe, Sabrina Henderson, Megan Stewart, Kim Yammin, Jessica Nunes, Jessica Baines, Tessa van der Merwe, Jemma Blacklaw, Jessica Taylor, Munashe Mashanda, Jessica Jordan, Anelida Albertse, Amy Leggat Fourth Row: Charlotte Jonsson, Naomi Forrester-Smith, Courtney Moss, Jessica Obery, Alexandra Pitout, Saskia Cooke, Christine Turkington, Claire Cameron, Sarah Thomson-Dibb, Stephanie Wenke, Jessica Paterson, Kristy-Lee Wisdom Third Row: Caitlin Dowsley, Robyn Ducasse, Sibongakonke Maphumulo, Fikile Ntshanga, Georgina Richards, Beth Clayton, Tinuke Eboka, Nonduduzo Ncala, Emma Quin, Rebecca Robinson Second Row: Georgia Seabrook, Tatum Pead, Gabriella Giannoccaro, Tamryn Wainwright, Abigayle Daniels, Sarah Clayton, Claire de Lange, Alexandra St Clair, Carrie Mandy, Hannah van Teylingen, Gemma Parsons Front Row: Coral Douglas, Andrea Green, Gabriella Brand, Tyla Kriel, Katy Addison (Head of House), Ms C Powell (Housemistress)

Ncumisa Mda, Chloe Leal, Lympho Parkies, Naledi Majola, Megan Murray-Smith

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Pre-Schoolpartnership Macrorie STEPP House Leaders Nonduduzo Ncala and Jessica Nunes

This combined Macrorie and Marianne Browne Partnership has been a long and successful one. The girls used games to develop pre-school skills and build relationships with the children.

School Magazine 2013

MARIANNE BROWNE

Back Row: Emma Schilperoort, Caitlin Fleming, Tarryn Basson, Zinhle Malevu, Gemma Adey, Holly Wynne-Potts,

Natsai Musasike,

Lauren Cassere, Paula Hertzberger, Rosemary Elliott, Idai Ponde, Christie Bradford, Kathryn Green Fourth Row: Antonia Bosworth Smith, Victoria Drummond, Nolene van Zyl, Tayla Talmage, Leigh Hertzberger, Mudiwa Dutiro, Stacey Veenstra, Jessie Hayes, Katherine Polkinghorne, Naledi Mokgosi, Tania Kubwimana, Jessi Ayliffe, Kyra Tarr, Lauren Veenstra Third Row: Cassandra Tucker, Natasha Hanbury, Victoria Patrick, Jessica Barnes, Emma Lunde, Daniela Redondi, Hannah Daniels, Laura Coulson, Amy van der Bos, Jordan Jooste, Alice Findlay, Holly Perrett, Paige Phillips Second Row: Sarah van Zyl, Melissa Barnes, Ntombi-Zamaswazi Twala, Kate Barnes, Chelsea Kisbey-Green, Rosalind Elmer-English,

Kiana Kramer, Shayna Asherwood, Danielle Spall, Tatenda Kugotsi, Ana Chemaly, Keamogetswe Biyela Front Row: Abigail Nelson, Susanne Lambert, Amy Mandy, Sarah-Jane Conlan, Georgina Dean, Mrs L Timmerman (Housemistress),

Mayo Twala (Head of House), Miss S Keet (House Tutor), Chanais van Wyk, Nomalanga Radebe, Alice Hedley, Simone Booysen, Mary Latham

Tania Kubwimana and Naledi Mokgosi

This combined Macrorie and Marianne Browne Partnership has been a long and successful one. The girls used games to develop pre-school skills and build relationships with the children.

(jodó oCittÊe oCkunli

preScio oif-^artneróLip Marianne Browne STEPP House Leaders

School Magazine 2013 Q

MOLLIE STONE

Back Row: Ashleigh Wilmot, Jessica-Lee Redfern, Judy Gilbert, Siphesihle Mbande, Courtney Wadey, Chumisa Mbande, Shelby Andrew,

Josephine Romer-Lee, Alexandra Hammond, Xolisa Magwentshu, Gemma Thomas, Courtney Hunter Fifth Row: Simone Markham, Zandile Mgutshini, Amy Kassner, Rouxlé Koekemoer, Jessica Schoonbee, Tasmin Martin, Kelly Simmans,

Jana Coetzee, Olivia Gearing, Kirsten Wessels, Louiza Roy, Rivoningo Baloyi Fourth Row: Siphesihle Sokhela, Lihlithemba Mazibuko, Julia Jonsson, Lindelwa Mhlakaza, Alexandra Papageorgiou, Jodie Simmans, Kessia Theron, Tate Smith, Alexandra Elphick, Loukia Charalambous, Devon Tedder, Elizabeth Halley-Stott, Jessica Wessels Third Row: Daniella Negri da Oleggio, Kirsten Wing, Britt Hulley, Jodi Hulley, Jessica Declercq, Danielle Teichmann, Robyn Barnard, Sithelo Mthethwa, Nicola Patchitt Second Row: Thushano Mogale, Stephanie McGaw, Toni le Roux, Seetsele Sethlomo, Mathabo Moloi, Emma Parsons, Andrea Christodoulou,

Calla Wilford, Abigail Rowlands, Sophie McDonald, Carolyn Boyes Front Row: Amy Freemantle, Kayla Fardella, Kimberley Lincoln, Georgina Taylor, Mrs M Randall (House Tutor), Havilah Polinati (Head of House), Mrs C Brown (Housemistress), Geordan Byrne, Bethany van der Merwe, Jenna Clarke, Itumeleng Nqoko

nJJeto (Creche f-^artneróhip

Mollie Stone STEPP House Leaders Tasmin Martin and Siphesihle Sokhela

Due to the age of the children at Nkululeko Creche, the girls spent their time focussing on basic skills like colouring, singing and reading.

School Magazine 2013 Q

USHERWOOD

Back Row: Camryn Franke, Brittany Jewell, Claudia North, Tshepiso Mangena, Sthokozile Zungu, Lisa Mentel, Noxolo Ndwandwe, Hannah Magrath, Ashley Kairu, Hannah Howell, Christen-Jenna Berge, Sinethemba Nzuza Fifth Row: Sarah Thatcher, Annabel Rattray, Jordan McCormick, Genevieve Field, Georgina Moffatt, Kate Humby, Alexandra le Sueur,

Amy Hewat, Georgina Griffin, Megan de Jong, Michaela Lane, Kimberley Smith, Rebecca Throssell Fourth Row: Elischke de Villiers, Aphiwe Mhlanga, Chloë Iverson, Isabella Field, Ella O'Connell, Ashleigh Beddow, Alexandra O'Connell, Rachael Hutchison, Marion Dufrene, Rachel Frauenstein, Paige Coull, Olivia Jonsson Third Row: Chrissie Rattray, Jade Alexander, Julia Church, Sally Fowler, Aysha Alexander, Kristin Forrest, Priyanka Perumal, Jenna Ferguson, Charlotte Leclezio, Jasmin Hurt

Second Row: Sarah Taylor, Bridgette Mennie, Victoria Allan, Nicola Fourie, Liese Kuhn, Ndzalani Mamba, Lauren Howell, Megan Rebshtein-Dovey, Nadia Edwardes, Brady Wiseman

Front Row: Lauren Taylor, Samantha Dent, Kayleigh Walker, Tess Pedlar, Mrs AM Wessels (House Tutor), Catriona Magrath (Head of House),

Ms M Raphael (Housemistress), Sarah Beddow, Emma Edley, Jeanette Marx, Julia Armstrong

School Magazine 2013

'Umuóá 'lAJenboói f^artneróhip

Usherwood STEPP House Leaders

Noxolo Ndwandwe and Annabel Rattray

The 3-7 year olds at Umusa Wenkosi School spent each Friday afternoon absorbed in age appropriate pre-school activities with the girls. Nothing could dampen the spirits of this group when they came together. Laughter and joy was always evident and the children relished the moments spent with their tutors and friends.

School Magazine 2013

Old QiÁ

Office J2ec

jearerá Old Girls' Guild Committee

Executive:

Chairperson: Kari Greene

Vice Chairperson: Angie Greene (Old Girls' Day)

Treasurer: Debbie le Sueur

Secretary: Anne Chadwick

Committee members:

Jane Douglas: Old Girls' Functions Theresa Rattray: St Anne's Old Girls' Cookbook Philippa Richards: Old Girls'

Liaison Rosemary Drummond: St Anne Award Vicki Dillon: Board and Marketing

Exceptional Old (jirli

Heather Gourlay-Conyngham Pippa Lea Pennington

(Marianne Browne, 1980)

Eleanor Turvey

(nee Butler; Mollie Stone, 1986)

Vanessa le Roux

(nee Berlein; Frances Baines, 1985)

2013 saw the first South African National Portrait Award sponsored by Sanlam Private Investments in partnership with Rust-en-Vrede Gallery. As Daniël Kriel, CEO of SPI, declared, "Portraiture has played a defining role in capturing the mood and prevailing social mores of the time". And, of course, in South Africa art is crucial in representing the "country's social and political evolution".

In August 2013, the inaugural winner of this prestigious competition was announced: Heather Gourlay-Conyngham, with her portrait entitled, A Young Man.

Heather was an art teacher at St Anne's for seventeen years and also held the position of Head of Visual Arts until her retirement in 2010. Her portrait was chosen from over 1783 entries because of "her exceptional skill.. .and her interpretation (that) challenged convention".

The published shortlist of entries by thirty-nine artists also included portraits painted by three St Anne's Old Girls: Pippa Lea Pennington, Eleanor Turvey and Vanessa le Roux.

St Anne's Old Girls constituted just over ten per cent of the shortlisted artists, reflecting the strength of our Visual Arts curriculum. We are very proud of all four of these women's achievements.

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Heather Gourlay-Conyngham

School Magazine 2013

2) eómond ^Jutu

portrait

Vanessa le Roux

Sara 2)oina ^Jler

WaL-up

Pippa Lea Pennington

Jeómona

Eleanor Turvey

Rae Hast

(née Greene; Andrews, 1971)

Rae Hast is something of a golfing legend in South Africa. On finishing her degree in Physical Education and Psychology at Rhodes University, the golfing bug really bit and she started playing amateur golf seriously. Rae won

the South African Championships, many Provincial titles and became a Springbok in 1980. She is also one of very few golfers to have won “the double”: the South African Stroke Play Championship and Match Play Championship in the same year. She represented South Africa at two World Amateur Championships.

Rae decided to turn professional in 1983 and played on the Ladies European Tour for twelve years. She then returned to South Africa and took up a coaching career in golf. Rae coached the Boland and Western Province Teams, wrote a booklet on the short game (Short & Sharp: Skills to Sharpen your Short Game) and was awarded Coach of the Year in 2009.

Rae has been living in Somerset West and coaching at Erinvale Golf Estate since her return in 1997. In May 2013, she was inducted into the Southern Africa Golf Hall.

Rae has many fond memories of St Anne’s and made lasting friendships here.

School Magazine 2013

Mary Stainbank

(1899 - 1996)

Mary Stainbank attended St Anne’s between 1913 and 1916. She went on to study sculpture locally, at the Durban School of Art (now the Durban University of Technology) and abroad at the Royal College of Art in London, from where she graduated in 1925. Stainbank was honoured with the Prix de Rome, being selected ahead of significant sculptors and fellow students such as Henry Moore. However, despite her obvious talent, her work was and still remains largely neglected and misunderstood.

Stainbank’s family has worked very hard, together with South African artist Andries Botha and others, to establish the Mary Stainbank Memorial Gallery at Coedmore, the family home near Durban. St Anne’s was honoured to be lent three of Stainbank’s sculptures, Effort, Medusa and Political Prisoner for display at the College. A number of Stainbank’s relatives and friends, including Andries Botha, attended a recent cocktail party hosted by the College to raise Stainbank’s profile within our community. The function coincided with the Form 6 Visual Arts exhibition, giving guests the opportunity to admire Stainbank’s moving pieces in the context of the exciting work done by our current girls. Botha gave an inspirational address and it was wonderful to have Mary Stainbank’s niece, Elizabeth Keith (née Stainbank) in the audience, together with three of her four daughters, all of whom are St Anne’s Old Girls.

Mrs Elizabeth Keith (Old Girl and neice of Mary Stainbank) with Caroline de Beer, Jenny Birtwhistle I and Alison Keith (her daughters and also Old Girls) [

School Magazine 2013

OláQiÁ’rbay

Old Girls’ Day has always been a much-anticipated and joyful day in our community’s calendar and, once again, this year’s event was everything the Old Girls’ Guild Committee and Old Girls who attended hoped it would be. It was a glorious winter’s day in Hilton: clear blue skies and lovely sunshine. Unfortunately a strong wind began gusting as everyone was registering, resulting in the delicious tea along with the School Shop display being hastily moved into the Foyer. In such a confined space, however, the ensuing buzz of noise, laughter and chatter epitomised the spirit of the day. The Chapel service was led by Rev Susan van Niekerk, with music provided by the Chapel Choir and Vocal Ensemble. The official part of the day ended with the AGM, at which Ros O’Connor was presented with the St Anne Award. This was followed by tours of the campus, drinks and a splendid three-course luncheon.

As Emma Burton (nêe Walker, Andrews 2003) wrote:

“We absolutely loved every minute. It was a combination of tears of joy and laughter, with so much catching up.”

CLASS OF 1943

Elizabeth Brunt (née Laughton), Lorna Mitchell (née Douglas), Shirley Bennett (née Wilson)

Next year’s Old Girls’ Day will take place on Saturday, 7 June 2014.

School Magazine 2013

CLASS OF 1953-1955

Back Row: Jenny Hobbs (née Walters), Jenifer Thompson (née Chapman), Toni McGee (née Palmer), Judy Humphries (née Fraser), Paddy Lambert (née Armstrong), Sally Lyle (née Calder)

Front Row: Denise French (née Robinson), Jill James, Jennifer Price (née Tomlinson), Jane Buckly (née Barnes), Margaret Short (née Morse)

CLASS OF 1963

Back Row: Elizabeth Tweedie (née Campbell), Lynn Hastie (née Tripp), Margaret Malan (née Parry), Tessa Joughin (née Wilson), Susan Southwood (née Seymour), Jennifer Emslie (née Davenport), Sally Edwards (née Hindle), Correen Gorton (née Acutt), Linda Robinson (née Allin)

Front Row: Gladys Griffiths (née Oldridge), Rosalind Emanuel, Margaret Fleming (née Stewart), Morag Gray (née Anderson), Jane Blakeney (née Hitchins), Janet Bristowe (née MacFadyen), Shirley Hudson-Bennett (née Walker)
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CLASS OF 1964, 1966 & 1968

Back Row: Sue Armstrong (née Harrison), Julia Ludwig (née Matthews), Shannon Tucker (née Head), Louise McIntosh (née Henderson),

Sue Attwood-Smith (née Hardingham), Kate Clarence (née Murless)

Front Row: Ann Shedlock (née Nourse), Miranda Moodie (née Dunn), Ros O'Connor (née Dunn), Charlotte Marrison (née Dunn), Victoria Malcolmess (née Bouwer)

CLASS OF 1973

Back Row: Lesley Trollip (née Brown), Di Taylor (née Slatter), Dee Stewart (née van de Vyver), Susie McClure (née Knox)

Second Row: Helen Fitzmaurice (née Thatcher), Karin Jenkins (née Schramm), Rosie Drummond (née Rayner), Sandra York-Mitchell, Lynn Morphew (née Greene), Jane Matkovich (née Ladlau), Jane Andrew (née Lester), Susie Paul (née Moxley), Sally Kramer (née Gathercole)

Front Row: Fee Cowley (née Harris), Di Boast (née Hall), Leigh Reynolds (née Baber), Judy Fishel (née Barrett), Jenny Curtis (née Playfair),

Philly Parrington (née Roberts), Jane Mervis (née Christopher)

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CLASS OF 1983

Back Row: Wendy Bell (née Haw), Kim Pickard (née Williams), Sarah Lategan (née Platt), Georgie Webber (née Hemphill)

Second Row: Nicky Sawa (née Jardine), Lisa Figenschou, Tessa Pollock (née Wevill), Sheila Bode (née Irwin), Gill McWilliams (née Walsh), Alizanne Forrester,

Dorcus Rattray (née Pugsley)

Front Row: Sue Newson (née Munro), Angela Watson (née Dickson), Pippa Richards (née Turner), Angie Simkins, Jenny Kruger (née Fowler),

Halina Ellis (née Sinclair), Penny Welman (née Hancock)

CLASS OF 1988

Back Row: Fay Vickery (née Mitchell-Innes), Tessa Barry (née Yeowart), Louise Formby (née Armstrong), Colleen McGregor (née Stainbank), Sarah Vermaak (née Binnedyk), Dumile Cele (née Zungu), Lindy Blevin, Kate Barnes (née Richards), Janet Kyte, Sandy Stevenson (née Forrester) Front Row: Bridgette Jensen (née Fynn), Kate Kelly (née Inman), Sarah Wilson (née Rattray), Cathy Prette-John (née Payne), Meg Becker (née Parr), Sarah Lazenby (née Starling), Rachel Buchner

School Magazine 2013

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CLASS OF 2003

Back Row: Megan Hesse, Melanie Mackay, Jessica Johnson, Lisa Atkinson, Julie King, Sally Venning, Kristy Fotheringham (née Arbuthnot), Amber Maceurtan, Martine Antoine, Carolyn English, Paula Osborn (née Newborn),

Kath de Jong Second Row: Jenna English, Georgina Pennington, Nokuthula Modiga, Nicola McCreesh, Carolyn Gibbs (née Wells), Christy Lamont-Smith (née Groom), Jane Perry, Bronwyn MacGillivray, Megan James (née Gearing),

Magretha Wang, Nicola Earle, Julia Laing (née Dottridge), Amy McMahon Front Row: Katy Jennings, Nosipho Nhleko, Sorrel Adams, Phathu Nemukula, Megan Whitehead, Kerryn Tremearne, Hayley Fyvie, Nicola Morphew,

Julie Patrick, Kate Francis

CLASS OF 1993

Back Row: Maria McCloy, Angela Vosloo (née Drummond), Janet Spear (née Hardy), Cheri Garcia (née Hall), Gelle Ritchie, Liesel Barker,

Clare Watt-Pringle (née Barker), Bridget Harvey (née Cartwright)

Second Row: Jacqui Moloi (née Rorke), Dominique Ronbeck (née van Zyl), Fiona Edmundson (née Douglas), Tracey Felicidade Jones (née Girdwood), Katherine Blackwell (née Dunlop), Alison Jackson (née Dickson), Victoria Blaikie (née Dicso)

Front Row: Sue Mackenzie (née Tonkin), Bridget Van Beneke (née Valentine), Emmeline Young, Kate Moffat (née McIntosh), Kim Foster (née Armstrong), Shelley-Jean Miller (née Dix Peek), Deborah Patterson

School Magazine 2013

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2012's Old Girls' Day led to more than happy memories and friendships rekindled; it resulted in Theresa Rattray (née Goodman, Usherwood 1977) and Sally Chance (Frances Baines 1977) concocting the idea of creating an Old Girls' cookbook. The two Old Girls were the perfect combination to produce A Dainty Morsel; as well as being longstanding friends from their school days, Theresa is an accomplished 'foodie' with restaurant and cooking school experience and Sally is a professional photographer with her own studio.

Everyone in our school community, from current parents to Old Girls at home and abroad, was approached to submit a favourite family recipe and a story to accompany it. Theresa selected the most suitable recipes and tested them, whilst Sally photographed the final dishes and shot the gorgeous photos at the College. After eighteen months of hard work, A Dainty Morsel was launched in November 2013 to an enthusiastic market and it has been selling like hot cakes ever since!

As well as being a visual feast of a recipe book which will be welcomed by cooks everywhere, a part of the proceeds of A Dainty Morsel's sales will be donated to the Old Girls' Guild Bursary Award Fund, which gives financial assistance to Old Girls making it possible for them to send their daughters to St Anne's.

Interview with Theresa Rattray

Jenna McKenzie met with Theresa Rattray to discuss the success of A Dainty Morsel.

J M How and when did it all start?

TR The idea was born over a glass of wine at the 2012 Old Girls' Reunion... I had just sold my coffee shop and was chatting to Sally

Chance, co-author of the book, about what I was going to do next. I told her I wanted to do a cookbook and it turned out she had just finished doing the photography for Hartford House's Head Chef's new cookbook "Jackie Cameron Cooks at Home" and had loved it. So began the partnership and we didn't have to look far for the inspiration, sitting around a table of Old Girls!

J M And the name?

TR The story behind the name is that, many years ago, part of the initiation for a new girl at St Anne's was being forced to eat "a dainty morsel", a small piece of bread piled high with anything on the table, from butter, jam, salt, pepper, egg, bacon, banana, more butter, tomato sauce, mustard and sugar. We all felt sick! It goes without saying, this tradition was eventually squashed.

JM Tell me about the process and some moments that stand out.

TR Well, I have never done food styling before so I remember the first shoot. I had been cooking like crazy for two days getting the first twenty recipes ready up to the point of presentation and Sally was due to arrive just before noon. I thought I would put together the 'Chicken Fattee' (Julz Rumble 2005) that we could quickly photograph and then have for lunch. It's a beautiful Chicken Fattee Recipe
School Magazine 2013

Moroccan chicken dish with layers of crisp pita, roasted chicken and salted aubergine that I served up on a beautiful big platter and topped with a generous sprinkling of pine nuts and coriander.. and when I cater I put masses on, I don't hold back. So Sally arrives, takes one look and says "I can't photograph that". It was the biggest wake-up call. Food Styling has been an incredible journey of learning for us and every recipe has its own story.

J M Cooking and photographing every recipe in the book must have taken a considerable amount of time and dedication...

TR Absolutely. I had to cook every recipe twice! First on submission, and we received over 300 recipes, and then again when we photographed them. We were looking for recipes that had something a bit different. The Milk Tart ('Melktert'; Rouxlé Koekemoer) is the only traditional recipe in the book, but I picked it because I can honestly say that this rendition of our country's traditional 'tert' is exceptional! But I loved it; it was definitely a work of passion. I just loved doing it and I'm trying to think of what my next mission will be.

J M I believe the book has been nominated for an award?

TR

JM

TR

JM

TR

To order your copy of A Dainty Morsel, email Sally on s.chance@mweb.co.za

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The sales have been better than expected. We received our consignment of 2 500 books, all the way from Singapore, on a very rainy evening (125 heavy boxes that Sally and I had to then offload) and in just three months we have sold over 1 300 books. We're so excited! We've already deposited a large sum in to the Guild Account, as R40 from the sale of every book goes to the Bursary Fund for the daughters of Old Girls', which is just fantastic.

Oh, I don't know [pauses and smiles]... Michaelhouse?! [laughs]

Sally Chance and Theresa Rattray copies of A Dainty Morsel

Yes, Sally got wind of the World Cookbook Awards books to Spain and we have been shortlisted along with one other publication in the charity section so we will either come first or second in our category!

and we decided to enter,

I mean, why not? What do we have to lose? So we sent 3

St ^yinne Slward

Ros O'Conner

(née Dunn; Frances Baines 1966)

Ros O'Connor was the support in some of Johannesburg's northern suburbs schools, recipient of this year's prestigious St Anne Award. One of three daughters of muchloved and long-serving Art teacher, Merle Dunn, Ros is already a very familiar member of this community.

She is the well-known South African sculptor who created our iconic Annie, a beloved feature of the Front Lawn (see cover).

However, this year Ros was recognised not for her contribution to the art world, but for her indefatigable social conscience and the considerable gifts of her time, energy and determination to make a difference to diverse and disadvantaged communities. Ros has worked for many years running feeding schemes on the Baragwanath Hospital Gifts and Comforts Committee and, since October 2009, has chaired the Community Assisting Schools (CAS) initiative, which she founded in response to the desperate need for

Ros and a group of concerned residents devised a practical and inclusive model to provide vital support to the schools' head teachers and senior staff. The concept of community is fundamental to CAS because solutions have to be sustainable. Ros and CAS passionately believe that the foundation and future of our society is education.

Thus far, CAS has assisted at Waverley Girls' High School, Highlands North Boys' High School and HA Jack Primary School. Their list of successes includes rebuilding and refurbishment of classrooms and media centres; computer provision and support; science classrooms; the re-establishment of sport and rehabilitation of sport facilities and fields; literacy programmes; holiday feeding support; renovation of staff areas; mentoring for senior staff and students; upgrading toilet facilities and offering career guidance.

Bronwyn McGillivray (Mollie Stone 2003) wrote the following after listening to Ros's address at Old Girls' Day and it seemed to plumb the very core of Ros's message to our community:

"There was a part of me which felt a little guilty for being privileged enough to be schooled through such an incredible College, but listening to Ros made me realise that we don't have to feel guilty for our good fortune, so long as we use such privileges to help those who don't or didn't get the chances I had. "

Kate Solomon (née Scott-Shaw; Macrorie, 2001)

School Magazine 2013

V /Icmoriitni Joan Hughes 1920-2013

(née Morris)

Joan Hughes (Macrorie 1938) died just before her ninety-third birthday in Scottburgh, KwaZulu-Natal, on 29 November 2013. She and her husband, Pip, had moved to Scottburgh from Bulawayo, Zimbabwe, after his retirement. Joan was a stalwart for the SPCA and spent many years fundraising for them. She enjoyed wonderful health, but a nasty fall at the beginning of November had a devastating effect on her well-being and she passed away peacefully. She is survived by her son Paul, her daughter-in-law and two grandchildren.

Anne Boyes

Joy Forsyth-Thompson 1923-2013

(née Bradley)

Irene Joy Forsyth-Thompson, the second of four children, was bom in Dover, England and emigrated to South Africa with her parents in the mid-1920's. The family settled near Vryheid in northern KwaZulu-Natal. She was educated at St Anne's College in Hilton and then at the former University of Natal, Pietermaritzburg.

During World War II she served in the South African Coastal Artillery, in both Cape Town and Durban, and held the rank of Lieutenant. She sat for a portrait in her army uniform which was later photographed and used on stamps to raise funds for the war effort. This portrait currently hangs in her home in Ezulwini.

In July 1946, when she married Patrick Forsyth-Thompson, the newly-weds moved to Swaziland, where Pat served in the British Colonial Service. During a period of over fifty years they lived in Mbabane, Piggs Peak, Siteki, Manzini, and finally Ezulwini.

A highlight of Joy's life was when she, Pat and their young family were posted to Tristan da Cunha for three years, from 1955 to 1958, and hosted the Duke of Edinburgh on his official visit to the island. Later, they moved to England for two years, where Pat was stationed at the Colonial Service headquarters in London.

Between caring for her two sons and a daughter, Joy worked as a journalist, contributing to various publications. Joy was blessed with a long, active and full life. She was a renowned and gracious hostess, played a mean game of tennis well into her sixties and could be quite a challenge to face at the bridge table! A strong and committed Christian, her church and Bible study were pivotal parts of her life.

Joy died at her home in Ezulwini on 31 July 2013, having celebrated her ninetieth birthday on 8 June and lived in Swaziland for sixty-seven years. She leaves her two sons, Martin and Richard, five grandchildren, and three great-grandchildren. Her daughter Jane King (née Forsyth-Thompson) predeceased her in 2002.

Christina Forsyth-Thompson

(fêecjjUests to the OÍJ (jjirÍá (jjuifcl Help Us to Do More for Future Generations of Girls

Since 29 August 1903 (when our Guild met for the first time), the Old Girls of St Anne's have generously supported their College, both during their lifetimes and on their passing, by making donations or leaving bequests to the Old Girls' Guild in their Wills. Please consider making a bequest in your Will so that future generations of girls can enjoy the benefits of our fine College. (Our College is a Public Benefit Organisation and therefore your donation will be tax-deductible which would reduce the duties payable on your Estate.)

AFDA Graduation Film Poster

Gina Christodoulou (Mollie Stone, 2010)

Georgina Brett (Usherwood, 2010) Melbourne Harvard MUN

School Magazine 2013

Cjenerationi of Oid Cjiris

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Name Form Mother Grandmother _ .

Grandmother Grandmother

Katy Addison	6	Elizabeth Grantham	Flora Armstrong
Jessica Barnes	6	Cicely Walker	Avenel Walker
Gabriella Brand	6	Deborah Armstrong	
Christie Bradford	6	Carol Coffey	
Cristina Carlyle-Mitchell	6	Rene Rayner	
Emma Greene	6	Kari Larsen	
Lara Nolden	6	Elizabeth Sutton	
Katherine Polkinghorne	6	Valerie Lister	
Georgina Taylor	6	Dorothy Walker	
Lauren Taylor	6	Penelope Heenan	
Lauren Veenstra	6	Deborah Ede	
Kelly Wishart	6	Ysanne Johnstone	
Aysha Alexander	5	Dorothy Warner	
Annabel Addison	5	Elizabeth Grantham	Flora Armstrong
Cheyenne Coxe	5	Adrien Banyard	Mary Lee Savory Irene Mary Parker Mary Hutchinson
Grace Dalais	5	Penelope Catto	Joan Elliot Wray Joiner
Rosemary Elliott	5	Rosemary Armstrong	
Julia Jonsson	5	Denise Wheeler	Elizabeth Noel Crofts
Julia Lund	5	Mary Armstrong	Clancy Armstrong
Phillippa Manners-Wood	5		Bessie Strachan Lindi Strachan
Nicole McKenzie	5	Charlotte Elaine Hill	
Hannah Moxham	5	Rhona Davy	
Annabel Rattray	5	Theresa Goodman	Julie Veenstra Annie Goodman

Rebecca Smale 5 Lesley Mitchell
Claire Cameron 4 Lucinda Reynolds Barbara Hopkins
Isabella Field 4 Louise Stevenson
Caroline Franklin 4 Marjorie Stevenson
Louise Greene 4 Kari Larsen
Paula Hertzberger 4 Barbara Murray Ann Jones
Alexandra le Sueur 4 Deborah Read
Rebecca Manners-Wood 4 Bessie Strachan Lindi Strachan
Camilla McCormack 4 Barbara Shedlock
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